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Marilyn & Stanley M. Katz Seniors Campus
4847 Fred Gladstone Drive, West Palm Beach, FL
Greetings from Associate Provost Herbert Shapiro

In welcoming you to our Winter program, I first want to thank the many, many, Lifelong Learning Society patrons who responded to our summer mailing on behalf of our Annual Fundraising campaign. I look forward to hearing from many more of you (see Board President, Audrey Sterenfeld’s message on the following page).

As we go to press with this Winter 2016 Schedule Book in late summer, we are pleased to report record enrollments for our Fall programs (several of which have now sold out). As you register for the Winter programs you will note that several of the special December programs you see (generously sponsored this year by MorseLife, the exclusive LLS Boca sponsor in Health Care for Seniors) are fully subscribed. Please note that the Monday December 14th programs will be held in the Kaye Auditorium (in the Student Union building) to accommodate the extraordinary number of attendees who have registered. In order not to be disappointed by hearing that programs are “sold out,” we encourage you to become a member now and register for lectures as early as possible. Remember: Members have the privilege of registering for programs long before non-members. Not only that but your membership dues allow us to provide exceptional programming. Becoming a member also allows you to take advantage of our online registration: Ilsreg.org and is the best way to ensure your place at our excellent programs.

Let me also take this opportunity to share some information about new programs, new presenters and, this year, significant enhancements and improvements to both our auditorium and our parking arrangements.

As you look through our Winter program, you will note some very special additions this year. Because of his overwhelming popularity (a 500-seat auditorium is not sufficient for the request for tickets), Dr. Robert Rabil has kindly offered a second section of his “. . . Challenges to American National Security . . .” series. We will have one series on Tuesday mornings and a second version of this series on Tuesday evenings. Be sure you check that you have registered for the section you want—registration for one series cannot be transferred to another. We expect both sections to “sell out.”

Through a grant from the Pechter Family Foundation, Rabbi David Steinhardt of Temple B’nai Torah has organized a special February lecture series for us with speakers from the Hartman Institute.

On March 10th, thanks to a generous grant from our dear friends, Wendy and Avron Fogelman, we are able to bring Kimberly Hartnett, the author of the newly published and highly acclaimed biography of Harry Golden, for an exclusive lecture and book signing.

I am delighted to note that our multi-talented world-class bassist and Associate Director, Benjamin Joella and the renowned pianist, Irena Kofman, along with the Delray String Quartet, will delight us with a very special chamber music concert.

I should also note that someone I know very well will give a lecture at the end our Winter program. I am also scheduled to be one of the lecturers on the special summer Crystal Symphony cruise around the British Isles and Ireland (July 23 –August 6, 2016).

Our exclusive travel partner, Five Star Travel, has organized an extraordinary set of cruises for 2016 and I know many of you will be joining us (along with some very special lecturers and guests) on them. As in the past, I look forward to meeting you on several of them.

In addition to these wonderful program enhancements, I am pleased to tell you about some of the terrific physical enhancements you are now enjoying.

Thanks to a generous operating grant last year from the Osher Foundation, we have made significant upgrades and improvements to our audio systems. Part of these audio system upgrades includes special T-Coil hearing-assisted mechanisms for our patrons with hearing challenges and impairments.

Once again, I would like to thank each of you for the dedication, commitment, and enthusiasm you have shown for our exceptional venture here at Florida Atlantic University’s Lifelong Learning Society in Boca Raton. Because of the dedication of patrons like you, we continue to surpass previous records both in registrations and attendance. As you know, the success of any great organization lies not only in continued patronage from loyal long-time supporters but also in pronounced growth in first-time attendees and patrons like we have witnessed over the past year.

I look forward to welcoming both returning and new patrons this Winter. Thank you.

Herb Shapiro
Herbert Shapiro, Ph.D.
Associate Provost
Greetings from Audrey Sterenfeld, Advisory Board President, Lifelong Learning

With a record number of enrollments for the exciting variety of lectures and programs offered, the Fall program is well underway on the Boca Campus. Welcome back to the snowbirds who are drifting in for our wonderful Winter session.

Our Fall attendees are enjoying the new air-conditioning system, auditory improvement and other upgrades in the Friedberg Auditorium. These wonderful new changes are made possible, in part, by your generous response to the on-going 2015-16 Lifelong Learning Annual Campaign.

As we continue to strive to improve the quality of your Lifelong Learning experience, I am happy to announce that the University Traffic Department has agreed to do away with parking hang tags for LLS patrons. Patrons now only need to register car(s) by license plate number when signing up for programs. It is very important that you include your car(s) license plate(s) on your registration forms, for this program to succeed. In addition, parking in Lot 15 (across from the Friedberg) is designated for LLS enrollees exclusively, this should alleviate many parking problems.

MorseLife, the premiere Senior Health Care and Housing provider in Palm Beach County is again our major sponsor this year, underwriting part of the costs of our very special holiday program week. As you know, the Lifelong Learning Society is financially independent of FAU and the State of Florida and, therefore, we receive no public funding.

Please support our program and our mission at LLS here on the FAU campus, by contributing to the Lifelong Learning Society, Boca Raton, 2015-2016 Annual Campaign at whatever level you can. Your contributions are greatly appreciated and will help determine our future growth.

Thank you.

Sincerely,
Audrey Sterenfeld
President, LLS Advisory Board

Lifelong Learning Society Board of Advisors 2015 - 16

Audrey Sterenfeld, President
Seth Emmer, Vice President
Ralph Delman
Leonard Felman
Sonia Ginsberg

Dr. George Goldstein
Donna Grubman, Ex Officio
Harvey Kaplan
Walter Lipkin, Ex Officio
Robin Mayrl

Dr. Bert Nussbaum
Dr. Stan Pierce, Esq.
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Louis Sandler, Ex Officio

Yes, I am pleased to participate in the Lifelong Learning Society Annual Campaign with a gift of $____________________

Name ____________________________________________
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Enclosed is my check (payable to FAU Foundation / LLS Boca Raton)
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Signature ________________________________

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gifts@fau.edu

I would like my gift to be anonymous

Return to: Lifelong Learning Society, FAU Foundation, 777 Glades Road ADM 295, Boca Raton, FL 33431
<table>
<thead>
<tr>
<th>Lecturer / Date</th>
<th>2015 Holiday Lecture Series</th>
<th>Time</th>
<th>PG.</th>
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<tbody>
<tr>
<td><strong>Sunday, December 13</strong></td>
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<tr>
<td>Sofiya Uryvayeva</td>
<td>A Musical Celebration of Life!</td>
<td>3 - 4:45 pm</td>
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<td><strong>Monday, December 14</strong></td>
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<tr>
<td>Dr. Robert G. Rabil</td>
<td>Iran, Hezbollah, United States and Israel: The Inevitable Confrontation?</td>
<td>10 - 11:45 am</td>
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<tr>
<td>Dr. Ralph Nurnberger</td>
<td>Theodor Herzl - The Foundation of Zionism</td>
<td>1 - 2:45 pm</td>
<td>10</td>
</tr>
<tr>
<td>Dr. Robert P. Watson</td>
<td>A Critique of the Media: How the American Media is Harming Our Political System</td>
<td>4 - 5:45 pm</td>
<td>11</td>
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<tr>
<td><strong>Tuesday, December 15</strong></td>
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<tr>
<td>Dr. Burton Atkins</td>
<td>Henry Fonda: An Actor’s Film Legacy to American Life</td>
<td>10 - 11:45 am</td>
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<tr>
<td>Dr. Taylor Hagood</td>
<td>Edgar Allen Poe’s <em>The Raven</em>: The Poem that Created a Literary Giant</td>
<td>1 - 2:45 pm</td>
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<tr>
<td>Virginia Newmyer</td>
<td>World War I: Nothing Was Ever the Same Again</td>
<td>4 - 5:45 pm</td>
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<tr>
<td>Joe Scott</td>
<td>The Music of Richard Rogers: A Solo Piano Performance</td>
<td>7 - 9 pm</td>
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<tr>
<td><strong>Wednesday, December 16</strong></td>
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<tr>
<td>Dr. Mehmet Gurses</td>
<td>The Middle East: A View from Israel SOLD OUT</td>
<td>10 - 11:45 am</td>
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<tr>
<td>Myrna Goldberger</td>
<td>The Vanderbilts: From Cornelius Vanderbilt to Anderson Cooper</td>
<td>1 - 2:45 pm</td>
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<tr>
<td>Andrew Kahn</td>
<td>Voices of Dissent in Putin’s Russia: The Kleptocratic State and Political Repression</td>
<td>4 - 5:45 pm</td>
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<tr>
<td>Rod MacDonald &amp; The Humdingers</td>
<td>The Songs Of Carole King &amp; James Taylor SOLD OUT</td>
<td>7 - 9 pm</td>
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<tr>
<td><strong>Thursday, December 17</strong></td>
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<tr>
<td>Dr. Oge Marques</td>
<td>Can You Trust What You See? The Magic of Visual Perception</td>
<td>10 - 11:45 am</td>
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<tr>
<td>Giuseppe Albanese</td>
<td>A Preview of the 2016 Metropolitan Opera HD Season</td>
<td>1 - 2:45 pm</td>
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<tr>
<td>Dr. Ira Epstein</td>
<td>How <em>Hatikvah</em> Became the Israeli National Anthem</td>
<td>4 - 5:45 pm</td>
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<tr>
<td>Dr. Joan Friedenberg and Bill Bowen</td>
<td>Bleecker Street And Beyond: The Greenwich Village Music Scene Of The 60’s</td>
<td>7 - 9 pm</td>
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<tr>
<td><strong>LECTURER / DATE</strong></td>
<td><strong>WINTER 2016 4 AND 8-WEEK LECTURE SERIES</strong></td>
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<tr>
<td>Mondays, starting January 11</td>
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<tr>
<td>Andrew Kahn</td>
<td>Russia and the Jews: Anti-Semitism, Communism, and the Rise of the Oligarchs</td>
<td>9 - 10:45 am</td>
<td>24</td>
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<tr>
<td>Dr. Mehmet Gurses</td>
<td>Muslim Wars &amp; Warriors</td>
<td>11:15 am - 1 pm</td>
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<tr>
<td>Dr. Kevin Wagner</td>
<td>Presidential Election - 2016 Primaries, Politics and Pundits</td>
<td>1:45 - 3:30 pm</td>
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<tr>
<td>Dr. James E. Cunningham</td>
<td>The Story of American Popular Music Through Sound and Film (Part II)</td>
<td>4:15 - 6 pm</td>
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<tr>
<td>Shelly Isaacs</td>
<td>Twenty-Four Frames Per Second: Award Winning International Cinema</td>
<td>7 - 9:30 pm</td>
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<td>Mondays, starting February 15</td>
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<tr>
<td>Dr. Susan Love Brown</td>
<td>Emma, Golda, and Ayn: The Legacy of Three Russian Radicals</td>
<td>9 - 10:45 am</td>
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<td><strong>Tuesdays, starting January 12</strong></td>
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<tr>
<td>Frank Cerabino</td>
<td>News of the Week</td>
<td>9 - 10:45 am</td>
<td>30</td>
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<tr>
<td>Dr. Robert G. Rabil</td>
<td>Critical Challenges To American National Security and Strategy</td>
<td>11:15 am - 1 pm</td>
<td>31</td>
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<tr>
<td>Dr. Ralph Nurnberger</td>
<td>Four Heroes of the Holocaust</td>
<td>1:45 - 3:30 pm</td>
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<tr>
<td>Dr. Robert G. Rabil</td>
<td>Critical Challenges To American National Security and Strategy</td>
<td>7 - 8:45 pm</td>
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<tr>
<td><strong>Tuesdays, starting February 9</strong></td>
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<tr>
<td>Ronelle Delmont</td>
<td>Great Books and Their Films</td>
<td>1:45 - 3:30 pm</td>
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<tr>
<td><strong>Wednesdays, starting January 13</strong></td>
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<tr>
<td>Irving Labovitz, J.D.</td>
<td>Objection! Current, Contentious and Confusing Legal Battles</td>
<td>9 - 10:45 am</td>
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<tr>
<td>Dr. Burton Atkins</td>
<td>The 1960’s: A “Reel” Perspective on the Decade that Changed America</td>
<td>11:15 am - 1 pm</td>
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<tr>
<td>Dr. Terryl Lawrence</td>
<td>Art for Art’s Sake</td>
<td>1:45 - 3:30 pm</td>
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<tr>
<td>Rod MacDonald</td>
<td>Music Americana: In Search of Greatness</td>
<td>4:15 - 6 pm</td>
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<tr>
<td>Oliver Buckton</td>
<td>James Bond: A Popular Icon on Page and Screen</td>
<td>7 - 8:45 pm</td>
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### Lectures and Events: Winter 2016

#### Lectures Series

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<td>Dr. Marion Field Fass</td>
<td>After Ebola: Why We Haven’t Conquered Infectious Diseases?</td>
<td>9 - 10:45 am</td>
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<tr>
<td>Myrna Goldberger</td>
<td>Court Cases: Was There Prejudice?</td>
<td>11:15 am - 1 pm</td>
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<tr>
<td>Dr. Lynn Appleton</td>
<td>Sociology: Everything You See is Something Else</td>
<td>1:45 - 3:30 pm</td>
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<tr>
<td>Dr. Kurt F. Stone</td>
<td>“America’s Only Distinctly Criminal Class”: 8 Great Films about Politics, Politicians and Campaigns</td>
<td>7 - 9:00 pm</td>
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<td>Thursdays, starting February 11</td>
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<tr>
<td>Dr. Penelope Fritzer</td>
<td>The Art of Detective Fiction: What Evil Lurks . . .</td>
<td>9 - 10:45 am</td>
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<td>Thursdays, starting February 4</td>
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<tr>
<td>Rabbi David Steinhardt</td>
<td>Israel and Diaspora: A New Narrative for an Old Relationship</td>
<td>4:15 - 6 pm</td>
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<td>Fridays, starting January 15</td>
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<tr>
<td>Dr. Oge Marques</td>
<td>Innovative Technologies in Everyday Life</td>
<td>9 - 10:45 am</td>
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<tr>
<td>Paul Offenkrantz</td>
<td>The Great Baritones: From Lawrence Tibbet to Dmitri Hvorostovsky</td>
<td>11:15 am - 1 pm</td>
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<tr>
<td>Giuseppe Albanese</td>
<td>Legendary Singers / Classic Operas</td>
<td>1:45 - 3:30 pm</td>
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<tr>
<td>Fridays, starting February 12</td>
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<tr>
<td>Dr. Edith Rogovin Frankel</td>
<td>War and Peace: The Soviet Jewish Experience from World War II until the Demise of the Soviet Union</td>
<td>9 - 10:45 am</td>
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<tr>
<td>Riva Ginsburg</td>
<td>A Yiddish Panorama: A Thousand Years or More of Yiddish Language and Culture</td>
<td>11:15 am - 1 pm</td>
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#### One-Time Events

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<td>Thursday, January 14</td>
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<tr>
<td>Joseph Dorinson</td>
<td>Hank Greenberg, Joe DiMaggio, and Jackie Robinson: Three Athletes Who Changed America</td>
<td>4:15 - 6 pm</td>
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<td>Tuesday, January 19</td>
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<tr>
<td>Dr. Michael DeDonno</td>
<td>Memory as We Age / Aging Memory</td>
<td>4:15 - 6 pm</td>
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<td>Thursday, January 21</td>
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<tr>
<td>Dana Cohen-Sprott</td>
<td>The Caribbean and The American Presidency: How the Region has Affected the American Presidency</td>
<td>4:15 - 6 pm</td>
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<td>Tuesday, January 26</td>
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<tr>
<td>Rabbi Richard S. Chapin</td>
<td>Franklin Roosevelt and Winston Churchill: A Friendship that Saved the World</td>
<td>4:15 - 6 pm</td>
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<td>Thursday, January 28</td>
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<tr>
<td>Rene Silvin</td>
<td>The Lives and Myths of the Duke and Duchess of Windsor</td>
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<td>Tuesday, February 2</td>
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<tr>
<td>Ken Adelman</td>
<td>Reagan at Reykjavik: A Case Study of Leadership</td>
<td>4:15 - 6 pm</td>
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<tr>
<td>Tuesday, February 9</td>
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<tr>
<td>Dr. Ira Epstein</td>
<td>Mike Nichols and Elaine May: A Pioneering Comedy Duo</td>
<td>4:15 - 6 pm</td>
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<td>Tuesday, February 16</td>
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<tr>
<td>Clifton Truman Daniel</td>
<td>My Grandmother’s Letters: Lost and Found Pre-White House Conversation with Harry Truman</td>
<td>4:15 - 6 pm</td>
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<tr>
<td>Tuesday, February 23</td>
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<tr>
<td>Susan Gillis</td>
<td>Boca Raton: A Brief History</td>
<td>4:15 - 6 pm</td>
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<td>Tuesday, March 1</td>
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<td>Dr. Neil Katz</td>
<td>Emotional Intelligence: You got it! Now use it!</td>
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<tr>
<td>LECTURER / DATE</td>
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<tr>
<td><strong>Saturday, March 5</strong></td>
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<tr>
<td>Dr. Irena Kofman and Benjamin Joella</td>
<td>A Romantic Evening of Chamber Music for Strings and Piano</td>
<td>7 - 8:30 pm</td>
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<td><strong>Tuesday, March 8</strong></td>
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<tr>
<td>Ronelle Delmont</td>
<td>10 - 11:45 am</td>
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<tr>
<td>Dr. Robert Rabil</td>
<td>1 - 2:45 pm</td>
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<tr>
<td>Dr. Stephen Z. Cohen</td>
<td>3:45 - 5:30 pm</td>
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<td>Dr. Sofiya Uryvayeva</td>
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<td><strong>Wednesday, March 9</strong></td>
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<tr>
<td>Andrew Kahn</td>
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<td>Dr. Herbert Shapiro</td>
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<td>Rod MacDonald and the Humdingers</td>
<td>The Fabulous 50's In Song</td>
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<td><strong>Thursday, March 10</strong></td>
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<td>Dr. Charles H. Hennekens</td>
<td>Aspirins and Statins: Facts and Myths</td>
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<td>Myrna Goldberger</td>
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<td>Kimberly Marlowe Hartnett</td>
<td>The Life, Times, and Legacy of Author Harry Golden</td>
<td>3:45 - 5:30 pm</td>
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<tr>
<td>Joan Friedenberg and Bill Bowen</td>
<td>Feelin' Groovy: The Lives and Sounds of Simon and Garfunkel</td>
<td>7 - 9 pm</td>
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<td><strong>Friday, March 11</strong></td>
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<tr>
<td>Giuseppe Albanese</td>
<td>1 - 2:45 pm</td>
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<tr>
<td>Joe Scott</td>
<td>3:45 - 5:30 pm</td>
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A MUSICAL CELEBRATION OF LIFE!

Sofiya Uryvayeva

DESCRIPTION: This exciting and uplifting one-time concert will present delightful, elegant and timeless piano masterpieces by Mendelssohn, Gershwin, and other incomparable classical composers. These musical treasures present the emotion of life itself epitomizing the human condition and evoking joy, sorrow, comfort, pain, happiness and despair. These deeply impassioned and emotional melodies invite the listener to see that life is, indeed, well worth living even when one can't help but cry. An afternoon of musical wonder and awe await you in this special, one-time event.

BIOGRAPHICAL INFORMATION: Sofiya Uryvayeva was born in Siberia into a musical family. She graduated from the Odessa Stolyarsky Music School for highly talented children. While in Germany, she earned both Master’s and Doctorate Degrees in music performance. In 2014, due to Sofiya Uryvayeva’s superlative achievements in the music field, the State Department of the US government granted her American citizenship, a rare privilege reserved for individuals of extraordinary ability, recognizing these honorees as “the best of the best” in their field of endeavor. Her American debut at the Steinway Gallery in Miami was filmed and broadcast on nationwide television. Sofiya’s YouTube channel has become very popular in promoting classical music around the world, with more than 40 current videos of her live performances. Besides her numerous appearances in front of American audiences, Sofiya has performed to acclaim throughout the world, including in Switzerland, Ukraine, Poland, Germany, Italy, and Austria.

HLS1213

Time: 3:00 pm – 4:45 pm
Date: Sunday, December 13
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member / $35 member or non-member at the door
$75 for any combination of three events
$140 for any combination of six events
IRAN, HEZBOLLAH, UNITED STATES AND ISRAEL: THE INEVITABLE CONFRONTATION?

Robert G. Rabil
Lifelong Learning Society Professorship of Current Affairs, 2012-2013
Recipient of the LLS 2008 Excellence in Teaching Award

DESCRIPTION: On January 18, 2015, Israel Defense Forces fired at members of Hezbollah and Iranian Revolutionary Guards reconnoitering the Syrian-controlled area of the Golan Heights. An Iranian general and senior Hezbollah members were killed. A few days later Hezbollah retaliated by firing at an Israeli military convoy on the Lebanon-Israel border killing two soldiers. Significantly, whereas Israel warned Hezbollah and the Lebanese state of dire consequences, Hezbollah's leader asserted that the rules of the game have changed and the theater of operations was no longer confined to Israel’s northern front. This close encounter with a new round of hostilities has taken place against a backdrop of a) U.S.-Iranian nuclear negotiations that widened the rift between the Netanyahu and Obama governments, b) raging intelligence warfare between Iran and Hezbollah on one side and Israel on the other, and c) deepening civil strife in Syria introducing Salafi-jihadi and radical elements next and on the Syrian-controlled Golan Heights. What are the consequences and implications of this raging warfare and changed rules of the game? Will these changes lead to another destructive war bringing in Hezbollah, Iran and the Syrian regime against Israel?

