2017 Holiday Lecture Series

America the Beautiful: The Great American Songbook and More

Sofiya Uryvaryeva Martin
December 2, 3-4:30 pm
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Operatic Love Duets for Tenor and Soprano

Robyn Lamp and Edgar Abréu
December 3, 3-4:30 pm
page 11

The United Nations’ Fixation on Israel: A Failure of Moral Vision

Dr. Samuel M. Edelman
December 5, 1-2:30 pm
page 17

The Strange and Literary Key West

Dr. Taylor Hagood
December 5, 3:30-5 pm
page 18

Reel Jews and Judaism II: How Movies Create a Cultural Record of Jewish History and Traditions

Dr. Burton Atkins
December 4, 10-11:30 am
page 12

Visual Intelligence: Using Works of Art to Sharpen World Perception

Dr. Oge Marques
December 7, 10-11:30 am
page 24

Countering The Iranian Threat: The Azerbaijani-Israeli Alliance in Israel’s Overall Strategy

Dr. Robert G. Rabil
December 3, 12-1:30 pm
December 5, 10-11:30 am
pages 10 & 16

Music Americana: The Songs of the Rolling Stones

Rod MacDonald and the Humdingers
December 6, 7-9 pm
page 23

How Abraham Lincoln Changed the Way Jews Live in the US

Dr. Ralph Nurnberger
December 4, 3:30-5 pm
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Global Energy, Environment, Economy: Policy Makers’ Nightmares

Molly Williamson
December 7, 1-2:30 pm
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Another Evening of Storytelling with Frank Cerabino

Frank Cerabino
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America in the Age of Trump: A Presidency Like No Other

Dr. Kevin Wagner
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Mar-A-Lago, Where Dreams Come True: From Marjorie Merriweather Post to President Trump

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The Middle East in the Age of Trump

Dr. Mehmet Gurses
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From Nuremberg to Syria: War Crimes and the Development of Intl. Human Rights Law

Dr. Steven Roper
December 6, 1-2:30 pm
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The Ragtime Craze

Robert Wyatt
December 4, 7-9 pm
page 15
September 20, 2017

Dear Lifelong Learning Members,

I hope this letter finds you all safe and in recovery from our brush with Hurricane Irma. It is with immense honor and excitement that we announce that Florida Atlantic University’s Lifelong Learning Society received an endowment grant from The Bernard Osher Foundation, naming our program the Osher Lifelong Learning Institute at Florida Atlantic University. The endowment grant will serve to ensure the longevity of the lifelong learning programs at FAU in Boca Raton and Jupiter. This endowment grant is a testament to the quality and breadth of the programming that FAU Lifelong Learning brings to you, our students, year after year.

We are enthusiastic about the future opportunities that lie ahead, as we continue to bring unparalleled educational programs to seasoned adult learners in our community. We thank each of you for being dedicated and dynamic members of our Osher Lifelong Learning Institute. It is through your continued commitment and generous support of our programs that we are recognized as a national leader in lifelong learning programming.

We encourage you to visit our website at http://www.fau.edu/divdept/lifelong/ to stay abreast of all we are offering at OLLI at FAU and invite you to join us for another year of learning at the Osher Lifelong Learning Institute at FAU.

Sincerely,

Gary W. Perry, Ph.D.

Provost and Vice President of Academic Affairs
Greetings:

As we wind down our Fall 2017 season, we are pleased to present you with the Osher Lifelong Learning Institute Winter/Spring 2018 Program Book. We know you will find these offerings consistent with the enjoyable and expansive breadth of programming that you have become accustomed to here.

We are now an Osher Lifelong Learning Institute (see Provost Perry’s announcement from earlier in the fall on previous page) and look forward in future years to be able to benefit from the income that this endowment will provide.

As you know, the Osher Lifelong Learning Institute is a self-sustaining entity at Florida Atlantic University. We receive no funding whatsoever from either the university or the State of Florida. All program costs, speaker fees, administrative costs, and the maintenance of our facilities come from membership and program fees and, most importantly, the generous donations of our patrons.

It remains critical that you, our patrons, continue to support our programming with your tax-deductible contributions to our Annual Campaign at any of the following levels:

- Sponsorship - $10,000+
- Platinum - $5,000 - $9,999
- Gold - $1,000 - $4,999
- Sterling - $500 - $999
- Silver - $100 - $499
- Bronze - up to $99

Below you will find a gift form to facilitate your 2018 Annual Campaign contribution. We and your fellow patrons truly appreciate your support for our mission. Thank you.

Sincerely,

Seth Emmer
Seth Emmer, President of the OLLI Board of Advisors

OLLI Lifelong Learning Institute Board of Advisors 2017 - 2018

Seth Emmer, President
Robin Mayrl, Vice President
Bert Nussbaum, Secretary
Ralph Delman

Leonard Felman
Sonia Ginsberg
George Goldstein
Donna Grubman, Ex-Officio

Harvey Kaplan
Walter Lipkin, Ex-Officio
Louis Sandler, Ex-Officio
Audrey Sterenfeld, Ex-Officio

Yes, I am pleased to participate in the Osher Lifelong Learning Institute 2017-2018 Annual Campaign with a gift of $____________________

Please make any corrections to the information on the front:
Name ___________________________________________________________
Street Address ________________________________________________________________________
City __________ State ___ ZIP _______
Phone ______________________ Email________________________________

Return to: Osher Lifelong Learning Institute, FAU, 777 Glades Rd. 31D, Boca Raton, FL 33431-0991
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<tr>
<td>Dr. Sofiya Uryvayeva-Martin</td>
<td>America the Beautiful: The Great American Songbook, Legendary Movie Themes, Favorite Patriotic Songs and More</td>
<td>3 - 4:30 pm</td>
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<td><strong>Sunday, December 3</strong></td>
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<tr>
<td>Dr. Robert G. Rabil</td>
<td>Countering The Iranian Threat: The Azerbaijani-Israeli Alliance in Israel's Overall Strategy (Same lecture as Tuesday, 12/5 at 10 am)</td>
<td>12 - 1:30 pm</td>
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</tr>
<tr>
<td>Robyn Lamp and Edgar Miguel Abréu</td>
<td>Operatic Love Duets for Tenor and Soprano</td>
<td>3 - 4:30 pm</td>
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<td><strong>Monday, December 4</strong></td>
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<tr>
<td>Dr. Burton Atkins</td>
<td>Reel Jews and Judaism, Part II: How Movies Create a Cultural Record of Jewish History and Traditions</td>
<td>10 - 11:30 am</td>
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<tr>
<td>Dr. Kevin Wagner</td>
<td>America in the Age of Trump: A Presidency Like No Other</td>
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<td>How Abraham Lincoln Changed the Way Jews Live in the US</td>
<td>3:30 - 5 pm</td>
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<tr>
<td>Dr. Robert Wyatt</td>
<td>The Ragtime Craze</td>
<td>7 - 9 pm</td>
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<td><strong>Tuesday, December 5</strong></td>
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<tr>
<td>Dr. Robert G. Rabil</td>
<td>Countering The Iranian Threat: The Azerbaijani-Israeli Alliance in Israel's Overall Strategy (Same lecture as Sunday, 12/3 at 12 pm)</td>
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<tr>
<td>Dr. Samuel M. Edelman</td>
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<tr>
<td>Dr. Joan Friedenberg &amp; Bill Bowen</td>
<td>Sibling Harmony: The Everly Brothers’ Story and Song</td>
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<tr>
<td>Dr. Mehmet Gurses</td>
<td>The Middle East in the Age of Trump</td>
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<td>From Nuremberg to Syria: War Crimes and the Development of International Human Rights Law</td>
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<td>Dr. Paul Offenkrantz</td>
<td>Artistry and Rivalry: Jan Peerce and Richard Tucker</td>
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<td>From Lenin to Putin: The Rise and Fall of the Soviet Union and the Rise of Russia</td>
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<td>Ronelle Delmont</td>
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<td>Andrew Kahn</td>
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<td>7 - 9 pm</td>
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<td>Thursdays, Starting February 8</td>
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<td>Michael J. Kleiman</td>
<td>Diagnosing Alzheimer's Disease Early: Your Eye Movements are the Future of Clinical Research</td>
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<td>Dr. Robert G. Rabil</td>
<td>Israel and the Arab Sunni States: The Big Deal or the Superficial Alliance?</td>
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<td>Dr. Stephen Berk</td>
<td>Vladimir Putin and the Rise of Russia</td>
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<td>Dr. Ralph Nurnberger</td>
<td>How Abraham Lincoln Changed the Way Jews Live in the US [this is a repeat of the &quot;sold out&quot; December 4 lecture]</td>
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<td>Dr. Joan Friedenberg and Bill Bowen</td>
<td>Messages in Harmony: The Life and Songs of Peter, Paul and Mary</td>
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<td>Dimension is Destiny: Bow Ties, Insects, and Smart Phones</td>
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<td>Dr. Terryl Lawrence</td>
<td>Fakes, Frauds, and Amedeo Modigliani: Who is Responsible for all of This Puzzlement</td>
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<td>Dr. Stephen Engle</td>
<td>The Age of Andrew Jackson and the Rise of the Democratic Party</td>
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<td><strong>Thursday, March 8</strong></td>
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<td>Dr. Samuel M. Edelman</td>
<td>The US and Israel: A Review of the Trump Administration and the Middle East Policies</td>
<td>10 - 11:30 am</td>
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<td>Ronelle Delmont</td>
<td>Mata Hari</td>
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<td>Dr. Stephen Z. Cohen</td>
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<td>3:30 - 5 pm</td>
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<td>Riva Ginsburg</td>
<td>The Soul, Sounds, History and Secrets of Yiddish</td>
<td>10 - 11:30 am</td>
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<td>Giuseppe Albanese</td>
<td>Vive La France - A Celebration of French Opera Part One: The Tenors</td>
<td>1 - 2:30 pm</td>
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<td>Carol Clarke Geshlider</td>
<td>Natural Women: Carole King, Carly Simon, and Joni Mitchell</td>
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<td><strong>Saturday, March 10</strong></td>
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<tr>
<td>Delray String Quartet</td>
<td>Delray String Quartet: An Afternoon with Debussy and Dvorak</td>
<td>3:30 - 5 pm</td>
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<td><strong>Sunday, March 11</strong></td>
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<tr>
<td>Sofiya Uryvayeva Martin</td>
<td>The Music You Love! Romantic Masterpieces, Including a World Premiere</td>
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<td>Dr. Oge Marques</td>
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<td>12:30 - 2 pm</td>
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<td>Dr. Samuel M. Edelman</td>
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<td>3 - 4:30 pm</td>
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<td>Dr. Charles H. Hennekens</td>
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<td>Dr. Bert Diament</td>
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<tr>
<td>Dr. Paul Offenkrantz</td>
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<td>Dr. Casey Klofstad</td>
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<td>Marc Newman</td>
<td>Indiana Jones: Soldiers of Adventure</td>
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<td>Dr. Oge Marques</td>
<td>Self-Driving Cars, Robot Radiologists, and More: How Artificial Intelligence is Changing the World Forever</td>
<td>3 - 4:30 pm</td>
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<td><strong>Monday, March 26</strong></td>
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<td>Wesley Mills</td>
<td>England's King George III: When Your Leader is Insane</td>
<td>10 - 11:30 am</td>
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<td>Dr. Lisa Dario</td>
<td>Understanding the Police Mission</td>
<td>12:30 - 2 pm</td>
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<tr>
<td>Wesley Mills</td>
<td>Fake Medical News and its Aftermath</td>
<td>3 - 4:30 pm</td>
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<td><strong>Thursday, March 29</strong></td>
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<td>Mark Fearer</td>
<td>Using DNA to Find Your Ancestors</td>
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<td>Andrew Kahn</td>
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<td>3 - 4:30 pm</td>
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<td>Hip Trips: Geography in Iconic American Rock Music</td>
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<td>Dr. Margery Marcus</td>
<td>Dark Visions: Dystopian Novels in the Modern World</td>
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<tr>
<td>Dr. Margery Marcus</td>
<td>Out in the Cold: The Scandinavian Murder Mystery</td>
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<tr>
<td>Tuesdays, Starting March 13</td>
<td>Dr. Robert G. Rabil: The Trump Administration and American Power</td>
<td>10 - 11:30 am</td>
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<td>Dr. Barbara Falletta: Art as Politics, Art as Revolution</td>
<td>12:30 - 2 pm</td>
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<td>Dr. Simon Glynn: Introduction to the History of Philosophy: From Plato to Derrida</td>
<td>3 - 4:30 pm</td>
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<td>Tuesdays, Starting April 10</td>
<td>Melissa Lee: The Science and Art of Stress Management</td>
<td>10 - 11:30 am</td>
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<td>Marc Newman: The Wild West 1865 - 1905: Outlaws, Lawmen, Gunfighters and Indian Chiefs</td>
<td>12:30 - 2 pm</td>
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<tr>
<td>Wednesdays, Starting March 14</td>
<td>Irving Labovitz, JD: Objection! Current, Contentious and Confusing Legal Battles</td>
<td>9 - 10:30 am</td>
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<td>Dr. Burton Atkins: &quot;What's Past is Prologue&quot;: Using Movies as Historical Records</td>
<td>9:15 am - 10:45 pm</td>
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<td>Dr. Steven D. Roper: Human Rights and Human Wrongs: Hate, Violence and the Search for Justice in the 21st Century</td>
<td>1:30 - 3 pm</td>
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<td>Wednesdays, Starting April 11</td>
<td>Dr. Michael Isaacson: &quot;Getting Off The Dime!&quot; - From Imagination to Creation: Making Dreams Into Reality in 10 Easy Steps</td>
<td>9 - 10:30 am</td>
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<td>Dr. Richard Levy: From Rome to Radical Islamism: A Historical Overview of the Middle East from the First Century to the Present</td>
<td>11:15 am - 12:45 pm</td>
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<td>Thursdays, Starting April 5</td>
<td>Dr. Taylor Hagood: When Jazz Ruled and Harlem Was in Vogue</td>
<td>1 - 2:30 pm</td>
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<td>Kurt F. Stone: Triple Threats: Films Written and Directed by Their Stars</td>
<td>7 - 9 pm</td>
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<td>Fridays, Starting March 16</td>
<td>Dr. Mehmet Gurses: Some Issues in the Middle East</td>
<td>10 - 11:30 am</td>
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<tr>
<td>Fridays, Starting April 6</td>
<td>Giuseppe Albanese: Opera as Cinema Part Two: Three More Filmic Treatments</td>
<td>1 - 2:30 pm</td>
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<td>Mondays, Starting April 9</td>
<td>Myrna Goldberger: Shop 'til You Drop: The Rise and Demise of the Department Store</td>
<td>10 - 11:30 am</td>
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<td>Dr. Marion Dolan: Exploring Asian Art and Architecture</td>
<td>3 - 4:30 pm</td>
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<td>Shelly Isaacs: Heading South: Award Winning South American Cinema</td>
<td>7 - 9 pm</td>
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AMERICA THE BEAUTIFUL: THE GREAT AMERICAN SONGBOOK, LEGENDARY MOVIE THEMES, FAVORITE PATRIOTIC SONGS AND MORE

Sofiya Uryvayeva Martin

DESCRIPTION: Pianist, Sofiya Uryvayeva Martin will present a scintillating selection of beloved American music that has charmed and inspired its citizens through the centuries. This music, forever in our hearts, includes the most popular and exciting patriotic songs, movie themes, choices from the Great American Songbook, and more. The audience won’t be passive listeners, but equal participants in the concert. While much of the music is familiar, some fascinating discoveries await you! When Sofiya plays, there is always something new and special to be experienced!

BIOGRAPHICAL INFORMATION: Pianist, Dr. Sofiya Uryvayeva Martin has performed with great success throughout the world, including in the United States, Mexico, Switzerland, Ukraine, Poland, Germany, Italy, and Austria. She was born in Siberia into a musical family. She graduated from the Odessa Stolyarsky Music School for highly talented children. While in Germany, she earned both master’s and doctorate degrees in music performance. Her electrifying virtuosity and exquisite musicality brought her numerous prizes in international competitions. In 2014, due to her superlative achievements in the music field, the State Department of the US government granted her American citizenship, a rare privilege reserved for individuals of extraordinary ability, recognizing these honorees as “the best of the best” in their field of endeavor. Sofiya’s YouTube channel has become very popular in promoting classical music around the world, with many videos of her live performances. Modern composers from all over the world have dedicated their music to her, and she has performed at numerous world premieres. Sofiya’s concerts have been described by critics as “a festival of all the senses,” “a magic ride on the witch’s broom,” and “brilliant technique with soul.”

FPL12023

Time: 3:00 PM – 4:30 PM
Date: Saturday, December 2
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$150 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
COUNTERING THE IRANIAN THREAT: THE AZERBAIJANI-ISRAELI ALLIANCE IN ISRAEL’S OVERALL STRATEGY

Robert G. Rabil
Lifelong Learning Professorship of Current Affairs, 2012-2013
Recipient of the 2008 Excellence in Teaching Award

DESCRIPTION: Since the fall of the Saddam Hussein regime, Iran has been expanding its power in the Middle East. It has not only continued to support its proxy forces, such as Hezbollah, but has also backed Shi’a Islamist parties in Yemen, Iraq and Syria. Significantly, Iran has played a key role in propping up the Syrian regime, while at the same time forging an alliance with Moscow in Syria. This regional projection of power, together with Iranian advances in offensive weapons, including missile technologies, has posed what Israel has called a strategic threat to its national security. In response, Israel has apparently pursued a multi-pronged strategy to counter Iran and Hezbollah’s threat. This has involved enhancing military preparedness and forging regional alliances including with Arab Gulf countries. What has been little, if any, spoken about is Israel’s growing trade and military cooperation with Azerbaijan. Bordering Iran, Azerbaijan’s open-secret alliance with Israel offers Jerusalem geo-strategic, military and intelligence advantages, which could counter Iran’s threat to Israel. Reportedly, Tehran has been pressuring Baku to curtail its relationship with Jerusalem. This talk sheds light on the development of Azerbaijan-Israeli relationship against the backdrop of Tehran, Riyadh and Moscow’s policies in the Caucasus and the Arabian Peninsula. It also probes the significance and implications of this relationship for Israel’s national security.

BIOGRAPHICAL INFORMATION: Dr. Robert G. Rabil is an internationally renowned and acclaimed scholar. His books have been highly commended and reviewed by major academic journals in the US, UK, Arab world, Australia, Israel and Iran. His recent book on Salafism, based on Arabic primary sources and field research trips to the Middle East, broke new ground in the fields of Islamism, terrorism and Middle East politics. He is considered one of the leading experts on Salafism, radical Islam, US-Arab and Arab-Israeli relations, and terrorism. He served as Chief of Emergency for the Red Cross in Lebanon, and was Project Manager of the US State Department-funded Iraq Research and Documentation Project. He lectures nationally and internationally, and participates in forums and seminars sponsored by the US government, including the US Army and the National Intelligence Council. He holds a master’s in Government from Harvard University and a PhD in Near Eastern and Judaic Studies from Brandeis University. In May 2012, he was conferred with an honorary PhD in humanities from the Massachusetts College of Liberal Arts. He is a Professor of Political Science at Florida Atlantic University (FAU).

FPL12032 (Same as FPL12051)
Time: 12:00 PM – 1:30 PM
Date: Sunday, December 3
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$150 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
OPERATIC LOVE DUETS FOR TENOR AND SOPRANO

Robyn Lamp and Edgar Miguel Abréu

**DESCRIPTION:** This concert of operatic love duets for tenor and soprano will feature many of opera’s most beloved stories and perhaps one or two you have not heard – yet! We will journey through the human themes of love (both mutual and unrequited) jealousy, seduction, and anger, as well as delve into scene synopses and discuss recurring themes within each duet. We will bring to the forefront well-known duets by Puccini, Bizet, and Verdi and visit lesser-known duets by Korngold, Massenet, and Bellini. We might even throw in a dash of Rogers and Hammerstein! You can follow along with provided program notes, which will include translations and synopses for each selection. Explore beloved opera arias as Florida Atlantic University alumni Robyn Marie Lamp and Edgar Miguel Abréu perform this passionate program of Operatic Love Duets. This promises to be a very special, not-to-be-missed afternoon.

**BIOGRAPHICAL INFORMATION:** Robyn Lamp is an alumna of Florida Atlantic University. Last year, she was awarded first place in the prestigious Florida District of the Metropolitan Opera National Council Auditions. In September 2016, she premiered the role of Romaine Patterson in the highly acclaimed opera, *Not in My Town* with Opera Fusion. Robyn can be seen this summer at Caramoor Opera in Katonah, New York working alongside MET soprano Angela Meade.

Dominican-American tenor, Edgar Miguel Abréu, made his Florida Grand Opera debut last season, singing the role of Flavio in *Norma* and Ambrogio in *The Barber of Seville*. He also study-covered Pollione in *Norma* and Walter in *The Passenger*. His Opera Fusion debut was as Ferrando in scenes from *Cosi Fan Tutti* and Gabriel von Eisenstein in scenes from *Die Fledermaus*. His concert stage credits include singing Handel’s *Messiah* at Florida Atlantic University, as well as Gounod’s *St. Cecilia Mass*, Mozart’s *Missa Solemnis*, and Castelnuovo-Tedesco’s *Romancero Gitano*. He holds a master's of music in vocal performance from FIU and a bachelor of music in vocal performance from FAU.

FPL12033

Time: 3:00 PM – 4:30 PM
Date: Sunday, December 3
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$150 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
REEL JEWS AND JUDAISM, PART II: HOW MOVIES CREATE A CULTURAL RECORD OF JEWISH HISTORY AND TRADITIONS

Burton Atkins

DESCRIPTION: Building upon Lifelong Learning’s previous program about “Reel Jews and Judaism,” which received such an enthusiastic response, a second session examining how Jews and Judaic traditions have been portrayed in movies is being offered. Since it began as a form of mass entertainment, cinema has drawn upon ideas rooted in Jewish history and culture to tell dramatic, comedic and sometimes tragic stories about the Jewish people and their extraordinary ability to survive and thrive since the very beginnings of human history. Although these films typically focus on both religious themes rooted in Judaism and secular issues drawn from Jewish history, the ideas in these movies often provide insights into an array of issues that go far beyond Jews as a people or Judaism as a religion and culture. Using clips from movies as diverse as Hester Street, The Pawnbroker, The Chosen, A Serious Man and The Pianist, this program will examine how movies have created part of the historical and cultural record of Jewish life and tradition.

BIOGRAPHICAL INFORMATION: Dr. Burton Atkins is Professor Emeritus of Political Science at Florida State University. Currently, he teaches political science at Florida Atlantic University and also serves on the faculty at Penn State University. In his 35-year career at FSU, Dr. Atkins taught a variety of courses on, and wrote extensively about, constitutional law and US politics and served as chair of the Political Science Department. He lived in London from 1992 to 1997 while serving as the Director of FSU’s London Study Center; and from 1997 until his retirement in 2006, served as Director of the FSU International Affairs Program.

FPL12041

Time: 10:00 AM – 11:30 AM
Date: Monday, December 4
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$150 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
AMERICA IN THE AGE OF TRUMP:
A PRESIDENCY LIKE NO OTHER

Kevin Wagner

Lifelong Learning Professorship in Current Affairs, 2017-2018
Lifelong Learning Professorship in Current Affairs, 2013-2014

DESCRIPTION: This program will explore and review the successes and failures in the first year of the Trump Administration. Using exit polls and in-depth analysis, Professor Wagner will explore the controversies, successes, and failures in a historical context. We will consider if the Trump Presidency changes the scope and nature of American politics and what the future will hold. The lecture will explore the influences of technology, political media, parties, interest groups and public opinion. Professor Wagner will present survey results and a projection for the state of American politics going forward. Combining visuals, data, and occasional humor, Professor Wagner will bring the Trump Presidency into focus.

BIOGRAPHICAL INFORMATION: Dr. Kevin Wagner received his JD, MA and PhD in Political Science from the University of Florida. He is the former Director of Graduate Studies in Political Science at FAU and currently President of the FAU Faculty Senate and a member of the FAU Board of Trustees. His research and teaching interests include campaigns and elections, as well as media and politics. His work has been published in leading journals and law reviews including American Review of Politics, The Journal of Legislative Studies, The Political Chronicle, and Politics and Policy. He is one of the leading authorities on the effects of technology on politics and has published a book with Rowman and Littlefield Press entitled Rebooting American Politics: The Internet Revolution. His most recent book is Tweeting to Power: The Social Media Revolution in Politics, from Oxford University Press. Dr. Wagner has lectured extensively on American politics and has been cited in many leading newspapers, including the New York Times, Washington Post, Boston Globe, New York Newsday, Dallas Morning News and Miami Herald. He has been featured on many national television shows, including MSNBC’s Andrea Mitchell Reports and NBC’s The Today Show and has appeared as a political analyst for both our local CBS and NBC affiliates.

FPL12042

Time: 1:00 PM – 2:30 PM
Date: Monday, December 4
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member

$75 for any combination of three events (Members Only)
$150 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
HOW ABRAHAM LINCOLN CHANGED THE WAY JEWS LIVE IN THE US

Ralph Nurnberger

DESCRIPTION: This presentation will focus on how Abraham Lincoln dealt with the small Jewish community in America. Abraham Lincoln is well known for having reversed the most notorious anti-Jewish edict ever issued by an official of the US government, namely a directive by General Ulysses S. Grant known as “General Orders Number 11.” General Grant sought to expel the Jews from their homes in most of Tennessee and parts of Kentucky. Literally two days after the Emancipation Proclamation took effect, Lincoln revoked “General Order Number 11.” But Lincoln’s involvement with the Jews in America is much more extensive than this one episode. During his lifetime, the number of Jews in the United States increased from 3,000 to 150,000. Many Americans were alarmed by this development and treated Jews as second-class citizens and religious outsiders. On the other hand, Lincoln befriended Jews, supported the concept of Jewish equality, appointed a number of Jews to public office, and had Jewish advisers and supporters. Lincoln even thought about Palestine - on the day of his assassination he told his wife that one of his lifelong dreams was to visit Jerusalem.

BIOGRAPHICAL INFORMATION: Dr. Ralph Nurnberger taught History and International Relations at Georgetown University, beginning in 1975. He received the Excellence in Teaching award from the Graduate School of Liberal Studies in 2003. His most recent course at Georgetown was a graduate seminar on the Arab-Israel conflict. Dr. Nurnberger has served on the professional staff of the Senate Foreign Relations Committee, as a Senior Fellow at the Center for Strategic and International Studies (CSIS), Legislative Liaison for the American Israel Public Affairs Committee (AIPAC) and Director of Congressional Relations for the Bureau of Export Administration at the US Department of Commerce. He was the first Director of “Builders of Peace” which was established to assist the Middle East Peace Process through economic development. He has also advised numerous congressional, senatorial and presidential campaigns on foreign policy issues, especially those related to the Middle East. Dr. Nurnberger received his BA from Queens College, where he was elected to Phi Beta Kappa and was captain of the varsity tennis team. He holds an MA from Columbia University and a PhD from Georgetown University.
THE RAGTIME CRAZE

Robert Wyatt

DESCRIPTION: Pioneers of the indigenous American musical style known as “ragtime” wrote their works for only two decades until they fell out of public favor. Yet, the sound was resurrected in the 1970s, allowing the glory of ragtime music to be as alive today as it was at the turn of the 20th century. Although Scott Joplin wrote the bulk of the most-remembered classical piano rags, dozens of other composers vied for his reputation. As the popularity of ragtime music soared, the barons of the music publishing industry on Tin Pan Alley flooded the market with cheap imitations which soured the buyers of sheet music. Ragtime music was finished by 1917, the year that Joplin died. Pianist and ragtime enthusiast, Dr. Robert Wyatt will perform many of the more popular rags, including Joplin’s *The Entertainer*, *The Maple Leaf Rag*, *Solace*, *The Cascades* and *Bethena* as well as the best rags of James Scott, Lamb, Jelly Roll Morton and George Gershwin. Contemporary rags written in the 1970s by William Bolcom and William Albright will also be performed to show the versatility of the style. Included in the evening’s fare will be historic photographs, film clips and archival recordings of ragtime greats. The audience will exit with an appreciation of the influence of classical ragtime music and a better understanding of its relationships to the blues, stride piano and jazz.

BIOGRAPHICAL INFORMATION: Steinway Artist, Dr. Robert Wyatt has performed internationally, gathering critical acclaim for sensitive and colorful solo and chamber music recitals. He holds a DMA in Piano Performance from Florida State University. Featured on NPR and PBS broadcasts, Dr. Wyatt has also performed at the Kennedy Center, the Library of Congress and the Smithsonian Institution in Washington DC, the 92nd Street Y, Steinway Hall in New York, Boston’s Jordan Hall and the Museum of Fine Arts. He has been a lecturer/recitalist for the Smithsonian Institution for twenty-six years and, as a Smithsonian Scholar, has presented musical programs in school systems under sponsorship of the Ford Foundation. In 1987, Wyatt discovered several unpublished piano preludes by George Gershwin, and in the ensuing years has pursued research that has established him as one of nation’s foremost Gershwin scholars. His book, *The George Gershwin Reader*, was published by Oxford University Press in 2004.

FPL12044

Time: 7:00 PM – 9:00 PM
Date: Monday, December 4
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
     $75 for any combination of three events (Members Only)
     $150 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
COUNTERING THE IRANIAN THREAT: THE AZERBAIJANI-ISRAELI ALLIANCE IN ISRAEL’S OVERALL STRATEGY

Robert G. Rabil
Lifelong Learning Professorship of Current Affairs, 2012-2013
Recipient of the 2008 Excellence in Teaching Award

DESCRIPTION: Since the fall of the Saddam Hussein regime, Iran has been expanding its power in the Middle East. It has not only continued to support its proxy forces, such as Hezbollah, but has also backed Shi’a Islamist parties in Yemen, Iraq and Syria. Significantly, Iran has played a key role in propping up the Syrian regime, while at the same time forging an alliance with Moscow in Syria. This regional projection of power, together with Iranian advances in offensive weapons, including missile technologies, has posed what Israel has called a strategic threat to its national security. In response, Israel has apparently pursued a multi-pronged strategy to counter Iran and Hezbollah’s threat. This has involved enhancing military preparedness and forging regional alliances including with Arab Gulf countries. What has been little, if any, spoken about is Israel’s growing trade and military cooperation with Azerbaijan. Bordering Iran, Azerbaijan’s open-secret alliance with Israel offers Jerusalem geo-strategic, military and intelligence advantages, which could counter Iran’s threat to Israel. Reportedly, Tehran has been pressuring Baku to curtail its relationship with Jerusalem. This talk sheds light on the development of Azerbaijan-Israeli relationship against the backdrop of Tehran, Riyadh and Moscow’s policies in the Caucuses and the Arabian Peninsula. It also probes the significance and implications of this relationship for Israel’s national security.

BIOGRAPHICAL INFORMATION: Dr. Robert G. Rabil is an internationally renowned and acclaimed scholar. His books have been highly commended and reviewed by major academic journals in the US, UK, Arab world, Australia, Israel and Iran. His recent book on Salafism, based on Arabic primary sources and field research trips to the Middle East, broke new ground in the fields of Islamism, terrorism and Middle East politics. He is considered one of the leading experts on Salafism, radical Islam, US-Arab and Arab-Israeli relations, and terrorism. He served as Chief of Emergency for the Red Cross in Lebanon, and was Project Manager of the US State Department-funded Iraq Research and Documentation Project. He lectures nationally and internationally, and participates in forums and seminars sponsored by the US government, including the US Army and the National Intelligence Council. He holds a master’s in Government from Harvard University and a PhD in Near Eastern and Judaic Studies from Brandeis University. In May 2012, he was conferred with an honorary PhD in humanities from the Massachusetts College of Liberal Arts. He is a Professor of Political Science at Florida Atlantic University (FAU).

FPL12051 (Same as FPL12032)

Time: 10:00 AM – 11:30 AM
Date: Tuesday, December 5
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$150 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
THE UNITED NATIONS’ FIXATION ON ISRAEL: A FAILURE OF MORAL VISION

Samuel M. Edelman

DESCRIPTION: UN policies, resolutions and actions regarding Israel far outdistance its coverage of any other nation in UN history. The lecture will focus on how the UN has radically changed since its inception. The presentation will explore how the UN, created with such hope, could morph into what it has become today by looking at the changes in structure, membership, and geopolitical focus that have altered and warped the original mission of the UN and moved it off course. We will examine the anti-Israel resolutions sponsored in the General Assembly, in the Security Council and in the Human Rights Council, UNESCO, and UNRWA (the UN Relief and Work Agency for Palestinian Refugees), Zionism as Racism Resolution and the Durban Conference. We will finally look at some changes happening at the UN which could be the harbinger of a UN more positively and realistically focused on Israel.

BIOGRAPHICAL INFORMATION: Dr. Samuel M. Edelman is one of the founding faculty members of the Academic Council for Israel. He is also an Academic Fellow and adjunct professor of Israel Studies and Zionism at the University of Miami’s Miller Center for Judaic Studies. He is the former Director of the Israel on Campus Coalition Academic Affairs Department. He has served as the executive director of Scholars for Peace in the Middle East and Dean of the College of Arts and Sciences at the American Jewish University in Los Angeles. He is also a CSU Chico emeritus professor of Jewish, Israel and Holocaust Studies as well as Rhetoric and Communication Studies. Edelman served as a staff member on the World Zionist Organization’s Ben Gurion Centenary Commission.

FPL12052

Time: 1:00 PM – 2:30 PM
Date: Tuesday, December 5
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$150 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
THE STRANGE AND LITERARY KEY WEST

Taylor Hagood
Lifelong Learning Professorship of Arts and Letter, 2014-2015

DESCRIPTION: Key West, Florida, is one of the strangest and zaniest places in the United States. It also has a strong literary past. From Ernest Hemingway to Tennessee Williams, this island city (the largest one in the state at the turn of the 20th century) has a rich history of writers, artists, and just plain interesting folks. In this lecture, Taylor Hagood will give an entertaining educational tour of Key West. Not only will this lecture offer interesting stories about the notable people who have populated this colorful city’s past, it will also offer insights into why the island has been so hospitable to the arts, especially writing. These include a delicious tropical climate and atmosphere that foster the imagination, as well as a concentration of strong individuals with creative, independent ways of thinking and a determination to be original. This multimedia event will make use of images and videos of Key West along with lecture.

BIOGRAPHICAL INFORMATION: Dr. Taylor Hagood is professor of American literature at Florida Atlantic University. His publications include Faulkner, Writer of Disability (winner of the 2014 C. Hugh Holman Award for Best Book in Southern Studies); Following Faulkner: The Critical Response to Yoknapatawpha’s Architect; Faulkner’s Imperialism: Space, Place, and the Materiality of Myth; and Secrecy, Magic, and the One-Act Plays of Harlem Renaissance Women Writers. He edited Critical Insights: The Sound and the Fury and co-edited the groundbreaking Undead Souths: The Gothic and Beyond in Southern Literature and Culture. In addition, he has published articles and lectured in venues throughout North America and Europe and was a Fulbright Professor at the University of Munich (2009-2010). He has given lectures at Lifelong Learning in Jupiter and Boca Raton for several years.

FPL12053
Time: 3:30 PM – 5:00 PM
Date: Tuesday, December 5
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$150 for any combination of eight events (Members Only)
No Refunds Will Be Given for One-Time Events Purchased Within a Discounted Bundle
SIBLING HARMONY:
THE EVERLY BROTHERS’ STORY AND SONG

Joan Friedenberg and Bill Bowen

DESCRIPTION: Like most people in Muhlenberg County, Kentucky, Ike Everly and his brothers toiled in the coal mines, but in their little free time, they played music together on fiddles, mandolins and guitars, singing at the top of their challenged lungs. When Ike and Margaret’s sons came along, first Don and then Phil, they grew up surrounded by the family jam sessions, and by the ages of 8 and 6, they were singing with their parents on live radio in rural Iowa and then Tennessee. Their guitar skills grew as they became teenagers and when their recording of *Bye Bye Love* soared to the top of the country and pop charts, their fortuitous connection with songwriters Felice and Boudleaux Bryant produced a string of hits: *Wake Up, Little Susie, All I Have To Do Is Dream, Bird Dog*, and many others. The exquisite harmonies of the Everly Brothers spice this powerful program, which traces their lives, told in dramatic narration and projected photographs, and includes songs performed live by Joan Friedenberg and Bill Bowen, who sing professionally as the harmony-centric PinkSlip Duo. The Everly Brothers ruled the charts in the late 50s and early 60s, with hits like *Let It Be Me, Devoted To You, Til I Kissed You, When Will I Be Loved*, and *Cathy’s Clown*. Also, projected on the screen are the song lyrics for a sing-along in this fun and moving presentation.

BIOGRAPHICAL INFORMATION: Dr. Joan Friedenberg (Professor Emeritus, Southern Illinois University) is a 30-year professor of education and author and Bill Bowen is a 35-year journalist, including working 23 years at the Palm Beach Post. Both overlapped their careers with a penchant for performing music – Joan (keyboard, guitar, autoharp, harmony vocals), a classically trained musician, played and sang in several bands and choruses in New York, Illinois and Florida, and Bill (guitar, harmonica, banjo, vocals) has busked in bars and restaurants from Jupiter to Key West. Their meeting in 2010 was fortuitous. Their performances in various Palm Beach County venues as the harmony-centric PinkSlip Duo led to using their complementary talents to create programs about their musical heroes. Audience testimonials reflect the PinkSlip Duo’s success: “Just wonderful,” “Great balance of music, talk and photos,” “Very talented, very well put together, very enjoyable.” Due, in part, to this acclaim, PinkSlip Duo was named “Best Folk Band for Palm Beach and Broward Counties for 2015” by New Times.

FPL12054

Time: 7:00 PM – 8:30 PM
Date: Tuesday, December 5
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$150 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle

No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
DESCRIPTION: Winds of change are no longer blowing in some distant lands. The US is also undergoing important changes as we are forced to answer the questions of “who are we?” and “what is our role and responsibility in the world order?” President Trump has argued that NATO, a cornerstone of order and democracy in the post-WWII era, is “obsolete.” Are our regional commitments elsewhere also absolute? With the established order in the Middle East crumbling, what the Trump administration does will have serious consequences for the world order in the 21st century. What does the presidency of Donald Trump mean for one of the most tumultuous regions in the world, the Middle East? How will these changes shape the emerging Middle East? Are the old order and institutions really obsolete? How will our actions and policies contribute to peace or turmoil in the region? How will our friends and allies react to these changes? Do these changes necessitate finding new allies in the Middle East? How will these monumental regional changes affect America’s key ally, Israel? Professor Gurses will address these questions and more in this one-time lecture. This lecture aims to provide a coherent understanding of the challenges and opportunities of the rapidly changing political landscape in the Middle East in the age of Trump.

BIOGRAPHICAL INFORMATION: Dr. Mehmet Gurses joined the Department of Political Science at Florida Atlantic University in 2007, after completing his doctorate at the University of North Texas. An expert on Middle East politics, he specializes in ethnic and religious conflict, post-civil war peace-building, democratization, and Islamist parties in the Middle East. Dr. Gurses frequently speaks to groups in several communities on a range of topics relating to the Middle East. His scholarly publications have appeared in International Interactions, Social Science Quarterly, Civil Wars, Defense and Peace Economics, Democratization, International Studies Perspectives and Nationalism and Ethnic Politics.

FPL12061

Time: 10:00 AM – 11:30 AM
Date: Wednesday, December 6
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$150 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
FROM NUREMBERG TO SYRIA: WAR CRIMES AND THE DEVELOPMENT OF INTERNATIONAL HUMAN RIGHTS LAW

Steven D. Roper

DESCRIPTION: The last 70 years has seen significant increases in the areas of war crimes, genocide and crimes against humanity. Since the Nuremberg Principles, we have seen an expansion in the definition of these crimes, types of defendants as well as the development of institutions to try individuals. This frequency led to the creation of the International Criminal Court which is the first-ever permanent court to try individuals for such crimes. These crimes have occurred against a background of some of the worst human rights violations since World War II in places such as Bosnia, Rwanda, Cambodia and Sudan. While there are laws and an international court, groups such as ISIS, as well as governments such as Syria, continue to violate basic human rights. This lecture discusses the Nuremberg Principles, which have served as a foundation for the development of international human rights law and using country case studies, explains the nature of the crimes and their frequency since World War II and, ultimately, the limits of international law to bring perpetrators to justice.

BIOGRAPHICAL INFORMATION: Dr. Steven D. Roper is the Executive Director of the Peace, Justice and Human Rights Initiative and Professor of Political Science at Florida Atlantic University. His research explores the design and the implementation of transitional justice with a focus on conflict resolution mechanisms. His research examines human rights issues in diverse regions including Eastern Europe and the former Soviet Union, Africa, the Middle East and Southeast Asia. He has held grants from the American Council of Learned Societies, the International Research & Exchanges Board, the Social Science Research Council and was a Fulbright Scholar and Fulbright Senior Specialist. Dr. Roper has served as a consultant to the US Agency for International Development, US Department of State and the World Bank. He is the author of four books and over fifty articles and book chapters. Dr. Roper is Editor-in-Chief of the journal, Human Rights Review.

FPL12062

Time: 1:00 PM – 2:30 PM
Date: Wednesday, December 6
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$150 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
ARTISTRY AND RIVALRY:
JAN PEERCE AND RICHARD TUCKER

Paul Offenkrantz

DESCRIPTION: Jan Peerce (born Jacob Pincus Perelmuth) and Richard Tucker (born Reuben Ticker) were two of the greatest tenors of the 20th century. They were also brothers-in-law who couldn’t stand each other! This program will compare and contrast the careers and artistry of these gentlemen and explore the complicated and strained relationship between them. Rare archival video footage will also be shown!