This lecture traces and surveys the ideological and operational conflict between Iran, Hezbollah and Israel. It offers a rare and insightful look into Hezbollah’s political and Jihadi structure, as well as into Hezbollah’s probable defensive and offensive preparations of Jihadi operations against Israel both locally and internationally. It also sheds light on Israel’s penetration of the once-thought impenetrable Hezbollah’s Jihadi apparatus, and explores Israel’s potential preparations and responses to circumvent and subdue Iran and Hezbollah’s menace and threat.

BIOGRAPHICAL INFORMATION: Dr. Robert G. Rabil holds a Masters in Government from Harvard University and a Ph.D. in Near Eastern and Judaic Studies from Brandeis University. He served as Chief of Emergency for the Red Cross in Lebanon, and was Project Manager of the U.S. State Department-funded Iraq Research and Documentation Project. He has written extensively on Syria, Iraq, Lebanon, Israel, U.S.-Arab Relations, reform in the Arab world, radical Islam and terrorism. Dr. Rabil is a frequent speaker at major university campuses throughout the country. He lectures and participates in forums and seminars sponsored by the U.S. government, including the U.S. Army and the National Intelligence Council. He is a Professor of Political Science at Florida Atlantic University (FAU) and was recently conferred with an honorary Ph.D. in humanities from the Massachusetts College of Liberal Arts.

HLS12141
Time: 10:00 am – 11:45 am
Date: Monday, December 14
Place: Carole and Barry Kaye Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member / $35 member or non-member at the door
$75 for any combination of three events
$140 for any combination of six events
DESCRIPTION: This one-time lecture will present both familiar and unfamiliar aspects of Herzl’s life and ideas. David Ben Gurion considered Herzl to be his mentor, although the two never met. When Ben Gurion proclaimed the independence of Israel on May 14, 1948, he arranged to have a huge portrait of Herzl on the wall behind him. Why? The lecture will deal with a number of issues, including, how Herzl became the voice of modern Zionism? He was a highly assimilated Viennese Jew; he did not even speak Hebrew; he had not read the works of previous Zionist thinkers before he devoted his life to solving the so-called “Jewish Problem.” Unlike most of the other founding fathers and mothers of Zionism, Herzl did not grow up in Russia or Poland. He knew next to nothing about the lives of the impoverished and oppressed Jewish masses in Eastern Europe. He did not immigrate to Palestine; in fact he spent only 10 days there during his one and only visit. And yet, Herzl is seen as the founder of modern Zionism. How was Herzl able to meet international leaders including British Ministers, the German Kaiser and the Pope, as well as the rich, powerful and wealthy in Europe in his efforts to enlist their support for the Zionist project? Why would they meet him and how was he received? Was the trial of French Captain Alfred Dreyfus the event that led Herzl to propose the idea of a Jewish nation, or was there another event that influenced his thinking even more? Was Herzl totally devoted to the present location of the Jewish homeland or was he seriously willing to consider other locations? If so, how did other early Zionists react to these potential alternatives? How did Herzl set the stage for the modern state of Israel?

BIOGRAPHICAL INFORMATION: Dr. Ralph Nurnberger taught History and International Relations at Georgetown University beginning in 1975. He received the “Excellence in Teaching” award from the Graduate School of Liberal Studies in 2003. His most recent course at Georgetown was a graduate seminar on the Arab-Israel conflict. Dr. Nurnberger has served on the professional staff of the Senate Foreign Relations committee, as a Senior Fellow at the Center for Strategic and International Studies (CSIS), Legislative Liaison for the American Israel Public Affairs Committee (AIPAC); and Director of Congressional Relations for the Bureau of Export Administration at the U.S. Department of Commerce. He was the first Director of “Builders of Peace” which was established to assist the Middle East Peace Process through economic development. He has also advised numerous congressional, senatorial and presidential campaigns on foreign policy issues, especially those related to the Middle East. Dr. Nurnberger received his BA from Queens College, where he was elected to Phi Beta Kappa and was captain of the Varsity Tennis Team. He holds an MA from Columbia University and a Ph.D. from Georgetown University.

HLS12142
Time: 1:00 pm – 2:45 pm
Date: Monday, December 14
Place: Carole and Barry Kaye Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member / $35 member or non-member at the door
$75 for any combination of three events
$140 for any combination of six events
DESCRIPTION: Most People have heard the complaints and criticisms! The current state of the American media is abysmal. Confidence in the press is at an all-time low. And it is no wonder: All across the country newspapers have shut down or laid off staff, network newscasts are attracting less viewers, “news” radio seems to resemble “hate” radio, the Internet is filled with partisanship and misinformation, and young people are simply not tuning in. This lecture examines and analyzes the sources of decline in the media, forms of bias in reporting the news, and the future of political reporting. Numerous examples are offered, as are “insider” insights from Robert Watson’s career in the media.

BIOGRAPHICAL INFORMATION: Dr. Robert P. Watson is a professor of American Studies at Lynn University and Senior Fellow at the Florida Joint Center for Citizenship. He has published 36 books and hundreds of articles, chapters, and essays on topics in politics and history, co-convened a half-dozen national conferences on the presidency, and serves on the boards of several scholarly journals, presidential foundations, and community and professional associations. A frequent media commentator, he has given media interviews to local, national, and international print, radio, and television outlets, including CNN, BBC, USA Today, and others. He was for many years a Sunday columnist for the Sun-Sentinel newspaper and is the political analyst for WPTV 5 (NBC).

HLS12144
Time: 4:00 pm – 5:45 pm
Date: Monday, December 14
Place: Carole and Barry Kaye Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member / $35 member or non-member at the door
$75 for any combination of three events
$140 for any combination of six events
HENRY FONDA: AN ACTOR’S FILM LEGACY TO AMERICAN LIFE

Burton Atkins

DESCRIPTION: From the time he began making movies in the 1930’s until his final film role in On Golden Pond in 1981 (for which he won his only Academy Award as best actor) Henry Fonda’s silver screen personae ranged from presidents, both real and fictional, to an American “everyman,” determined to find his way through the complexities of life. This lecture will use clips from several of Fonda’s classic films such as Young Mr. Lincoln, The Grapes of Wrath, The Oxbow Incident, 12 Angry Men, Fail Safe and On Golden Pond to illustrate the range of his performances and how his roles shed light on both American history and the American spirit in the Twentieth Century.

BIOGRAPHICAL INFORMATION: Dr. Burton Atkins is Professor Emeritus of Political Science at Florida State University (FSU). Currently he teaches political science at Florida Atlantic University (FAU) and also serves on the faculty at Penn State University. In his 35-year career at FSU, Dr. Atkins taught a variety of courses on, and wrote extensively about, constitutional law and U.S. politics; served as chair of the Political Science department; lived in London from 1992 to 1997 while serving as the Director of FSU’s London Study Center; and from 1997 until his retirement in 2006, served as Director of the FSU International Affairs Program. An avid supporter of international education, Dr. Atkins has organized and led study semesters abroad in London, Brussels, and Paris for FSU and FAU.

HLS12151

Time: 10:00 am – 11:45 am
Date: Tuesday, December 15
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member / $35 member or non-member at the door
$75 for any combination of three events
$140 for any combination of six events
EDGAR ALLEN POE’S *THE RAVEN*: THE POEM THAT CREATED A LITERARY GIANT

Taylor Hagood
Lifelong Learning Society Professor in Arts and Humanities, 2013-2014

DESCRIPTION: No single work in Edgar Allan Poe’s lifetime brought him much recognition as his poem, *The Raven*. The poem was immediately recognized as a classic, and Poe became a celebrity not only as the author of the poem but also for his recitation of it for audiences both public and private, small and large. The poem, in fact, was a powerful touchstone for both Poe’s life and his aesthetic principles. Through examination of its background, its publication, its reception, and Poe’s later writing about how he composed it, we can find one of the vital keys to Poe’s own life and times. This lecture, therefore, will consider Poe’s life and historical and artistic moment via this central work and will culminate with a reading in the spirit of Poe’s own public rendering of *The Raven*.

BIOGRAPHICAL INFORMATION: Dr. Taylor Hagood is the 2013-2014 Lifelong Learning Society (LLS) Distinguished Professor of Arts and Letters, and he is also Associate Professor of American Literature at Florida Atlantic University. His Ph.D. was conferred in United States Literature and Culture from the University of Mississippi, where he was the Frances Bell McCool Fellow in Faulkner Studies, Hagood has authored three books: *Faulkner’s Imperialism: Space, Place and the Materiality of Myth and Secrecy*, *Magic and The One-Act Plays of Harlem Renaissance Women Writers*, and *Faulkner, Writer of Disability*. In 2009-2010, he was a Fulbright Professor in the Amerika Institut at Ludwig-Maximilians-Universität in Munich, Germany, and he was awarded the 2010-2011 Scholar of the Year Award at the Assistant Professor level.

HLS12152

Time: 1:00 pm – 2:45 pm
Date: Tuesday, December 15
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member / $35 member or non-member at the door

$75 for any combination of three events

$140 for any combination of six events
DESCRIPTION: The anniversary years (1914-1918) of what was once called "The Great War" offer us an opportunity to evaluate and analyze its seismic impact. Illustrated with the numerous and vivid slides, this one-time lecture will investigate, primarily through slides and visuals, World War I’s difficult and complicated causes, its leaders, both political and military, its costly battles, and America’s late entry into the struggle. We will examine the pervasive legacy of the War’s scars - 20 million dead and at least half that many grievously wounded. We will listen to its poignant poetry and look at its iconoclastic art. Along the way, we will explore the contributions of disillusioned memoirists, as well as composers, choreographers, and analyze the new works they created, at a time when the civilization and culture of Western Europe were transformed.

BIOGRAPHICAL INFORMATION: Virginia W. Newmyer lectures at the Smithsonian Institution in Washington, DC, and in Britain on a wide variety of topics in British history and literature. She teaches an annual series of classes at Politics and Prose, Washington's leading bookstore, on the connective threads between novels and history, and at the Osher Lifelong Learning Institute at American University. She has given lectures at FAU on topics as varied as the Royal Families of Britain and the History of Britain’s Jews.

HLS12154

Time: 4:00 pm – 5:45 pm
Date: Tuesday, December 15
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member / $35 member or non-member at the door
     $75 for any combination of three events
     $140 for any combination of six events
THE MUSIC OF RICHARD ROGERS:
A SOLO PIANO PERFORMANCE

Joe Scott
Recipient of the LLS 2007 Distinguished Faculty Award

DESCRIPTION: Joe Scott will perform a variety of music composed by Richard Rogers as well as comment on and share his insights into the compositions. Rogers collaborated with two lyricists: Lorenz Hart from 1925 to 1942 and thereafter with Oscar Hammerstein II. The influence of these lyricists created two different styles of composition. This one-time lecture will explore and explain the differences between these two bodies of work and the ultimate affect they had upon Rogers’ music. In addition, selected compositions of Rogers will be performed to illustrate the nuances of improvisation at the piano.

BIOGRAPHICAL INFORMATION: Joe Scott holds a Bachelor’s and Master’s Degree from the Manhattan School of Music where he studied Music Theory and Composition. He began his musical career in New York City as an arranger, orchestrator, and conductor for many artists including Frank Sinatra, Frankie Valli and The Four Seasons, Phyllis Diller, Melissa Manchester, and for various record labels including Columbia records. He has also arranged and scored music for television and radio commercials for Pepsi Cola, Dupont, American Airlines, and Texaco. In 1989, he moved to Palm Beach Gardens, Florida and established his own jazz trio (Joe Scott Trio). He has been an LLS presenter at FAU at both Jupiter and Boca Raton since 2003.

HLS12155
Time: 7:00 pm – 9:00 pm
Date: Tuesday, December 15
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member / $35 member or non-member at the door
$75 for any combination of three events
$140 for any combination of six events
THE MIDDLE EAST: A VIEW FROM ISRAEL

Mehmet Gurses

DESCRIPTION: Significant questions remain nearly five years after the Arab uprisings began in Tunisia and then spread to Egypt and several other countries. Despite the initial optimism and hopes for democratic reforms, these popular protests have resulted in the rise of turmoil and terrorism in the Middle East and North Africa. As winds of change and turmoil are blowing in neighboring countries, Israel’s Defense Minister Moshe Ya’alon avers that Middle Eastern borders will “absolutely change.” How will these changes affect Israel? Will Israel support the rise of smaller states in its neighborhood? How will the prospects of such smaller states impact Israel’s security? Professor Gurses will address these questions and more in this one-time lecture. Professor Gurses attended a workshop on Israel and Middle East held at Tel Aviv University this past summer during which he met with members of the Knesset and visited a large settlement block in the West Bank. This one-time lecture aims to provide a reasoned and coherent understanding of the challenges and opportunities of the rapidly changing political landscape in the Middle East for Israel and the United States.

BIOGRAPHICAL INFORMATION: Dr. Mehmet Gurses joined the Department of Political Science at Florida Atlantic University (FAU) in 2007, after completing his doctorate at the University of North Texas. An expert on Middle East politics, he specializes in ethnic and religious conflict, post-conflict peace-building, democratization, and Islamist parties in the Middle East. Dr. Gurses frequently speaks to groups in several communities on a range of topics relating to the Middle East. His scholarly publications have appeared in International Interactions, Social Science Quarterly, Civil Wars, Defense and Peace Economics, Democratization, International Studies Perspectives and Nationalism and Ethnic Politics.

HLS12161

Time: 10:00 am – 11:45 am
Date: Wednesday, December 16
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member / $35 member or non-member at the door

$75 for any combination of three events
$140 for any combination of six events
THE VANDERBILTS: FROM CORNELIUS VANDERBILT TO ANDERSON COOPER

Myrna Goldberger
Recipient of the LLS 1999 Excellence in Teaching Award

DESCRIPTION: It all began with the patriarch Cornelius Vanderbilt, a poor boy from Staten Island whose mother gave him a small boat as payment for clearing a large field. Cornelius would go on to amass a fortune from ferrying, shipping, building and controlling railroads as well as investing wisely in the stock market thanks to tips from his paramour. His daughter-in-law Alva would use her wealth to climb to the top of the social pyramid, mandating the code of behavior and insisting that her daughter marry royalty instead of the man she loved. The Vanderbilts would again make headlines with the custody trial of young Gloria who would build a fortune of her own as a designer while enduring both setbacks and tragedy. Her son, Anderson Cooper, popular television host and global news reporter, uses his talents to expand the narrative of this legendary family. In this self-written presentation Myrna Goldberger will portray several individuals who will relate the stories and histories of Cornelius, Alva, Gloria and Anderson.

BIOGRAPHICAL INFORMATION: Myrna Goldberger has been a presenter for the Lifelong Learning Society (LLS) for 21-plus years. Educated at the University of Maryland, Loyola College and Johns Hopkins University, Myrna has had more than 50 years of experience in educational programming, including Elderhostel and scholar-in-residence weekends. She currently presents lectures to community and religious groups, as well as to special-interest groups in Florida and other states. Moreover, she performs in self-written, one-act plays focusing on famous American women and men. Myrna has been the recipient of previous LLS awards.

HLS12162
Time: 1:00 pm – 2:45 pm
Date: Wednesday, December 16
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member / $35 member or non-member at the door
$75 for any combination of three events
$140 for any combination of six events
DESCRIPTION: A new book, *Who Owns Russia?*, calls the country a “Kleptocracy” in which literally everything is for sale. Key positions in the society are offered to the highest bidders and closest friends of the Russian President. Putin has surrounded himself with Siloviki or cronies who, in return for absolute loyalty and a share of their profits, receive special access to positions of influence, power, and wealth. These are the Russian Oligarchs whose relationships with Putin have enabled them to become billionaires.

Dissidents continue to openly challenge Putin despite the obvious risks. Trumped up accusations of illegal assembly, fraud, embezzlement, and income tax evasion are being used to punish them. Corrupt elections, illegal seizures of private property, the shocking murder of a prominent regime critic - former First Deputy Prime Minister Boris Nemtsov - false arrests and incarcerations, and flagrant violations of human rights are issues prompting public demonstrations against the Putin regime. This lecture will detail the plight of Russian dissidents and the repression of the Putin regime.

BIOGRAPHICAL INFORMATION: Andrew Kahn has studied political and social science on the undergraduate level at Johns Hopkins University in Baltimore and on the graduate level at the Universities of Pittsburgh and Maryland and at New York’s New School University. He has taught at St. Cloud University in Minnesota and Western Connecticut University in Danbury. He was a James Madison Fellow in Constitutional Law at the University of Indiana and a Commonwealth Fellow in American and European History at Swarthmore and Haverford Colleges in Pennsylvania. Andrew helped establish AEGIS, the Association for Education in Global International Studies at Stanford University and continues to give global-issue themed lectures for the Lifelong Learning Society of FAU in Boca Raton.
THE SONGS OF CAROLE KING & JAMES TAYLOR

Rod MacDonald
Recipient of the LLS 2012 Distinguished Faculty Award

DESCRIPTION: Writers and singers of some of the most beloved songs of our time, Carole King and James Taylor took very different paths. While King was a wife, mother and composer of such legendary hits as *Up On The Roof*, *Will You Still Love Me Tomorrow?* and *It’s Too Late*; Taylor journeyed down *Country Roads* through *Fire and Rain*, winning Grammies with his song, *You’ve Got a Friend*. Each is a pioneering singer-songwriter’s work is performed throughout the world. Ms. King won the Gershwin Prize from the Library of Congress in 2014. Join Rod MacDonald & the Humdingers for a fun and low-decibel tour through the lives, music and genius of these wonderful one-of-a-kind artists.

BIOGRAPHICAL INFORMATION:

Rod MacDonald & The Humdingers

Rod MacDonald, guitar, has 11 CD’s of his songs, including 2014’s *Later That Night*, as heard on WLRN’s Folk and Acoustic Music. He performs frequently in South Florida and throughout North America and Europe, and is a lifelong devotee of popular song. He has been an instructor with LLS since 2006.

Bill Meredith, drums, is the backbone of several Palm Beach County rock and roll bands, including Big Brass Bed and Illumination. He has toured throughout the US and Canada, and appears on more than a dozen CD’s.

Brad Keller, piano, has performed at the Montreux Jazz Festival and with Maynard Ferguson and the Ink Spots, is the Jazz Piano instructor at Palm Beach State College and has taught music in Palm Beach County public schools for twenty years. He is also the co-author of *The Jazz Cats* books used internationally to introduce young students to jazz.

Doug Lindsey, bass and vocals, has been playing in south Florida bands for 30 years.

John Smotherman, lead guitar, plays with Big Brass Bed, Illumination and several Palm Beach County bands. His exquisite solos caused the Palm Beach Post to label him one of the “Ten Magnificent Musicians of Palm Beach County.”

HLS12165

Time: 7:00 pm – 9:00 pm
Date: Wednesday, December 16
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member / $35 member or non-member at the door
$75 for any combination of three events
$140 for any combination of six events

SOLD OUT
CAN YOU TRUST WHAT YOU SEE? THE MAGIC OF VISUAL PERCEPTION

Oge Marques

DESCRIPTION: Vision is our most developed sense and one upon which we rely to make many decisions, conscious or otherwise. Many of our everyday activities, such as driving a car, greeting familiar faces on the street, deciding which dish to order at a restaurant or which brand of products to purchase online, are guided by our visual sense. For the most part, relying on our eyes works well. But sometimes we are reminded of our visual system’s limitations and surprising behavior through optical illusions that exploit misjudgments in size, distance, depth, color and brightness, among many others. This one-time lecture will explore several visual perception phenomena that challenge our common knowledge of how well we detect, recognize, compare, measure, interpret, and make decisions upon the information that arrives at our brain through our eyes. Participants will be introduced to a series of visual perception phenomena with applications in everyday life, such as: the impact of salient colors in product packages, our ability to recognize familiar faces even when they are severely blurred, our blindness to visual events that happen too quickly or too slowly, and the importance of context to recognize familiar objects, among many others. Adopting a lighthearted and humorous approach and using a rich set of images and videos, Dr. Marques will present a large number of examples of optical illusions and other visual phenomena that will make you wonder: Can you really trust what you see?

BIOGRAPHICAL INFORMATION: Dr. Oge Marques is a Professor of Engineering and Computer Science at Florida Atlantic University. His research has been focused on the intelligent processing of visual information, which encompasses the fields of image processing, computer vision, human vision, artificial intelligence and machine learning. He is the author of seven technical books, one patent, and 80+ scientific articles in his fields of expertise. He has more than 30 years of teaching experience in different countries (USA, Austria, Brazil, Netherlands, Spain, France, and India). He is a Senior Member of both the IEEE (Institute of Electrical and Electronics Engineers) and the ACM (Association for Computing Machinery). He is also a member of the honor societies of Tau Beta Pi, Sigma Xi, Phi Kappa Phi and Upsilon Pi Epsilon. Dr. Marques is an ACM Distinguished Speaker and has won several teaching awards, including the Outstanding Mid-Career Teaching Award, American Society for Engineering Education - Southeastern Section (ASEE-SE) (2011) and the Excellence and Innovation in Undergraduate Teaching Award, Florida Atlantic University, twice (2011 and 2004).

HLS12171
Time: 10:00 am – 11:45 am
Date: Thursday, December 17
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member / $35 member or non-member at the door
$75 for any combination of three events
$140 for any combination of six events
DESCRIPTION: This program will provide insightful information and commentary on some of the operas that will be shown during the 2016 Metropolitan Opera HD season. These very popular Live from the Met performances are screened at local movie houses throughout the area. Maestro Albanese will provide information on the historical background of the selected works as well as information about the composer’s lives. In addition, there will be video highlights from PREVIOUS performances of the operas to be discussed. The Opera titles include The Pearl Fishers by Bizet, Turandot by Puccini, Manon Lescaut by Puccini, Madama Butterfly by Puccini, Roberto Devereaux by Donizetti, and Elektra by Strauss.

BIOGRAPHICAL INFORMATION: Giuseppe Albanese attended the University of Vermont and received his degree in history in 1966. In 1989, after five years of intensive study, he developed a dynamic education program entitled the Joy of Opera. For the past 25 years, he has lectured extensively on many operatic subjects and produced numerous video documentaries.

HLS12172
Time: 1:00 pm – 2:45 pm
Date: Thursday, December 17
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member / $35 member or non-member at the door
$75 for any combination of three events
$140 for any combination of six events
HOW HATIKVAH BECAME THE ISRAELI NATIONAL ANTHEM

Ira Epstein

DESCRIPTION: Hatikvah has been sung in Israel for over 120 years but did not officially become the national anthem until a 2004 Israeli parliamentary decree. The version of Hatikvah that is sung today bears little resemblance to the original poem by Naftali Herz Imber that was published in 1886. The one-time lecture will trace the development of the anthem from its original nine-verse poem to its current text consisting of two short verses and will explore the background of the anthem’s melody. Key aspects of the story will include immigration movements to Palestine, the World Zionist Congress, the Holocaust and the declaration of the state in 1948. In addition, other national anthem contenders will be discussed as well as objections that have been raised relating to the current anthem. Numerous audiovisual clips will be used to highlight key points.

BIOGRAPHICAL INFORMATION: Dr. Ira Epstein, co-author of The Proficient Reader, served as professor and chairperson of the Communication Skills Department at LaGuardia Community College, C.U.N.Y and directed the college’s Technology Learning Center. In addition to his academic life, he worked as a musician performing in the Catskills, recorded with Tayku, a Hebrew jazz/rock ensemble, taught music to children in summer camps and toured with Theodore Bikel and Herschel Bernardi in the 70’s as part of a UJA program. Most recently he has been lecturing to adults on comedy and music and the music of Israel and he continues to speak at synagogues, senior centers, JCC’s, libraries, and Road Scholar programs and at meetings of national organizations such as The National Council of Jewish Women, Hadassah and B’nai Brith. He earned his BA and MA from Brooklyn College, CUNY and his Ph.D. from Fordham University.

HLS12174

Time: 4:00 pm – 5:45 pm
Date: Thursday, December 17
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member / $35 member or non-member at the door
$75 for any combination of three events
$140 for any combination of six events
DESCRIPTION: Beat Generation poets held forth in the parks and coffee houses of New York’s Greenwich Village in the 1950s, but by the next decade, a new movement was taking over -- a wave of politically conscious, guitar strumming poets who turned the Bohemian coffeehouses of the Village, like The Gaslight Cafe, Gerde’s Folk City, The Bitter End, and more into the focal point of the sixties folk revival. Inspired by the Weavers and others, young troubadours like Bob Dylan, Joan Baez, Peter Paul & Mary, Judy Collins, Simon & Garfunkel, the Kingston Trio and others, rose to prominence while others, like the Mamas and the Papas, The Lovin’ Spoonful and The Youngbloods had a more oblique connection to the village. In a live music-spiced examination of this cultural phenomenon, singing duo Bill Bowen and Joan Friedenberg, who perform professionally as the PinkSlip Duo, retrace the steps of these musical legends and iconic locales — and bring you with them.

BIOGRAPHICAL INFORMATION: Dr. Joan Friedenberg (Professor Emeritus, Southern Illinois University) is a 30-year professor of education, author, and international consultant, and Bill Bowen is a 35-year journalist, including 23 years at the Palm Beach Post. Both overlapped their careers with a penchant for performing music – Joan (keyboard, guitar, harmony vocals), a classically trained musician, played and sang in several bands and choruses in New York, Illinois and Florida, and Bill (guitar, harmonica, banjo, vocals) has busked in bars and restaurants from Jupiter to Key West. Their meeting in 2010 was fortuitous. Their performances in various Palm Beach County venues as the harmony-centric PinkSlip Duo led to using their complementary talents to create programs about their musical heroes.

HLS12175
Time: 7:00 pm – 9:00 pm
Date: Thursday, December 17
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member / $35 member or non-member at the door
$75 for any combination of three events
$140 for any combination of six events
RUSSIA AND THE JEWS: ANTI-SEMITISM, COMMUNISM, AND THE RISE OF THE Oligarchs

Andrew Kahn

DESCRIPTION: In the 18th Century, Catherine the Great set aside a large territory in the western part of the Russian Empire called, “The Pale of Settlement,” into which she permitted the influx of 3 million Jews from Eastern Europe. Catherine issued a series of orders called “Ukases,” which compelled Jewish migrants to abide by hundreds of restrictions. The Russian government’s official policy of anti-Semitism was reinforced by the Russian Orthodox Church which put great pressure on Jews to convert to Christianity. At the time of the Bolshevik Revolution in 1917, Jews sought emancipation from the burdens formally placed on them by the Czars. There emerged prominent leaders of the Communist Party who were Jews, such as Lev Davidoff, known as Leon Trotsky. The Jewish lawyer, Lazar Kaganovich, rose to take his place in the Kremlin alongside Stalin and Khrushchev. In the 1930s, Stalin initiated a series of purge trials of physicians and military officers that impacted many well-known Jews. He later forced millions of Russians into internal exile in Siberian gulags, or prison work camps, including hundreds of thousands of Jews. During the 1970s and 1980s, Jews in Russia sought asylum in Israel and America. Their freedom had to be purchased by charitable agencies. When the Soviet Union dissolved in 1991, numerous Jews acquired state property and created private companies worth billions. Those persons became known as the Jewish Oligarchs. While anti-Semitism is no longer official Russian government policy, Jewish Dissidents, Oligarchs among them, have suffered the serious and, at times, deadly consequences of opposing Vladimir Putin.

FOUR LECTURES:

1. Jewish Oppression in the Pale of Settlement Under the Czars
2. The Role of Jews in the Bolshevik Revolution
3. Stalinism, the Purges, and Jewish Efforts to Emigrate
4. Jewish Oligarchs: Success and Failure in Putin’s Russia

BIOGRAPHICAL INFORMATION: Andrew Kahn has studied political and social science on the undergraduate level at Johns Hopkins University in Baltimore and on the graduate level at the Universities of Pittsburgh and Maryland and at New York’s New School University. He has taught at St. Cloud University in Minnesota and Western Connecticut University in Danbury. He was a James Madison Fellow in Constitutional Law at the University of Indiana and a Commonwealth Fellow in American and European History at Swarthmore and Haverford Colleges in Pennsylvania.

W141A

Time: 9:00 am – 10:45 am
Date: Monday, January 11, 25; February 1, 8
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $37 member / $55 non-member
**DESCRIPTION:** War has played a key role in the rise and spread of Islam. The beginnings of war can be traced back to the Muslim holy book, the Quran, and actions the words of the Muslim prophet, Mohammed. What and who are the major wars and warriors in Muslim history? In this lecture series we will discuss some important events and persons that have greatly influenced Muslim history. The series is divided into two main parts: First, we will discuss some key Muslim warriors starting with the first and most influential one, Mohammad. Next, we will discuss the founding fathers of modern day Saudi Arabia, Egypt, and Turkey. The second group of lectures will start with a discussion of the first Muslim civil war in the 7th century that has since become a major source of debate and controversy. We will then delve into the consequences of two World Wars for the Muslim world. Just as the two World Wars laid the shaky grounds for modern nation states in the Middle East and North Africa, the US invasion of Iraq has triggered tectonic changes in the region and demonstrated the weak foundations of existing state structures. We will end the series with the threat posed by the Islamic State (also known as ISIS) to Muslims, Israel, and the West.

**EIGHT LECTURES:**
1. Muhammed: The Warrior Prophet
2. Ibn Saud: The Modern Maker of Saudi Arabia
3. General Nasser: The Rise and Fall of a Revolutionary
4. Kamal Ataturk: Like No One Else
5. The Battle of Siffin: The First Muslim Civil War
6. How Two World Wars Shaped the Modern Muslim World
7. Bush v. Saddam: Round 1
8. The Islamic State: The Ultimate Challenge to Muslims and Israelis

**BIOGRAPHICAL INFORMATION:** Dr. Mehmet Gurses joined the Department of Political Science at Florida Atlantic University (FAU) in 2007, after completing his doctorate at the University of North Texas. An expert on Middle East politics, he specializes in ethnic and religious conflict, post-civil war peace-building, democratization, and Islamist parties in the Middle East. Dr. Gurses frequently speaks to groups in several communities on a range of topics relating to the Middle East. His scholarly publications have appeared in *International Interactions, Social Science Quarterly, Civil Wars, Defense and Peace Economics, Democratization, International Studies Perspectives* and *Nationalism and Ethnic Politics*.

**W182**

*Time:* 11:15 am – 1:00 pm  
*Date:* Monday, January 11, 25; February 1, 8, 15, 22, 29; March 7  
*Place:* Barry and Florence Friedberg Auditorium, Boca Raton Campus  
*Fees:* $74 member / $110 non-member
PRESIDENTIAL ELECTION - 2016 PRIMARIES, POLITICS AND PUNDITS

Kevin Wagner
Lifelong Learning Society Professorship in Current Affairs, 2013-2014

DESCRIPTION: This series will give an in depth look at the ongoing battle to lead the United States. Using engaging visuals and the latest political events, Dr. Wagner will explore the controversies and news that are moving the race through an analysis of the political media, parties, interest groups and public opinion. Each lecture will explore modern politics from the lens of political history, and from Dr. Wagner’s research on the growing shifts in the political media and political process. Dr. Wagner will present survey results, media clips, and analysis of the latest happenings. Combining visuals, data, and occasional humor, Dr. Wagner will show how events, technology, media, and politicians are shaping who our next president will be.

EIGHT LECTURES:
2. The Invisible Primary: Money and Power
3. Preaching to the Choir: What Happened to Moderates?
4. Television, Scandals and the Campaign: How Media Shapes Voters
5. Polling, Politics and the Internet: Who is talking and who is listening?
6. The American Voter: Who is Really Turning Out?
7. Israel and Foreign Policy: Do People Vote Only Their Pocketbook?
8. Conventions and Platforms: Is Anyone Watching?

BIOGRAPHICAL INFORMATION: Dr. Kevin Wagner received his J.D., M.A. and Ph.D. in political science from the University of Florida. He is the Director of Graduate Studies in Political Science at FAU and holds the 2013-14 LLS Professorship in Current Affairs. His research and teaching interests include campaigns and elections, as well as media and politics. His work has been published in leading journals and law reviews including American Review of Politics, The Journal of Legislative Studies, The Political Chronicle, and Politics and Policy. He is one of the leading authorities on the effects of technology on politics and has published a book with Rowman and Littlefield Press entitled Rebooting American Politics: The Internet Revolution. His most recent book is Tweeting to Power: The Social Media Revolution in Politics, from Oxford University Press. Dr. Wagner has lectured extensively on American politics and has been cited in many leading newspapers, including the New York Times, Washington Post, Boston Globe, New York Newsday, Dallas Morning News and Miami Herald. He has been featured on many national television shows, including MSNBC’s Andrea Mitchell Reports and NBC’s The Today Show and has appeared as a political analyst for both our local CBS and NBC affiliates.

W183
Time: 1:45 pm – 3:30 pm
Date: Monday, January 11, 25; February 1, 8, 15, 22, 29; March 7
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $74 member / $110 non-member
THE STORY OF AMERICAN POPULAR MUSIC THROUGH SOUND AND FILM (PART II): THE WILD ROLLER-COASTER RIDE THAT WAS THE SIXTIES

James Cunningham
Lifelong Learning Society Professorship in Arts and Humanities, 2014-2015

DESCRIPTION: The “Death of Rock and Roll” in 1959 created a huge void in the music industry. What filled that vacuum in the 1960’s was the emergence of new musical styles that were increasingly connected to the changing technological, social, and political landscape of the United States. Beginning with the success of girl groups assisted by the “Tin Pan Alley” songwriters of New York’s Brill Building, the development of cosmopolitan country music in Nashville, and the impact of a new assembly-line approach to music production and distribution centered in Detroit, popular music in the early 1960’s became increasingly distinct and diverse. Then, in the middle of the decade, the industry received an unexpected re-infusion of 1950’s Rock and Roll influence from both California and Great Britain, that propelled rock music forward as an integral part of the American cultural fabric, and the voice of a new generation. In this eight-part series, Dr. Cunningham will chronicle, through sound and film, the wild roller-coaster ride that characterized sixties rock.

EIGHT LECTURES:
1. The Renaissance of Rock and Roll: Girl Groups and Motown
2. Modern Sounds in Country and Western: Countrypolitan and Brother Ray
3. ‘Merican Music: Instrumental Surf and Vocal Surf Rock
4. The Battle of the “Beas”: The Beatles versus the Beach Boys
5. Rockin’ Back at Ya: The British Invade America (Again)
6. The Times They Are A’Changin’: Bob Dylan and the Bay Area Music Scene
7. Heavy Metal Thunder: Los Angeles and Birth of Hard Rock
8. Eric, Jimi, Pete, and Carlos: The Rock-God Pantheon

BIOGRAPHICAL INFORMATION: Dr. James E. Cunningham was the recipient of the Lifelong Learning Society Professorship in Arts and Humanities for 2014-2015. He received his Ph.D. in ethnomusicology from the University of Washington, in 1998, and currently holds the rank of Associate Professor in the Department of Music at Florida Atlantic University, where he specializes in both world and popular music. As a Native American music specialist, Dr. Cunningham has conducted research in music of the Pacific Northwest, Canada, Oklahoma, and Florida. Dr. Cunningham is also an accomplished composer, performer, and recording artist of contemporary avant garde music for the Australian Aboriginal didgeridoo, with numerous album credits, as well as national and international performance appearances, including an invitation to perform at the SaxOpen Conference in Strasbourg, France, in July 2015.

W184
Time: 4:15 pm – 6:00 pm
Date: Monday, January 11, 25; February 1, 8, 15, 22, 29; March 7
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $74 member / $110 non-member
TWENTY-FOUR FRAMES PER SECOND:
AWARD WINNING INTERNATIONAL CINEMA

Shelly Isaacs

DESCRIPTION: On screen, the world moves at the speed of 24 frames per second, in images and sounds that reflect the human condition. In this lecture series we will have an opportunity to discover eight contemporary international films that have been recognized for their technical and narrative brilliance, their exceptional performances and, above all, their ability to illuminate, enrich and enhance our worldview.

EIGHT LECTURES:

1. The Verdict - Belgium - A man takes on his country’s justice system after a procedural error that released his wife’s murderer drives him to take matters into his own hands.

2. Le Havre - Finland - When an African boy arrives by cargo ship in the port city of Le Havre, an aging shoe shiner takes pity on the child and welcomes him into his home.

3. The Hunt - Denmark - In a small town, a recently divorced kindergarten teacher is trying to put his life back in order when it is suddenly shattered by an “innocent” lie.

4. Terraferma - Italy - Exploring the hot button issue of immigration - a family on a small Italian island is forced to deal with a boatload of immigrants from Africa.

5. In The House - France - A high school French teacher gets increasingly drawn into a precocious student’s increasingly transgressive story about his relationship with a friend’s family.

6. The Method - Spain - In an effort to recruit a top executive, seven applicants are locked in a room and in a process of elimination their loyalty, their morals and their humanity are tested.

7. Kabei: Our Mother - Japan - Set in Tokyo in 1940, the peaceful life of the Nogami Family suddenly changes when the father is arrested and accused of being a Communist.

8. I Served The King of England - Czech Republic - Following the misadventures of Jan Dite, a waiter at a famous Prague hotel from pre to post WWII.

BIOGRAPHICAL INFORMATION: Shelly Isaacs is known for his Cafe Cinematheque and Senses of Cinema programs available in theaters throughout South Florida. He has enjoyed a career as a creative director/writer in advertising, spanning over 30 years, with an emphasis on film, TV and radio production. Shelly holds an MA in Media Ecology Studies from New York University, where he served as an Adjunct Professor in graduate-level Cultural Studies. Since 2004, he has been the curator and host for the International Film Series at the Boca Raton Museum of Art.

W185
Time: 7:00 pm – 9:30 pm
Date: Monday, January 11, 25; February 1, 8, 15, 22, 29; March 7
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $74 member / $110 non-member
$60 for any combination of three events
DESCRIPTION: In the 20th century, three women stood out as major voices in politics: Emma Goldman, Golda Meir, and Ayn Rand – interestingly, all three of these women immigrated to the United States from the Russian Empire. Each of these women made her mark at places and times that were not especially favorable to women, and each one had different political ideologies: Emma Goldman was an anarchist who favored syndicalism; Golda Meir was a socialist concerned with immediate social problems in Israel; Ayn Rand was a proponent of individualism and laissez-faire capitalism. Profound curiosity requires us to ask how each woman managed to rise to the heights of recognition in a world that often discouraged and even punished women for expressing their political views. What legacy has each woman left us as we proceed through the 21st Century? These lectures explore the possible explanations for their success – what they had in common (a Russian-Jewish background), how they differed (different parts of Russian, socioeconomic classes, educations, time frames), and how they made use of the structures of opportunity that presented themselves. Of key importance is the various contingencies of life that are unpredictable but without which things might have turned out differently. Information will be contextualized historically by looking at the ways in which women have participated in politics across time and cultures and examining what the future might hold.

FOUR LECTURES:

2. Emma Goldman (1869-1940), Anarchism, and Disillusionment.

BIOGRAPHICAL INFORMATION: Dr. Susan Love Brown is professor of anthropology at Florida Atlantic University, where she has taught for 22 years. She is a political and psychological anthropologist with interests in the Caribbean and the United States. She is the editor of Intentional Community: An Anthropological Perspective. Her theoretical interests concern gender and culture, intentional and utopian communities, African American anthropology, social evolution, and American individualist anarchism. She is a former director of the Public Intellectuals Program of the Ph.D. in Comparative Studies. She is a member of the board of directors of the Communal Studies Association and the book review editor of Communal Societies.

W141B
Time: 9:00 am – 10:45 am
Date: Monday, February 15, 22, 29; March 7
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $37 member / $55 non-member
DESCRIPTION: This eight-week series will lead patrons through a weekly roundup of the news. International, national, state and local news will be presented. Each week’s topics are determined by the news stories of the day as seen through the eyes of a 30-year journalist. Lectures typically take an in-depth look at a few issues including some light-hearted topics to provide relief from the weighty and serious news items of the day. Examination of and conversations about the issues will be accompanied by audio-visual news clips, charts or other material. Each session will close with a short question and answer period.

BIOGRAPHICAL INFORMATION: Frank Cerabino grew up on Long Island, NY, and graduated from the U.S. Naval Academy in Annapolis, MD, in 197. He spent five years in the Navy, reaching the rank of lieutenant and serving as a public affair officer aboard an aircraft carrier. After leaving the Navy, he received a master’s degree in journalism at Northwestern University in Evanston, IL. He worked at the City News Bureau of Chicago before leaving the wire service to take a job with the Miami Herald in 1984. For the next five years, Mr. Cerabino covered the police, government, legal and education beats for the Herald. He eventually became the newspaper’s federal court reporter in Miami. Mr. Cerbino joined the Palm Beach Post in 1989. He started writing columns for the newspaper during the William Kennedy Smith trial. In 1992, he became a full-time local news columnist and now writes five columns a week. He is an adjunct professor journalism at FAU and has taught a similar series for LLS Jupiter.
CRITICAL CHALLENGES TO AMERICAN NATIONAL SECURITY AND STRATEGY

Robert G. Rabil
Lifelong Learning Society Professorship of Current Affairs, 2012-2013
Recipient of the LLS 2008 Excellence in Teaching Award

DESCRIPTION: The Obama administration has been both pilloried and lauded for its approach to safeguard U.S. national security interests. Some describe the president as cerebral and cautious in his approach to international affairs, while others impugn him for beating a retreat in American foreign policy and resolve. However, little has been said about the implications for the U.S. of the drastic changes the world has undergone. The United States is wrestling with some of the hardest national security challenges in its history. From the Arab revolutions and intervention in the Arab world, to combating radical Islam and ISIS, to checking Iran’s nuclear ambitions and coping with the power of China and assertiveness of Russia, the Obama administration has been deliberating strategies often discombobulated by partisan politics and internal differences among policymakers. Lost in these deliberations are sober and impartial analysis and examination of the complex and nuanced changes affecting the world on the local, regional and international levels. The eight part lecture series will examine critical challenges to US national security in the context of their local and international dimensions, shedding light on important matters often misconceived in foreign diplomacy.