BIOGRAPHICAL INFORMATION: Dr. Paul Offenkrantz is a graduate of Oberlin College, attended the Yale School of Music and earned a master of Sacred Music from Hebrew Union College, where he was also ordained as a cantor. In his distinguished career, he has served communities in New York, Philadelphia, Chicago and West Palm Beach. In recognition of his years of service, he was awarded an honorary Doctor of Music degree from Hebrew Union College in 2014. Paul began singing professionally on the stage of the Metropolitan Opera at the age of nine and appeared in over 30 different operas at the MET over the course of five seasons. He has worked with Leonard Bernstein, James Levine, Richard Tucker, Luciano Pavarotti, Placido Domingo, Jerome Robbins, George Balanchine and many other important artists. Paul concertizes and lectures extensively throughout South Florida and is an adjunct professor of Music History at the Conservatory of Music at Lynn University.

FPL12063

Time: 3:30 PM – 5:00 PM
Date: Wednesday, December 6
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$150 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
MUSIC AMERICANA:
THE SONGS OF THE ROLLING STONES

Rod MacDonald and the Humdingers

DESCRIPTION: From their beginnings as a British blues band performing American songs, through a fifty-year career as “The World’s Greatest Rock and Roll Band,” the Rolling Stones have sold hundreds of millions of albums and influenced three generations of upcoming musicians. From the raw outrage of Satisfaction to the heartbreak of Angie, from the jubilant Honky Tonk Women to the witty You Can’t Always Get What You Want, their honest and perceptive songs are among the most beloved music of our time. Join Rod MacDonald & the Humdingers for a fun and low-decibel tour through the lives, music and genius of this unique band, as told in their songs.

BIOGRAPHICAL INFORMATION: Rod MacDonald began his career as a singer/songwriter in Greenwich Village in New York City in 1973. He has 21 songs in the Smithsonian Folkways collection and has released 14 CDs, including the 2014 releases Rod MacDonald: Later That Night and Big Tent with his band, Big Brass Bed, and recently published his first novel, The Open Mike. He performs in festivals, concerts, and clubs locally and throughout North America and Europe. He was named Best Local Acoustic Performer in Broward and Palm Beach counties by the New Times and one of the “Ten Magnificent Musicians of Palm Beach County” by The Palm Beach Post. Previous Music Americana courses include, The Birth of Rock & Roll, The Great American Songbook, and Mastery of the Art.

Bill Meredith, drums, is the backbone of several Palm Beach County rock and roll bands, including Big Brass Bed and Illumination. He has toured throughout the US and Canada, and appears on more than a dozen CD’s.

Brad Keller, keyboards, has performed at the Montreaux Jazz Festival and with Maynard Ferguson and the Ink Spots. He is the Jazz piano instructor at Palm Beach State College and has taught music in Palm Beach County public schools for 20 years. He is also the co-author of the Jazz Cats books used internationally to introduce young students to jazz.

Doug Lindsey, bass and vocals, has been playing in South Florida bands for 30 years.

John Smotherman, lead guitar, plays with Big Brass Bed, Illumination and several Palm Beach County bands. His exquisite solos caused the Palm Beach Post to label him one of the “Ten Magnificent Musicians of Palm Beach County.”

FPL12064

Time: 7:00 PM – 9:00 PM
Date: Wednesday, December 6
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$150 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
VISUAL INTELLIGENCE: USING WORKS OF ART TO SHARPEN WORLD PERCEPTION

Oge Marques

DESCRIPTION: Research in the fields of vision and cognitive sciences shows that our ability to see the world around us, make sense of what we see, and act upon the information received through the eyes and processed by the brain is a skill that can be improved by training and practice. This presentation will show how we can use visual illusions (and other visual aspects which can be gleaned from selected works of art) to increase our overall ability to perceive the world around us. Participants will be introduced to a series of strategies to increase their visual intelligence, such as: how to pay more attention to relevant details in visual scenes, how to shift perspectives while inspecting an image or video, how to answer fundamental questions (who, what, where, when, why) based on visual information, and how to communicate to other people what we learn from those images. Along the way, we will also address the important aspects of biases, assumptions, and perceptual (subconscious) filters. Adopting a lighthearted and humorous approach and using a rich set of images, videos, and works of art, Dr. Marques will show how we can develop more effective strategies for interpreting the world using our visual sense.

BIOGRAPHICAL INFORMATION: Dr. Oge Marques is a Professor of Computer Science and Engineering at the College of Engineering and Computer Science and, by courtesy, Professor of Information Technology and Operations Management at the College of Business, at Florida Atlantic University. He is a Tau Beta Pi Eminent Engineer, ACM Distinguished Speaker, and the author of more than 100 publications in the area of intelligent processing of visual information, which combines the fields of image processing, computer vision, image retrieval, machine learning, serious games, and human visual perception, including the textbook Practical Image and Video Processing Using MATLAB (Wiley-IEEE Press). Professor Marques is a Senior Member of both the IEEE (Institute of Electrical and Electronics Engineers) and the ACM (Association for Computing Machinery) and a member of the honor societies of Sigma Xi, Phi Kappa Phi and Upsilon Pi Epsilon. He has more than 30 years of teaching and research experience in different countries (US, Austria, Brazil, India, Spain, France, and the Netherlands). Dr. Marques has won several teaching awards, including the Outstanding Mid-Career Teaching Award, American Society for Engineering Education - Southeastern Section (ASEE-SE) (2011) and the Excellence and Innovation in Undergraduate Teaching Award, Florida Atlantic University, twice (2011 and 2004).

FPL12071

Time: 10:00 AM – 11:30 AM
Date: Thursday, December 7
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$150 for any combination of eight events (Members Only)
No Refunds Will Be Given for One-Time Events Purchased Within a Discounted Bundle
GLOBAL ENERGY, ENVIRONMENT, ECONOMY:
POLICY MAKERS’ NIGHTMARES

Molly Williamson

DESCRIPTION: The planet is about to fry, population growth demands more energy, government coffers are declining... how are politicians and policy makers to address these issues? One cannot talk about energy without being mindful of the environmental ramifications. However, it is essential that responsible, practical proposals are affordable for the greatest number of people, if global acceptance is to be achieved. The relatively small space available for policy deliberation is at the intersection of energy, environment, and economy. Williamson will explore key factors to be addressed, and examine the political context of the world’s top three oil-producing countries (Saudi Arabia, Russia, and the US) confounding prudent planners.

BIOGRAPHICAL INFORMATION: Molly Williamson speaks extensively on US foreign policy. She is a scholar with the Middle East Institute, a consultant, and director on the Boards of the International Executive Service Corps, The American Academy of Diplomacy, and Noble Energy. A former Foreign Service Officer, Williamson achieved the rank of Career Minister, and served six US presidents. Williamson has had a unique combination of senior executive policy positions in four Cabinet Departments of the government. Her postings include: Senior Foreign Policy Advisor to the US Secretary of Energy; Deputy Assistant Secretary in the Departments of State, Defense, and Commerce; US Interim Ambassador to Bahrain; and Chief of Mission and Consul General in Jerusalem during the Madrid Peace Process which culminated in the Oslo Accords. Williamson, a native of California, has been trained in both Arabic and Hebrew. She has been awarded two Presidential Service Awards and eighteen awards from the Secretaries of State, Commerce, Defense, and Energy.

FPL12072

Time: 1:00 PM – 2:30 PM
Date: Thursday, December 7
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$150 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
MAR-A-LAGO, WHERE DREAMS COME TRUE: FROM MARJORIE MERRIWEATHER POST TO PRESIDENT TRUMP

René Silvin

DESCRIPTION: What do President Trump, Post Cereal, actress Dina Merrill and the Hutton family have in common? All of them have a direct connection to the magnificent Mar-A-Lago mansion in Palm Beach, Florida. Since its current owner, Donald Trump, became the 45th President of the United States, Mar-A-Lago has become an international household name. In his inimitable way, Richard René Silvin will take the audience back in time, and explore the twists and turns in the history of this unique property. Silvin describes the mansion’s three-year construction during turbulent economic times in the 1920s, as Post cereal heiress Marjorie Merriweather Post’s vast fortune paid for the unprecedented $8 million construction. Mrs. Post was married to E.F. Hutton, uncle to the infamous Barbara Hutton. Their daughter, Dina Merrill, grew up to be a glamorous Hollywood star. Using numerous classic pictures and videos, Silvin will bring to life the lavish entertainment style Mrs. Post enjoyed at her favorite home for 45 years, until her death in 1973. Following her death, the mansion went through several unusual ownerships, as each subsequent group deemed it too expensive to maintain. At some point slated for demolition, Mar-A-Lago fortunately gained landmark status in 1980, at the beginning of landmarking in Palm Beach. The lecture continues to detail how Donald Trump embarked on a series of fascinating negotiations, which culminated in his buying the estate. Ironically, Mrs. Post’s dream of creating a “Winter White House” has come to fruition, most likely assuring that Mar-A-Lago will continue to be appreciated for another century. This lecture will not touch on any politics or cover political issues, past or present.

BIOGRAPHICAL INFORMATION: Born in New York, René Silvin grew up in Swiss boarding schools. After earning his bachelor’s degree from Georgetown University in 1970 and two MBAs from Cornell University in 1972, he spent 25 years in the investor-owned hospital industry. Since retiring, René has published five books, including a memoir about his friendship with the late Duchess of Windsor, as well as a history of Palm Beach, Florida seen through the eyes of the famous society architect, Addison Mizner. His latest book, Normandie: The Tragic Story of the Most Majestic Ocean Liner, is a historical novel that brings to life the magnificent flagship of the French line, Normandie, which met its tragic end during WWII. He continues to add lecture topics, through offering well-researched, glamorous stories with historical significance, infused with personal experiences, including a history of transatlantic ocean liner travel, and the history of Mar-a-Lago. Silvin serves as the vice-chairman on the Palm Beach Landmarks Preservation Commission.

FPL12073

Time: 3:30 PM – 5:00 PM
Date: Thursday, December 7
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$150 for any combination of eight events (Members Only)
No Refunds Will Be Given for One-Time Events Purchased Within a Discounted Bundle
ANOTHER EVENING OF STORYTELLING WITH FRANK CERABINO

Frank Cerabino

DESCRIPTION: Palm Beach Post humorist Frank Cerabino returns for another entertaining night of storytelling. This will be a new batch of true stories from Cerabino’s life, a continuation of his “My Butterfly Collection” theme, which he started last season at Lifelong Learning. Cerabino uses slides as he narrates true stories from his life in the style of Spalding Gray, David Sedaris and Billy Crystal. Join Frank for what promises to be a delightful and popular program.

BIOGRAPHICAL INFORMATION: Frank Cerabino grew up on Long Island, NY, and graduated from the US Naval Academy in Annapolis, MD. He spent five years in the Navy, reaching the rank of lieutenant and serving as a public affairs officer aboard an aircraft carrier. After leaving the Navy, he received a master’s degree in journalism at Northwestern University in Evanston, IL. He worked at the City News Bureau of Chicago before leaving the wire service to take a job with the Miami Herald in 1984. For the next five years, Mr. Cerabino covered the police, government, legal and education beats for the Herald. He eventually became the newspaper’s federal court reporter in Miami. Mr. Cerabino joined the Palm Beach Post in 1989. He started writing columns for the newspaper during the William Kennedy Smith trial. In 1992, he became a full-time local news columnist and now writes four columns a week. He is an adjunct professor of journalism at FAU and has taught a similar series for LLS Jupiter.

FPL12074

Time: 7:00 PM – 8:30 PM
Date: Thursday, December 7
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
   $75 for any combination of three events (Members Only)
   $150 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
TRUMP AND POLICY CHANGE: WINNERS AND LOSERS IN THE NEW ERA

Kevin Wagner
Lifelong Learning Professorship in Current Affairs, 2017-2018
Lifelong Learning Professorship in Current Affairs, 2013-2014

DESCRIPTION: This lecture series will explore and analyze key areas of American policy and consider how the Trump administration is shifting US policy. Using polls and in-depth analysis, Professor Wagner will explore the foundation of each issue and how the actions of the Trump administration have effected the winners and losers. We will consider whether Trump’s influence has altered American politics and what the future will likely hold. Professor Wagner will present survey results and media clips within the context of American politics. Combining visuals, data and occasional humor, Professor Wagner will cut through the noise and show where America is going.

EIGHT LECTURES:
1. Executive Orders and Congress
2. Abortion
3. Gun Control
4. Immigration
5. Religious Freedom
6. Supreme Court
7. The Environment
8. Trump Politics and Media

BIOGRAPHICAL INFORMATION: Dr. Kevin Wagner received his JD, MA and PhD in Political Science from the University of Florida. He is the former Director of Graduate Studies in Political Science at FAU and currently President of the FAU Faculty Senate and a member of the FAU Board of Trustees. His research and teaching interests include campaigns and elections, as well as media and politics. His work has been published in leading journals and law reviews including American Review of Politics, The Journal of Legislative Studies, The Political Chronicle, and Politics and Policy. He is one of the leading authorities on the effects of technology on politics and has published a book with Rowman and Littlefield Press entitled Rebooting American Politics: The Internet Revolution. His most recent book is Tweeting to Power: The Social Media Revolution in Politics, from Oxford University Press. Dr. Wagner has lectured extensively on American politics and has been cited in many leading newspapers, including the New York Times, Washington Post, Boston Globe, New York Newsday, Dallas Morning News and Miami Herald. He has been featured on many national television shows, including MSNBC’s Andrea Mitchell Reports and NBC’s The Today Show and has appeared as a political analyst for both our local CBS and NBC affiliates.

W181
Time: 10:00 AM – 11:30 AM
Date: Monday, January 8,* 22, 29; February 5, 12, 26; March 5
* No Session on January 15th; University Closed for Martin Luther King Holiday
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $100 member / $130 non-member
Cash Will No Longer Be Accepted As Payment For Lectures
HOSTAGES TO FAME AND FORTUNE: SECRETS OF ICONIC CASTLES AND ESTATES

Barbara Falletta

DESCRIPTION: The United Kingdom boasts of having some of the greatest examples of historic architecture in the world as well as priceless treasures of art. These castles and manor houses are also famous because they have witnessed tales of intrigue, tragedy and scandal. Althorp House is on the estate of the Spencer family, which holds an island memorial built to protect the remains of Diana, Princess of Wales. The Edwardian manor house, Highclere Castle, became the setting for the now famous television series, Downton Abbey. Chatsworth is an estate the size of Washington D.C. It was the place where the glamorous Duchess Georgiana lived her decadent life, and the tumultuous love story between John F. Kennedy’s favorite sister Kathleen Kennedy and heir Billy Cavendish took place. And, of course, we cannot forget the Palace of Holyroodhouse, Windsor Castle, and Buckingham Palace where kings and queens whose vision and taste left their marks. This series will present a virtual visit to these magnificent architectural sites, consider their historic and artistic importance, and reveal some of their long-held secrets. The primary objectives of this presentation are to examine and define the artistic aspects of historic architecture of the UK, and reveal the legacies of the many inhabitants of these splendid masterpieces.

FOUR LECTURES:
1. Highclere Castle and Hampton Court Palace
2. Chatsworth and Althorp House
3. Palace of Holyroodhouse and Buckingham Palace
4. Windsor Castle and its Treasures

BIOGRAPHICAL INFORMATION: Dr. Barbara Falletta is an artist, art historian, educator, and author. Her art has been exhibited in juried and one-person exhibitions. Her academic writing has been published in several journals, and her creative writing may be found in many anthologies. She continues to produce art, judge exhibitions, and lecture in art museums and other venues. Dr. Falletta is a member of several professional organizations including the National Society of Arts and Letters where she has served as co-chairperson of the Florida East Coast Chapter scholarship committee.

W142A

Time: 12:30 PM – 2:00 PM
Date: Monday, January 8,* 22, 29; February 5
* No Session on January 15th; University Closed for Martin Luther King Holiday
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member
Cash Will No Longer Be Accepted As Payment For Lectures
DESCRIPTION: October, 2018 marks the centennial of the birth of Jerome Robbins, arguably the most influential Broadway director/choreographer of all time and certainly the greatest American-born ballet choreographer in history. Between 1944 and 1964, Robbins choreographed and/or directed 15 musicals and show-doctored five more. A partial list of his credits includes On the Town, The King and I, Peter Pan, West Side Story, Gypsy, and Fiddler on the Roof. Until just two months before his death in 1998, Robbins also choreographed for the ballet stage. Among his 67 works are such masterpieces as Fancy Free, Afternoon of a Faun, The Cage, The Concert, Dances at a Gathering, In the Night, In G Major, and Glass Pieces. As a dancer with Ballet Theatre, he often said that he spent too much time in “boots, bloomers, and a peasant wig.” Over and over, Robbins demonstrated that the language of dance was as resonant as words and music, equally capable of expressing emotions, defining character, and furthering plot. This series will examine Robbins’ legacy on both the ballet and Broadway stages, and show how his choreography on one stage sometimes influenced his choreography on the other. We will also discuss his often difficult working relationships and his decision to testify before the House Un-American Activities Committee.

FOUR LECTURES:
1. 1944 -1953: Video highlights include excerpts from Fancy Free, The King and I, and Afternoon of a Faun.
2. 1954 -1958: Video highlights include excerpts from Peter Pan, The Concert, West Side Story.
3. 1959 -1964: Video highlights include excerpts from Gypsy and Fiddler on the Roof.
4. 1969 -1998: Video highlights include excerpts from Dances at a Gathering, In the Night, and In G Major.

BIOGRAPHICAL INFORMATION: Sheryl Flatow has written about theatre and dance for more than 30 years. She curated major exhibitions in San Francisco on Stephen Sondheim, Richard Rodgers, George Gershwin, George Balanchine, and several others. She has led pre-performance talks; moderated panel discussions on theatre and dance; and conducted public interviews with leading figures in the arts, including Patti LuPone, Sheldon Harnick, Natalia Makarova and Estelle Parsons. She also wrote the CD liner notes for Into the Woods and Jerome Robbins’ Broadway. She has lectured at OLLI/FAU for several semesters.

W144A
Time: 3:00 PM – 4:30 PM
Date: Monday, January 8, * 22, 29; February 5
* No Session on January 15th; University Closed for Martin Luther King Holiday
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member
Cash Will No Longer Be Accepted As Payment For Lectures
ACCENT ON THE FEMININE:
THE CINEMA OF THE WORKING WOMAN

Shelly Isaacs

DESCRIPTION: In every culture, the debate over a woman’s role in the workplace is never-ending. Should and can their work define them, or should women be content to be defined as mothers and helpmates? These films explore the changing role of women in both modern and evolving cultures.

FOUR LECTURES:
1. *Fireworks Wednesday*: Iran - On the Persian New Year, spending her first day at a new job, a young woman who is planning her wedding, finds herself in the midst of a different kind of fireworks - a domestic dispute between her new boss and his wife.

2. *Two Days One Night*: France/Belgium - When a factory worker discovers that her workmates have opted for a bonus in exchange for her dismissal, she has only a weekend to convince her colleagues to give up their bonuses in order to keep her job.

3. *The Maid*: Chile - A microcosm of Latin social hierarchy while also focusing on one woman’s journey to free herself from a mental servitude of her own making.

4. *Facing Windows*: Italy - A compelling portrait of a woman struggling with her marriage and her mission in life. A strange meeting begins a journey revealing how the memories of those who truly touch our hearts can inspire us to lead better lives.

BIOGRAPHICAL INFORMATION: Shelly Isaacs is known for his *Cafe Cinematheque* and *Senses of Cinema* programs available throughout South Florida. Since 2000, he has curated and hosted programs in theaters, libraries, museums and other universities in Miami, Aventura, Broward and Palm Beach counties. Previously, he enjoyed a career as a creative director/writer in advertising, spanning over 35 years, specializing in Feature Film, TV and Radio promotion. Shelly holds an MA in Media Ecology Studies from New York University, where he served as an Adjunct Professor in graduate-level Cultural Studies. Since 2009, Shelly has expanded internationally, presenting his programs on cruises throughout the world.

W145A

Time: 7:00 PM – 9:00 PM
Date: Monday, January 29; February 5, 12, 19
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member

Cash Will No Longer Be Accepted As Payment For Lectures
FROM LENIN TO PUTIN: THE RISE AND FALL OF THE SOVIET UNION AND THE RISE OF RUSSIA

Stephen Berk

DESCRIPTION: There are many things that drive the historical process, demography, economics, disease, accident, chance, and technological changes among others. One must, however, never neglect the role of personality in influencing history. Towering figures, for better or worse, have driven history. This lecture series will examine the Soviet Union and Russia by examining the impact that a number of key figures had on Soviet and Russian history: Lenin, Stalin, Khrushchev, Gorbachev and Putin. Given the fact that Russia will continue to engage the United States in various areas, it is imperative that Americans have an understanding of Russian history and the events and personalities that shape Russian behavior.

FOUR LECTURES:

1. Lenin and the Revolutions of 1917 - In 1913, the Romanov dynasty celebrated its 300 year anniversary having survived numerous challenges. Yet, within four years Vladimir Lenin was in power and changed both the history of the country and the world.

2. Stalin - After Lenin died in 1924, Joseph Stalin emerged as the leader of the Soviet state. How he began to revolutionize the Revolution constitutes the body of this lecture.

3. The Stalin Revolution and the Great Patriotic War - Stalin changed everything. He led the Soviet Union to victory and initiated the Cold War. His death in 1953 triggered another struggle for power and the eventual leadership of Nikita Khrushchev.

4. The Road to Putin - The Soviet Union became a gerontocracy. Mikhail Gorbachev attempted reform. Boris Yeltsin and Vladimir Putin tried to resurrect Russia as a great and consequential power. Yeltsin failed; Putin has done it.

BIOGRAPHICAL INFORMATION: Dr. Stephen Berk is a Professor of History at Union College in Schenectady, New York. He is the author of Year of Crisis, Year of Hope: Russian Jewry and the Pogroms of 1881-1882. Professor Berk has written articles on Russian and Jewish history, anti-Semitism, and the Middle East. In 2010, Professor Berk was designated an Israel Hero for his defense and advocacy of the State of Israel by JERNY, the Jewish Educational Resources of New York.

W142B

Time: 12:30 PM – 2:00 PM
Date: Monday, February 12, 19, 26; March 5
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member
Cash Will No Longer Be Accepted As Payment For Lectures
BECOMING AMERICANS:
THE STORY OF JEWISH MIGRATION TO THE UNITED STATES

Edith Rogovin Frankel

DESCRIPTION: This is the fascinating story of the immigration of Jews to America. Starting with the life of Jews in Europe during the Late Middle Ages, through the Spanish Inquisition and the expulsion of Jews from various European countries, the lectures will trace the earliest Jewish forays into the Western Hemisphere. Who were the Jews who came? What place did they have in the English colonies? How did they make a living and what kind of life did they live as Jews? Lectures will trace the part played by Jews in the Revolutionary War, in opening up the West and in the Civil War. The influx of Jews from Central Europe and the great tide of Jews from Eastern Europe in the 19th century will be discussed. There will be an examination of United States immigration policy over the past century and a half. This will include the virtual closing of the gates in the 1920s, policies under FDR toward Jews escaping Nazi-dominated Europe and, later, those toward Jews coming out of the Soviet Union in the late 20th century, as well as regulations within the current political context.

FOUR LECTURES:


2. From the Revolutionary War to the Civil War. The growth of the Jewish population in America. The spread of Jewish communities. Who was coming and how did they fit in?

3. Post-Civil War America. The great immigration of the second half of the 19th century and how this changed the composition of the Jewish population. Experiments in utopian communities and religious diversity.


BIOGRAPHICAL INFORMATION: Dr. Edith Rogovin Frankel is a native-born American who lived in Israel and taught at the Hebrew University of Jerusalem for many years. Her BA is from Cornell University and her MA and PhD are from Columbia University in Comparative Government. For many years Frankel specialized in the Soviet Union and then gradually moved into Jewish history, particularly that of the Russian Empire and the Soviet Union, as well as the Habsburg Empire. She taught these subjects at various institutions, including Dartmouth, Stanford, Hunter College and Columbia University. Her most recent book, Old Lives and New: Soviet Immigrants in Israel and America, deals with the subject of migration and immigration.

W144B

Time: 3:00 PM – 4:30 PM
Date: Monday, February 12, 19, 26; March 5
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member

Cash Will No Longer Be Accepted As Payment For Lectures
THE SEARCHERS: CINEMATIC ODYSSEYS

Shelly Isaacs

DESCRIPTION: Since the beginning of recorded time, people have “searched” for the source for great storytelling. Great stories spring from searching for a way back home, for a lost love, for understanding, or for a place in the world. In films, the search offers a myriad of visual and metaphorical possibilities. These acclaimed films offer diverse narrative journeys, with deeply felt characters, exotic locations, and enlightening encounters.

FOUR LECTURES:

1. House of Sand: Brazil, 2006 - Set in Brazil's Maranh desert, three generations of women, from 1910 to 1969 poignantly and dramatically reveal that the human, especially the female capacity for survival knows no bounds.

2. Les Cowboys: France, 2016 - When his daughter goes missing from their prairie town east of France, her father and brother begin a quest that takes them far from home to learn the truth of her disappearance.

3. The Edge of Heaven: Germany/Turkey, 2007 - Six characters become connected across borders in a search for reconnection, redemption, reconciliation and identity.

4. Things to Come: France, 2016 - A philosophy teacher begins a journey of self-evaluation after losing her mother, getting fired from her job, and dealing with a husband who is cheating on her.

BIOGRAPHICAL INFORMATION: Shelly Isaacs is known for his Cafe Cinematheque and Senses of Cinema programs available throughout South Florida. Since 2000, he has curated and hosted programs in theaters, libraries, museums and other universities in Miami, Aventura, Broward and Palm Beach counties. Previously, he enjoyed a career as a creative director/writer in advertising, spanning over 35 years, specializing in Feature Film, TV and Radio promotion. Shelly holds an MA in Media Ecology Studies from New York University, where he served as an Adjunct Professor in graduate-level Cultural Studies. Since 2009, Shelly has expanded internationally, presenting his programs on cruises throughout the world.

W145B

Time: 7:00 PM – 9:00 PM
Date: Monday, February 26; March 5, 12, 19
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member

Cash Will No Longer Be Accepted As Payment For Lectures
DESCRIPTION: Salafi-jihadism, non-state terror actors, nuclear proliferation, failed and near-failed states, migration, regional and international competition over resources and projection of power are part of a long list of challenges and threats facing the national security of the United States. Assuming power with a dedication to pursue in principle an “America First” policy without an ideological orientation or a defined global security strategy about how to advance US national security in a global environment leaning towards multi-polarity, the Trump administration has already faced serious challenges to the country’s undisputed global power. The guiding principles of Trump’s “America First” policy rests on addressing America’s “partnerships and alliances” which have become “a little bit out of balance” during the post-Cold War era and on reconciling “our interests with our values.” This policy, in principle, is neither isolationist nor interventionist. It leans more toward realpolitik. This lecture series tries to enhance the understanding of some major threats to US national security, while underscoring the importance of examining issues from both the local and America’s perspectives.

EIGHT LECTURES:
1. The Trump Administration, U.S. Military and Iraq: Gen. H.R. McMaster and the Rise or Fall of the COINdinistas?
2. The Sahel Region: A Bleak Future and Historic Migration
3. Oman: The Go-between State?
4. Turkey, United States and the Gulenist Movement: The Rise of Post-Islamism in the US?
5. The Arctic Region: Prospects and Challenges of the Last Frontier
6. United States, Russia and the Syrian Crisis: Beyond the Fall of ISIS
7. France, Salafism, and “Centrist Policies”: Revising or Abolishing “Multiculturalism”?
8. The Trump Administration and the War on Terrorism

BIOGRAPHICAL INFORMATION: Dr. Robert G. Rabil is an internationally renowned and acclaimed scholar. His books have been highly commended and reviewed by major academic journals in the US, UK, Arab world, Australia, Israel and Iran. His recent book on Salafism, based on Arabic primary sources and field research trips to the Middle East, broke new ground in the fields of Islamism, terrorism and Middle East politics. He served as Chief of Emergency for the Red Cross in Lebanon, and was Project Manager of the US State Department-funded Iraq Research and Documentation Project. He lectures nationally and internationally, and participates in forums and seminars sponsored by the US government, including the US Army and the National Intelligence Council. He holds a master’s in Government from Harvard University and a PhD in Near Eastern and Judaic Studies from Brandeis University. In May 2012, he was conferred with an honorary PhD in Humanities from the Massachusetts College of Liberal Arts. He is a Professor of Political Science at Florida Atlantic University (FAU).
MORE GREAT BOOKS AND THEIR FILMS

Ronelle Delmont

DESCRIPTION: Book lovers claim that a movie can never be as enjoyable as the book upon which it was based. Yet, we all become curious (and cannot resist the temptation) to check out the film versions of well-known literary adventures. This “book & film” series will compare several major bestselling novels with their modern film adaptations. For each session Ronelle will show numerous excerpts of each film as she analyzes and discusses the most interesting details about each book, its author, film director and performers. NOTE: Two of the books listed in this course were written by Boca Raton residents. Walter Winchell: His Life and Times by Herman Klurfeld and Flowers For Algernon by Daniel Keyes.

EIGHT LECTURES:
1. Flowers for Algernon by Daniel Keyes - Film Charly by Ralph Nelson
2. Crystal Lee: A Woman of Inheritance by Henry Leiferman - Film Norma Rae by Martin Ritt
3. Walter Winchell: His Life and Times by Herman Klurfeld - Film Winchell by Paul Mazursky
4. A Civil Action by Jonathan Harr - Film by Steven Zaillian
5. Mao’s Last Dancer by Li Cunxin - Film by Bruce Beresford
6. The Namesake by Jhumpa Lahiri - Film by Mira Nair
7. The Joy Luck Club by Amy Tan - Film by Wayne Wang
8. The Zookeeper’s Wife by Diane Ackerman - Film by Niki Caro

BIOGRAPHICAL INFORMATION: Ronelle Delmont was born on the Lower-East-Side of NYC and graduated from Thomas Jefferson High School (1962) in Brooklyn. She attended Hunter College as a music major and lived in Greenwich Village for 28 years as the co-owner of an antique shop (Old Horizons) on Bleecker Street during the 60s and 70s. As a professional dancer, she also taught Mid-Eastern Dance while performing in many of NYC’s ethnic nightclubs. With Parisian-born husband, singer Daniel Delmont, she opened a nationwide entertainment agency in SoHo. After relocating to South Florida, Ronelle returned to college and received a BA from the Department of International Relations at FIU in Miami (1996). She is writing a book about Charles Lindbergh.

W282

Time: 12:30 PM – 2:00 PM
Date: Tuesday, January 9, 16, 23, 30; February 6, 13, 20, 27
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $100 member / $130 non-member

Cash Will No Longer Be Accepted As Payment For Lectures
CRITICAL ISSUES IN AMERICAN FOREIGN POLICY:
FOUR DILEMMAS FACING THE TRUMP ADMINISTRATION

Andrew Kahn

DESCRIPTION: The United States, in 2018, is confronted with significant challenges to its leadership in world affairs. America’s influence in the Middle East and East Asia is being challenged by the policies of rival nations. These challenges represent impediments to the successful conduct of American Foreign Policy and demand the critical attention of the American people. Possible alternative solutions to these difficult foreign policy challenges will be discussed.

FOUR LECTURES:
2. South China Sea: China’s island-grabbing poses risks to the US Navy in the Western Pacific charged with securing freedom of the seas.
3. North Korea: Missiles, nuclear and chemical weapons represent serious strategic threats to the defense of South Korea, Japan, and possibly the American homeland.
4. Israel: Continued settlement expansion runs contrary to American support for the “Two-State Solution.”

BIOGRAPHICAL INFORMATION: Andrew Kahn has studied political and social science on the undergraduate level at Johns Hopkins University in Baltimore and on the graduate level at the Universities of Pittsburgh and Maryland and at New York’s New School University. He has taught at St. Cloud University in Minnesota and Western Connecticut State University. He was a James Madison Fellow in Constitutional Law at the University of Indiana and a Commonwealth Fellow in American and European History at Swarthmore and Haverford Colleges in Pennsylvania. Andrew helped found AEGIS, the Association for Education in Global-International Studies, at Stanford University. He has traveled abroad widely, including visits to Canada, Mexico, Colombia, Ecuador, Scandinavia, Western Europe, Russia, South Africa, Zimbabwe, Botswana and Cuba.

W244A

Time: 3:00 PM – 4:30 PM
Date: Tuesday, January 9, 16, 23, 30
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member

Cash Will No Longer Be Accepted As Payment For Lectures
DESCRIPTION: Salafi-jihadism, non-state terror actors, nuclear proliferation, failed and near-failed states, migration, regional and international competition over resources and projection of power are part of a long list of challenges and threats facing the national security of the United States. Assuming power with a dedication to pursue in principle an “America First” policy without an ideological orientation or a defined global security strategy about how to advance US national security in a global environment leaning towards multi-polarity, the Trump administration has already faced serious challenges to the country’s undisputed global power. The guiding principles of Trump’s “America First” policy rests on addressing America’s “partnerships and alliances” which have become “a little bit out of balance” during the post-Cold War era and on reconciling “our interests with our values.” This policy, in principle, is neither isolationist nor interventionist. It leans more toward realpolitik. This lecture series tries to enhance the understanding of some major threats to US national security, while underscoring the importance of examining issues from both the local and America’s perspectives.

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**THE GOLDEN AGE OF BROADWAY**

**Harvey Granat**

**DESCRIPTION:** Each session will focus on a particular composer or lyricist... Lerner and Loewe, Jerry Herman, Frank Loesser and Jule Styne... in both live performance of their songs and a narrative on their lives. Lectures will include unique film or video clips of some of our greatest entertainers performing songs of the particular composer or lyricist. We will examine their backgrounds and the early influences on their work and discuss some of the greatest Broadway musicals of all time. The objective of this series is to provide the audience with an appreciation for what goes into the creation of some of Broadway’s leading musicals.

**FOUR LECTURES:**
1. Lerner and Loewe - Their Own Camelot: *My Fair Lady, Camelot, Paint Your Wagon, Brigadoon*
2. Jerry Herman - Say Hello to Dolly and Mame: *Hello Dolly, Mame, Milk and Honey, La Cage Aux Folles, Mack and Mabel*
3. Frank Loesser - The Guy with the Dolls: *Most Happy Fella, Guys and Dolls, How to Succeed, Where’s Charley*
4. Jule Styne - The Gypsy in His Soul: *Funny Girl, Gypsy, Bells are Ringing, Hazel Flagg*

**BIOGRAPHICAL INFORMATION:** Harvey Granat is performer and historian of *The American Songbook*. He currently presents a very popular series on American popular music at 92nd St. Y in New York City. He has taught History of the American Popular Song at Long Island University, CW Post for three years as well as a series for Hofstra University Adult Learning. He appears regularly, over the past eight years, at Canyon Ranch Resort and Spa in Lenox, MA. He has made multiple appearances at Feinstein’s at the Regency, Birdland, The Metropolitan Room and other clubs and hotels. He recently did a special show at Lincoln Center Library for the Performing Arts in conjunction with the Sinatra Centennial. He has produced four-time Academy Award winning songwriter, Sammy Cahn, on Broadway and served with him on the board of The Songwriters Hall of Fame. He has amassed and will make reference to a major collection of original letters and manuscripts of some of America’s greatest composers.

Gary Lawrence - Musical Director for the series.

**W244B**

Time: 3:00 PM – 4:30 PM  
Date: Tuesday, February 6, 13, 20, 27  
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus  
Fees: $50 member / $65 non-member

**Cash Will No Longer Be Accepted As Payment For Lectures**
OBJECTION! CURRENT, CONTENTIOUS AND CONFUSING LEGAL BATTLES

Irving Labovitz

DESCRIPTION: Popular television shows and films on the law have made the legal profession seem exciting and glamorous. Discover how real law can be even more stimulating than its dramatic facsimile. This series focuses on selected current and highly publicized legal issues presented in important cases pending before, or just decided by, federal and state trial and appellate courts, as well as by the US Supreme Court. Past lectures included in-depth analysis and interactive discussions of issues (then) pending before the Supreme Court implicating profound questions including: continuing challenges to the Affordable Care Act; whether affirmative action preferences for minorities in higher education is finally at an end; did the President abuse his Constitutional right in promulgating an Executive Order staying deportation of illegal immigrants; and, is the landmark Supreme Court abortion decision in Roe v. Wade now on the cusp of reversal? A host of equally vexing Constitutional issues now await the Supreme Court. This series seeks to anticipate newly emerging legal issues and prepare the audience to better understand the often-disparate and confusing legal position of all opposing parties.

Immediately prior to the first lecture, enrollees are invited to attend a pre-lecture primer in the Barry and Florence Friedberg Auditorium on the FAU Boca Campus at 8:30 a.m. on Wednesday, January 10, 2018, outlining the structure of federal and state appellate court processes. Returning participants are also always welcome to attend.

BIOGRAPHICAL INFORMATION: Irving Labovitz, JD is a graduate of the University of Massachusetts and holds a Juris Doctor from Boston University School of Law. He is a member of the Massachusetts and Washington, DC Bars, and is also admitted to practice before the US Supreme Court, as well as multiple federal appellate and trial courts. He has authored many scholarly law review articles and has been a lecturer for the American Bar Association and Commercial Law League of America. He has been a military prosecutor, a member of the legal staff at the Federal Trade Commission, and engaged by the FDIC as contract counsel to provide legal assistance in liquidating failed banks. He has previously taught as an adjunct professor at Western New England College of Law, acted as co-chair of an urban law firm, as well as general counsel for a large corporation. Since 2003, and continuing, he remains an adjunct professor at Florida Atlantic University.

W381

Time: 9:00 AM – 10:30 AM
Date: Wednesday, January 10, 17, 24, 31; February 7, 14, 21, 28
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $100 member / $130 non-member

Cash Will No Longer Be Accepted As Payment For Lectures
THE 1970S: A MOVIE RETROSPECTIVE ON A PAINFUL DECADE

Burton Atkins

DESCRIPTION: As the 70s began many of the cultural and political issues that divided the country in the 1960s remained the focus of political debate and conflict. The assassinations of JFK, RFK and MLK continued to cast long, dark shadows on American society. The war in Vietnam continued to divide the country. The women’s equality movement gained momentum. The Watergate scandal riveted the nation and ended Nixon’s presidency. The OPEC oil embargo led to economic “stagflation” and long lines at gas stations. The Iranian hostage crisis doomed the presidency of Jimmy Carter and ushered in the election of Ronald Reagan in 1980. Still, as the 1970s progressed, signs of a mood change were apparent. This series will use film clips as visual texts to examine political, social and cultural events that defined the 1970s. (The topics, film selection and order of presentation are subject to change).

EIGHT LECTURES:
1. Jack Nicholson Setting the Mood of the 70s: Five Easy Pieces (1970); One Flew Over the Cuckoo’s Nest (1975)
3. Cultural and Political Commentary: Network (1976); Being There (1979)
4. Women’s Issues: The Stepford Wives (1975); Norma Rae (1979)
5. Nixon and Watergate: Nixon (1998); All the President’s Men (1976)
6. Music and 70s Culture: Saturday Night Fever (1977); The Last Waltz (1978)

BIOGRAPHICAL INFORMATION: Dr. Burton Atkins is Professor Emeritus of Political Science at Florida State University. Currently, he teaches political science at Florida Atlantic University and also serves on the faculty at Penn State University. In his 35-year career at FSU, Dr. Atkins taught a variety of courses on, and wrote extensively about, constitutional law and US politics and served as chair of the Political Science Department. He lived in London from 1992 to 1997 while serving as the Director of FSU’s London Study Center; and from 1997 until his retirement in 2006, serving as Director of the FSU International Affairs Program.
FRIENDS AND RIVALS IN THE ARTS

Terryl Lawrence

DESCRIPTION: Art History is more than a fascinating journey through ‘isms’ or periods of art. It is also enriched by the relationships between artists. This lecture series will explore the intimate associations, important connections, admirations, inspirations and harmonies between artists and their works. We will also examine noteworthy artist break-ups and betrayals that transpired in some of their lives. These occurrences have often resulted in astonishing and seminal creativity which have enriched our visual world.

EIGHT LECTURES:
1. Edouard Manet & Edgar Degas: Their friendship ended in oil.
2. Pissarro, Sisley & Caillebotte: First impressions are of great value.
3. Jasper Johns & Edvard Munch: Johns began to mine Munch’s work for inspiration. He studied his innovative technique and signature theme of love, loss, sex, and death.
4. Richard Diebenkorn & Henri Matisse: Two geniuses of design and chroma.
5. Coco Chanel & Elsa Schiaparelli: Two fabulous women who were definitely not “kissing cousins.”
7. Clifford Still and his muse Vincent van Gogh: What did this Abstract Expressionist learn from van Gogh?
8. Lucien Freud & Francis Bacon: The contrast between two very different painters that fed their friendship.

BIOGRAPHICAL INFORMATION: Dr. Terryl Lawrence earned an EdD in the Arts from Columbia University. She has had numerous exhibitions of her paintings and photographs in New York and Florida, and is the recipient of many awards, including a national grant in the humanities. She wrote the preface to Chaim Potok’s Artist in Exile and taught photography, drawing and art history at CW Post College, SUNY Empire State College, FAU, and other public and private institutions. In the past, she was a fashion designer in New York, and has written several children’s books. She currently teaches Art History and Mythology at Palm Beach State College and Broward College.

W383

Time: 2:00 PM – 3:30 PM
Date: Wednesday, January 10, 17, 24, 31; February 7, 14, 21, 28
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $100 member / $130 non-member
Cash Will No Longer Be Accepted As Payment For Lectures
MUSIC AMERICANA: IN SEARCH OF GREATNESS

Rod MacDonald
Recipient of the 2012 Distinguished Faculty Award

DESCRIPTION: From sheer talent, pioneering a new direction, or outselling all their rivals, a few artists are widely regarded as foremost practitioners of their art. Their songs are legendary through the years, their styles imitated but never surpassed, and their triumphs and losses are brilliantly conveyed through their music. From the royal swing of the Duke to the soulful blues of Van Morrison; from the quiet warmth of Johnny Mathis to the buoyant pop of Alicia Keys; from the legendary classicism of Segovia and Horowitz to the soaring lyricism of Leonard Cohen, great artists inspire us in our time, and set the standard for future generations of musical performers. This series will examine the work, biographies and enduring importance of these musical artists, and attempt to sort myth from reality, using updated videos and excerpts from feature films, live performances and a few surprises.