EIGHT LECTURES:
1. Russia, United States and the Middle East: A Cold or Proxy War?
2. The Shi’a of the Gulf: An Oppressed or Seditious Group
3. Philippine’s Abou Sayyaf and Indonesia’s Jama’a Islamiyah
4. Islam and Islamism in Bangladesh: The New Pakistan?
5. The Decline or Growth of ISIS Power: A Reassessment
6. The Future of the Iranian-Saudi Relationship: Détente or Confrontation
7. The Refugees of the Middle East: A Demographic and Ideological Powder Keg?
8. The United States, ISIS, and the Middle East: Retreat or Power Balancing?

BIOGRAPHICAL INFORMATION: Dr. Robert G. Rabil holds a Masters in Government from Harvard University and a Ph.D. in Near Eastern and Judaic Studies from Brandeis University. He served as Chief of Emergency for the Red Cross in Lebanon, and was Project Manager of the U.S. State Department-funded Iraq Research and Documentation Project. He has written extensively on Syria, Iraq, Lebanon, Israel, U.S.-Arab Relations, reform in the Arab world, radical Islam and terrorism. Dr. Rabil is a frequent speaker at major university campuses throughout the country. He lectures and participates in forums and seminars sponsored by the U.S. government, including the U.S. Army and the National Intelligence Council. He is a Professor of Political Science at Florida Atlantic University (FAU) and was recently conferred with an honorary Ph.D. in humanities from the Massachusetts College of Liberal Arts.

W282
Time: 11:15 am – 1:00 pm
Date: Tuesday, January 12, 19, 26; February 2, 9, 16, 23; March 1
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $74 member / $110 non-member
FOUR HEROES OF THE HOLOCAUST

Ralph Nurnberger

DESCRIPTION: This lecture series will focus on four different people whose efforts in unspeakably tragic times helped thousands of Jews survive the horrors of the Holocaust. These presentations will provide the background on each of these remarkable individuals, explain how they were able to defy the Nazis, and reveal what happened to them after the World War II.

FOUR LECTURES:

1. Nicholas Winton was a British stockbroker who spent time in Prague before the start of World War II. He arranged for 669 endangered children to be rescued in 1939 from Nazi-occupied Czechoslovakia.

2. Irena Sendler and her associates smuggled approximately 2,500 Jewish children out of the Warsaw Ghetto, saving their lives.

3. Oskar Schindler was a Nazi Party member was able to use his position as a businessman working with the Nazis to save the lives of over 1,000 Jews the Nazis had intended to murder.

4. Raoul Wallenberg succeeded in rescuing as many as 100,000 Hungarian Jews from almost certain death at the hands of the Nazis and Hungarian fascists.

BIOGRAPHICAL INFORMATION: Dr. Ralph Nurnberger taught History and International Relations at Georgetown University beginning in 1975. He received the “Excellence in Teaching” award from the Graduate School of Liberal Studies in 2003. His most recent course at Georgetown was a graduate seminar on the Arab-Israel conflict. Dr. Nurnberger has served on the professional staff of the Senate Foreign Relations committee, as a Senior Fellow at the Center for Strategic and International Studies (CSIS), Legislative Liaison for the American Israel Public Affairs Committee (AIPAC); and Director of Congressional Relations for the Bureau of Export Administration at the U.S. Department of Commerce. He was the first Director of “Builders of Peace” which was established to assist the Middle East Peace Process through economic development. He has also advised numerous congressional, senatorial and presidential campaigns on foreign policy issues, especially those related to the Middle East. Dr. Nurnberger received his BA from Queens College, where he was elected to Phi Beta Kappa and was captain of the Varsity Tennis Team. He holds an MA from Columbia University and a Ph.D. from Georgetown University.

W243A
Time: 1:45 pm – 3:30 pm
Date: Tuesday, January 12, 19, 26; February 2
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $37 member / $55 non-member
CRITICAL CHALLENGES TO AMERICAN NATIONAL SECURITY AND STRATEGY

Robert G. Rabil
Lifelong Learning Society Professorship of Current Affairs, 2012-2013
Recipient of the LLS 2008 Excellence in Teaching Award

DESCRIPTION: The Obama administration has been both pilloried and lauded for its approach to safeguard U.S. national security interests. Some describe the president as cerebral and cautious in his approach to international affairs, while others impugn him for beating a retreat in American foreign policy and resolve. However, little has been said about the implications for the U.S. of the drastic changes the world has undergone. The United States is wrestling with some of the hardest national security challenges in its history. From the Arab revolutions and intervention in the Arab world, to combating radical Islam and ISIS, to checking Iran's nuclear ambitions and coping with the power of China and assertiveness of Russia, the Obama administration has been deliberating strategies often discombobulated by partisan politics and internal differences among policymakers. Lost in these deliberations are sober and impartial analysis and examination of the complex and nuanced changes affecting the world on the local, regional and international levels. The eight part lecture series will examine critical challenges to US national security in the context of their local and international dimensions, shedding light on important matters often misconceived in foreign diplomacy.

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1. Russia, United States and the Middle East: A Cold or Proxy War?
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4. Islam and Islamism in Bangladesh: The New Pakistan?
5. The Decline or Growth of ISIS Power: A Reassessment
6. The Future of the Iranian-Saudi Relationship: Détente or Confrontation
7. The Refugees of the Middle East: A Demographic and Ideological Powder Keg?
8. The United States, ISIS, and the Middle East: Retreat or Power Balancing?

BIOGRAPHICAL INFORMATION: Dr. Robert G. Rabil holds a Masters in Government from Harvard University and a Ph.D. in Near Eastern and Judaic Studies from Brandeis University. He served as Chief of Emergency for the Red Cross in Lebanon, and was Project Manager of the U.S. State Department-funded Iraq Research and Documentation Project. He has written extensively on Syria, Iraq, Lebanon, Israel, U.S.-Arab Relations, reform in the Arab world, radical Islam and terrorism. Dr. Rabil is a frequent speaker at major university campuses throughout the country. He lectures and participates in forums and seminars sponsored by the U.S. government, including the U.S. Army and the National Intelligence Council. He is a Professor of Political Science at Florida Atlantic University (FAU) and was recently conferred with an honorary Ph.D. in humanities from the Massachusetts College of Liberal Arts.

W285
Time: 7:00 pm – 8:45 pm
Date: Tuesday, January 12, 19, 26; February 2, 9, 16, 23; March 1
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $74 member / $110 non-member
DESCRIPTION: Book lovers claim that a movie can never be as enjoyable as the book upon which it was based. Yet, we all become curious (and cannot resist the temptation) to check out the film versions of well-known literary adventures. This four week “book & film” series will compare several major bestselling novels with their modern film adaptations. For each session Ronelle will show numerous excerpts of each film as she analyzes and discusses the most interesting details about each book, its author, film director and performers.

FOUR LECTURES:

1. *A Time To Kill* by John Grisham, film by Joel Schumacher
2. *Gentlemen’s Agreement* by Laura Hobson, film by Elia Kazan
3. *Howards End* by E. M. Forester, film by James Ivory

BIOGRAPHICAL INFORMATION: Ronelle Delmont was born on the Lower-East-Side of NYC and graduated from Thomas Jefferson High School in Brooklyn. She attended Hunter College as a music major and received a BS from Florida International University in International Relations. Her eclectic background includes owning an antique shop in Greenwich Village, owning an entertainment agency, working for Pan-Am Airlines, and lecturing to adults. Since 1996, Delmont has been a book reviewer and lecturer in South Florida.

W243B
Time: 1:45 pm – 3:30 pm
Date: Tuesday, February 9, 16, 23; March 1
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $37 member / $55 non-member
DESCRIPTION: Popular television shows and films on the law have made the legal profession seem exciting and glamorous. Discover how real law can be even more stimulating than its dramatic facsimile. This eight-week series will focus on selected current, highly publicized, volatile and contentious legal issues presented in important selected cases pending before, or just decided by, federal and state trial and appellate courts, as well as by the U.S. Supreme Court.

For example, last season’s lectures included in-depth analysis and interactive discussions of disparate legal arguments and Constitutional issues (then) pending before the Supreme Court implicating profound questions including: whether lethal drugs used to execute death row inmates constitute “cruel and unusual punishment”; the possible imminent extinction of historical gerrymandering by state legislatures artificially permitting violations of “one man one vote”; continuing challenges to the Affordable Care Act; and how much ‘free speech’ permits one to make intentionally threatening and disparaging statements against another over the internet?

A host of equally vexing new Constitutional issues now await both the Supreme Court, including reconciliation of conflicting decisions by lower appellate courts; all for our discussion and analysis during this semester. Finally, this lecture series seeks to anticipate newly emerging important and contentious developing legal issues and prepare the audience to better understand the often-disparate and confusing legal position of all opposing parties.

Immediately prior to the first lecture, enrollees are invited to attend a pre-lecture primer in the Barry and Florence Friedberg Auditorium on the FAU Boca Campus at 8:30 a.m. on Wednesday, January 13, 2015, outlining the structure of federal and state appellate court processes. Returning participants are also always welcome to attend.

BIOGRAPHICAL INFORMATION: Irving Labovitz, J.D. is a graduate of the University of Massachusetts and holds a Juris Doctor from Boston University School of Law. He is a member of the Massachusetts and Washington, D.C. Bars, and is also admitted to practice before the U.S. Supreme Court, as well as multiple federal appellate and trial courts. He has authored many scholarly law review articles and has been a lecturer for the American Bar Association and Commercial Law League of America. He has been a military prosecutor, a member of the legal staff at the Federal Trade Commission, and engaged by the F.D.I.C. as contract counsel facilitating the liquidation of failed banks. He was most recently general counsel of a large corporation. He has taught as an adjunct professor of bankruptcy and creditor’s rights at both Western New England College of Law, as well as the business school of Florida Atlantic University (FAU).
THE 1960’S: A “REEL” PERSPECTIVE ON THE DECADE THAT CHANGED AMERICA

Burton Atkins

DESCRIPTION: This lecture series will use films as our visual texts to explore a variety of issues about politics and culture during the 1960’s. Each week we will view portions of movies from or about the 1960’s that lend insight into how motion pictures provide a historical perspective on a decade that started with the optimism associated with the election of John Kennedy but ended in a swirl of conflict and controversy rooted in an unpopular war, an explosive civil rights struggle, assassinations of prominent political figures and the emergence of a sociopolitical counter-culture. (Note that the film selection and order of presentation is subject to change.)

EIGHT LECTURES:

1. Race and Civil Rights- Mississippi Burning; Selma
2. Coping with the Nuclear Age- Dr. Strangelove; Fail Safe
3. The New Youth Culture- Easy Rider; The Graduate
4. Vietnam- The Deer Hunter; Born on the Fourth of July
5. Politics, Paranoia and Conspiracy- Seven Days in May; The Manchurian Candidate
6. Resistance to the Establishment- Cool Hand Luke; Medium Cool
7. Musicals with 60’s Themes- West Side Story; Hair
8. The Changing Mood of the Decade- Blow Up; Who’s Afraid of Virginia Woolf; The Swimmer

BIOGRAPHICAL INFORMATION: Dr. Burton Atkins is Professor Emeritus of Political Science at Florida State University (FSU). Currently he teaches political science at Florida Atlantic University (FAU) and also serves on the faculty at Penn State University. In his 35-year career at FSU, Dr. Atkins taught a variety of courses on, and wrote extensively about, constitutional law and U.S. politics; served as chair of the Political Science department; lived in London from 1992 to 1997 while serving as the Director of FSU’s London Study Center; and from 1997 until his retirement in 2006, served as Director of the FSU International Affairs Program.

W382
Time: 11:15 am – 1:00 pm
Date: Wednesday, January 13, 20, 27; February 3, 10, 17, 24; March 2
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $74 member / $110 non-member
DESCRIPTION: Inspiration is either obvious or subliminal, or a mixture of both. Making Art is a synthesis of memories, influences, and unique ideas. This lecture series will discuss artists who have found their individual and deeply personal means of working by traveling in the same paths as their artistic predecessors to discover new and novel forms of expression. We will examine the development of their styles as well as these artists' place in Art History. The lectures will be enriched with archival and current images and films.

EIGHT LECTURES:

1. James Abbott McNeil Whistler & J.W. Turner - their tonal harmonies belie the combative nature of these painters.
2. Georges Braque & Juan Gris - the refinement of Cubism.
3. Egon Schiele & Alice Neel - powerful and unflinching portraits by two masters.
4. Stuart Davis & Roy Lichtenstein - the elegance of POP Art.
5. Frank Gehry & Zaha Hadid - spellbinding architecture.

BIOGRAPHICAL INFORMATION: Dr. Terryl Lawrence earned a Ed.D. in the Arts from Columbia University. She has had numerous exhibitions of her paintings and photographs in New York and Florida, and is the recipient of many awards, including a national grant in the humanities. She wrote the preface to Chaim Potok’s Artist in Exile and taught photography, drawing and art history at CW Post College, SUNY Empire State College, FAU, and other public and private institutions. In the past, she was a fashion designer in New York, and she has written several children’s books. Currently, she teaches Art History and Mythology at Palm Beach State College and Broward College - teaching drawing, art history, and mythology.

W383
Time: 1:45 pm – 3:30 pm
Date: Wednesday, January 13, 20, 27; February 3, 10, 17, 24; March 2
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $74 member / $110 non-member
MUSIC AMERICANA: IN SEARCH OF GREATNESS

Rod MacDonald
Recipient of the LLS 2012 Distinguished Faculty Award

DESCRIPTION: From sheer talent, pioneering a new direction, or outselling all their rivals, a few artists are widely regarded as the foremost practitioners of their art. Their songs are legendary through the years, their styles are imitated but never surpassed, and their triumphs and losses are the subject of intense media coverage. From the voices that lifted Sinatra above the pack and Elvis above the swivel-hipped rockers, to the heavenly sound of the Eagles; from the emotional connection of Edith Piaf and Aretha Franklin to the profound poetry of Joni Mitchell; from the Oscar-winning farces of Mel Brooks to the self-examinations of Stephen Sondheim, great artists inspire us in our time, and set the gold standard for future generations of musical performers. We will examine the work, biographies and enduring importance of these musical artists, and attempt to sort myth from reality, using updated videos and excerpts from feature films, live performances and even include a few surprises.

EIGHT LECTURES:
1. The Golden Voice: Frank Sinatra, Frankie Laine
2. The Art of Confession: Edith Piaf, Joni Mitchell
3. The Kings of Rock & Pop: Elvis Presley, Michael Jackson
4. The Queens of Blues & Soul: Bessie Smith, Aretha Franklin, Beyonce
5. The Jokers: Groucho Marx, Allen Sherman, Mel Brooks
6. The Great Bands: The Rolling Stones, The Eagles
7. Shoot Out The Lights, Part 2: Stephen Sondheim, Andrew Lloyd Webber

BIOGRAPHICAL INFORMATION: Rod MacDonald began his career as a singer/songwriter in Greenwich Village in New York City in 1973. He has 21 songs in the Smithsonian Folkways collection and has released fourteen CD’s, including the 2014 releases Rod MacDonald: Later That Night and Big Tent with his band, Big Brass Bed, and recently published his first novel, The Open Mike. He performs in festivals, concerts, and clubs locally and throughout North America and Europe. He was named Best Local Acoustic Performer in Broward and Palm Beach counties by the New Times and one of the “10 Magnificent Musicians” of Palm Beach County by the Palm Beach Post. Previous Music Americana courses include The Birth of Rock & Roll, The Great American Songbook, and Mastery Of The Art.

W384
Time: 4:15 pm – 6:00 pm
Date: Wednesday, January 13, 20, 27; February 3, 10, 17, 24; March 2
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $74 member / $110 non-member
JAMES BOND: A POPULAR ICON ON PAGE AND SCREEN

Oliver Buckton
Lifelong Learning Society Professor in Arts and Humanities, 2015-2016

DESCRIPTION: James Bond is certainly one of the most famous and popular fictional characters ever created. Approximately a quarter of the world’s population has seen at least one James Bond film. After 53 years—since Dr No burst onto the screen, starring Sean Connery, in 1962—the Bond film franchise continues to be globally successful. Yet fewer people are familiar with the literary origins of James Bond, or his emergence from the complex life and personality of his creator, Ian Fleming. James Bond would never have been produced if not for the traumatic youth and colorful experiences of Fleming himself. This lecture series begins by looking at the life experiences that shaped Fleming’s imagination—including the early death of his father, his work in Naval Intelligence during World War II, his numerous sexual relationships, and his post-war winter residence in Jamaica. We then delve into the first Bond novel, Casino Royale, exploring the brilliant arrival of 007 in print. We then move to examine several of the key films in the Bond franchise, featuring the first screen Bond—Sean Connery and several other actors who have played the role. We will conclude by examining reasons for Bond’s relevance and continued popularity in the twenty-first century. The format will be lectures illustrated with PowerPoint slides and film clips.

EIGHT LECTURES:
1. The Life and Death of Ian Fleming: The Man Who Created Bond
2. James Bond’s debut on Page: Casino Royale
3. James Bond Stuns on Screen with Honey Rider: Dr No (starring Sean Connery)
4. Creating the Ultimate Bond Villain: Goldfinger (starring Sean Connery)
5. Screening the New Bond in the 70’s: Live and Let Die, The Spy Who Loved Me (starring Roger Moore)
6. Bond as Cold Warrior: The Living Daylights (starring Timothy Dalton)
7. Can Bond Survive after the Cold War?: GoldenEye (starring Pierce Brosnan)
8. 007 Reborn in the Twenty-First Century: Casino Royale, Skyfall (starring Daniel Craig)

BIOGRAPHICAL INFORMATION: Oliver Buckton is Professor of English at Florida Atlantic University in Boca Raton. Professor Buckton teaches courses on literature and film, nineteenth and twentieth century British literature and culture, spy fiction and film, and literary theory. He is the author of two monographs: Secret Selves: Confession and Same Sex Desire in Victorian Autobiography (1998) and Cruising with Robert Louis Stevenson: Travel, Narrative, and the Colonial Body (2007). His most recent book, Espionage in British Literature and Film Since 1900: The Changing Enemy (Lexington, 2015), explores the emergence and development of the British spy novel and film in the twentieth and twenty-first centuries. He has twice won the University Scholar of the Year Award at FAU.

W385
Time: 7:00 pm – 8:45 pm
Date: Wednesday, January 13, 20, 27; February 3, 10, 17, 24; March 2
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $74 member / $110 non-member
DESCRIPTION: This lecture series will explore the challenges of predicting and controlling infectious disease in a world of rapid travel, wars and increasing urbanization. We will look at the epidemiology of infectious disease and patterns of spread, and how evolution and transportation have brought diseases like Dengue and Chikungunya fever to south Florida. We will also explore how local agencies track cases and prevent new disease. We will study how new diseases like SARS, Lyme Disease, MERS and HIV have spilled over from animal diseases to human infirmities and look at what species are most likely to be reservoirs of new diseases for humans. A complex interplay of human behavior and characteristics of pathogens influence whether a new outbreak will become the next pandemic. Using case studies of diseases of the past, present and future, we will look at how efforts to control disease have succeeded and how they have failed. Participants will become aware of emerging and reemerging diseases of the last 50 years, and will understand basic epidemiology of infectious disease and disease spread. They will be able to identify factors that lead to outbreaks, including characteristics of host, agent and environment, and will become aware of the contributions of governments, NGOs and global organizations such as WHO in preventing epidemics and controlling disease spread.

FOUR LECTURES:

1. Emerging diseases in our time. How changing environments and changing biology have led to new diseases.
4. Successes and failures. How changes in communication has enabled global control of disease, but governments, fear, and human behavior impede control.

BIOGRAPHICAL INFORMATION: Dr. Marion Field Fass, ScD, retired in 2014 from Beloit College, a small liberal arts college in Wisconsin, where she was Professor of Biology and Chair of the Health and Society program. Professor Fass received awards for teaching and civic engagement from both local and national groups and is a national leader in innovative science pedagogy. She is interested in the biological, ecological, evolutionary, and behavioral factors that lead to the emergence of new diseases. She graduated from the University of Pennsylvania and received her doctorate at the Johns Hopkins Bloomberg School of Public Health. Prior to teaching at Beloit College, she taught at the University of Wisconsin Medical School and also directed a corporate wellness program. Now a resident of Fort Lauderdale, she teaches computer classes for the Broward County Library.

W441A
Time: 9:00 am – 10:45 am
Date: Thursday, January 14, 21, 28; February 4
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $37 member / $55 non-member
COURT CASES: WAS THERE PREJUDICE?

Myrna Goldberger
Recipient of the LLS 1999 Excellence in Teaching Award

DESCRIPTION: Court cases arouse emotions. They arouse even more emotion if they involve Jews because of the diversity of the participants, the variety of crimes committed and consequences that have affected not only legislation but also historical perspectives and developments. These lectures analyze and interpret select court cases in order to answer certain questions: Did the fact that the people involved were Jews influence the court proceedings and the final verdict? How did the attitudes, culture and social parameters of the times play a role in how these cases were tried and judged? Would these cases have the same result in the 21st century? What might be the opinion of the media today? We will concentrate on the haste and bias of the Leo Frank case, the social pressure of the trial of Julius and Ethel Rosenberg, the tragedy and ultimate result of the Triangle Shirtwaist Factory story and the psychological indicators of the Leopold Loeb trial. Included in the lectures will be cases where rabbis were the perpetrators and where lesser-known mobsters faced a court for final reckoning. Visuals and images will be used to enhance each presentation and testimonial excerpts will be added for clarification.

EIGHT LECTURES:
1. The Leo Frank Case
2. The Story of the Triangle Shirtwaist Factory Fire
3. The Leopold and Loeb Case
4. The Julius and Ethel Rosenberg Case
5. The Trial of Rabbi Melvin Teitelbaum: The Case of Rabbi Ephraim Goldberg
6. The Case of Rabbi Fred Neulander; The Case of Rabbi Barry Freundel
7. Cases Involving Jewish Children as Victims: Esther Lebowitz, Chris Rosenberg, Boris Mayfeld
8. The Mobsters: Case of Abner “Longy” Zwillman; Story of Abe “Kid Twist” Reles

BIOGRAPHICAL INFORMATION: Myrna Goldberger has been a presenter for the Lifelong Learning Society (LLS) for 21-plus years. Educated at the University of Maryland, Loyola College and Johns Hopkins University, Myrna has had more than 50 years of experience in educational programming, including Elderhostel and scholar-in-residence weekends. She currently presents lectures to community and religious groups, as well as to special-interest groups in Florida and other states. Moreover, she performs in self-written, one-act plays focusing on famous American women and men. Myrna has been the recipient of previous LLS awards.

W482
Time: 11:15 am – 1:00 pm
Date: Thursday, January 14, 21, 28; February 4, 11, 18, 25; March 3
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $74 member / $110 non-member
SOCIOLOGY: EVERYTHING YOU SEE IS SOMETHING ELSE

Lynn Appleton

DESCRIPTION: Sociology is the art of looking at society as if you have just arrived from another planet, combined with the science of gathering data relevant to the questions that you ask. Sociology is at its best when it is informed by the timeless questions of the humanities: How should we live? What is it to be human? South Florida is a great location for the practice of sociology. Almost everyone is from somewhere else; almost every place is newly created. It’s a place on the edge. And, as Kurt Vonnegut had one of his characters say in *Player Piano*, “I want to stay as close to the edge as I can without going over. Out on the edge you see all kinds of things you can’t see from the center.” This provocative set of lectures offers you the chance to see the everyday world with a new set of eyes.

EIGHT LECTURES:

1. How food became the enemy: The irony of diabetes and diets, the real cost of cheap corn, and the battle over fat acceptance.
2. Experts, trust and choices: When “ask your doctor” isn’t enough.
3. Caring and commodification: Doctors, nurses, lap dancers and therapists.
4. Death as a profit center: How dying became profitable, and who wants to keep it that way.
5. Inequality, demography, and invisibility: Why our social worlds are so small, even in – or maybe because of – the age of infinite information and unparalleled access.
7. An angry politics: Hate, vitriol, resentment and ferocity in working class politics.
8. The myth of the family: Making sense of the fact that more people live alone now than at any other time in human history.

BIOGRAPHICAL INFORMATION: Dr. Lynn Appleton (Ph.D. University of Chicago) is Chair of the Department of Sociology at Florida Atlantic University (FAU). Her current research is on the therapeutic disciplines, with a particular focus on their connection to social, economic and political structures.

W483

Time: 1:45 pm – 3:30 pm
Date: Thursday, January 14, 21, 28; February 4, 11, 18, 25; March 3
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $74 member / $110 non-member
“AMERICA’S ONLY DISTINCTLY CRIMINAL CLASS”: 8 GREAT FILMS ABOUT POLITICS, POLITICIANS AND CAMPAIGNS

Kurt Stone
Recipient of the LLS 2004 Excellence in Teaching Award

DESCRIPTION: Mark Twain once famously quipped, “There is no distinctly native American criminal class except Congress.” Somewhat less famously, he noted that “The political morals of the United States are not merely food for laughter, they are an entire banquet.” And Twain is by no means the only wit who has skewered America’s politicians and political process with an acid pen: Will Rogers said, “Political elections are a good deal like marriages; there is no accounting for anyone’s taste.” Ernest Hemmingway noted, “All the contact I have had with politics has left me feeling as though I have been drinking out of spittoons.” For more than 100 years, Hollywood has done its part to poke, prod and present the American political process on the big screen. These eight sessions will present what, in Dr. Stone’s estimation, are eight of the best political films of the past 85 years. Each session will include Dr. Stone’s introductory remarks, a complete film, and a brief discussion at its conclusion.

EIGHT LECTURES:

1. Gabriel Over the White House (1933): Walter Houston as a political hack who becomes president during the Depression and then undergoes a metamorphosis.


3. All the King’s Men (1949): The rise and fall Willie Stark, a corrupt politician; a hard-hitting drama starring Best Actor Academy Award Winner Broderick Crawford.

4. The Last Hurrah (1958): Spencer Tracy as an Irish-American political boss running for re-election as a big city mayor for the last time.

5. The Best Man (1964): Henry Fonda and Cliff Robertson as two candidates for president; one highly principled, the other ruthless. Both are seeking the current president’s blessing.

6. The Candidate (1972): Robert Redford as a Senate candidate from California. Since he has absolutely no chance of winning, he decides to be completely honest.

7. Wag the Dog (1997): Dustin Hoffman and Robert De Niro in a satire about a spin doctor and a Hollywood producer who fabricate a war in order to deflect attention away from a White House sexual scandal just before the election.


BIOGRAPHICAL INFORMATION: Now in his 18th year with the Lifelong Learning Society (LLS), Dr. Kurt F. Stone is an author, essayist, political activist, actor and ordained rabbi. He calls himself a “Hollywood Brat,” having been born and raised in and around the film industry, and calls his love and knowledge of film “a genetic inheritance.” Dr. Stone is the author of two books on the U.S. Congress and for the past decade has written nearly 600 Op-Ed pieces for his on-line blog, The K.F. Stone Weekly. He is currently finishing a collection of his online essays entitled 500 Mondays, and is still working on a new book about the history of Hollywood, entitled In the Land of Mink-Lined Pools.
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For more information on each lecture, please see the event description pages starting on page 8.

All events, except Monday, December 14th, are held at the Barry & Florence Friedberg Auditorium on the Boca Raton Campus of Florida Atlantic University.

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Marilyn & Stanley M. Katz Seniors Campus
4847 Fred Gladstone Drive, West Palm Beach, FL
Burton Atkins
Henry Fonda: An Actor's Film Legacy to American Life
Tuesday, December 15
10:00 AM-11:45 AM
Page 12

Mehmet Gurses
The Middle East: A View from Israel
Wednesday, December 16
10:00 AM-11:45 AM
Page 16

Oge Marques
Can You Trust What You See? The Magic of Visual Perception
Thursday, December 17
10:00 AM-11:45 AM
Page 20

Taylor Hagood
Poe's Raven
Tuesday, December 15
1:00 PM-2:45 PM
Page 13

Myrna Goldberger
The Vanderbilts: From Cornelius Vanderbilt to Anderson Cooper
Wednesday, December 16
1:00 PM-2:45 PM
Page 17

Giuseppe Albanese
A Preview of the Metropolitan Opera HD Season 2016
Thursday, December 17
1:00 PM-2:45 PM
Page 21

Virginia Newmyer
World War I: Nothing Was Ever the Same Again
Tuesday, December 15
4:00 PM-5:45 PM
Page 14

Andrew Kahn
Voices of Dissent in Putin's Russia: The Kleptocratic State and Political Repression
Wednesday, December 16
4:00 PM-5:45 PM
Page 18

Ira Epstein
How Hatikvah Became the Israeli National Anthem
Thursday, December 17
4:00 PM-5:45 PM
Page 22

Joe Scott
The Music of Richard Rogers: A Solo Piano Performance
Tuesday, December 15
7:00 PM-9:00 PM
Page 15

Rod MacDonald
The Songs of Carole King & James Taylor
Wednesday, December 16
10:00 PM-11:45 PM
Page 19

Joan Friedenberg and Bill Bowen
Bleecker Street and Beyond: The Greenwich Village Music Scene of the 60s
Thursday, December 17
7:00 PM-9:00 PM
Page 23

For more information on each lecture, please see the event description pages starting on page 8.

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THE ART OF DETECTIVE FICTION: WHAT EVIL LURKS . . .

Penelope Fritzer

DESCRIPTION: Great detective fiction has been beloved by readers since its inception in the 1840’s. From the very first mysteries to the most current, writers in the genre have entertained and appealed to generations of amateur sleuths who love matching wits vicariously with both criminals and detectives. This lecture series explores why people enjoy detective fiction, and then goes on to examine high points of the tradition, including the impact of many social changes and new technologies. Emphasis includes Edgar Allen Poe and his immediate descendants; Arthur Conan Doyle’s iconic Sherlock Holmes, and Agatha Christie’s Hercule Poirot and Miss Marple; the rest of the Golden Age and the Hard-Boiled School; and current “cozies” and the writers of today, with special attention to the Scandinavian tradition.

FOUR LECTURES:

1. The Beginning: Why People Read Detective Fiction & The Founders: Poe and His Immediate Descendants
2. The Icons: Arthur Conan Doyle’s Sherlock Holmes & Agatha Christie’s Hercule Poirot/ Miss Marple
3. The World Between the Wars: The Golden Age & The Hard-Boiled School

BIOGRAPHICAL INFORMATION: Dr. Penelope Fritzer is a professor in FAU’s College of Education. She earned her doctorate in English from the University of Miami, and is the author of nine books. She wrote her master’s thesis on Agatha Christie, and has taught detective fiction at the University of Miami.

Dr. Margery Marcus, award-winning teacher and presenter, is the former Director of Advanced Academic Programs for Broward County Schools. She earned her doctorate in education at Nova Southeastern University. She has published multiple articles and taught detective fiction for many years.

W441B

Time: 9:00 am – 10:45 am
Date: Thursday, February 11, 18, 25; March 3
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $37 member / $55 non-member
DESCRIPTION: This special four-part lecture series given by distinguished lecturers from the Shalom Hartman Institute and presented under the aegis of Rabbi David Steinhardt of B’nai Torah Congregation, focuses on topics and themes related to the historical association with American Jews, Israeli Jews and Jews worldwide. This lecture series will present a wide range of issues and concerns for the Jewish people, past, present and future. Themes such as Zionism, Diaspora, exile, Jewish culture, Jewish ideology and philosophy and American-Jewish attitudes and perspectives are among those topics to be discussed. This important lecture series will be led by four scholars from the Shalom Hartman Institute. It will encourage dialogue and conversation relating to provocative, challenging and thought-provoking matters.

FOUR LECTURES:
1. Diaspora After Zionism: American Jews at Home
2. Israel and Diaspora in Competition: The Rabbinic Example
3. Israel as a part of the “identity” of American Jews
4. Israel and World Jewry: From Crisis to Covenant

BIOGRAPHICAL INFORMATION: Dr. Yehuda Kurtzer is President of the Shalom Hartman Institute of North America. He has a doctorate in Jewish Studies from Harvard University and an MA in Religion from Brown University, and is an alumnus of both the Wexner Graduate and Bronfman Youth Fellowship programs. As a fellow in the Institute’s iEngage Project, Yehuda writes and teaches widely on the central challenges facing Jewish life in both America and Israel, and how new Jewish thinking can help us stand up to these challenges.

Dr. Elana Stein Hain is a widely well-regarded teacher and scholar. Dr. Stein Hain earned her doctorate in Religion from Columbia University with a dissertation sponsored by Professor David Weiss Halivni on the topic of legal loopholes in rabbinic literature. She served for eight years as a clergy member at Lincoln Square Synagogue and The Jewish Center, both in New York, as well as adjunct faculty at NYU. She is a graduate of Columbia University, the Yeshiva University Graduate Program in Advanced Talmudic Studies and the Cardozo Interdisciplinary Fellowship in Jewish Law and Legal Theory. Dr. Stein Hain has taught around the country, including as a member of Wexner Institute faculty.

Dr. Micah Goodman is a Fellow of the Shalom Hartman Institute in Jerusalem. An Israeli-American Jewish philosopher, Micah is a leading voice on Judaism, Zionism, the Bible and the challenges and opportunities facing Israel and contemporary world Jewry.
Rabbi Dr. Donniel Hartman is President of the Shalom Hartman Institute and the Director of our iEngage Project. He has a Ph.D. in Jewish philosophy from The Hebrew University of Jerusalem, a Master of Arts in political philosophy from New York University, a Master of Arts in religion from Temple University and Rabbinic ordination from the Shalom Hartman Institute.

As the Senior Rabbi of B’nai Torah Congregation, David Steinhardt leads the largest conservative synagogue in the Southeast United States and is dedicated to perpetuating Jewish ideology and learning. Rabbi Steinhardt holds leadership positions in several national organizations and serves as a rabbinic fellow at the Shalom Hartman Institute. He is an active leader within the interfaith community and is a founder and co-President of the Boca Raton Inter-Faith Clergy Association. Rabbi Steinhardt has a Bachelor of Arts degree from the University of Connecticut, where he studied Psychology and a Master’s Degree in Hebrew Literature from JTS, where he was ordained as a rabbi and from which he received an honorary Doctorate of Divinity.

W444B

Time: 4:15 pm – 6:00 pm
Date: Thursday, February 4, 11, 18, 25
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $37 member / $55 non-member
DESCRIPTION: Recent technological advances have the potential to improve our lives and reshape the way we perform everyday activities, whether reading the news, checking our stocks, learning a new skill, or staying in touch with our loved ones. Affordable mobile devices – such as laptops, smartphones, and tablets – powered by inexpensive apps and connected with social networks, have significantly impacted our lives... and this trend will certainly continue for the foreseeable future. Self-driving cars, wearable devices, smarter Artificial Intelligence, better health monitoring systems, and much more linger on the horizon. This four-week lecture series will explore many ways by which technology can be used to enhance and improve our everyday life. Using language and terminology accessible to non-experts, Dr. Marques will discuss some of the most popular gadgets, apps and websites and provide many practical recommendations on how to best use these technologies. Lectures will include historical perspectives, pros and cons, case studies, and plenty of visuals - all related to exciting new technologies.

FOUR LECTURES:

1. New and better ways to learn - Apps, devices, and websites that we can use to become better lifelong learners in virtually every area, at any level.
2. New and better ways to communicate - Staying in touch using audio, video, and text. Sharing thoughts, photos, and videos using social networks.
3. The world at your fingertips - Practical recommendations of apps, devices, and websites for a wide variety of everyday tasks.
4. Modern life with technology - Reflections and practical tips on how to live in an “always-on, 24/7” world, without losing our minds in the process.

BIOGRAPHICAL INFORMATION: Dr. Oge Marques is a Professor of Engineering and Computer Science at Florida Atlantic University. His research has been focused on the intelligent processing of visual information, which encompasses the fields of image processing, computer vision, human vision, artificial intelligence and machine learning. He is the author of seven technical books, one patent, and 80+ scientific articles in his fields of expertise. He has more than 30 years of teaching experience in different countries (USA, Austria, Brazil, Netherlands, Spain, France, and India). He is a Senior Member of both the IEEE (Institute of Electrical and Electronics Engineers) and the ACM (Association for Computing Machinery). He is also a member of the honor societies of Tau Beta Pi, Sigma Xi, Phi Kappa Phi and Upsilon Pi Epsilon. Dr. Marques is an ACM Distinguished Speaker and has won several teaching awards, including the Outstanding Mid-Career Teaching Award, American Society for Engineering Education - Southeastern Section (ASEE-SE) (2011) and the Excellence and Innovation in Undergraduate Teaching Award, Florida Atlantic University, twice (2011 and 2004).

W541A
Time: 9:00 am – 10:45 am
Date: Friday, January 15, 22, 29; February 5
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $37 member / $55 non-member
THE GREAT BARITONES: FROM LAWRENCE TIBBET TO DMITRI HVOROSTOVSKY

Paul Offenkrantz

DESCRIPTION: Following the enthusiastic response to his lecture series on The Great Tenors, Cantor Offenkrantz returns to go “deeper” into the male vocal range with this new series. We will not only learn to identify and recognize the various sub-categories within the operatic baritone voice, but – through rare archival video footage and audio recordings – experience the thrill of many of the greatest baritones of the last 100 years including: Giuseppe di Luca, Tita Ruffo, Lawrence Tibbett, Gino Bechi, Leonard Warren, Tito Gobbi, Robert Merrill, Ettore Bastianini, Sherrill Milnes, Thomas Hampson, and many more.

FOUR LECTURES:

1. Baritone....“Shmaritone”: What’s the Difference between a baryton-Martin and a Verdi Baritone? This session will explain.

2. The Italians: Giuseppe de Luca; Pasquale Amato; Tita Ruffo, Mattia Battistini, Tito Gobbi, Ettore Bastianini

3. The Americans: Lawrence Tibbett; Leonard Warren; Robert Merrill; Cornell MacNeil, Sherrill Milnes, Thomas Hampson

4. Baritones of the Globe: From Germany (Dietrich Fischer-Dieskau) to Finland (Peter Mattei) to Siberia (Dmitri Hvorostovsky)

BIOGRAPHICAL INFORMATION: Paul Offenkrantz is a graduate of Oberlin College, attended the Yale School of Music and earned a Master of Sacred Music from Hebrew Union College where he was also ordained as a Cantor. In his distinguished career, he has served communities in New York, Philadelphia, Chicago and West Palm Beach. In recognition of his years of service, he was awarded an honorary Doctor of Music degree from Hebrew Union College. Paul began singing professionally on the stage of the Metropolitan Opera at the age of 9 and appeared in over 30 different operas at the MET over the course of five seasons. He has worked with Leonard Bernstein, James Levine, Richard Tucker, Luciano Pavarotti, Placido Domingo, Jerome Robbins, George Balanchine and many other important artists.

W542A

Time: 11:15 am – 1:00 pm
Date: Friday, January 15, 22, 29; February 5
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $37 member / $55 non-member
LEGENDARY SINGERS /CLASSIC OPERAS

Giuseppe Albanese  
Recipient of the LLS 2000 Excellence in Teaching Award

DESCRIPTION: This lecture series presents complete operas sung by legendary artists who are, unfortunately, slowly fading from our memories. This lecture series will provide the audience with an opportunity to, once more, relive their glory. Although, definitely not in high definition, this vintage footage (in black and white and color) contains remarkably vibrant performances. From one of opera’s “Golden” eras the scheduled artists include American sopranos Beverly Sills and Anna Moffo and Italian tenors, Mario Del Monaco and Franco Corelli. Maestro Albanese will provide interesting facts and commentary on both the performers and the operas. Note: all operas are sung in the original language with English surtitles.

EIGHT LECTURES:

1. Beverly Sills sings La Traviata by G. Verdi
2. La Traviata, Part two
3. Anna Moffo sings Madama Butterfly by G. Puccini
4. Madama Butterfly, Part Two
5. Mario Del Monaco sings IL Trovatore by G. Verdi
6. IL Trovatore, Part Two
7. Franco Corelli sings Andrea Chenier
8. Andrea Chenier, Part Two

BIOGRAPHICAL INFORMATION: Giuseppe Albanese attended the University of Vermont and received his degree in history in 1966. In 1989, after five years of intensive study, he developed a dynamic education program entitled the Joy of Opera. For the past 25 years, he has lectured extensively on many operatic subjects and produced numerous video documentaries.

W583

Time: 1:45 pm – 3:30 pm  
Date: Friday, January 15, 22, 29; February 5, 12, 19, 26; March 4  
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus  
Fees: $74 member / $110 non-member
WAR AND PEACE:  
THE SOVIET JEWISH EXPERIENCE FROM WORLD WAR II UNTIL THE DEMISE OF THE SOVIET UNION  
Edith Rogovin Frankel

DESCRIPTION: Beginning with the harrowing experience of Soviet Jews after the German invasion in June, 1941, this lecture series will trace their fate during the war and then in the last years of Stalin’s life, known as the "Black Years of Soviet Jewry." Developments during the post-Stalin years of the Thaw, the end of the Khrushchev era and the inauguration of the Brezhnev years will be discussed, including the growth of dissident activity, the “publication” of samizdat, the famous trials of the period including the Leningrad Hijacking, ending in the transformative years under Gorbachev. How did these events affect the Jewish population of the Soviet Union and how did they contribute to the growing feelings of Jewish identity and a wish to emigrate, first to Israel and, later, to other destinations? The series will culminate with a discussion of the exodus of large numbers of Soviet Jews and the world-wide effort to help them. There will be some hand-out material and extensive use of visuals.