EIGHT LECTURES:
1. By Request: Duke Ellington, Eddie Cantor, Jimmy Durante
2. The Giants: Andres Segovia, Vladimir Horowitz
3. Classic Voices: Sarah Vaughn, Johnny Mathis
4. Truth to Power: Peter Paul & Mary, Harry Chapin
5. How Can I Keep From Singing: Barbra Streisand, Carly Simon
6. Into the Mystic: George Harrison, Van Morrison
7. Religion on Broadway: Fiddler On The Roof, Book Of Mormon
8. Poets and Muses: Leonard Cohen, Alicia Keys

BIOGRAPHICAL INFORMATION: Rod MacDonald began his career as a singer/songwriter in Greenwich Village in New York City in 1973. He has 21 songs in the Smithsonian Folkways collection and has released 14 CDs, including the 2014 releases Rod MacDonald: Later That Night and Big Tent with his band, Big Brass Bed, and recently published his first novel, The Open Mike. He performs in festivals, concerts, and clubs locally and throughout North America and Europe. He was named Best Local Acoustic Performer in Broward and Palm Beach counties by the New Times and one of the “10 Magnificent Musicians” of Palm Beach County by The Palm Beach Post. Previous Music Americana courses include, “The Birth of Rock & Roll,” “The Great American Songbook,” and “Mastery of the Art.”

W384

Time: 4:30 PM – 6:00 PM
Date: Wednesday, January 10, 17, 24, 31; February 7, 14, 21, 28
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $100 member / $130 non-member

Cash Will No Longer Be Accepted As Payment For Lectures
DESCRIPTION: This series will take a deeper look at a few of the major stories that have dominated the news. Utilizing television clips, online videos and various charts, we will analyze those subjects that drive the 24-hour news cycle. Attendees may suggest future discussions about news topics that interest them. This series is very fluid and interactive, with each week’s discussions directed by the flow of international, national, state and local news. Beware! Opinions of the presenter (political and otherwise) will be explicit! However, he has a tolerance and a respect for those who disagree with him; we expect that respect to be mutual.

BIOGRAPHICAL INFORMATION: Frank Cerabino grew up on Long Island, NY, and graduated from the US Naval Academy in Annapolis, MD. He spent five years in the Navy, reaching the rank of lieutenant and serving as a public affairs officer aboard an aircraft carrier. After leaving the Navy, he received a master’s degree in journalism at Northwestern University in Evanston, IL. He worked at the City News Bureau of Chicago before leaving the wire service to take a job with the Miami Herald in 1984. For the next five years, Mr. Cerabino covered the police, government, legal and education beats for the Herald. He eventually became the newspaper’s federal court reporter in Miami. Mr. Cerabino joined the Palm Beach Post in 1989. He started writing columns for the newspaper during the William Kennedy Smith trial. In 1992, he became a full-time local news columnist and now writes four columns a week. He is an adjunct professor of journalism at FAU and has taught a similar series at our Jupiter campus program.

W481
Time: 10:00 AM – 11:30 AM
Date: Thursday, January 11, 18, 25; February 1, 8, 15, 22; March 1
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $100 member / $130 non-member
Cash Will No Longer Be Accepted As Payment For Lectures
I’M SICK OF IT: THE SOCIOLOGY OF HEALTH, ILLNESS AND TREATMENT

Lynn Appleton

DESCRIPTION: At the heart of sociology is the art of making the invisible visible: it is easier to challenge, manage or change what can be seen than what is obscured. Consider how the current debate about “health care” focuses on how to pay for the treatment of illnesses. The debate overlooks a set of issues that are as important and may be more intractable, such as the nature of health, the quality and cost of treatment, and our experience of medical care. These lectures will explore often-invisible issues in “health care,” putting them in the context of the sweeping social and cultural changes of the past century. Attendees will develop a new understanding of the often-frustrating, sometimes deadly, frequently futile ritual of “going to the doctor.” While embracing medical research and respecting medical expertise, this series will draw on what sociologists of medicine—as well as activist physicians and nurses—have found in their research and are proposing as new ways of seeing and doing medicine.

EIGHT LECTURES:
1. The Rise of Chronic Illness: The difference between “being sick” and “living ill.” Misinterpreting the medical breakthroughs of the mid-20th century.
3. Fat is the New Smoking: How health became the property of the privileged.
4. Too Much/Too Little: Treatment and testing, prevention and care. How the paradoxes of the medical system produce scared and angry people.
7. Medical Error: What Three Mile Island can teach us about medical mistakes. “Normal accidents” and the contradictions of trusting experts and technology. The modern quest for control.
8. Buying Treatment for an Illness: The role of the marketplace, the professions, and the government in shaping the purchase. Current policy debates.

BIOGRAPHICAL INFORMATION: Dr. Lynn Appleton (PhD University of Chicago) is Professor Emerita in the Department of Sociology at Florida Atlantic University (FAU). Her research has been in a diverse range of fields but has always focused on questions of power. Currently, she is working on questions of medicalization and social control.

W482
Time: 12:30 PM – 2:00 PM
Date: Thursday, January 11, 18, 25; February 1, 8, 15, 22; March 1
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $100 member / $130 non-member
Cash Will No Longer Be Accepted As Payment For Lectures
DESCRIPTION: During Hollywood’s illustrious “golden era,” major studios (MGM, Paramount, Fox etc.) spent lavishly on acquiring the rights to stories, novels and plays which they would translate into film. From time to time these films would be reborn as musicals. Sometimes the musical remake would carry the same title as the original; frequently, it would be all but unrecognizable except to true cinematic aficionados. During this eight-week series the audience will partake in four sets of “companion” films — one week “the words,” the next “the music.” Each session will begin with Dr. Stone’s introduction of the week’s film, followed by the movie in its entirety. Post-viewing, Dr. Stone will engage in his “tales from behind the silver screen,” followed by a brief discussion in which we will see which was superior: the words, the music or both!

EIGHT LECTURES:
1. The Philadelphia Story (1940): Katherine Hepburn, Cary Grant and James Stewart in a classic screwball comedy. Directed by George Cukor.
5. The Shop Around the Corner (1940): Margaret Sullavan, James Stewart and Frank Morgan in a love story taking place in a shop in Budapest. Directed by Ernst Lubitsch.

BIOGRAPHICAL INFORMATION: Dr. Kurt F. Stone is an author, essayist, political activist, longtime medical ethicist, and ordained rabbi. He calls himself a Hollywood Brat, having been born and raised in and around the film industry, and calls his love and knowledge of film a “genetic inheritance.” Dr. Stone is the author of two books on the US Congress, and for more than a dozen years has written nearly 700 op-ed pieces for his online blog, The K.F. Stone Weekly. An occasional actor, he has performed his one-man show, Teatime with Sholem Alechem more than 250 times over the past 40 years.

W485

Time: 7:00 PM – 9:00 PM
Date: Thursday, January 11, 18, 25; February 1, 8, 15, 22; March 1
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $100 member / $130 non-member
Cash Will No Longer Be Accepted As Payment For Lectures
THE VIETNAM WAR

Ralph Nurnberger

DESCRIPTION: Most citizens of the United States and Vietnam have no living memory of a conflict that claimed the lives of more than 58,000 Americans and upward of a million Vietnamese. The Vietnam War was a tragedy of epic dimensions. The origins of the war were complex and multifaceted. In an effort to place the war into context, this four-part series will begin with an overview of Vietnamese history leading to the colonization of the Indochina Peninsula by the French in the mid-19th century. Following a Japanese occupation in the 1940s, the Vietnamese fought French rule in the First Indochina War, eventually expelling the French in 1954. Although an international conference, held in Geneva in 1954, called for a unified country, Vietnam was divided politically into two rival states, North and South Vietnam. Opponents of the regime in the South received assistance from North Vietnam, which intensified into the Vietnam War. In addition to focusing on events in Southeast Asia, this series will also focus on the impact of the war on American domestic events and politics, as well as a discussion of the region after the war officially ended.

FOUR LECTURES:
1. Vietnam - Ancient times until 1954
2. Increased American Involvement: 1954 - 1964
4. The Road to Peace and Beyond: 1972 - Present

BIOGRAPHICAL INFORMATION: Dr. Ralph Nurnberger taught History and International Relations at Georgetown University beginning in 1975. He received the Excellence in Teaching award from the Graduate School of Liberal Studies in 2003. His most recent course at Georgetown was a graduate seminar on the Arab-Israel conflict. Dr. Nurnberger has served on the professional staff of the Senate Foreign Relations Committee, as a Senior Fellow at the Center for Strategic and International Studies (CSIS), Legislative Liaison for the American Israel Public Affairs Committee (AIPAC) and Director of Congressional Relations for the Bureau of Export Administration at the US Department of Commerce. He was the first Director of “Builders of Peace” which was established to assist the Middle East Peace Process through economic development. He has also advised numerous congressional, senatorial and presidential campaigns on foreign policy issues, especially those related to the Middle East. Dr. Nurnberger received his BA from Queens College, where he was elected to Phi Beta Kappa and was captain of the varsity tennis team. He holds an MA from Columbia University and a PhD from Georgetown University.

W444B
Time: 3:00 PM – 4:30 PM
Date: Thursday, February 8, 15, 22; March 1
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member
Cash Will No Longer Be Accepted As Payment For Lectures
THE GREAT JEWISH-AMERICAN NOVEL: 1971-2016

Caren Schnur Neile

DESCRIPTION: You certainly don’t need to be Jewish to love Jewish-American literature! All you need is a love of great books. Part college seminar, part reading group, and part performance event, this unusual lecture series will acquaint, or reacquaint participants with some of the greatest, and most beloved, novels and novelists of our age. Through lecture, discussion, readings, film, video interviews with authors, and other means, participants will experience these unforgettable works of art in new and innovative ways. You are invited to keep up with each week’s reading, read ahead and give yourself time to digest the book, or simply sit back, enjoy, and discover the essence of the novels discussed. Either way, you will leave this series with a new perspective not only on the books, but also on life, literature and what it means to be Jewish in America today. Join us and experience what determines a great Jewish-American novel, and a great novel in general. Note: This is a continuation of a previous series, The Great Jewish-American novel 1934-1969.

EIGHT LECTURES:

BIOGRAPHICAL INFORMATION: Caren Schnur Neile, PhD, MFA, is a professional storyteller, editor and writer, and affiliate professor at Florida Atlantic University. A former Fulbright Senior Specialist in Jerusalem and Vienna, she performs and lectures across the US and overseas. Her numerous publications include the books *The Great American Story* (Lambert) and *Hidden: A Sister and Brother in Nazi Poland* (University of Wisconsin Press). The former chair of the National Storytelling Network, Dr. Neile is also a former founding co-editor of the academic journal *Storytelling, Self, Society* and a columnist for the Florida *Jewish Journal*. Dr. Neile is a graduate of the Jewish Theological Seminary. She can be heard weekly on WLRN public radio as co-host of the segment *The Public Storyteller*.

W581

Time: 10:00 AM – 11:30 AM
Date: Friday, January 12, 19, 26; February 2, 9, 16, 23; March 2
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $100 member / $130 non-member
Cash Will No Longer Be Accepted As Payment For Lectures
THE AMERICAN ROMANTICS

Taylor Hagood
Lifelong Learning Professorship of Arts and Letter, 2014-2015

DESCRIPTION: They are some of the most famous names in all of American literature — Poe, Emerson, Thoreau, Melville, Hawthorne, Cooper, Whitman, and the writer of The Legend of Sleepy Hollow and Rip Van Winkle, Washington Irving. Together, they put the United States on the world map of literature, telling their stories of adventure in the mountains of New York, of the tragic and gallant whaling voyages embarking from New England ports, and of the haunting quaint mysteries of a mossed-over (and often purely fabricated) American past. Understanding this American Romantic movement is crucial not only to grasping American literary history but also our present political, cultural, and literary movements. This series will explore the development of that American Romanticism from James Fenimore Cooper to Walt Whitman.

EIGHT LECTURES:
1. James Fenimore Cooper: Europeans adored Cooper’s tales of Natty Bumppo, the original mountain man.
2. Washington Irving: The headless horseman has long been an iconic figure in America, and Irving created him. Or did he?
3. Edgar Allan Poe: From The Raven to The Tell-Tale Heart, Poe stands in a category of the macabre all his own.
4. Ralph Waldo Emerson: One of the chief formulators of the American notion of rugged individualism, Emerson’s ideas continue to be powerful, even in current political debates.
5. Henry David Thoreau: Thoreau’s concept of civil disobedience has been adopted by political thinkers of the left and the right and continues to characterize political discussion.
6. Herman Melville: The magisterial story of the white whale, Moby Dick is filled with deep philosophical concepts that have defined the United States.
8. Walt Whitman: One of the greatest American poets ever, Whitman revolutionized what poetry could be, and linked it to a romantic but doomed hope for antebellum America.

BIOGRAPHICAL INFORMATION: Dr. Taylor Hagood is professor of American literature at Florida Atlantic University. His publications include Faulkner; Writer of Disability (winner of the 2014 C. Hugh Holman Award for Best Book in Southern Studies); Following Faulkner: The Critical Response to Yoknapatawpha’s Architect; Faulkner’s Imperialism: Space, Place, and the Materiality of Myth; and Secrecy, Magic, and the One-Act Plays of Harlem Renaissance Women Writers. He edited Critical Insights: The Sound and the Fury and co-edited the groundbreaking Undead Souths: The Gothic and Beyond in Southern Literature and Culture. In addition, he has published articles and lectured in venues throughout North America and Europe and was a Fulbright Professor at the University of Munich (2009-2010).

W582
Time: 1:00 PM – 2:30 PM
Date: Friday, January 12, 19, 26; February 2, 9, 16, 23; March 2
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $100 member / $130 non-member
Cash Will No Longer Be Accepted As Payment For Lectures

Giuseppe Albanese
Recipient of the 2000 Excellence in Teaching Award

DESCRIPTION: Maestro Albanese returns to one of his most popular and successful formats; showcasing through video clips memorable moments from spectacular operatic productions. These works are taken from what is widely heralded as a “Golden Age of Opera,” the last two decades of the 20th century. These legendary productions feature world renown casts and composers and come from the greatest houses in opera. In essence, each session presents a condensed version of a masterwork with commentary and anecdotal history. Program note: the final three selections will be in tribute to the Metropolitan Opera’s 50th Anniversary at Lincoln Center.

EIGHT LECTURES:
1. Attila by Verdi: A 1991 La Scala Opera Production
2. La Cenerentola by Rossini: A 1996 Houston Opera Production
4. The Barber of Seville by Rossini: A 1993 Stuttgart Opera Production
5. Andra Chenier by Giordano: A 1985 Covent Garden Opera Production
8. Turandot by Puccini: A 1987 Met Opera Production

BIOGRAPHICAL INFORMATION: Giuseppe Albanese attended the University of Vermont and received his degree in history in 1966. In 1989, after five years of intensive study, he developed a dynamic education program entitled, The Joy of Opera. For the past 25 years, he has lectured extensively on numerous operatic subjects and has produced several video documentaries.

W584

Time: 3:30 PM – 5:00 PM
Date: Friday, January 12, 19, 26; February 2, 9, 16, 23; March 2
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $100 member / $130 non-member
Cash Will No Longer Be Accepted As Payment For Lectures
DESCRIPTION: At the top of my list of heroes, Jackie Robinson fires my enthusiasm. Robinson not only changed baseball; he also transformed America - for the better. Even Dr. Martin Luther King Jr. acknowledged Robinson’s indispensable contribution to his Civil Rights work. Further, it is inconceivable that an African-American could possibly be elected President in 2008 without Robinson’s breakthrough in 1947. This lecture will evaluate Robinson as arguably the most gifted athlete of his time. Equally significant was Mr. Robinson’s post-baseball career activities, such as breaking barriers in business, broadcasting, politics, and civil rights. To provide stirring visuals of Jackie in action, films clips will be shown, including one in which I appear as a “talking head” alongside some famous ballplayers drawn from the 2011 MLB production: Letters from Jackie. As a Brooklyn Dodger, Jackie’s achievements were compelling to be sure; but his impact on America transcends statistics. He was indeed “A Man for All Seasons.”

BIOGRAPHICAL INFORMATION: Joseph Dorinson is a professor in the History Department at Long Island University, where he has taught since 1966. Professor Dorinson has written the book, Kvetching and Shpritzing: Jewish Humor in American Popular Culture (2015), has co-edited the book, Jackie Robinson: Race, Sports, and the American Dream (1999), and has written numerous articles on a variety of subjects concerning his beloved borough of Brooklyn focusing on black heroes, sports, politics, humor, and ethnicity. He has organized conferences at LIU on Jackie Robinson (1997), Brooklyn (1998), Paul Robeson (1998) and Basketball, (2001) at St. Francis College in Brooklyn. Since 1956, Dorinson has appeared on television (CNN, Fox News, New York One) on the radio (NPR, CBS and WOR) and was profiled in the New York Times discussion on blacks, reds, baseball, and the American experience.

SPL1114

Time: 3:00 PM – 4:30 PM
Date: Thursday, January 11, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member

$75 for any combination of three events (Members Only)
$150 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
**HIGH NOON:**
A CLASSIC FILM THAT SPEAKS ACROSS THE DECADES

Burton Atkins

**DESCRIPTION:** To say that *High Noon*, the award winning 1952 movie, is simply about the recently married and retired Marshall Will Kane, played by Gary Cooper, standing up to the archetypal bad guy, Frank Miller who’s arriving on the noon train and seeking revenge against Kane, would be to miss the multi-layered political themes and ideas woven into this great western. At one level, the sub-text of *High Noon* reflects the political mood of the early 1950s, a metaphor for, among other things, how the House Un-American Activities Committee search for communists and communist sympathizers cast a pall over American politics and society. But the movie addresses broader themes as well, such as how the success and vibrancy of a community depends largely upon the willingness of its citizens to cooperate and participate in its civil culture and collective responsibilities. Although released over half-a-century ago, the ideas expressed in *High Noon* still inform us today. This lecture will use excerpts from *High Noon* to explore these and other issues found in this complex and classic western film.

**BIOGRAPHICAL INFORMATION:** Dr. Burton Atkins is Professor Emeritus of Political Science at Florida State University. Currently, he teaches political science at Florida Atlantic University and also serves on the faculty at Penn State University. In his 35-year career at FSU, Dr. Atkins taught a variety of courses on, and wrote extensively about, constitutional law and US politics and served as chair of the Political Science Department. He lived in London from 1992 to 1997 while serving as the Director of FSU’s London Study Center; and from 1997 until his retirement in 2006, serving as Director of the FSU International Affairs Program.

**SPL1184**

Time: 3:00 PM – 4:30 PM
Date: Thursday, January 18, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
   $75 for any combination of three events (Members Only)
   $150 for any combination of eight events (Members Only)
   No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
DESCRIPTION: Justice Oliver Wendell Holmes Jr. once said about the Supreme Court, “We are very quiet there, but it’s the quiet of a storm center.” Indeed, the often staid processes and rituals associated with the Supreme Court can stand in stark contrast to the storm of controversy that surrounds both the politics associated with the selection of justices and the intense conflict that erupts over the court’s decisions. Roe v. Wade, the abortion case, District of Columbia v. Heller, the Second Amendment gun rights case, and Obergefell v. Hodges, the same sex marriage decision, each illustrates the storms that can swirl around what takes place in the building sometimes described as the “Marble Temple.” These controversies are likely to continue in the next few years as the aging of several Justices increases the likelihood that President Trump will have the opportunity to make more appointments to the Supreme Court. This program will examine how the Supreme Court remains at the center of a storm of controversy in American politics by focusing on both some of the controversial decisions that the court has made in recent years and how the politics associated with the selection of Justices reflects divisions in American politics more generally.

BIOGRAPHICAL INFORMATION: Dr. Burton Atkins is Professor Emeritus of Political Science at Florida State University. Currently, he teaches political science at Florida Atlantic University and also serves on the faculty at Penn State University. In his 35-year career at FSU, Dr. Atkins taught a variety of courses on, and wrote extensively about, constitutional law and US politics and served as chair of the Political Science Department. He lived in London from 1992 to 1997 while serving as the Director of FSU’s London Study Center; and from 1997 until his retirement in 2006, serving as Director of the FSU International Affairs Program.

SPL1254

Time: 3:00 PM – 4:30 PM
Date: Thursday, January 25, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$150 for any combination of eight events (Members Only)
No Refunds Will Be Given for One-Time Events Purchased Within a Discounted Bundle
THE COMEDY OF AGING

Ira Epstein

DESCRIPTION: There may be nothing you can do about growing old, but that doesn’t mean you can’t laugh about it. This lecture examines the aging process through comedy routines of Robert Klein, Rita Rudner, Phyllis Diller, Myron Cohen, Jerry Seinfeld and others, as well as through humorous songs by Pete Seeger, Tom Lehrer, and Pam Peterson. It will also include quotations, jokes and cartoons dealing with growing old. As author Michael Pritchard remarked: “You don't stop laughing when you grow old. You grow old when you stop laughing.”