FOUR LECTURES:

1. World War II, Soviet Jews and the Post-War Experience
2. The Death of Stalin, the Thaw, Khrushchev and Soviet Jews
3. The Brezhnev Era, Dissidents, Trials and Samizdat

BIOGRAPHICAL INFORMATION: Dr. Edith Rogovin Frankel is a native-born American who lived in Israel for many years. While in Jerusalem, she taught at the Hebrew University. Her BA is from Cornell University and her Ph.D. (from Columbia University) is in Comparative Government. For many years Frankel specialized in the Soviet Union with a particular interest in the inter-action between government and literary policy. She gradually moved towards Jewish history, specifically in the Russian Empire and the Soviet Union, as well as the Habsburg Empire, and has taught many of these subjects. Dr. Frankel has published a number of books and articles in this field and, most recently, Old Lives and New: Soviet Immigrants in Israel and America, based on a series of interviews with new immigrants in both Israel and the U.S. at the end of the 1970's and again 25 years later. Dr. Frankel has also taught at Stanford University, Dartmouth and University College London. The website for her most recent book: www.oldlives.com.

W541B

Time: 9:00 am – 10:45 am
Date: Friday, February 12, 19, 26; March 4
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $37 member / $55 non-member
A YIDDISH PANORAMA: A THOUSAND YEARS OR MORE OF YIDDISH LANGUAGE AND CULTURE

Riva Ginsburg

DESCRIPTION: Building on her very popular, educational and entertaining lectures for LLS in the Spring 2014 and Winter 2015, Riva Ginsburg will continue with this 4-week lecture and language series. Yiddish is often referred to as the “secret language.” Ms. Ginsburg will begin with a historical background as well as an overview of the language and culture. The series will continue with insights into its many facets which will include Wisdom, Humor, Characters, Literature, Theater, Music and of course we’ll learn curses and blessings and even a few *Bubbe Maises*. Be ready to learn and listen to a *bissele* Yiddish, laugh a lot and bring to life a beautiful culture.

FOUR LECTURES:

1. Yiddish: Our DaVinci Code...Where it all began with some tam (flavor) : Blessings, Curses, Hopes, Fears with even a couple of *Bubbe Maises*.
2. *Nu*, So what’s so funny? A *Klayne Gelekhter*: The Mommas and the Poppas and some of the other *Nokhshleppters*
3. Songs of our History, Yiddish Theater and More.
4. The Times They are A’Changing: New Frontiers in the Yiddish Language

BIOGRAPHICAL INFORMATION: Riva Ginsburg has taught Yiddish Language and Culture at both State University of New York (SUNY) Binghamton and Florida Atlantic University. While at Binghamton, she was credited as having the largest Yiddish program in the country with over 100 students each semester. She presents lectures and courses through Lifelong Learning at FAU as well as country clubs and various organizations. Riva was born in a displaced person camp in Fahrenvald, Germany after World War II and Yiddish was her native tongue. As a daughter of Holocaust Resistance fighters, she lectures on Jewish Resistance and the Generation After the Holocaust. She received an undergraduate degree at Stony Brook University and completed graduate work in the field of education and conflict management.

W542B

Time: 11:15 am – 1:00 pm
Date: Friday, February 12, 19, 26; March 4
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $37 member / $55 non-member
HANK GREENBERG, JOE DIMAGGIO, AND JACKIE ROBINSON: THREE ATHLETES WHO CHANGED AMERICA

Joseph Dorinson

DESCRIPTION: Three outstanding baseball players: a Jewish-American, an Italian-American, and an African-American brought pride to their respective ethnic groups and elicited admiration from Americans both on and off the field. In assessing these extraordinary athletes’ careers from the 1930’s to the 1950’s through film clips, popular songs, engaging narrative. We will discover how this tremendous trio transformed an often fragmented nation into one that rendered “the American Dream” more accessible to all.

BIOGRAPHICAL INFORMATION: Joseph Dorinson is a professor in the History Department at Long Island University, where he has taught since 1966. Professor Dorinson has co-edited a book, Jackie Robinson: Race, Sports and the American Dream (1999), and has written numerous articles on a variety of subjects concerning his beloved borough of Brooklyn: black heroes, sports, politics, humor, and ethnicity. He has organized conferences at LIU on Jackie Robinson (1997), Brooklyn (1998), and Paul Robeson (1998). During baseball’s first “Subway Series” since 1956, Dorinson appeared on television (CNN, Fox News, One New York); was heard on the radio (NPR, WOR); and was profiled in the New York Times discussion on blacks, reds, baseball, and the American experience.

WPL0114
Time: 4:15 pm – 6:00 pm
Date: Thursday, January 14
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $25 member / $30 non-member
    $60 for any combination of three events
    $140 for any combination of eight events
DESCRIPTION: Past evidence suggests our memory declines with age. There are a myriad of media advertisements touting various supplements and exercises promising to improve memory. Unfortunately most of these products have minimal impact on real memory performance. The effectiveness (or ineffectiveness) of memory improvement products is due, in-part, to a lack of empirical evidence. There is good news, however: new scientific research is providing real data that our memory stays intact much longer than we believed. In addition, there is real empirical evidence for various memory enhancing activities. This one-time lecture will include a discussion of past and current research that provides a foundation for maintaining our memory as we age. We will also discuss evidence based research demonstrating activities that can aid memory. The audience will have opportunities to experience popular memory tasks.

BIOGRAPHICAL INFORMATION: Michael DeDonno is an Assistant Professor in the College of Education at Florida Atlantic University. Dr. DeDonno earned his MBA from Baldwin Wallace University, his MA and Ph.D. in Psychology from Case Western Reserve University. As a cognitive psychologist, Dr. DeDonno investigates factors that impact human performance. More specifically, his focus is the influence of an individual’s self-perception on performance in areas such as health, academics, and tasks requiring complex cognition. As a research consultant, Dr. DeDonno has worked with state behavioral hospitals, branches of the military, and in the field of clinical research. He has served as the social science section chair for the Florida Academy of Sciences (FAS). He is a past recipient of a National Institute of Health (NIH) research award. Dr. DeDonno has presented his research at major psychological and medical conferences. He has been an invited guest on network broadcasts pertaining to topics such as violent behavior, human physiology, and the Boston Marathon bombing.
THE CARIBBEAN AND THE AMERICAN PRESIDENCY: 
HOW THE REGION HAS AFFECTED THE AMERICAN PRESIDENCY

Dana Cohen-Sprott

DESCRIPTION: American Presidents faced such Caribbean-based challenges as arms for the American Revolution, the War of 1812, blockade running during the Civil War and the search for a faster way to the Pacific. With historic images of Presidents and the Caribbean, this lecture will highlight the role America has played with the Caribbean as a backdrop. This lecture will highlight America’s strategic involvement in the Caribbean during World War II. Issues of gambling, money laundering, offshore banking, the spread of Communism, the invasion of Grenada and the unlocking of Cuba have kept each of our Presidents since Eisenhower intimately involved in the region. Presidents profiled in this lecture will include Washington, Jefferson, Madison, Monroe, Buchanan, Lincoln, Grant, Teddy Roosevelt, Wilson, FDR and Kennedy, Nixon and Reagan.

BIOGRAPHICAL INFORMATION: Dana Cohen-Sprott has spent the last three decades living and working in the Caribbean. Her professional career has included stints at Greycom International, International Voyager Media and the Miami Herald Media Company. Her work for American Eagle - Latitudes took her around the Caribbean where she found Jewish communities that were older than Manhattan and unlikely places of refuge during World War II. During her six years in Jamaica working for two Prime Ministers, she found crumbling Jewish burial grounds and evidence of the rich communities of planters and pirates that had thrived. Ms. Cohen-Sprott has a BS in Economics from Russell Sage College and studied in Israel and London, England. She holds an MBA in International Business from The George Washington University and is a Wolcott Fellow Scholar. She is a published writer, author, lecturer and researcher. She led the international team that pinpointed the location of a lost synagogue and Jewish burial ground on the Island of St. Maarten. She has lectured at FAU on The Jews of the Caribbean, The Lost Jews of St. Maarten and I Shot the Sheriff - The Mob and the Caribbean.

WPL0121
Time: 4:15 pm – 6:00 pm
Date: Thursday, January 21
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $25 member / $30 non-member
$60 for any combination of three events
$140 for any combination of eight events
FRANKLIN ROOSEVELT AND WINSTON CHURCHILL: A FRIENDSHIP THAT SAVED THE WORLD

Richard Chapin

DESCRIPTION: Winston Spencer Churchill and Franklin Delano Roosevelt forged an unlikely friendship that saved the world from the scourge of Hitler and the Axis powers. This lecture will view the origin of that dedicated yet complicated alliance through the prisms of Churchill’s and Roosevelt’s biographies. In a one-time lecture, Rabbi Chapin will explore the royal and aristocratic backgrounds as well as the academic careers of both Churchill and Roosevelt. This lecture will examine their first top-secret meeting at the Atlantic Conference in Newfoundland in August, 1941; the critical Washington Conference that took place on Capitol Hill and in the confines of the White House in December, 1941; and the infamous Japanese attack on Pearl Harbor. Accompanied by a PowerPoint presentation, the lecture will compare and contrast the personalities and war strategies of these two 20th-century political giants.

BIOGRAPHICAL INFORMATION: Rabbi Richard S. Chapin, a native of Newark, NJ and Hamilton College graduate, was ordained in 1976 at Hebrew Union College. He has served numerous liberal Jewish communities in America for nearly four decades. Presently, he is the rabbi of Congregation House of Israel in Hot Springs, Arkansas. He has previously taught subjects in History (Winston Churchill and Franklin Roosevelt) and Literature (Moby Dick and Ulysses) at the FAU Lifelong Learning Society in Jupiter.

WPL0126

Time: 4:15 pm – 6:00 pm
Date: Tuesday, January 26
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $25 member / $30 non-member
  $60 for any combination of three events
  $140 for any combination of eight events
THE LIVES AND MYTHS OF THE DUKE AND DUCHESS OF WINDSOR

Rene Silvin

DESCRIPTION: In this special one-time lecture Mr. Silvin will discuss and dispel the many myths surrounding the Duke and Duchess of Windsor. This lecture will provide an in-depth look at the early years of Bessy Wallis Warfield, later Wallis Spencer, then Wallis Simpson and finally HRH, the Duchess of Windsor and His Royal Highness, Edward Prince of Wales, later King Emperor Edward VIII, and finally HRH, the Duke of Windsor. Mr. Silvin will share his unique and unparalleled experience as the widowed Duchess’ only regular escort during the three-year period after the Duke died in May of 1972 and until the onset of the Duchess’ dementia in 1975. During this period, Silvin, the son of one of the Duchess’ early friends during the “abdication crisis,” was hired by the State Department to manage the Duchess’ only charity and sole beneficiary of her estate, the famous American Hospital of Paris. In this lecture Silvin will also discuss the numerous scandalous stories and many myths surrounding the Windsors especially the Windsors’ controversial connections to both the German Royal Family and Nazi Germany. Mr. Silvin will share his enormous collection of Windsor family photos and two of only four recorded interviews with the Duchess.

BIOGRAPHICAL INFORMATION: Born in New York, Rene Silvin grew up in Swiss boarding schools. After earning his bachelor’s degree from Georgetown University in 1970 and two MBAs from Cornell University in 1972, he spent 25 years in the investor-owned hospital industry. Since retiring after surviving a late stage cancer, Rene has published five books, including a memoir about his friendship with the late Duchess of Windsor as well as a history of Palm Beach, Florida seen through the eyes of the famous society architect, Addison Mizner. His current book, Normandie: The Tragic Story of the Most Majestic Ocean Liner, is a historical novel that brings to life the history of North Atlantic luxury liner travel, with a particular focus on the magnificent flagship of the French line, Normandie, immediately before World War II. He serves on the Palm Beach Landmarks Preservation Commission.

WPL0128

Time: 4:15 pm – 6:00 pm
Date: Thursday, January 28
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $25 member / $30 non-member
      $60 for any combination of three events
      $140 for any combination of eight events
DESCRIPTION: In his popular multi-media presentation, as in his highly-acclaimed book, *Reagan at Reykjavik*, Ambassador Adelman gives insights into the character and leadership of Ronald Reagan. This lecture provides a play-by-play of the 1986 summit cliffhanger, enhanced by the fact that Mr. Adelman was there. The presentation contains photos, videos, and mementos—put together in a masterful way by one of Ken Burn's producers. The story itself is gripping, as the Reykjavik summit was something out of an Agatha Christie thriller—two vivid characters meet over a weekend on a desolate and windswept island in a reputedly-haunted house, with rain lashing against its windowpanes. There, in such a strange setting, the two most powerful men on earth experienced the most amazing things imaginable. Originally intended as a short, inconsequential meeting to lay out plans for a future summit, their conversation turned to the major issues of the day, from SDI (“Star Wars) right up to the elimination of all nuclear weapons. With both men at the height of their power, they had the rare opportunity to move towards peace and disarmament, which led to positive outcomes nobody expected.

BIOGRAPHICAL INFORMATION: Ken Adelman was a U.S. Ambassador to the United Nations, and then Arms Control Director, for President Reagan -- accompanying him on his superpower summits with Soviet leader Mikhail Gorbachev. He is author of the highly-acclaimed new book *Reagan at Reykjavik: Forty-Eight Hours that Ended the Cold War*, which is the basis of the multi-media presentation (photos, video, music, readings) for Lifelong Learning. The book forms the basis of a feature film in the works, starring Michael Douglas playing President Reagan with Ridley Scott as Producer and Adelman as Executive Producer. Ambassador Adelman spent a dozen years in public service, including as Assistant to the Secretary of Defense in the mid-1970s and member of the Defense Policy Board from 2001 to 2006, and on the advisory board of the National Counter-Terrorism Center under President Obama. He graduated from Grinnell College majoring in philosophy and religion, has a Masters in Foreign Service Studies, and a Doctorate in political theory, both from Georgetown University.

WPL0202

Time: 4:15 pm – 6:00 pm
Date: Tuesday, February 2
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $25 member / $30 non-member
       $60 for any combination of three events
       $140 for any combination of eight events
MIKE NICHOLS AND ELAINE MAY: A PIONEERING COMEDY DUO

Ira Epstein

DESCRIPTION: Mike Nichols and Elaine May, who performed together from 1957 to 1962, revolutionized the landscape of American comedy. By perfecting the art of improvisation and introducing it to the public through their appearances on Broadway, in clubs and on television, radio and recordings, they forever changed our expectations of comedy and set the standard for sketch comedy. This lecture/presentation will discuss and analyze their comic talents through the use of numerous audiovisual clips.

BIOGRAPHICAL INFORMATION: Dr. Ira Epstein, co-author of the Proficient Reader, served as professor and chairperson of the Communication Skills Department at LaGuardia Community College, C.U.N.Y and directed the college’s Technology Learning Center. In addition to his academic life, he worked as a musician performing in the Catskills, recorded with Tayku, a Hebrew jazz/rock ensemble, taught music to children in summer camps and toured with Theodore Bikel and Herschel Bernardi in the 70’s as part of a UJA program. Most recently he has been lecturing to adults on comedy and music and the music of Israel and he continues to speak at synagogues, senior centers, JCC’s, libraries, and Road Scholar programs and at meetings of national organizations such as The National Council of Jewish Women, Hadassah and B’nai Brith. He earned his BA and MA from Brooklyn College, CUNY and his Ph.D. from Fordham University.

WPL0209

Time: 4:15 pm – 6:00 pm
Date: Tuesday, February 9
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $25 member / $30 non-member
$60 for any combination of three events
$140 for any combination of eight events
DESCRIPTION: My grandparents, Harry and Bess Truman, were a delightful older couple whom I loved because they spoiled me and undermined my parents’ authority. But I didn’t know much about their pasts, as children, young adults, or parents. In 2008, upon the passing of my mother, Margaret Truman Daniel, I discovered that I owned 184 letters that my grandmother had written to my grandfather. An intensely private person, she had purportedly burned them all in 1955. These 184 letters avoided destruction due to what archivists joked was an act of “poor housekeeping.” They offer an interesting portrait of my grandparents’ early marriage, as well as a glimpse into what I think of as my grandfather’s apprenticeship for the presidency: His years as a county judge and US senator. Using slides and excerpts from my grandmother’s letters, in this lecture, their early lives and courtship, how events, including my great-grandfather’s suicide, shaped their personalities and perspectives. The letters, particularly, illustrate the development of the partnership that would see them through the White House. I will conclude with first-hand stories of what it was like being around them in their later years. The theme will be "family" so that participants will come away with a well-rounded understanding of the 33rd President and First Lady.

BIOGRAPHICAL INFORMATION: Clifton Truman Daniel is the grandson of President Harry S. Truman and his wife, Bess. He is the son of author Margaret Truman and former New York Times Managing Editor E. Clifton Daniel Jr. Mr. Daniel is honorary chairman of the board of the Truman Library Institute, nonprofit partner of the Truman Presidential Library and Museum in Independence, MO. He is the author of Growing Up With My Grandfather: Memories of Harry S. Truman and Dear Harry, Love Bess: Bess Truman’s Letters to Harry Truman, 1919-1943. He is working on a book on the atomic bombings of Hiroshima and Nagasaki.

WPL0216
Time: 4:15 pm – 6:00 pm
Date: Tuesday, February 16
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $25 member / $30 non-member
       $60 for any combination of three events
       $140 for any combination of eight events
DESCRIPTION: In a little over 100 years, the small farming community of Boca Raton has grown into a town of 200,000 people—and one of Florida’s best known cities. During the Florida land boom of the 1920’s, Palm Beach architect Addison Mizner put the little town “on the map” with his plans for the “world’s most beautiful resort.” The Great Depression arrived early in South Florida when the boom went bust in the late 1920’s. World War II brought a new era of prosperity to the community with the advent of the Boca Raton Army Air Field, a portion of which is today the site of FAU’s main campus. In the post-war era, Boca Raton bloomed. The great suburban development corporation Arvida, along with the establishment of FAU and an IBM manufacturing plant brought thousands of new residents and new money to the little town. This one-time lecture will present a brief introduction to Boca Raton’s fascinating history, featuring historic images and information from the Boca Raton Historical Society & Museum’s permanent collections.

BIOGRAPHICAL INFORMATION: The Boca Raton Historical Society & Museum (BRHS&M) was founded in 1972, with the mission to collect, preserve and present artifacts relating to the history of Boca Raton. Since its founding, the BRHS&M has been the city’s principal agency for historic preservation. The museum brings history to the community through a wide variety of programs, exhibitions, publications, and other outreach services.

BRHS&M curator Susan Gillis has been with the museum since 2002. She has a BA in History and Anthropology and an MA in Anthropology. She is the author of seven books on local history, including Boomtown Boca: Boca Raton in the 1920s and Palm Beach County During World War II.

WPL0223
Time: 4:15 pm – 6:00 pm
Date: Tuesday, February 23
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $25 member / $30 non-member
$60 for any combination of three events
$140 for any combination of eight events
EMOTIONAL INTELLIGENCE: YOU GOT IT! NOW USE IT!

Neil Katz

DESCRIPTION: In this informative and entertaining lecture, we will explore one of the hot topics in both today’s popular and academic literature: Emotional Intelligence and its implications. Research has demonstrated that emotional intelligence, defined as “the capacity for managing emotions well in ourselves and our relationships,” might be much more important than cognitive or technical abilities for professional and personal success and accomplishments. And good news for many of us--unlike other competencies, emotional intelligence tends to increase as we age! This event will utilize lecture, surveys, film-clips and discussions to examine the four pillars of emotional intelligence--self-awareness, self-management, social awareness, and relationship management. We will use a confidential short survey to see where we stand in relationship to these four components, learn the behaviors that are key to each, and touch on some strategies and tools to boost our competence in this critical endeavor. Even though we have it, we can always increase benefits from our emotional intelligence, and others might not have as much of it as we do!

BIOGRAPHICAL INFORMATION: Neil Katz, Ph.D. has been a professor and consultant/trainer for many prestigious organizations over the past 40 years. Most of his academic career has been at the Maxwell School of Citizenship at Syracuse University where he served as director or associate director of six different conflict resolution programs. Currently he is a professor and former chair at Nova Southeastern University. He is also an author of over 35 books, book chapters, and articles on negotiation, mediation, and conflict resolution and has his own consulting firm in organizational effectiveness. Dr. Katz has won many awards including the Martin Luther King Jr. human rights award from the city of Syracuse for his commitment and work in nonviolence and conflict resolution.

WPL0301

Time: 4:15 pm – 6:00 pm
Date: Tuesday, March 1
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $25 member / $30 non-member
      $60 for any combination of three events
      $140 for any combination of eight events
A ROMANTIC EVENING OF CHAMBER MUSIC FOR STRINGS AND PIANO

Irena Kofman, Benjamin Joella, and members of the Delray String Quartet

DESCRIPTION: When attending a live performance of chamber music, a listener can enjoy the intensity, passion, and virtuosity of solo repertoire while at the same time experiencing the compositional intricacies and interplay of full orchestral repertoire. Join members of the Delray String Quartet as well as FAU Department of Music faculty, Irena Kofman (piano) and Benjamin Joella (double bass) for an inspirational and exhilarating evening of romantic masterworks for strings and piano. The soaring and sonorous Piano Quintet in C minor by Ralph Vaughan Williams will be performed as well as Franz Lehar’s Gold and Silver Waltzes - an ideal example of thematic balance and emotional contrast. Antonin Dvorak’s Piano Quintet No. 2, acknowledged as one of the masterpieces in the form, will also be performed.

BIOGRAPHICAL INFORMATION: Acclaimed as a “World-Class String Quartet” by the Palm Beach Post, the Delray String Quartet has clearly established itself as one of the cultural jewels of South Florida. Performing regularly across the region, the Delray String Quartet has been described by the press as “well-balanced and elegant,” “adding luster to the South Florida music scene,” “with the players ripping into the music with savage abandon.” Their recording of Kenneth Fuchs’s Quartet No. 5 for the Naxos label was released in 2013, garnering excellent reviews and being chosen as a Critics’ Choice.

The renowned Russian-American pianist Dr. Irena Kofman holds a Doctorate of Musical Arts from the University of Miami and a Master of Music degree from the Voronezh State Academy of Arts. Dr. Kofman is currently a member of the piano faculty at Florida Atlantic University. As an inaugural member of the Arcangelo Piano Quartet, a distinguished American chamber ensemble, she has toured Guatemala, China and the United States—all to rave reviews. In addition to her highly renowned chamber group, Irena Kofman formed a duo with the eminent Belgian pianist André De Groote.

Benjamin Joella has been performing on the double bass for over 20 years. While living in Los Angeles, Mr. Joella spent time in the studio recording for Paramount Studios, Cher, Louis Belson, and film composer, Bear McCreary. Following a move to Michigan, Mr. Joella won a position as section bassist with the Grand Rapids Symphony, which culminated in Mr. Joella’s first Carnegie Hall performance with the symphony for their 75th anniversary season.

WPL0305

Time: 7:00 pm – 8:30 pm
Date: Saturday, March 5
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $25 member / $30 non-member
$60 for any combination of three events
$140 for any combination of eight events
DESCRIPTION: Throughout its colorful history Brooklyn has been the subject of songs, poems and stories as well as the locale of hundreds of feature films and documentaries. This constant array of artistic expression gave the most populous borough in the City of New York a reputation for being “low class” or, “working class” or just plain “fuggeddaboudit” class. This entertaining lecture will be of interest to those who have never been to Brooklyn as much as for those who may have once lived there. Ronelle, a 1960s graduate of Thomas Jefferson High School in Brownsville Brooklyn, will take the audience from Brooklyn’s early Dutch origins, its diverse ethnic enclaves and the famous celebrities who came out of them, through the present day gentrification. Using film, music and photos she will illustrate the amazing life, death and rebirth of those old neighborhoods as Brooklyn has now become the most sought after borough in which to live.

BIOGRAPHICAL INFORMATION: Ronelle Delmont was born on the Lower-East-Side of NYC and graduated from Thomas Jefferson High School in Brooklyn. She attended Hunter College as a music major and received a BS from Florida International University in International Relations. Her eclectic background includes owning an antique shop in Greenwich Village, owning an entertainment agency, working for Pan-Am Airlines, and lecturing to adults. Since 1996, Delmont has been a book reviewer and lecturer in South Florida.

WPL03081
Time: 10:00 am – 11:45 am
Date: Tuesday, March 8
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $25 member / $30 non-member
$60 for any combination of three events
$140 for any combination of eight events
CHINA AND THE MIDDLE EAST: 
THE STEALTHY PATH TO HEGEMONY?

Robert G. Rabil
Lifelong Learning Society Professorship of Current Affairs, 2012-2013
Recipient of the LLS 2008 Excellence in Teaching Award

DESCRIPTION: Chinese foreign policy towards the Middle East has recently raised American and Israeli concerns alike. Chinese openness to foreign investments and international companies has helped lead a great transformation in Chinese society. This economic transformation and China’s burgeoning middle class have created additional energy needs, which in turn, led to a shift in Chinese foreign policy towards the Middle East. Acting in the capacity of an emerging global power, China has forged enormous transactional deals and heavily invested in the economies of the Middle East countries. Significantly, China has thus far been careful not to affect American national interest in the region. However, Chinese inconspicuous yet substantial investment in the Middle East is inadvertently or intentionally deepening Chinese prestige and power influence in the region. This lecture examines growing Chinese influence in the Middle East and probes its intent and ramifications for United States and Israel’s national security.

BIOGRAPHICAL INFORMATION: Dr. Robert G. Rabil holds a Masters in Government from Harvard University and a Ph.D. in Near Eastern and Judaic Studies from Brandeis University. He served as Chief of Emergency for the Red Cross in Lebanon, and was Project Manager of the U.S. State Department-funded Iraq Research and Documentation Project. He has written extensively on Syria, Iraq, Lebanon, Israel, U.S.-Arab Relations, reform in the Arab world, radical Islam and terrorism. Dr. Rabil is a frequent speaker at major university campuses throughout the country. He lectures and participates in forums and seminars sponsored by the U.S. government, including the U.S. Army and the National Intelligence Council. He is a Professor of Political Science at Florida Atlantic University (FAU) and was recently conferred with an honorary Ph.D. in humanities from the Massachusetts College of Liberal Arts.

WPL03082
Time: 1:00 pm – 2:45 pm
Date: Tuesday, March 8
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $25 member / $30 non-member
$60 for any combination of three events
$140 for any combination of eight events
THE GOLDEN AGE OF JEWISH HUMOR - PART III
YOU DON’T HAVE TO BE JEWISH TO LOVE THIS HUMOR!

Stephen Z Cohen

DESCRIPTION: Following his SOLD OUT presentations in 2014 and 2015, Stephen Z. Cohen, Ph.D. continues his series. Classical Jewish humor is an important part of the Jewish heritage. It is a tradition that needs to be preserved -- and Dr. Cohen is its messenger and champion. Presenting a nostalgic, innovative and entertaining lecture, he weaves thoughtful annotation into the canon of Jewish jokes and stories. From shtetl times in the old country through the immigration and assimilation experience in 'die goldene medina', the collective Jewish experience during the first half of the last century yielded a 'golden age' of Jewish humor. The material illustrates what is and what is not Jewish humor and how and why that humor relates to the unique Jewish experience. Come laugh, reminisce and gain a better understanding of this integral part of Jewish culture -- a culture that one need not be Jewish to appreciate. All are welcome, and rest assured, Dr. Cohen will be certain everyone 'gets' the joke.

BIOGRAPHICAL INFORMATION: Dr. Stephen Z. Cohen is an author, educator, entertainer, humorist and lecturer. In his second career as an acclaimed Jewish humorist, he regales audiences at prestigious venues across the country with his performances, lectures and courses. Best described as a humorist rather than a comedian, he delivers the insightful commentary of a Sam Levenson and the exceptional presentation skills of the legendary Myron Cohen. For 40 years, Dr. Cohen was a distinguished educator at the University of Chicago and the University of Illinois at Chicago teaching social group work practice and group psychotherapy. An early expert in the field of gerontology and services, he co-authored an award-winning book on these topics.

WPL03083
Time: 3:45 pm – 5:30 pm
Date: Tuesday, March 8
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $25 member / $30 non-member
       $60 for any combination of three events
       $140 for any combination of eight events
TRAVEL THROUGH TIME AND SPACE: A PIANO CONCERT

Sofiya Uryvayeva

DESCRIPTION: People have always had a passion and yearning for travel. Despite Albert Einstein’s Theory of Relativity, the subject of travel through time and space is still shrouded in mystery. Since we haven’t created a time machine yet, we have to accept the fact that we exist only in the present. Our life is now, not in the past or the future. At Sofiya Uryvayeva’s piano recital, the audience will have the opportunity to experience a world of travel through time and space. Music makes it possible to gaze into the past, and to crack open the door to the future. Music has the power to transport the listener instantly to any time and any place in the Universe. It is miraculous! Sofiya will perform P.I. Tchaikovsky The Seasons, Op. 37a E. Grieg Peer Gynt Suite Op. 46 (Arr. G. Ginzburg) F. Schubert Wanderer Fantasy in C major, Op. 15.

BIOGRAPHICAL INFORMATION: Dr. Sofiya Uryvayeva was born in Siberia into a musical family. She graduated from the Odessa Stolyarsky Music School for highly talented children. While in Germany, she earned both Master’s and Doctorate Degrees in music performance. In 2014, due to Sofiya Uryvayeva’s superlative achievements in the music field, the State Department of the US government granted her American citizenship, a rare privilege reserved for individuals of extraordinary ability, recognizing these honorees as “the best of the best” in their field of endeavor. Her American debut at the Steinway Gallery in Miami was filmed and broadcast on nationwide television. Sofiya’s YouTube channel has become very popular in promoting classical music around the world, with more than 40 current videos of her live performances. Besides her numerous appearances in front of American audiences, Sofiya has performed to acclaim throughout the world, including in Switzerland, Ukraine, Poland, Germany, Italy, and Austria.

WPL03084

Time: 7:00 pm – 9:00 pm
Date: Tuesday, March 8
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $25 member / $30 non-member
$60 for any combination of three events
$140 for any combination of eight events
THE NEW INDIA: NARENDRA MODI AND THE RISE OF HINDU NATIONALISM

Andrew Kahn

DESCRIPTION: Who is Narendra Modi and why has his election in 2014, as India’s 15th Prime Minister, caused such a stir in his native country and around the world? Modi led the business-oriented conservative Bharatiya Janata Party to a landslide victory over the democratic-socialist Congress Party, which has dominated Indian politics since Independence. What does the rise of the BJP portend for the future of India, the world’s fifth-largest economy and second-largest population? Can Modi do, on a national scale, what he has so ably accomplished as the Chief Minister of the state of Gujarat--massive infrastructure projects, significant advances in technology, huge increases in private investment? Narendra Modi has been described by his political opponents as “controversial, polarizing, divisive.” He has attacked political and private corrupt practices, criticized cumbersome government regulations, advocated streamlined decision-making, and promoted a strong work ethic. In 2002 when he was Chief Minister in Gujarat, Modi was accused of inflaming Hindu hatred of Muslims, resulting in months of violence and leading to many deaths. Modi has been a life member of RSS, a Hindu Nationalist cultural organization which many claim is anti-Muslim. Modi and the BJP have promised to modernize India and open it up to foreign investment. They have also vowed to vigorously prosecute human rights violations, such as gang rapes against women. This lecture will evaluate whether the New India, promised by PM Modi and the BJP, can become a reality.

BIOGRAPHICAL INFORMATION: Andrew Kahn has studied political and social science on the undergraduate level at Johns Hopkins University in Baltimore and on the graduate level at the Universities of Pittsburgh and Maryland and at New York’s New School University. He has taught at St. Cloud University in Minnesota and Western Connecticut University in Danbury. He was a James Madison Fellow in Constitutional Law at the University of Indiana and a Commonwealth Fellow in American and European History at Swarthmore and Haverford Colleges in Pennsylvania.

WPL03091
Time: 10:00 am – 11:45 am
Date: Wednesday, March 9
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $25 member / $30 non-member
       $60 for any combination of three events
       $140 for any combination of eight events
DIVIDED BY A COMMON LANGUAGE:
BRITISH AND AMERICAN CULTURAL AND LANGUAGE DIFFERENCES

Herbert Shapiro

DESCRIPTION: It’s been said that Britain and America are “two nations divided by a common language.” Whether this quotation is attributed to George Bernard Shaw, Oscar Wilde, or Winston Churchill, this “common language” prompts many American visitors to Britain to think that Brits and Americans also share a common set of attitudes, behaviors, and cultures. Perhaps not as much as you think. The truth, however, is that there are significant differences between American and British cultures as well as between American and British English. In this special (albeit somewhat irreverent one-time event), Professor Shapiro will explore many of the fundamental differences in language, culture and behavior that the first-time visitor to Britain may encounter. Although British culture is far from homogeneous, there are patterns of attitudes and language that inform British (especially English) behavior. Whether it be talking about the weather, a fondness for puns, avoiding confrontation, the topic of the tabloids and the British peoples' outstanding achievements in expletives (remember, the best American swearwords are Anglo-Saxon in origin), we owe much to our British cousins. The focus of this presentation will be on the fundamentals of British language and culture and appreciating the differences. Participants who plan to accompany Professor Shapiro on the July 2016 cruise on the Crystal Symphony around Britain will find this session of particular interest.

BIOGRAPHICAL INFORMATION: Dr. Herbert Shapiro, Associate Provost, joined the Lifelong Learning Society at Florida Atlantic University (Boca Raton) in the fall of 2009.

He grew up in Brooklyn and earned his Bachelor’s degree with Honors in English and a minor in American Studies from Brooklyn College of the City University of New York where he was elected to Phi Beta Kappa.

Professor Shapiro served on the faculty of the State University of New York as a Professor of English and Cultural Studies. In addition, he has served as a visiting professor at UCLA, Stanford University and the University of Rochester where he received both his Masters and his Ph.D. in English.

Dr. Shapiro has previously offered an LLS series on the Modern American Short Story.

WPL03093

Time: 3:45 pm – 5:30 pm
Date: Wednesday, March 9
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $25 member / $30 non-member
$60 for any combination of three events
$140 for any combination of eight events
THE FABULOUS 50’S IN SONG

Rod MacDonald and the Humdingers
Recipient of the LLS 2012 Distinguished Faculty Awards

DESCRIPTION: The 1950’s have long been dismissed as humdrum and stuck in the past; in reality, the decade of space travel, desegregated schools, television and rock and roll paved the way for significant changes to come. While Elvis blended Hank Williams with Fats Domino, vocalists from Dino and Frank to Bobby Darin, Peggy Lee and Connie Francis sang what would become iconic tunes. The Everly Brothers, Platters and doo-wop groups filled the airwaves with delightful harmonies, while Broadway discovered the world with *My Fair Lady*, *The King And I* and *The Sound Of Music*. Ray Charles and Sam Cooke spoke the gospel of love, as the owners of radio (BMI) and song publishing (ASCAP) fought to dominate the airwaves, and Harry Belafonte and The Kingston Trio made folk music hip. Join Rod MacDonald & the Humdingers for a fun and low-decibel tour through the songs, stories and artists of the 1950’s.

BIOGRAPHICAL INFORMATION: Rod MacDonald began his career as a singer/songwriter in Greenwich Village in New York in 1973. He has 21 songs in the Smithsonian Folkways collection and has released fourteen CD’s, including the 2014 releases *Rod MacDonald: Later That Night* and *Big Tent* with his band, Big Brass Bed, and recently published his first novel, *The Open Mike*. He performs in festival, concerts, and clubs locally and throughout North America and Europe. He was named “Best Local Acoustic Performer” in Broward and Palm Beach counties by the New Times and one of the “10 Magnificent Musicians” of Palm Beach County by the Palm Beach Post. He has been an instructor with LLS since 2006, whose previous Music Americana courses include *The Birth of Rock & Roll*, *The Great American Songbook*, and *Mastery of the Art*.

Bill Meredith, drums, is the backbone of several Palm Beach County rock and roll bands, including Big Brass Bed and Illumination. He has toured throughout the USD and Canada, and appears on more than a dozen CD’s.

Brad Keller, keyboards, teaches jazz piano at Palm Beach State College and in Palm Beach County public schools, and has performed at the Montreux Jazz Festival with Maynard Ferguson, the Ink Spots, and his dad, Jack Keller.

Doug Lindsey, bass and vocals, has been playing in south Florida bands for 30 years.

John Smotherman, lead guitar, plays with Big Brass Bed, Illumination and several Palm Beach County bands. His exquisite solos caused the Palm Beach Post to label him one of the “Ten Magnificent Musicians of Palm Beach County.”

WPL03094

Time: 7:00 pm – 9:00 pm
Date: Wednesday, March 9
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $25 member / $30 non-member
       $60 for any combination of three events
       $140 for any combination of eight events
ASPIRINS AND STATINS: FACTS AND MYTHS

Charles H. Hennekens

DESCRIPTION: Tens of millions of Americans are taking aspirin and statins and their use increases with age. This lecture will be a practical guide to the lay-person to understand the numerous facts and myths about aspirin and statins in treatment and prevention of various common and serious disease. Professor Hennekens will address the most frequently asked questions. For each question a brief and succinct statement of the facts will be stated and the myths we hope, will be dispelled. This lecture will be divided into three parts, the first part will focus on aspirin, the second will focus on statins and, following the break, the last part will be dedicated to answering any and all remaining questions from the audience. Professor Hennekens will discuss the benefits and risks of aspirin when given during a heart attack, following a heart attack, or to reduce the risk of a first heart attack. He will discuss the optimal dosing and timing of administration and explain the indications and contra-indications to aspirin use. He will also discuss the proven benefits of aspirin on reducing the risks of colon polyps and colon cancer as well as possible benefits on memory loss. Professor Hennekens will also discuss the additive benefits of aspirin and statins as well as the benefits and risks of other adjunctive drug therapies to statins (including niacin, fish oil, fibrates and ezetimibe) in the treatment for, and prevention of, heart attacks and strokes.

BIOGRAPHICAL INFORMATION: Professor Charles H. Hennekens is ranked #81 in the history of the world for having saved over 1.1 million lives, which places him ahead of Professor Jonas Salk who discovered the polio vaccine and Dr. Henry Heimlich who invented the Heimlich maneuver. His landmark research includes discoveries concerning therapeutic lifestyle changes as well as lifesaving drugs such as statins, aspirin, angiotensin converting enzyme (ACE) inhibitors and receptor blockers (ARB) and beta-blockers. For example, in 2014, he received the prestigious Ochsner Award for his pioneer work on smoking and health. In addition, in 2013 he received the Fries Prize for Improving Health. He was the first to discover that aspirin prevents a first heart attack and has life saving benefits when given during or after a heart attack. He was also the first to demonstrate that the benefits of aspirin and statins are additive or greater. He is currently the first Sir Richard Doll Professor and Senior Academic Advisor to the Dean of the Charles E. Schmidt College of Medicine at Florida Atlantic University. He has a BS, Phi Beta Kappa from Queens College, where he is the only graduate among over 150,000 to have been inducted into the Achievement and Athletic Halls of Fame. He received his MD from Cornell, and Dr.PH in epidemiology from Harvard. He was formerly the first John Snow Professor of Medicine as well as first Eugene Braunwald Professor of Medicine at Harvard Medical School and first Chief of Preventive Medicine at Brigham and Women’s Hospital. From 1995 to 2005 he was the 3rd most widely cited medical researcher in the world and 5 of the top 20 were his former fellows and/or trainees. In 2015, he was ranked the #16 Top Scientist in the World with an H Index of 173.

WPL03101
Time: 10:00 am – 11:45 am
Date: Thursday, March 10
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $25 member / $30 non-member; $60 for any combination of three events; $140 for any combination of eight events
DESCRIPTION: Winston Churchill is renowned as one of history’s greatest and most important leaders and his successes, failures, and friendship with FDR have been chronicled and recorded countless times both in writing and on film. But what about Winston Churchill’s family members? Each member of the Churchill family chose to leave his or her mark on the world in their own special (and sometimes controversial and sensational) way. This self-written dramatization focuses on the lives and times of select members of the Churchill family. Subject’s portrayed include Churchill’s mother, Jennie Jerome, a Brooklyn, New York native, Churchill’s wife, Clementine who craved solitude and quiet, and Churchill’s daughters, Diana and Mary. Also portrayed will be Churchill’s mischievous and at times rique son, Randolph, and his daughter in law, Pamela Digby who had her share of dalliances and well-known romances. Each of the Churchill family members will be portrayed with costumes and imagery to enhance this presentation of “All in the Churchill Family.”

BIOGRAPHICAL INFORMATION: Myrna Goldberger has been a presenter for the Lifelong Learning Society (LLS) for 21-plus years. Educated at the University of Maryland, Loyola College and Johns Hopkins University, Myrna has had more than 50 years of experience in educational programming, including Elderhostel and scholar-in-residence weekends. She currently presents lectures to community and religious groups, as well as to special-interest groups in Florida and other states. Moreover, she performs in self-written, one-act plays focusing on famous American women and men. Myrna has been the recipient of previous LLS awards.

WPL03102
Time: 1:00 pm – 2:45 pm
Date: Thursday, March 10
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $25 member / $30 non-member
$60 for any combination of three events
$140 for any combination of eight events
DESCRIPTION: Harry Golden was one of America’s biggest celebrities in the 1950’s and ‘60’s, shining a bright light on racism, poverty and government corruption, while sticking sharp pins in any windbags he could find. A master of the witty short essay, Golden delighted audiences and readers across the country with his more than 20 books, including *Only in America*, *For 2-Cents Plain, Enjoy! Enjoy! Ess, Ess, Mein Kindt*, and *So Long as You’re Healthy*, as well as works on the Leo Frank case and the civil rights agenda of the Kennedy and Johnson years. He spoke in every major city in the United States and in hundreds of small towns. He also wrote a widely syndicated column, and was a regular on the late-night couches of Steve Allen, Jack Paar and Johnny Carson. He published the delightfully eccentric *Carolina Israelite* from his catbird seat in Charlotte, NC, and the journey there from the Lower East Side was the stuff of legend. We will examine the legacy of a hugely popular humorist and what he taught Gentile America about Jews, and white America about blacks. Golden was essentially a blogger before the internet existed, and his insights are sharply relevant today. Presentation includes photo slides and audio files.