BIOGRAPHICAL INFORMATION: Dr. Ira Epstein, co-author of the Proficient Reader, served as professor and chairperson of the Communication Skills Department at LaGuardia Community College, CUNY and directed the college’s Technology Learning Center. In addition to his academic life, he worked as a musician performing in the Catskills, recorded with Tayku, a Hebrew jazz/rock ensemble, taught music to children in summer camps and toured with Theodore Bikel and Herschel Bernardi in the 70s as part of a UJA program. Most recently he has been lecturing to adults on comedy and the music of Israel. He continues to speak at synagogues, senior centers, JCC’s, libraries, Road Scholar programs and at meetings of national organizations such as The National Council of Jewish Women, Hadassah and B’nai Brith. He earned his BA and MA from Brooklyn College, CUNY and his PhD from Fordham University.

SPL2014

Time: 3:00 PM – 4:30 PM
Date: Thursday, February 1, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$150 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
DIAGNOSING ALZHEIMER’S DISEASE EARLY: YOUR EYE MOVEMENTS ARE THE FUTURE OF CLINICAL RESEARCH

Michael J. Kleiman

DESCRIPTION: Less than half a decade ago, diagnosing cognitive disorders such as attention deficit (ADHD), autism, or even just concussions involved complex examinations with varying degrees of accuracy. Modern medicine is beginning to embrace the use of simple eye movements for assisting in the diagnosis of these and many other types of maladies. Affecting an estimated 5.4 million Americans with the number growing every year, Alzheimer’s disease is one of the disorders of focus in this field of study. While there are few clinically-supported preventative measures and no cure once the disease develops, future treatments and therapies may slow its progression and add years of quality life to those afflicted. Unfortunately, these treatments are not currently being funded by drug research companies, as Alzheimer’s disease is difficult to diagnose before irreversible damage to the brain has already occurred. However, the new development of Eye Movement Diagnostics provides us hope that early detection of the disease is right around the corner. Here at FAU, our Visual Mind Lab is pioneering this method of early detection using eye movements, but only with your help as participants! This lecture will outline the short history of eye movement diagnostics, the incredible methods behind them, and how our research at FAU is contributing to the early detection of Alzheimer’s disease.

BIOGRAPHICAL INFORMATION: Michael J. Kleiman is a graduate student attending Florida Atlantic University, pursuing a doctorate in Experimental Psychology. He works closely with Dr. Elan Barenholtz and Dr. William Hahn pairing high precision eye movement tracking with the latest developments in machine learning and deep neural networks to predict presence and progression of attention and functioning disorders among clinical populations. Michael belongs to the Visual Mind Laboratory where he examines eye fixation behavior, as well as the Machine Perception and Cognitive Robotics Laboratory where he works on utilizing machine learning to predict and discriminate classifications based on eye movement data. He has a dual Bachelor’s Degree in Biological Science and Psychology from Florida State University, as well as a Master’s Degree in Psychology from Florida Atlantic University.

SPL2084

Time: 4:00 PM – 5:30 PM
Date: Thursday, February 8, 2018
Place: Continuing Education Building, 31-D, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$150 for any combination of eight events (Members Only)
No Refunds Will Be Given for One-Time Events Purchased Within a Discounted Bundle
ISRAEL AND THE ARAB SUNNI STATES: THE BIG DEAL OR THE SUPERFICIAL ALLIANCE?

Robert G. Rabil
Lifelong Learning Professorship of Current Affairs, 2012-2013
Recipient of the 2008 Excellence in Teaching Award

DESCRIPTION: Though their rhetoric had been historically anti-Israel, Arab Gulf States did not essentially participate in Arab-Israeli wars. This conflicted relationship experienced a thaw in the wake of the Madrid Peace Conference. Whereas Jordan signed a peace treaty with Israel, Arab Gulf states developed covert and multi-faceted economic and security cooperation with Israel. Recently, the threat from Iran has intensified and enhanced this cooperation, leading to reports of overt collaboration on regional security regardless of whether or not Israeli-Palestinian peace talks have progressed. Moreover, Russian intervention in Syria on the side of the Assad regime and Iran has underscored common strategic interests for Israel, the Gulf States, Egypt and Jordan. In fact, security cooperation between Israel and many Arab Sunni states has never been better. Will the growing cooperation between Israel and the Arab Sunni states lead to a “big deal” as trumpeted by the Trump administration or to a superficial alliance? This talk attempts to shed light on the unfolding, yet undefined new phase in the Arab Gulf-Israel relations, and on the deepening yet unsettling Israel-Egypt-Jordan relationship.

BIOGRAPHICAL INFORMATION: Dr. Robert G. Rabil is an internationally renowned and acclaimed scholar. His books have been highly commended and reviewed by major academic journals in the US, UK, Arab world, Australia, Israel and Iran. His recent book on Salafism, based on Arabic primary sources and field research trips to the Middle East, broke new ground in the fields of Islamism, terrorism and Middle East politics. He served as Chief of Emergency for the Red Cross in Lebanon, and was Project Manager of the US State Department-funded Iraq Research and Documentation Project. He lectures nationally and internationally, and participates in forums and seminars sponsored by the US government, including the US Army and the National Intelligence Council. He holds a master’s in Government from Harvard University and a PhD in Near Eastern and Judaic Studies from Brandeis University. In May 2012, he was conferred with an honorary PhD in Humanities from the Massachusetts College of Liberal Arts. He is a Professor of Political Science at Florida Atlantic University (FAU).

SPL3061

Time: 10:00 AM – 11:30 AM
Date: Tuesday, March 6, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member

$75 for any combination of three events (Members Only)
$150 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
DESCRIPTION: In the space of almost 18 years, an obscure and minor member of the KGB became the president of Russia and has made his country, once again, a major player in international diplomacy. How did this happen? Who and what brought him to power? What and why has he done certain things, and what does this mean for the United States and Israel?

BIOGRAPHICAL INFORMATION: Dr. Stephen Berk is a Professor of History at Union College in Schenectady, New York. He is the author of *Year of Crisis, Year of Hope: Russian Jewry and the Pogroms of 1881-1882*. Professor Berk has written articles on Russian and Jewish history, anti-Semitism, and the Middle East. In 2010, Professor Berk was designated an Israel Hero for his defense and advocacy of the State of Israel by JERNY, the Jewish Educational Resources of New York.

**SPL3062**

Time: 1:00 PM – 2:30 PM  
Date: Tuesday, March 6, 2018  
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus  
Fees: $30 member / $35 non-member  
$75 for any combination of three events (Members Only)  
$150 for any combination of eight events (Members Only)  
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
HOW ABRAHAM LINCOLN CHANGED THE WAY JEWS LIVE IN THE US

Ralph Nurnberger

DESCRIPTION: This presentation is a “repeat” of Dr. Nurnberger’s “sold out” December 4th lecture. It will focus on how Abraham Lincoln dealt with the small Jewish community in America. Abraham Lincoln is well known for having reversed the most notorious anti-Jewish edict ever issued by an official of the US government, namely a directive by General Ulysses S. Grant known as “General Orders Number 11.” General Grant sought to expel the Jews from their homes in most of Tennessee and parts of Kentucky. Literally two days after the Emancipation Proclamation took effect, Lincoln revoked “General Order Number 11.” But Lincoln’s involvement with the Jews in America is much more extensive than this one episode. During his lifetime, the number of Jews in the United States increased from 3,000 to 150,000. Many Americans were alarmed by this development and treated Jews as second-class citizens and religious outsiders. On the other hand, Lincoln befriended Jews, supported the concept of Jewish equality, appointed a number of Jews to public office, and had Jewish advisers and supporters. Lincoln even thought about Palestine - on the day of his assassination he told his wife that one of his lifelong dreams was to visit Jerusalem.

BIOGRAPHICAL INFORMATION: Dr. Ralph Nurnberger taught History and International Relations at Georgetown University beginning in 1975. He received the Excellence in Teaching award from the Graduate School of Liberal Studies in 2003. His most recent course at Georgetown was a graduate seminar on the Arab-Israel conflict. Dr. Nurnberger has served on the professional staff of the Senate Foreign Relations Committee, as a Senior Fellow at the Center for Strategic and International Studies (CSIS), Legislative Liaison for the American Israel Public Affairs Committee (AIPAC) and Director of Congressional Relations for the Bureau of Export Administration at the US Department of Commerce. He was the first Director of “Builders of Peace” which was established to assist the Middle East Peace Process through economic development. He has also advised numerous congressional, senatorial and presidential campaigns on foreign policy issues, especially those related to the Middle East. Dr. Nurnberger received his BA from Queens College, where he was elected to Phi Beta Kappa and was captain of the varsity tennis team. He holds an MA from Columbia University and a PhD from Georgetown University.

SPL3064

Time: 3:30 PM – 5:00 PM
Date: Tuesday, March 6, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member

$75 for any combination of three events (Members Only)
$150 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
MESSAGES IN HARMONY:
THE LIFE AND SONGS OF PETER, PAUL AND MARY

Joan Friedenberg and Bill Bowen

DESCRIPTION: Peter, Paul and Mary came together as a result of auditions held by promoter Albert Grossman in 1961, and with their exquisite harmonies became one of the most influential groups of the sixties folk revival. Peter Yarrow, Mary Travers and Noel Stookey, whose middle name “Paul,” Grossman insisted on using to complete the catchy group name, had top-10 hits with four of their first five singles, and introduced Bob Dylan to the world with *Blowin’ In The Wind* and *Don’t Think Twice, It’s All Right*. Peter, Paul and Mary were credited by members of the Weavers with “taking the torch of folk music,” as evidenced by their performance at the 1963 March on Washington on the same podium with Dr. Martin Luther King Jr. This powerful program tells the story of Peter, Paul and Mary’s rise from Greenwich Village to the national spotlight, with live performances of their songs by Joan Friedenberg and Bill Bowen. PowerPoint photos illustrate their story, and projected slides include lyrics for the audience to sing-along. PinkSlip’s harmonies combine with stimulating photography and commentary for a unique and memorable interactive experience.

BIOGRAPHICAL INFORMATION: Dr. Joan Friedenberg (Professor Emeritus, Southern Illinois University) is a 30-year professor of education and author and Bill Bowen is a 35-year journalist, including working 23 years at the *Palm Beach Post*. Both overlapped their careers with a penchant for performing music - Joan (keyboard, guitar, autoharp, harmony vocals), a classically trained musician, played and sang in several bands and choruses in New York, Illinois and Florida, and Bill (guitar, harmonica, banjo, vocals) has busked in bars and restaurants from Jupiter to Key West. Their meeting in 2010 was fortuitous. Their performances in various Palm Beach County venues as the harmony-centric PinkSlip Duo led to using their complementary talents to create programs about their musical heroes. Audience testimonials reflect the PinkSlip Duo’s success: “Just wonderful,” “Great balance of music, talk and photos,” “Very talented, very well put together, very enjoyable.” Due, in part, to this acclaim, PinkSlip Duo was named “Best Folk Band for Palm Beach and Broward Counties for 2015” by New Times.

SPL3065

Time: 7:00 PM – 8:30 PM
Date: Tuesday, March 6, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$150 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased
Within a Discounted Bundle
DIMENSION IS DESTINY:
BOW TIES, INSECTS, AND SMART PHONES

Stephen Kowel

DESCRIPTION: This lecture will explore the relation of physical size to function. As size shrinks, the dominance of volume effects — gravity, inertia, and magnetic fields, gives way to surface effects — friction, surface tension and electric charge. As dimensions shrink, familiar behaviors morph into unexpected and remarkable new capabilities. Insects don’t need lungs, two-dimensional electric motors pump fluids in channels thinner than hair, miniature mechanical sensors deploy airbags, and disposable medical devices test minute blood samples in an instant. Peering even deeper we reach quantum scale, where electrons reveal the remarkable properties on which our modern communications and computing environment depends. Contract your perspective and peer into the hidden world.

BIOGRAPHICAL INFORMATION: Dr. Stephen Kowel received his PhD in Electrical Engineering from the University of Pennsylvania. He has held faculty positions at Syracuse University, the University of California, Davis, the University of Alabama in Huntsville, and the University of Cincinnati, where he also served as Dean of the College of Engineering. He was Director of Research Development for Science and Engineering at the University of California, Santa Barbara, from 2012 to 2015. Dr. Kowel has contributed to more than 100 papers and patents in the fields of acousto-optics, electro-optics, liquid crystal adaptive lenses, and 3-D autostereoscopic displays. Among his professional accomplishments are his appointment as Professor and Dean Emeritus of Engineering at the University of Cincinnati, and his election as Fellow of the Institute of Electrical and Electronics Engineers (IEEE) and Fellow of the Optical Society of America (OSA).

SPL3071

Time: 10:00 AM – 11:30 AM
Date: Wednesday, March 7, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$150 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
FAKES, FRAUDS, AND AMEDEO MODIGLIANI: WHO IS RESPONSIBLE FOR ALL OF THIS PUZZLEMENT?

Terryl Lawrence

DESCRIPTION: The art world is reeling from the bizarre assertions that many works by this beloved painter have now been revealed as forgeries. Several major exhibitions are planned and experts are busy authenticating the work. The questions being asked are, “Who did them?” and, “How long has this been going on?” There have been lawsuits, charges of slander, death threats, and thefts as Modigliani’s prices go soaring into the millions. This lecture will address all of these fascinating questions and unveil some of the intrigue and secrets that have occurred after Modigliani’s untimely death.

BIOGRAPHICAL INFORMATION: Dr. Terryl Lawrence earned an EdD in the Arts from Columbia University. She has had numerous exhibitions of her paintings and photographs in New York and Florida, and is the recipient of many awards, including a national grant in the humanities. She wrote the preface to Chaim Potok’s Artist in Exile and taught photography, drawing and art history at CW Post College, SUNY Empire State College, FAU, and other public and private institutions. In the past, she was a fashion designer in New York, and has written several children’s books. She currently teaches Art History and Mythology at Palm Beach State College and Broward College.

SPL3072

Time: 1:00 PM – 2:30 PM
Date: Wednesday, March 7, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
   $75 for any combination of three events (Members Only)
   $150 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
THE AGE OF ANDREW JACKSON AND THE RISE OF THE DEMOCRATIC PARTY

Stephen Engle

DESCRIPTION: Historians are fascinated by Andrew Jackson and his impact on the development of the Democratic Party. He was a complex man whose forceful personality (he was universally known as “Old Hickory”) influenced the political culture of his time, as he dominated both the presidency and Congress for two terms (1828-36). The years characterized by a struggle for popular rights and the issues and events that informed the development of the second major political party have become known as the “Jacksonian Era.” Historian Stephen D. Engle revisits the Jackson presidency and examines the gap between the appearance and the reality of what we have come to believe about that time and how it relates to our current political culture.

BIOGRAPHICAL INFORMATION: Dr. Stephen Engle teaches 19th-Century America, including the Age of Jefferson and Jackson, and has completed a new book on Federalism during the American Civil War. He holds a PhD in American History and has been at FAU since 1990, serving for five years as History Department chair. He is also a Distinguished Lecturer for the Organization of American Historians and lecturer for the Smithsonian Institution’s Associates Program. In 2016, he was named FAU’s Distinguished Teacher of the Year.

SPL3074

Time: 3:30 PM – 5:00 PM
Date: Wednesday, March 7, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member

$75 for any combination of three events (Members Only)
$150 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
THE GOLDEN AGE OF SINGER-SONGWRITERS

Rod MacDonald & the Humdingers

DESCRIPTION: As singers began recording their own songs in the 1960s, a new breed of artists emerged: singers who wrote their own songs, inspired by folk, rock, teen music, and their own lives. John Denver, Judy Collins, Joni Mitchell, Harry Chapin, Neil Young, Jim Croce, Jackson Browne, Gordon Lightfoot, Marvin Gaye, Tracy Chapman and others set intelligent lyrics to sophisticated music and ruled the airwaves with songs that have stood the test of time. Join Rod MacDonald & the Humdingers for a fun and low-decibel tour through the lives, music and genius of these unique artists, as told in their songs.

BIOGRAPHICAL INFORMATION: Rod MacDonald, guitar, inspired by many of these artists, became one of Greenwich Village’s top singer-songwriters during the 1980s, and still performs throughout North America and Europe. In South Florida, he’s been named Best Local Acoustic Artist by New Times and one of the “Ten Magnificent Musicians of Palm Beach County” by The Palm Beach Post, who called his 2014 CD, Later That Night, Best Local CD of 2014. He has been Music Americana instructor at FAU since 2006.

Bill Meredith, drums, is the backbone of several Palm Beach County rock and roll bands, including Big Brass Bed and Illumination. He has toured throughout the US and Canada, and appears on more than a dozen CDs.

Brad Keller, keyboards, has performed at the Montreux Jazz Festival and with Maynard Ferguson and the Ink Spots, is the jazz piano instructor at Palm Beach State College and has taught music in Palm Beach County public schools for twenty years. He is also the co-author of the Jazz Cats books used internationally to introduce young students to jazz.

Doug Lindsey, bass and vocals, has been playing in South Florida bands for 30 years.

John Smotherman, lead guitar, plays with Big Brass Bed, Illumination and several Palm Beach County bands. His exquisite solos caused the Palm Beach Post to label him one of the “Ten Magnificent Musicians of Palm Beach County.”

SPL3075

Time: 7:00 PM – 9:00 PM
Date: Wednesday, March 7, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$150 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
THE US AND ISRAEL: A REVIEW OF THE TRUMP ADMINISTRATION AND ITS MIDDLE EAST POLICIES

Samuel M. Edelman

DESCRIPTION: This presentation will review the decisions made by the Trump Administration regarding Israel, Syria, Egypt, Saudi Arabia, Jordan, Iraq and Iran and explore the shifts and changes in the Middle East as a result of the almost year-long effort by the administration. The long-term impact of the Spring 2017 Syria attack as well as attempts to start up negotiations between Israel and the Palestinians will be discussed.

BIOGRAPHICAL INFORMATION: Dr. Samuel M. Edelman is one of the founding faculty members of the Academic Council for Israel. He is also an Academic Fellow and adjunct professor of Israel Studies and Zionism at the University of Miami’s Miller Center for Judaic Studies. He is the former Director of the Israel on Campus Coalition Academic Affairs Department. He has served as the executive director of Scholars for Peace in the Middle East and Dean of the College of Arts and Sciences at the American Jewish University in Los Angeles. He is also a CSU Chico emeritus professor of Jewish, Israel and Holocaust Studies as well as Rhetoric and Communication Studies. Edelman served as a staff member on the World Zionist Organization’s Ben Gurion Centenary Commission.

SPL3081

Time: 10:00 AM – 11:30 AM  
Date: Thursday, March 8, 2018  
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus  
Fees: $30 member / $35 non-member  
$75 for any combination of three events (Members Only)  
$150 for any combination of eight events (Members Only)  
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
MATA HARI

Ronelle Delmont

DESCRIPTION: Though her name, Mata Hari, is legendary throughout the world as a devious “femme fatale,” few people are aware of her unusual life and the circumstances under which she died. This is the 100th anniversary of her execution in France, by firing squad, in 1917. She was only 41 at the time of her death. Margaretha Geertruida MacLeod was a Dutch-born dancer and courtesan who was probably wrongfully convicted in France under charges of espionage for Germany during World War I. Ronelle will use photos and film clips to illustrate the entangled life of this very mysterious woman and the tumultuous times in which she lived.

BIOGRAPHICAL INFORMATION: Ronelle Delmont was born on the Lower-East-Side of NYC and graduated from Thomas Jefferson High School (1962) in Brooklyn. She attended Hunter College as a music major and lived in Greenwich Village for 28 years as the co-owner of an antique shop (Old Horizons) on Bleecker Street during the 60s and 70s. As a professional dancer, she also taught Mid-Eastern Dance while performing in many of NYC’s ethnic nightclubs. With Parisian-born husband, singer Daniel Delmont, she opened a nationwide entertainment agency in SoHo. After relocating to South Florida, Ronelle returned to college and received a BA from the Department of International Relations at FIU in Miami (1996). She is presently writing a book about Charles Lindbergh.

SPL3082

Time: 1:00 PM – 2:30 PM
Date: Thursday, March 8, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$150 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
THE GOLDEN AGE OF JEWISH HUMOR - PART V: AND YOU STILL DON’T HAVE TO BE JEWISH TO ENJOY THIS HUMOR!

Stephen Z. Cohen

DESCRIPTION: Following his many sold-out presentations, Dr. Cohen returns to deliver some new material along with some of your all-time favorites from the original 2005 program that launched his enthusiastically received series. Remember Bubbie Bambi? She’ll make a guest appearance together with some characters you’ve not yet met. Those who’ve heard him before know that, like listening to Pavarotti sing *Nessun Dorma*, Dr. Cohen’s material can be enjoyed again and again. Renowned for his exceptional delivery, spot-on dialect and keen insights, Dr. Cohen explores what makes a joke Jewish, and what a joke reveals about the unique Jewish experience. From life in the shtetls of the old country through immigration and assimilation in the “goldene medina” of America, the collective Jewish experience during the first half of the 20th century yielded a “golden age” of Jewish humor. Gain a better understanding of why this distinctive humor is such an integral part of the Jewish culture - a culture one need not be Jewish to appreciate. Everyone is welcome and rest assured, Dr. Cohen will be certain everyone “gets” the joke. Come to share the laughter and reminisce...bring a hankie...the nostalgia may induce a few tears.

BIOGRAPHICAL INFORMATION: Dr. Stephen Z. Cohen is an author, educator, entertainer, humorist and lecturer. As an acclaimed messenger and champion of classical Jewish humor, he seeks to preserve this important part of the Jewish heritage and tradition. For nearly three decades in his second career, he has regaled sophisticated audiences at prestigious venues across the country with his unique and nostalgic performances, lectures and courses. Dr. Cohen is a retired and distinguished educator from the University of Chicago and the University of Illinois at Chicago having taught social group work practice and group psychotherapy. An early expert in the field of gerontology and services to the elderly, he co-authored an award-winning book, *The Other Generation Gap: The Middle Aged and Their Aging Parents*.

SPL3084

Time: 3:30 PM – 5:00 PM
Date: Thursday, March 8, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
     $75 for any combination of three events (Members Only)
     $150 for any combination of eight events (Members Only)
     No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
CONFESSIONS OF A TALK SHOW HOST

Bill Boggs

DESCRIPTION: Learn what really goes on when you sit in the chair of a TV host and relive the funniest, most embarrassing back-stage goings on from a master storyteller who has been there and interviewed thousands of guests on live television. This multi-media presentation takes the audience behind the scenes of the seldom explored world of the talkshow host. Four-time Emmy Award winner, Bill Boggs, reaches into his archive of historic video clips and combines that with reenactments of celebrity tirades, mistaken guests, inappropriate propositions and a hilarious array of other stories. “A talk only Boggs could give. Miss it at your peril” (Wall Street Journal), “When storyteller Boggs is on stage, it’s like being at a dinner party with a great host” (The New York Post).

BIOGRAPHICAL INFORMATION: Bill Boggs has a long and distinguished career as a four-time Emmy Award-winning TV host of fifteen different programs. He has interviewed thousands of the most significant people of our time...Presidents, cultural icons, music legends, business leaders and movie stars. He is a sought after speaker for groups and on cruises such as the Crystal and Silver Seas, a stage performer, and author. He is Vice President of the Friar’s Club in NYC, a member of the Philadelphia Hall of Fame, Board Member of the American Popular Song Society, and was a 2001 recipient of the National Father of the Year Award. He is a University of Pennsylvania graduate, and holds a MA from Penn’s Annenberg School for Communication. He resides on the tranquil island of Manhattan, in Palm Beach, and in East Hampton.

SPL3085

Time: 7:00 PM – 8:30 PM
Date: Thursday, March 8, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$150 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
THE SOUL, SOUNDS, HISTORY AND SECRETS OF YIDDISH

Riva Ginsburg

DESCRIPTION: Yiddish is a culture of words, ideas, learning, expressions and communication. It is an identity with a comic and tragic past that continues to inspire diverse feelings. It is a language rooted in Eastern European-Jewish history and became the “linguistic homeland” of a people without a home. It was a language without borders that connected Jews giving them a sense of continuity. Yiddish emerged and developed out of the joys and the tragedies of a people. This lecture will explore a little history, some insights, treasures and wisdom and a bissle humor. Riva Ginsburg continues to offer unique and entertaining programs that capture the essence of Mameloshen….mother tongue. One of her passions is to keep Yiddish alive in our hearts and minds.

BIOGRAPHICAL INFORMATION: Riva Ginsburg has taught Yiddish Language and Culture at both the State University of New York (SUNY) Binghamton and Florida Atlantic University. While at Binghamton, she was credited as having the largest Yiddish program in the country with over 100 students each semester. She presents lectures and courses through Lifelong Learning at FAU as well as synagogues, country clubs and various organizations. Riva was born in a displaced person camp in Fahrenvald, Germany after World War II and Yiddish was her native tongue. As a daughter of Holocaust Resistance fighters, she lectures on Jewish Resistance and the Generation After the Holocaust. She received an undergraduate degree at Stony Brook University and completed graduate work in the field of education and conflict management.

SPL3091

Time: 10:00 AM – 11:30 AM
Date: Friday, March 9, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
   $75 for any combination of three events (Members Only)
   $150 for any combination of eight events (Members Only)
   No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
DESCRIPTION: This program highlights great tenor moments from major French lyrical works featuring the vocal artistry of Roberto Alangna, Jonas Kaufmann, Placido Domingo and others. Stirring arias from such famous operas such as *Faust*, *Carmen*, *The Tales of Hoffman* and more will be shown on video. This exciting program will showcase the tenor division of voice which is utilized magnificently in the French repertory.

BIOGRAPHICAL INFORMATION: Giuseppe Albanese attended the University of Vermont and received his degree in history in 1966. In 1989, after five years of intensive study, he developed a dynamic education program entitled, *The Joy of Opera*. For the past 25 years, he has lectured extensively on numerous operatic subjects and has produced several video documentaries.

SPL3092

Time: 1:00 PM – 2:30 PM
Date: Friday, March 9, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$150 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
NATURAL WOMEN: CAROLE KING, CARLY SIMON, AND JONI MITCHELL

Carol Clarke Geshlider

DESCRIPTION: The 1960s not only brought about tremendous changes in the sound and content of popular music, but also blazed a new path for women toward self-awareness and self-realization. The music of the 60s challenged the mores and values of American culture and redefined the role of “woman.” In a dramatic reading, “Words...Alive!” explores the backgrounds and intersecting lives of these three female musicians who upended the expectations that had been laid out for women by previous generations. A dramatic curtain fell between the traditional manner in which each grew up and the rebellious adulthood each carved out for herself and which each reflected in her music. Their music inspired women to follow and nothing has ever been the same. They gave us a new soundtrack to our lives. The dramatic adaptation is based on the books Girls Like Us by Sheila Weller, Carly Simon’s memoir, Boys in the Trees and a memoir by Carole King titled A Natural Woman.

BIOGRAPHICAL INFORMATION: Carol Clarke Geshlider received her BA in English from St. Joseph’s College and her master’s in Education from St. John’s University on Long Island. Her coursework for a doctorate in organizational studies was done at Columbia University in New York. She taught creative writing and drama at the high school and college levels and was principal of both New Hyde Park Jr/Sr High School and Great Neck North High School on Long Island. Having developed the concept of “drama at your door,” she founded “Words...Alive!” seventeen years ago with her partner, Eunice Bernard. As in-house writer she has written three original plays, and adapted four novels for the stage. Carol has developed and appeared in all the many “Words...Alive!” programs. Acting and writing full time is a lifelong dream fulfilled, although her years as teacher and high school principal were both challenging and joyous. Carol now lives in Delray Beach enjoying her second career.

SPL3094

Time: 3:30 PM – 5:00 PM
Date: Friday, March 9, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$150 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
DELRAy STRING QUARTET: 
AN AFTERNOON WITH DEBUSSY AND DVORAK 

Delray String Quartet

DESCRIPTION: Experience an evening filled with stirring interpretations of string quartet repertoire composed by the masters — Claude Debussy and Antonin Dvorak. Claude Debussy is one of the most highly regarded composers of the late 19th and early 20th centuries and is seen as the founder of musical impressionism. His Quartet in G minor is the only string quartet he ever wrote. Today, Debussy is remembered as a musical legend, whose uniquely structured compositions have served as a base for musicians over the past century, and will undoubtedly continue to inspire musical creation for decades to come. During the summer of 1893, Dvorak enjoyed a summer holiday in the township of Spillville, IA. There, he wrote his most frequently performed quartet and one of the most popular of all works of this kind — The America String Quartet in F major, Op 96. Hear the beautiful string instruments and stories of geniuses from the past come to life in The Delray String Quartet’s performance of these masterworks.

BIOGRAPHICAL INFORMATION: The Delray String Quartet has clearly established itself as one of the cultural jewels of the South Florida region. The Quartet has been described by the press as well-balanced and elegant, adding luster to the South Florida music scene, with the players ripping into the music with savage abandon. A string quartet concert becomes a stirring experience in the hands of the Delray musicians. They recently made their New York City Debut at Bargemusic, New York floating concert hall.

Mei Mei Luo, violin - Founding member and first violinist, Mei Mei Luo is recognized as one of the finest violinists in South Florida and her solo concerts include the Tchaikovsky, Mendelssohn and Bruch violin concertos.

Valentin Mansurov, violin - First prize winner of the 14th National String Competition in the former U.S.S.R, Mansurov has been engaged in worldwide solo and orchestral concerts in countries such as Spain, Germany, France, Greece, Canada, US and Turkey.

Felicia Besan, viola - Born in Moldova to a family of musicians, Felicia Besan’s passion for music and the arts was nurtured from a young age. Felicia was one of the 15 Young Artists studying and performing chamber music at the Manchester Music Festival in 2014 and 2015.

Claudio Jaffe, cello - The New York Times describes Jaffe as “an elegant and accomplished artist of taste, technique, musicianship, and a contagious youthful enthusiasm.” He is principal cellist of the Florida Grand Opera and Palm Beach Symphony.

SPL3104

Time: 3:30 PM – 5:00 PM
Date: Saturday, March 10, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$150 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
THE MUSIC YOU LOVE! ROMANTIC MASTERPIECES, INCLUDING A WORLD PREMIERE

Sofiya Uryvayeva Martin

DESCRIPTION: Experience true love and passion for music! Numerous press reviews have described Sofiya’s performances as “Brilliant Technique with Soul,” “A Festival for All Senses, for the Soul and for Life,” and noted that her rapport with the audience is truly remarkable. The two major pieces on the program are two of the most popular piano concerti of all time, composed by Richard Addinsell and Edvard Grieg. The Warsaw concerto by Richard Addinsell was originally written for piano and orchestra for the 1941 British film, Dangerous Moonlight, which depicts a World War II love story. The concerto is written in imitation of the style of Sergei Rachmaninoff. It was such a hit that it made the then-unusual journey from movie screen to concert hall. The only piano concerto written by him is perhaps the most played and performed piano concerto in the world. This concerto was originally written for piano and orchestra. However, Sofiya wrote an arrangement of the concerto for solo piano alone. The performance of this solo version is a world premiere.

BIOGRAPHICAL INFORMATION: Pianist, Dr. Sofiya Uryvayeva Martin has performed with great success throughout the world, including in the United States, Mexico, Switzerland, Ukraine, Poland, Germany, Italy, and Austria. She was born in Siberia into a musical family. She graduated from the Odessa Stolyarsky Music School for highly talented children. While in Germany, she earned both master’s and doctorate degrees in music performance. Her electrifying virtuosity and exquisite musicality brought her numerous prizes in international competitions. In 2014 the State Department of the US government granted her American citizenship, a rare privilege reserved for individuals of extraordinary ability, recognizing these honorees as “the best of the best” in their field of endeavor.

SPL3114

Time: 3:30 PM – 5:00 PM
Date: Sunday, March 11, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
   $75 for any combination of three events (Members Only)
   $150 for any combination of eight events (Members Only)
   No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
LOOKING THROUGH THE ARTIST’S EYES

Oge Marques

DESCRIPTION: A complete understanding of the biological and psychological processes involved in human vision and cognition requires good knowledge of our primary visual sensor: the eye. Before we can make sense of the world around us and act upon the information received through the visual sense, it is essential that our eyes perform their function properly at all times. Alas, this is hardly the case: sooner or later, some of us will require correcting lenses and, later in life, might develop other impairments associated with the aging eye. This program will show how the work of several world renowned visual artists may have been influenced by specific ophthalmological impairments they may have suffered. Participants will be introduced to a series of works of art that will elicit provocative questions, such as: Why do Georges Seurat’s paintings appear to shimmer? Could the choice of colors and strokes in Monet’s water lily paintings be related to his cataracts? Did Van Gogh’s striking use of the yellow color relate to a rare medical condition (xanthopsia)? Dr. Marques will present a large number of works of art that will help you see the world through the artist’s eyes, with their occasional imperfections.

BIOGRAPHICAL INFORMATION: Dr. Oge Marques is a Professor of Computer Science and Engineering at the College of Engineering and Computer Science and, by courtesy, Professor of Information Technology and Operations Management at the College of Business at Florida Atlantic University. He is a Tau Beta Pi Eminent Engineer, ACM Distinguished Speaker, and the author of more than 100 publications in the area of intelligent processing of visual information, which combines the fields of image processing, computer vision, image retrieval, machine learning, serious games, and human visual perception, including the textbook Practical Image and Video Processing Using MATLAB (Wiley-IEEE Press). Professor Marques is a Senior Member of both the IEEE (Institute of Electrical and Electronics Engineers) and the ACM (Association for Computing Machinery) and a member of the honor societies of Sigma Xi, Phi Kappa Phi and Upsilon Pi Epsilon. He has more than 30 years of teaching and research experience in different countries (US, Austria, Brazil, India, Spain, France, and the Netherlands). Dr. Marques has won several teaching awards, including the Outstanding Mid-Career Teaching Award, American Society for Engineering Education - Southeastern Section (ASEE-SE) (2011) and the Excellence and Innovation in Undergraduate Teaching Award, Florida Atlantic University, twice (2011 and 2004).

SPL3122

Time: 12:30 PM – 2:00 PM
Date: Monday, March 12, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$150 for any combination of eight events (Members Only)
No Refunds Will Be Given for One-Time Events Purchased Within a Discounted Bundle
**JULES ISAAC: THE FRENCH JEWISH HISTORIAN WHO CHANGED CHRISTIANITY**

Samuel M. Edelman

**DESCRIPTION:** In 1948, Professor Jules Isaac, the French national historian who wrote the textbooks that all French students used in their high school curriculum, published a book he wrote while hiding from the Nazis who murdered his wife and son. That book’s title was *Jesus and Israel*. In a series of 21 propositions, he set out a call for a necessary correction of Christian teaching on the Jews that, he argued, was at the core of what eventually would lead to the deaths of six million Jews at the hands of the Nazis. He argued, persuasively, that if Jesus had been alive, he too would have perished in Auschwitz. Isaac’s writing was read and discussed by French and German Cardinals after the war and came to the attention of Cardinal Roncalli, who would eventually become Pope John the XXIII. Vatican II and *Nostra Aetate* were, in part, based upon Roncalli’s response to *Jesus and Israel* and Isaac’s second work, *Teaching of Contempt*. This lecture will explore Isaac’s pioneering vision and its long-term impact on Jewish-Christian relations, as well as operating as a model for future Jewish-Islamic relations.

**BIOGRAPHICAL INFORMATION:** Dr. Samuel M. Edelman is one of the founding faculty members of the Academic Council for Israel. He is also an Academic Fellow and adjunct professor of Israel Studies and Zionism at the University of Miami’s Miller Center for Judaic Studies. He is the former Director of the Israel on Campus Coalition Academic Affairs Department. He has served as the executive director of Scholars for Peace in the Middle East and Dean of the College of Arts and Sciences at the American Jewish University in Los Angeles. He is also a CSU Chico emeritus professor of Jewish, Israel and Holocaust Studies as well as Rhetoric and Communication Studies. Edelman served as a staff member on the World Zionist Organization’s Ben Gurion Centenary Commission.

**SPL3124**

Time: 3:00 PM – 4:30 PM  
Date: Monday, March 12, 2018  
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus  
Fees: $30 member / $35 non-member  

$75 for any combination of three events (Members Only)  
$150 for any combination of eight events (Members Only)  
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
DESCRIPTION: Death is inevitable but premature death is not. For decades, the life expectancy of Americans had been increasing, mainly due to reductions in mortality from cardiovascular disease, (CVD) but this is no longer the case and there is increasing cause for alarm. In the United States (US), cigarette smoking has decreased whereas worldwide there is a pandemic. Nonetheless, in the US as well as worldwide - overweight and obesity are overtaking cigarettes as the leading avoidable cause of premature deaths despite the fact that both are amenable to simple therapeutic lifestyle changes (TLCs) that include nutrition and increased physical activity. Levels of physical activity that can be practiced even by the oldest old can be a silver bullet to reverse these alarming trends especially when combined with several simple TLCs and adjunctive drug therapies of proven benefit. Due primarily to these major risk factors, CVD will remain the leading killer in the US and is becoming the leading killer worldwide. Several helpful strategies, both simple TLCs and drug therapies of proven benefit, will be reviewed that will lead to a longer and healthier life.

BIOGRAPHICAL INFORMATION: Charles H. Hennekens, MD has saved over 1.1 million lives placing him #81 in the history of the world ahead of such luminaries as Dr. Jonas Salk who developed the polio vaccine. He is currently the first Sir Richard Doll Professor and Senior Academic Advisor to the Dean of the Charles E. Schmidt College of Medicine at Florida Atlantic University (FAU), occupying the only Endowed Chair at FAU. He was born in Brooklyn, NY and raised in Brooklyn and Bayside, Queens. He attended the Wharton School and received his BS, Phi Beta Kappa from Queens College where he is the only graduate in 80 years to be inducted into the Achievement and Athletic Halls of Fame. He received his MD from Cornell and completed his internship and residency in internal medicine at The New York Hospital-Cornell Medical Center. He received an MPH, MS and DrPH in epidemiology from Harvard where he became the first John Snow Professor and later the first Eugene Braunwald Professor of Medicine at Harvard Medical School as well as first Chief of Preventive Medicine at Brigham and Women’s Hospital. From 1985-1995 he was the leading grant recipient from NIH and from 1995-2005 he was the third most widely cited medical researcher in the world and 5 of the top 20 were his former fellows and/or trainees. Although best known for his first discoveries of aspirin in the treatment and prevention of CVD, his H-index of 172 ranks him the #14 living top scientist in the world.

SPL3152
Time: 12:30 PM – 2:00 PM
Date: Thursday, March 15, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$150 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
DEALING WITH FEAR:
SURVIVING THE HOLOCAUST AND BECOMING A REFUGEE

Bert Diament

DESCRIPTION: This presentation is dedicated to Dr. Diament’s parents and their heroic deeds which saved the family from the gas chambers and consists of a series of escapes, first from the Nazis, and then from the Russians, ending with Dr. Diament’s arrival in New York City when he was 11 years old. Dr. Diament was four months old when, in July 1941, the Germans decreed that a yellow star had to be visibly worn by Jews of Czernowitz (then Romania), otherwise they would be shot. Shortly thereafter, in October 1941, he and his parents, his grandparents, and his mother’s three siblings, along with the other fifty thousand Jews were incarcerated in the ghetto. From there, thirty thousand were sent to concentration camps where most perished, including his father’s first wife and one of his father’s two daughters. For as long as Dr. Diament can remember, his mother would tell the stories of how the family managed to escape being sent to a concentration camp by the Germans and their subsequent harrowing escape from the Russians after they “liberated” Czernowitz. His mother told these stories over and over, with the same frightening details, including his father abandoning the family in the ghetto, his mother chloroforming him when he was three, and subsequently denying that he was her son. Sometimes very scary, often tragic, in retrospect sometimes funny, and often very instructive, these events suggest important psychological principles about family dynamics, coping with extreme fear and anxiety, and the long-term effects of childhood traumatic experiences.

BIOGRAPHICAL INFORMATION: A Florida licensed psychologist, Dr. Bert Diament is a graduate of Albert Einstein’s Yeshiva University Ferkauf Graduate School of Psychology. He provides brief goal-oriented therapy to individuals and couples. He has presented at Lifelong Learning in Jupiter and Boca Raton and to area residents and mental health professionals. He is an associate fellow and therapy training supervisor at the Albert Ellis Institute of Rational Emotive Behavior Therapy in New York. He has also trained at the Ackerman Institute for Family Therapy and the Westchester Institute for Family Therapy. He is also a Gottman Institute certified Seven Principles of Marriage educator. Dr. Diament was honored with the Lifetime Achievement Award for service to children and families from the Connecticut Association of School Psychologists and has been elected to Diplomat status in the area of Professional Psychotherapy by the International Academy of Behavioral Medicine, Counseling and Psychotherapy.

SPL3154

Time: 3:00 PM – 4:30 PM
Date: Thursday, March 15, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member

$75 for any combination of three events (Members Only)
$150 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
DESCRIPTION: “A symphony must be like the world. It must contain everything.” The music of Gustav Mahler (1860-1911) pushed the romanticism started by Carl Maria von Weber and Ludwig van Beethoven to its limits. His mammoth symphonies are scored for huge orchestras with the occasional addition of vocal soloists and choirs. His obsession with death and inner-turmoil about his religious heritage, unhappy marriage, and artistic legacy can all be found in his music, where serene calm is often interrupted by angst-filled cacophony and where imitations of the sounds of nature are juxtaposed with children’s songs, Jewish-style klezmer melodies, church-like hymns, and somber funeral marches. This lecture will explore this complicated man and his music in the context of his time.