BIOGRAPHICAL INFORMATION: Kimberly Marlowe Hartnett is the author of *Carolina Israelite: How Harry Golden Made Us Care about Jews, the South, and Civil Rights* (University of North Carolina Press). She was a daily-newspaper and wire-service journalist for more than 30 years, including The Seattle Times. Ms. Hartnett grew up in newsrooms, reading Golden’s witty essays. “My mother, of blessed memory, was a transplanted Southerner, who raised me in New England where she worked for various small newspapers,” says Hartnett. “She’d been Golden’s secretary in the 1940s, and his books were all over our house.” Later, Ms. Hartnett became intrigued by Golden’s writings on the Leo Frank lynching case, his coverage of the Eichmann trial, and other serious works. He was an unlikely and very flawed hero; using his celebrity to fight for others during the roiling civil rights movement. “Your stand in Dixie enabled others to stand” was the way a minister once worded it in a letter to Golden.

WPL03103

Time:  3:45 pm – 5:30 pm  
Date:  Thursday, March 10  
Place:  Barry and Florence Friedberg Auditorium, Boca Raton Campus  
Fees:  $25 member / $30 non-member  
       $60 for any combination of three events  
       $140 for any combination of eight events
FEELIN’ GROOVY: THE LIVES AND SOUNDS OF SIMON AND GARFUNKEL

Joan Friedenberg and Bill Bowen

DESCRIPTION: Paul Simon and Art Garfunkel, with their astonishingly blended voices, rose to prominence in 1966 applying Everly Brothers-inspired harmonies to Simon’s songs, and they quickly became the most popular folk-rock duo of the sixties. By 1963, the duo had already established a reputation around Greenwich Village, after singing together throughout high school and cutting a record as 16 year-olds. But their debut album for Columbia languished until their producer went back into the studio and added electric guitar, bass and drums to *The Sounds of Silence*, and Simon and Garfunkel had a #1 hit. This powerful program traces the arc of Simon and Garfunkel’s success from their childhood beginnings in Queens, N.Y., when they began singing together at age 12, and blends dramatic PowerPoint slides with a live performance of their intricate close harmony songs by Joan Friedenberg and Bill Bowen, who sing professionally as the PinkSlip Duo. Simon and Garfunkel released six albums, winning 10 Grammy Awards, and you’ll hear many of those songs performed amid enlightening and informative commentary on their careers as a duo and their personal lives in this unique and memorable program. Lyrics to the songs will be projected for audience sing-along.

BIOGRAPHICAL INFORMATION: Dr. Joan Friedenberg (Professor Emeritus, Southern Illinois University) is a 30-year professor of education, author, and international consultant, and Bill Bowen is a 35-year journalist, including 23 years at the Palm Beach Post. Both overlapped their careers with a penchant for performing music – Joan (keyboard, guitar, harmony vocals), a classically trained musician, played and sang in several bands and choruses in New York, Illinois and Florida, and Bill (guitar, harmonica, banjo, vocals) has busked in bars and restaurants from Jupiter to Key West. Their meeting in 2010 was fortuitous. Their performances in various Palm Beach County venues as the harmony-centric PinkSlip Duo led to using their complementary talents to create programs about their musical heroes. PinkSlip Duo was named ‘Best Folk Band for Palm Beach and Broward Counties for 2015’ by *New Times*.

WPL03104
Time: 7:00 pm – 9:00 pm
Date: Thursday, March 10
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $25 member / $30 non-member
      $60 for any combination of three events
      $140 for any combination of eight events
MARIA CALLAS AND TOSCA: AN INTIMATE LOOK AT THE ARTIST AND THE ROLE OF A LIFETIME.

Giuseppe Albanese
Recipient of the LLS 2000 Excellence in Teaching Award

DESCRIPTION: This one-time lecture is a “behind the scenes” look at the controversial soprano, Maria Callas, and her relationship with the one role, Tosca, that came to define her career and in many ways her own tumultuous personal life. This lecture will present incredible insights and commentary from critics, collaborators, and artists such as Franco Zeffirelli, Rita Gorr, and Callas’ penultimate Scarpia, Tito Gobbi. In the second half of the program, footage from the 1964 Covent Garden production will be featured. This is the only footage of Callas in actual performance of her role in Tosca.

BIOGRAPHICAL INFORMATION: Giuseppe Albanese attended the University of Vermont and received his degree in history in 1966. In 1989, after five years of intensive study, he developed a dynamic education program entitled the Joy of Opera. For the past 25 years, he has lectured extensively on many operatic subjects and produced numerous video documentaries.

WPL03112
Time: 1:00 pm – 2:45 pm
Date: Friday, March 11
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $25 member / $30 non-member
$60 for any combination of three events
$140 for any combination of eight events
THE ROAD LESS TRAVELED:
STEPHEN SONDHEIM’S MUSICAL THEATER

Joe Scott
Recipient of the LLS 2007 Distinguished Faculty Award

DESCRIPTION: Stephen Sondheim, the incomparable composer and lyricist of the American musical theater, received, during his 50 year career, an Academy Award, eight Tony Awards (more than any other composer), eight Grammy Awards, and a Pulitzer Prize. His best-known works as composer and lyricist include A Funny Thing Happened on the Way to the Forum, Company, Follies, A Little Night Music, Sweeney Todd, Sunday in the Park with George and Into the Woods as well as the lyrics for West Side Story and Gypsy. Sondheim was not satisfied nor motivated to write for the theater using the conventional form and concept developed in the 1920’s by Oscar Hammerstein which dominated the American theater for four decades. The changes and innovations he created from the traditional style and form of the American musicals gave him the name “The Father of the Modern American Musical.” His motto: “Audiences should not sit back and relax but sit up and take notice,” is apparent in all of his works. This lecture will analyze and evaluate one of Sondheim’s most popular works and provide insights into his unique concept of musical theater.

BIOGRAPHICAL INFORMATION: Joe Scott holds a Bachelor’s and Master’s Degree from the Manhattan School of Music where he studied Music Theory and Composition. He began his musical career in New York City as an arranger, orchestrator, and conductor for many artists including Frank Sinatra, Frankie Valli and The Four Seasons, Phyllis Diller, Melissa Manchester, and for various record labels including Columbia records. He has also arranged and scored music for television and radio commercials for Pepsi Cola, Dupont, American Airlines, and Texaco. In 1989, he moved to Palm Beach Gardens, Florida and established his own jazz trio (Joe Scott Trio). He has been an LLS presenter at FAU at both Jupiter and Boca Raton since 2003.

WPL03113
Time: 3:45 pm – 5:30 pm
Date: Friday, March 11
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $25 member / $30 non-member
      $60 for any combination of three events
      $140 for any combination of eight events
FLORIDA SOCIETY FOR MIDDLE EAST STUDIES

Founded in 1995, the Florida Society for Middle East Studies has become the largest independent Middle East Studies Program in the United States.

Dr. Luis Fleichman
Anti-Israel Bias in Latin America
October 24, 2015, 2 pm
Friedberg Auditorium, FAU - Boca

Dr. Walid Phares
Arab Spring and Jihadist Empires, The Race of the Decade
February 13, 2016, 2 pm
Friedberg Auditorium, FAU - Boca

Dr. Robert Rabil
The U.S. Led Coalition Against ISIS - Threats & Challenges
November 21, 2015, 2 pm
Friedberg Auditorium, FAU - Boca

Ted Galen Carpenter
The Sunni - Shia Civil War and the Special effect on Turkey
February 27, 2016, 2 pm
Friedberg Auditorium, FAU - Boca

Dr. Ilan Berman
Iran and Its African Connection
December 12, 2015, 2 pm
Friedberg Auditorium, FAU - Boca

Dr. Ralph Nurnberger
What Strategies should the U.S. use in Fighting ISIS in the Middle East?
March 19, 2016, 2 pm
Friedberg Auditorium, FAU - Boca

Congressman Ted Deutch
Washington’s Update on the Middle East
January 23, 2016, 2 pm
Friedberg Auditorium, FAU - Boca

David Schenker
Egypt, Lebanon, Jordan & ISIS
April 16, 2016, 3:30 pm
Friedberg Auditorium, FAU - Boca

The Florida Society for Middle East Studies (FSMES) is an independent, privately-financed, tax-exempt 501(c)(3) organization, unaffiliated with Lifelong Learning Society. Visit www.fsmes.org or call 954.725.2200 for information. Do NOT contact Lifelong Learning for information on the above programs.

Application for FSMES Membership

Last Name ________________________________  First Name ____________________________________

Last Name ________________________________  First Name ____________________________________

Local Address ____________________________________________________________________________

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City       State  ZIP

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Yearly dues (includes all lectures) per person: $50.00
Mail check and form to: FSMES, PO Box 3282, Boca Raton, FL 33427

#
No need to fill-out, fax or mail paper forms. Online registration is available for members only. You can take advantage of member benefits right now by doing both (joining as a member and registering for lectures) online at llreg.org. You may also register by fax (561-297-3481 or 561-297-1028) or by mailing a check or credit card information with your Registration Form. A credit card number must be given when faxing a registration. The confirmation you receive is receipt for your FAX. Please do not call the office to check if your FAX was received unless you do not receive your confirmation within two weeks. If you register one week before the lectures begin or later, your confirmation materials will be held for pickup in the Gilman Lobby of the Friedberg Auditorium.

Check or credit card may be used for registration by mail. Make your check payable to FAU/LLS and send it to the Lifelong Learning Society at FAU, 777 Glades Road, Building 31D, Boca Raton, FL 33431-0991. We cannot accept credit card payments for membership and/or registration over the phone.

PROCEDURE

1. Check your selection(s) on the Registration Form found at the end of the schedule book. Use one Registration Form per person.

2. Make checks payable to FAU/LLS, or complete the credit card information under PAYMENT OPTIONS on the Registration Form. Please note - fewer problems are likely to occur when a credit card is used. Checks require the last four digits of the registrant’s Social Security number and must be from a U.S. bank in U.S. funds. Canadian checks will not be accepted. Your name and address must appear on the front of the check.

3. If you wish to become a new member, fill out the New Membership Form in this schedule book. If you want to renew membership, include the fee on your registration form and add it to the total amount submitted.

4. IF YOU ARE PAYING BY CHECK OR CREDIT CARD, you must include your lecture fees and membership fee. The Registration Form must be signed.

5. Please include your local and out-of-state addresses, your Florida community name and current e-mail address on the Registration Form. Please also indicate the date you expect to arrive in Florida, and the date you plan to leave.

6. Lifetime members do not pay an annual membership fee. Lifetime memberships are no longer available.

Membership fees are optional and are $45 per person. Renewals and new memberships are effective through June 30, 2016. Membership fees are non-refundable. Early registration and lower lecture fees are some of the many benefits of membership.

Member/Non-Member Walk-in Registrations: On Tuesday, December 8, 2015 members and non-members may register in person in the Gilman Lobby of the Barry and Florence Friedberg Lifelong Learning Auditorium. Registrations WILL NOT be accepted in person before this date. Non-member registrations sent in prior to this date will not be processed until Tuesday, December 8, 2015 and only then if space is still available.

Online registration is available for members only. If you do not yet have a patron account with a patron ID, you are encouraged to call the office at (561) 297-3185. We will create an account for you. New and renewed memberships are valid through June 30, 2016.
LIFELONG LEARNING SOCIETY
777 Glades Road, Bldg. 31D
Boca Raton, FL 33431-0991
website: www.fau.edu/lls  •  online registration: llsreg.org

2015-16
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BOCA RATON CAMPUS
PHONE: 561-297-3171  or  561-297-3185
FAX: 561-297-3481  or  561-297-1028

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City __________________________ State ______ Zip __________________

Phone (_____) ___________________________ Community Name __________________

I have a Florida address only □

Cell Phone (_____) ___________________________

Out-of-State Address __________________________________________________________________________
Street _______________________________________________________________________________________
City __________________________ State ______ Zip __________________

Out-of-State Phone (_____) ___________________________ License Plate # __________ State ______

Arrival date in Florida ___________________________ Date you leave Florida_________________________

Give spouse’s name only if he/she is becoming a member.

Spouse’s Name _____________________________________

E-mail Address _____________________________________

Membership Fee: $45 per person through 6/30/2016  Payment Amount $___________

Payment Methods:
• Check: Payable to FAU/LLS.
  Registrant’s name, address and the last four digits of their Social Security # must appear on the front of the check.
• Credit Card: □ Amex □ MC □ Discover □ Visa
  Credit Card No. ____________________________________________________________
  Expiration Date (mm/yy) ___________________________ Security Code ________________
  (3 digit number on back of card, Amex 4 digits on front of card)

Zip Code of Billing Address ___________________________

Print name as it appears on your credit card: __________________________________________

I agree to the terms set forth by LLS as stated herein:

Signature _____________________________________ Date ____________________

(MANDATORY)
Regardless of whether you are attending a multi-week series, a one-time event, or purchasing a guest pass, the Lifelong Learning Society has included the cost of parking in your ticket price. However, you must register your license plate and state of registration with the Lifelong Learning Society. Even if you are attending only one lecture, you must note your license plate and state of registration a give the information to a staff member in the lobby. Failure to have your license plate and state of registration on file with the Lifelong Learning Society will result in a parking citation.

All lecture series attendees are required to park in COMMUTER SECTIONS ONLY (Identified as Blue Lots.) DO NOT PARK IN A RED DESIGNATED SECTION. FAU parking rules are in effect twenty-four hours, every day of the year. Lot 15 has been designated for the exclusive use of LLS patrons. Please see orange signs.

Disabled tags allow you to use disabled spaces, but you still must register your license plate and state of registration with the Lifelong Learning Society.

Pay stations and meters are reserved for visitors only, not LLS patrons.

Vehicles are required to park “nose-in” in parking spaces. Backing in or pulling through spaces is not permitted when parking a vehicle.

In order to secure parking, which at times may be difficult, you are encouraged to arrive at your lecture or event at least one-half hour prior to starting time.

Parking lots: (see map, page 112)

• Lot 15 - across from the Friedberg Auditorium, has been designated for the exclusive use of LLS patrons. See orange signs.

• Lot 12 is the lot designated for parking for the occasional courtesy shuttle bus to/from the Friedberg Auditorium. As a convenience and service to our patrons, door-to-door shuttle service is provided on certain days at specified hours, depending on enrollments. The schedule of shuttle service is available in the Gilman Lobby of the Friedberg Auditorium or on the LLS website at www.fau.edu/lls under "Shuttle Service Schedule."

To get to Lot 12: From the main FAU entrance on Glades Road go past Lot 15 and the Friedberg Auditorium. At the 2nd light (Volusia St.), there is signage for Lot 12. Make a left turn and follow signs to Lot 12. From the Spanish River Blvd. entrance, make a right-hand turn at the football stadium stoplight. After going through the next stop light, there is signage for Lot 12 on the right, make a right turn at Volusia Street, go to the end past the gym. Signage for Lot 12 will be ahead.

• Lot 16 - south of the Friedberg Auditorium, if space is available.

• Garage 1 - on Volusia Street, if space is available.

• Lot 10 - north of lot 15, if space is available.

For more information on parking, please see the Directions and Parking Section on the LLS website, www.fau.edu/lls.

RULES FOR USING THE FRIEDBERG AUDITORIUM: No smoking, eating, or drinking (except water) is permitted anywhere in the building, INCLUDING THE LOBBY.

EMERGENCY: If an emergency occurs in the auditorium or other venue, tell a staff member, who will call 911. This call will simultaneously go to the FAU Police Department. If an emergency occurs on campus, use the emergency phones, or ask someone to call 911 for you.

CONTACT INFORMATION:
FAU main website www.fau.edu
FAU main phone number 561-297-3000
FAU toll-free hotline (for emergencies) 1-888-8FAUOWL (832-8695)
FAU Police 561-297-3500 / www.fau.edu/police
FAU Parking and Transportation Services 561-297-2771 / www.fau.edu/parking
FAU Night Owl Escort Program 561-297-6695 (7pm - 11pm, Monday - Friday)
### WINTER 2016 REGISTRATION FORM

One Form Per Person – Please Print

<table>
<thead>
<tr>
<th>Member ID No.</th>
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1. Check: Payable to FAU/LLS. Include last four digits of the registrant’s Social Security number on the check. Mail check to the address at the bottom of this page.

2. Credit Card: 
   - Visa
   - MC
   - Amex
   - Discover

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Print name as it appears on card

Signature (mandatory) I agree with the policies and procedures noted herein.

Date:

REQUIRED PARKING & TRANSPORTATION INFORMATION (mandatory)

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Date Received _______ a.m. _______ p.m.

By ___________ | Walk-in | Mail | Fax | Other _______

Comments:

OFFICE USE

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FEES PAID PER REGISTRANT

Total Lecture Fees: $ +

Membership Fee:(Optional-See pages 85 - 86) $______ =

TOTAL FEES: $______

Lifelong Learning Society · Florida Atlantic University
777 Glades Road, Bldg. 31D · Boca Raton, FL 33431
Phone: 561-297-3171/561-297-3185 · Fax: 561-297-3481/561-297-1028
Web: www.fau edu/lls · Online: llisreg.org
REFUNDS:

1. There are NO refunds after lectures begin. You may transfer to another lecture or series.

2. There are NO refunds for annual memberships unless you registered for only one lecture series and it is canceled.

3. If payment was made by check and you request a refund, the last four digits of your Social Security number and your direct deposit information must be submitted with the refund request.

4. All requests for refunds must be in writing and must be signed. Requests must be received in the LLS Office before the date of the first lecture.

5. A $10 fee per person, per lecture series will be charged for each refund. A $5 fee per person, per one-time event/lecture will be charged for each refund. No exceptions can be made due to the high administrative costs of processing refunds.

TRANSFERS AND DROPS:

1. Request for transfers and drops for the Boca Raton campus only must be in writing or sent by email to llsboca@fau.edu, and an evaluation form for the series from which you are transferring must be completed.

2. Forms are available in the LLS auditorium and office. A signature is required on the transfer and refund request forms.

CANCELLATIONS:

The LLS Office reserves the right to cancel any offering or substitute an instructor for administrative reasons. In case of cancellation, full refunds will be issued to registrants. Refunds will not be issued for the reason “not receiving a confirmation.” If you have not received your confirmation by the week before lectures begin, call the office at 561-297-3185.

ID CARDS:

A $10 fee will be charged to replace a lost or damaged LLS Photo ID card.

If you have registered for lectures or one-time events and possess your photo patron ID card, you have the ability to allow a friend or relative to use your photo patron ID card to gain admittance to any lecture which you are not able to attend. We require that you give your photo ID card as well as a written or typed note to the person whom you would like to attend in your absence. Your friend or relative must show your photo patron ID card at the door and present this note from you giving permission to use the card. Each note must include your full name, patron ID number (the number on your card) and the name and patron ID number (if applicable) of the person using your card.

ATTENDING EVENING LECTURES:

In order to secure parking, which at times may be difficult, you are encouraged to arrive at your evening lecture or event one-half hour prior to starting time. The price at the door for one-time, walk-in patrons will be the non-member fee, even if you are a member.

EXPECTATIONS OF AUDIENCE MEMBERS:

Members of the university community are expected to respect and obey all regulations and policies of the University and all local, state, and federal laws. They are expected to conduct themselves in a manner that exemplifies respect for others.
# WINTER 2016 REGISTRATION FORM

One Form Per Person – Please Print

Member ID No. ____________________________

E-Mail Address ____________________________

Name ____________________________

Address ____________________________________________________________

City ____________________________ Zip ____________________________

Local phone (______) ____________________________

Cell phone number (______) ____________________________

Community ____________________________

### LOCAL FLORIDA INFORMATION

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### FEES PAID PER REGISTRANT

Total Lecture Fees: $________

Membership Fee: (Optional—See pages 85 - 86) $________

TOTAL FEES: $________
1. Please be sure to include your LLS Patron ID number on your form. It can be found next to your name on the back cover of the schedule book.

2. Fill in your full address, including zip code.

3. Include your e-mail address on your form, if you have one.

4. **Sign** your check and include the last four digits of your Social Security number or complete all credit card information on the registration sheet. Your name and address must appear on the front of the check. **The form must be signed** regardless of payment method.

5. Check the total amount owed for accuracy.

6. Verify that your program choices have been correctly marked on the registration form.

7. DO NOT include annual membership fees if you are a lifetime member.

8. Remember that new or renewal memberships will be good through **June 30, 2016**.

9. Do not put **MEMBER registrations** and **NON-MEMBER registrations** on the same form or check. This will delay registration for the member until the non-member registration processing begins on **Tuesday, December 8, 2015**.

10. Use separate checks for registrants with different last names. Only spouses with the same last name may combine memberships and registrations on one check.

11. Be sure to your **license plate and state of registration** on your registration form. IF YOU DO NOT HAVE A VEHICLE, please state this on your registration form. Failure to do so will delay your registration.

12. **Sign the registration form**.

13. Please review this checklist carefully before you mail or fax your form. Lifelong Learning Society is not responsible if you are "closed out" of an event or lecture series because your registration form was sent in either inaccurately or incompletely.

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**NOTICE:** Reasonable accommodations should be requested of the Lifelong Learning Society at llsboca@fau.edu or (561) 297-3185 at least ten (10) business days prior to the event or service.
STAY WHERE YOU ARE.
WE’LL BE RIGHT OVER.

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Living at home offers aging adults an important sense of well-being. MorseLife is at the forefront of supportive home health care that promotes independence, security and comfort.

- Physical and Speech Therapy at Home
- Care Management
- Nursing Care
- Private Home Health Care
  - Companionship
  - Meal Preparation
  - Live-in-Services