BIOGRAPHICAL INFORMATION: Dr. Paul Offenkrantz is a graduate of Oberlin College, attended the Yale School of Music and earned a master of Sacred Music from Hebrew Union College, where he was also ordained as a cantor. In his distinguished career, he has served communities in New York, Philadelphia, Chicago and West Palm Beach. In recognition of his years of service, he was awarded an honorary Doctor of Music degree from Hebrew Union College in 2014. Paul began singing professionally on the stage of the Metropolitan Opera at the age of nine and appeared in over 30 different operas at the MET over the course of five seasons. He has worked with Leonard Bernstein, James Levine, Richard Tucker, Luciano Pavarotti, Placido Domingo, Jerome Robbins, George Balanchine and many other important artists. Paul concertizes and lectures extensively throughout South Florida and is an adjunct professor of Music History at the Conservatory of Music at Lynn University.

SPL3191

Time: 10:00 AM – 11:30 AM
Date: Monday, March 19, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$150 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
HOW BIOLOGY AND SOCIETY INFLUENCE OUR POLITICS

Casey Klofstad

DESCRIPTION: Why are some human societies free while others are not? Why are some societies paralyzed by violence while others are peaceful? Why is the gap between the rich and the poor astronomical in some societies, but less so in others? The answers to these fundamental questions are tied directly to how we govern ourselves. Consequently, a great deal of research has been conducted on voter behavior. Since the establishment of reliable sample surveys in the 1940s, the standard political science approach to this important question has been to examine the demographic characteristics of the voter. For example, individuals who identify as Democrats tend to vote for Democrats, and Republicans for Republicans. Against the grain of this dominant research paradigm, more recent research has begun to focus on how society (e.g., our social ties to others) and biology (e.g., our genes) also influence our politics. This lecture explores these important developments in the study of political behavior.

BIOGRAPHICAL INFORMATION: Dr. Casey Klofstad holds a PhD in political science from Harvard University and is an Associate Professor, Director of Undergraduate Studies, and Associate Chair in the Department of Political Science at FAU. Dr. Klofstad studies how psychology, society, and biology influence human decision-making.

SPL3192
Time: 12:30 PM – 2:00 PM
Date: Monday, March 19, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
  $75 for any combination of three events (Members Only)
  $150 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
INDIANA JONES: SOLDIERS OF ADVENTURE

Marc Newman

DESCRIPTION: This program highlights the persona of the fictional character Indiana Jones. Four personalities of the 19th and 20th centuries were the living embodiments of the character and traits of the blockbuster movie hero. The audience will be introduced to Frederick Russell Burnham, a frontier scout and explorer who discovered the Copperbelt and the sodium carbonate lake in Africa. His exploits were well known throughout the United States and Europe. Later, his daring exploits were fictionalized by H. Rider Haggard in the personality of Allan Quartermain. The second part will concentrate on the story of Frederick Courtney Selous, an explorer and hunter who became a legend while traveling throughout parts of Southern Africa. Theodore Roosevelt considered Selous the greatest hunter in world history. The third portion of the program will introduce a real life “soldier of fortune” who opened up parts of trade with explorations in Central Africa. Movies and books were written about the famous “Trader Horn.” The last segment will detail Sylvanus Morely, a modern day Indiana Jones and American spy who expanded our knowledge of the Mayan civilization.

BIOGRAPHICAL INFORMATION: Marc Newman is an historian and author of publications, books and articles. He is a designer of historical commemoratives for US and foreign companies. As a radio co-host he created History On The Air in New York. Marc has been the recipient of numerous awards in education and history on the national and state levels; including New York and Florida. (National Teacher’s Medal of Excellence by the Freedom Foundation, American Revolution Award by the Revolution Roundtable, Most Outstanding History Teacher in NY and Most Outstanding Social Studies Teacher in NY, the Congressional Recognition Citation Award for Service). Marc has appeared on several television programs, including ‘On The River’ - The Chaining of the Hudson River, portraying British Major John Andre.

SPL3222

Time: 12:30 PM – 2:00 PM
Date: Thursday, March 22, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
   $75 for any combination of three events (Members Only)
   $150 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
SELF-DRIVING CARS, ROBOT RADIOLOGISTS, AND MORE: HOW ARTIFICIAL INTELLIGENCE IS CHANGING THE WORLD FOREVER

Oge Marques

DESCRIPTION: The field of artificial intelligence (AI) has experienced significant growth during the past decades, thanks to advancements in software and hardware that have enabled better-than-human performance in many tasks, including visual object recognition and speech understanding. Notable AI successes over human opponents include IBM’s Deep Blue victory over chess master Gary Kasparov, IBM’s Watson success in the TV game show Jeopardy!, and Google DeepMind’s AlphaGo becoming the first computer program to beat a human professional Go player. More recently, the emergence of a machine learning paradigm known as “deep learning” has further energized the field of AI and enabled the development of highly publicized breakthroughs, such as self-driving cars or medical image analysis systems that might replace human radiologists. This lecture will provide an introduction to artificial intelligence, machine learning, and “deep learning” to a non-technical audience. Participants will be introduced to fundamental technical topics and a rich collection of contemporary successful examples of AI in action. Adopting a lighthearted approach, and using a rich set of images and videos, Dr. Marques will present a large number of examples of applications of AI that will broaden your view of the field and allow a better understanding of its foundations, applications, and implications.

BIOGRAPHICAL INFORMATION: Dr. Oge Marques is a Professor of Computer Science and Engineering at the College of Engineering and Computer Science and, by courtesy, Professor of Information Technology and Operations Management at the College of Business at Florida Atlantic University. He is a Tau Beta Pi Eminent Engineer, ACM Distinguished Speaker, and the author of more than 100 publications in the area of intelligent processing of visual information, which combines the fields of image processing, computer vision, image retrieval, machine learning, serious games, and human visual perception, including the textbook Practical Image and Video Processing Using MATLAB (Wiley-IEEE Press). Professor Marques is a Senior Member of both the IEEE (Institute of Electrical and Electronics Engineers) and the ACM (Association for Computing Machinery) and a member of the honor societies of Sigma Xi, Phi Kappa Phi and Upsilon Pi Epsilon. He has more than 30 years of teaching and research experience in different countries (US, Austria, Brazil, India, Spain, France, and the Netherlands). Dr. Marques has won several teaching awards, including the Outstanding Mid-Career Teaching Award, American Society for Engineering Education - Southeastern Section (ASEE-SE) (2011) and the Excellence and Innovation in Undergraduate Teaching Award, Florida Atlantic University, twice (2011 and 2004).

SPL3224
Time: 3:00 PM – 4:30 PM
Date: Thursday, March 22, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$150 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
ENGLAND’S KING GEORGE III: WHEN YOUR LEADER IS INSANE

Wesley Mills

DESCRIPTION: King George III of England (1760-1820) was described as dull, stupid, and very obstinate. He was insane and he “inflicted more profound and enduring injuries upon his country than any modern English king.” He refused to listen to advice from his political advisors, he lost the American colonies, he kept Britain embroiled in many wars on many fronts, and, under him, the monarchy lost virtually all political power. In America, he was a tyrant and oppressor. And yet, at the time of the American War of Independence, America was divided in its loyalty, with about half of American colonists favoring the king. Amazingly, despite George’s many, many faults, and despite his outright insanity, England survived and America thrived. What lessons can be learned from examining George III’s reign and analyzing his people’s response to it? In this lecture, Mr. Mills will explore the responses to George’s reign and discuss the realities of life under difficult political circumstances.

BIOGRAPHICAL INFORMATION: Wesley Mills holds a master’s degree in English from the University of Rochester and a bachelor’s degree in both History and English. His historical focus is on 18th-Century British history and culture and on oral traditions and, in particular, folktales, urban legends, conspiracies, and mysteries. His specialty in English is twofold: He focuses on 18th-Century British literature and specializes in college composition, rhetoric, and writing. He is a professor of cultural studies and writing at the State University of New York’s Empire State College.

SPL3261

Time: 10:00 AM – 11:30 AM
Date: Monday, March 26, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member

$75 for any combination of three events (Members Only)
$150 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
UNDERSTANDING THE POLICE MISSION

Lisa Dario

DESCRIPTION: The police have an impossible mandate, one imposed by the public but exacerbated by amorphous department missions. Furthermore, the content of these mission statements, and how they vary thematically by geographic location and size of department, is unknown. In 1978, James Q. Wilson’s seminal book, Varieties of Police Behavior highlighted three styles of policing: the watchman, the legalistic, and the service styles. Drawing on Wilson’s work, the presented information will expand the current understanding of typologies of policing styles. Using the 2013 Law Enforcement Management and Administrative Statistics (LEMAS) as a sampling frame, mission statements from 2,826 departments were manually collected from official law enforcement websites. This lecture will present findings from a qualitative content analysis of the sampled mission statements. Implications for policy and future research are also discussed. Those attending will gain knowledge of the history of the police mission, analyze differences in modern-day police department missions and goals, comprehend policing styles, and evaluate the usefulness of police missions in understanding organizational functions and police-community relations.

BIOGRAPHICAL INFORMATION: Dr. Lisa Dario is an Assistant Professor in the School of Criminology and Criminal Justice at Florida Atlantic University. Her research interests revolve around a variety of contemporary topics in policing, including problem-oriented strategies, police technology, and a current focus on police officer line of duty deaths. Her research has been published in Criminal Justice and Behavior, The Journal of Experimental Criminology, Crime and Delinquency, and Criminal Justice Studies. Dr. Dario teaches courses in Policing in America, and Problem Solving in Crime Situations.

SPL3262

Time: 12:30 PM – 2:00 PM
Date: Monday, March 26, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$150 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
DESCRIPTION: Advertisements online and in the media claiming, “one weird trick” can cure everything from acne to zinc-deficiency are all over the internet and on television “infomercials.” Fake medical claims, bogus medicine, and outright quacks have been around for centuries. However, for some reason, people keep falling for these ineffective, suspect, and sometimes dangerous “cures.” In this entertaining lecture, Wesley Mills looks at a short history of fake medical “news,” advertising, and quackery and discusses why modern, supposedly enlightened people continue to fall prey to such specious claims. Is it ignorance, the placebo effect, confirmation bias or just plain stupidity? This lecture will include many images and examples of fake medical advertisements, the quack in artwork, and original patent claims for a few “cures.”

BIOGRAPHICAL INFORMATION: Wesley Mills holds a master’s degree in English from the University of Rochester and a bachelor’s degree in both History and English. His historical focus is on 18th-Century British history and culture and on oral traditions and, in particular, folktales, urban legends, conspiracies, and mysteries. His specialty in English is twofold: He focuses on 18th-Century British literature and specializes in college composition, rhetoric, and writing. He is a professor of cultural studies and writing at the State University of New York’s Empire State College.

SPL3264

Time: 3:00 PM – 4:30 PM
Date: Monday, March 26, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$150 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
USING DNA TO FIND YOUR ANCESTORS

Mark Fearer

DESCRIPTION: Although relatively new, DNA testing is not only giving people estimates of their ethnicity, but perhaps more importantly, helping people find ancestors and living relatives in a way not possible until now. The program will look at the “how and why” of genetic genealogy, including the different kinds of tests, the companies offering tests and what the results can tell you. Attendees will learn the importance of combining DNA test results with traditional genealogy methods and research.

BIOGRAPHICAL INFORMATION: Mark Fearer is a professional genealogist with Ancestral Discovery who lectures, teaches and writes about genealogy. He has pursued family history since 1984 and has researched in a number of local, state and federal archives and is a member of the Association of Professional Genealogists, National Genealogical Society and several local genealogy societies. He has attended a variety of national and international genealogy conferences, along with the Institute for Genealogy and Historical Research, and Genealogical Research Institute of Pittsburgh. Although specializing in researching Jewish genealogy, he conducts research for many non-Jewish clients.

SPL3292

Time: 12:30 PM – 2:00 PM
Date: Thursday, March 29, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member

$75 for any combination of three events (Members Only)
$150 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
THE RISE OF NATIONALIST/POPULIST PARTIES IN EUROPE:
ANTI-GLOBALISM, ANTI-IMMIGRATION, AND ANTI-SEMITISM

Andrew Kahn

DESCRIPTION: The extreme right Nationalist/Populist political parties in Austria, Germany, and France have been edging ever closer toward political leadership. Nationalist/Populist parties are gaining strength in Denmark, Sweden, Holland, and Belgium. Hungary has a Nationalist/Populist party called “Jobbik,” whose leader, Gabar Vona, is politically ambitious. Hungary’s ultra-conservative prime minister, Victor Orban, has closed his country’s borders to immigrants. Marine Le Pen, a candidate for French President in 2017, has argued against accepting new immigrants from Algeria, a former French colony. She has openly denied that France cooperated with Nazi German occupiers during WWII in rounding up French Jews – an outright falsehood. Angela Merkel of Germany worries her open-door policy toward immigrants could cost her the Chancellorship. Most varieties of populism spreading throughout Europe share a suspicion of and hostility toward intellectual elites, traditional political parties, globalism, and established institutions like the EU and NATO. Populism claims to speak for the forgotten ordinary person who has been left behind economically. It expresses itself as the voice of genuine patriotism. Outbreaks of anti-Semitism have occurred in numerous European cities. In liberal Denmark, a populist politician closed a political meeting by giving the Nazi salute. The attack on immigration in Europe has been coupled with renewed hatred toward European Jews, regarded by extremists as “outsiders,” even though they are native born citizens.

BIOGRAPHICAL INFORMATION: Andrew Kahn has studied political and social science on the undergraduate level at Johns Hopkins University in Baltimore and on the graduate level at the Universities of Pittsburgh and Maryland and at New York’s New School University. He has taught at St. Cloud University in Minnesota and Western Connecticut State University. He was a James Madison Fellow in Constitutional Law at the University of Indiana and a Commonwealth Fellow in American and European History at Swarthmore and Haverford Colleges in Pennsylvania. Andrew helped found AEGIS, the Association for Education in Global-International Studies, at Stanford University. He has traveled abroad widely, including visits to Canada, Mexico, Colombia, Ecuador, Scandinavia, Western Europe, Russia, South Africa, Zimbabwe, Botswana and Cuba.

SPL3294

Time: 3:00 PM – 4:30 PM
Date: Thursday, March 29, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$150 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
HIP TRIPS: GEOGRAPHY IN ICONIC AMERICAN ROCK MUSIC

Penelope Fritzer

DESCRIPTION: Some of the most interesting geography making its appearance in music is captured in the iconic rock-and-roll songs of the second-half of the 20th century. The lyrics are uniquely American in their sense of travel through the landscape or in their sense of place. Many of the lyrics that celebrate geography in rock-and-roll derive from the idea of the journey of the seeker moving through the landscape and results in rollicking songs such as those of Chuck Berry and Bob Seger. Some of the other artists, like Bruce Springsteen and Billy Joel, are often more philosophical and/or political in their geographic approaches. The presentation will consist of a chronology of rock music with many song clips — all with the theme of geography, and handouts listing the music used, so the audience leaves happily humming the relevant songs.

BIOGRAPHICAL INFORMATION: Dr. Penelope Fritzer is a professor in FAU’s College of Education. She earned her doctorate in English from the University of Miami and is the author of ten books. She has been a lover of rock music since its inception in the 1950s.

SPL4054

Time: 3:00 PM – 4:30 PM
Date: Thursday, April 5, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$150 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
DARK VISIONS:
DYSTOPIAN NOVELS IN THE MODERN WORLD

Margery Marcus

DESCRIPTION: In 1516, Sir Thomas More created a perfect world he called “Utopia,” coining for the first time a word that would become synonymous with perfect harmony. A dystopian world is the opposite: dreary at best, totalitarian and inhumane at worst. Dystopian visions have fascinated authors for hundreds of years, but it was in the 20th century that the genre blossomed. Are modern dystopian novels nothing more than nightmarish fantasies, or do they contain dire warnings to be heeded? Dr. Margery Marcus answers this question by examining George Orwell’s *Animal Farm* and *1984*, Ray Bradbury’s *Fahrenheit 451*, and Margaret Atwood’s *The Handmaid’s Tale*. Her presentation concludes with an overview of the 21st century dystopian world created by Suzanne Collins in the *Hunger Games* trilogy. For over thirty years, Dr. Marcus has brought these novels to life in the classroom and at adult literary seminars. Her lecture includes a PowerPoint presentation and a handout of suggested readings.

BIOGRAPHICAL INFORMATION: Dr. Margery Marcus retired from Broward County Public Schools after a long and successful teaching career. She has taught English at every grade level from middle school through graduate school, currently focusing on lecturing to adult audiences. Her career has been guided by a deep love of learning and a passion for literature which began when she read the very first page of *Charlotte’s Web* as a child. Her enthusiasm for sharing great stories told by great writers, motivates her to bring literature to life for her audiences. Dr. Marcus holds a BA in English, and a master’s and doctorate in Education.

SPL4092
Time: 12:30 PM – 2:00 PM
Date: Monday, April 9, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$150 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
**DESCRIPTION:** Woody Guthrie, the iconic bard and singer-songwriter, created music that is part of the collective memory and shared culture of generations of Americans who grew up in the mid-20th century. The messages of his songs, such as *This Land is Your Land*, *Do Re Mi*, *Pastures of Plenty*, *Hobo’s Lullaby*, *Union Maid*, *This Train*, *Sinking of the Ruben James*, *Deportee*, and others, provide insight into the Depression era, social issues of today, as well as Guthrie’s own fascinating connections to both the Communist Party and the Jewish culture. In this powerful presentation of Guthrie’s odyssey, commentary, slides and live music are presented by Joan Friedenberg and Bill Bowen, while the lyrics are projected on a screen for the audience to sing along. Emotionally stirring music and intellectually stimulating narration and photography combine to make for a unique and unforgettable experience.

**BIOGRAPHICAL INFORMATION:** Dr. Joan Friedenberg (Professor Emeritus, Southern Illinois University) is a 30-year professor of education and author and Bill Bowen is a 35-year journalist, including working 23 years at the *Palm Beach Post*. Both overlapped their careers with a penchant for performing music - Joan (keyboard, guitar, autoharp, harmony vocals), a classically trained musician, played and sang in several bands and choruses in New York, Illinois and Florida, and Bill (guitar, harmonica, banjo, vocals) has busked in bars and restaurants from Jupiter to Key West. Their meeting in 2010 was fortuitous. Their performances in various Palm Beach County venues as the harmony-centric PinkSlip Duo led to using their complementary talents to create programs about their musical heroes. Audience testimonials reflect the PinkSlip Duo’s success: “Just wonderful,” “Great balance of music, talk and photos,” “Very talented, very well put together, very enjoyable.” Due, in part, to this acclaim, PinkSlip Duo was named “Best Folk Band for Palm Beach and Broward Counties for 2015” by *New Times*.

**SPL4175**

Time: 7:00 PM – 8:30 PM  
Date: Tuesday, April 17, 2018  
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus  
Fees: $30 member / $35 non-member  
$75 for any combination of three events (Members Only)  
$150 for any combination of eight events (Members Only)  
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
INSIDE A FRONT-LINE NUCLEAR MISSILE COMMAND AT THE HEIGHT OF THE COLD WAR: AVOIDING ARMAGEDDON

John Eberhardt

DESCRIPTION: From 1967 to 1970 John Eberhardt commanded a US nuclear missile unit that worked within the German Luftwaffe, located in North Germany. The unit was under NATO command, not the US Army, in Germany. As a chemistry major, Mr. Eberhardt had six years of German language instruction. This allowed for a smooth working relationship with fellow German officers. He was responsible for nuclear warheads and the detonators that activated their nuclear capability. He and his junior officers had top-secret clearances (both US and NATO). He commanded 35 nuclear weapons specialists and the highest caliber soldiers. The stress was hard on everyone. They trained daily to flawlessly complete their critical but dreaded mission. The missiles are long gone and the information is declassified, so he can speak freely about the command process to launch (i.e. the President to them). Mr. Eberhardt will discuss the limitations on control, looking back at the blind luck in getting through this period during the Cold War. He will make a comparison to today’s operations, discussing both the scale-back and improvements in our nuclear arsenal today. The audience will learn that the gap is huge between the potential for accidental detonation then as opposed to now.

BIOGRAPHICAL INFORMATION: John Eberhardt is an alumnus of the Virginia Military Institute. After graduating as an artillery lieutenant, he was ordered to Northern Germany while most of his fellow graduates were being deployed to Vietnam. With clearance from the FBI, he was designated by the army to command 35 men, all of whom were trained in working with nuclear weapons. During this two-year assignment, Eberhardt and his unit worked closely with the German military in a very stressful and isolated environment. The significance of remaining calm and focused on a 24/7 basis while overseeing nuclear weaponry, capable of unleashing such destructive power, is an interesting and fascinating story.

SPL4194

Time: 3:00 PM – 4:30 PM
Date: Thursday, April 19, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
   $75 for any combination of three events (Members Only)
   $150 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
OUT IN THE COLD: THE SCANDINAVIAN MURDER MYSTERY

Margery Marcus

DESCRIPTION: No one does cold weather and murder better than the Scandinavian writers who propel readers into a stark, cold landscape punctuated by blood and violence. While “Nordic Noir” came to worldwide attention with Stieg Larsson’s Millennium Trilogy, the genre has a rich history stemming back five decades before to the Detective Martin Beck series by Maj Sjowall and Per Wahloo. This lecture examines the appeal of Scandinavian Noir, focusing on the work of Sweden’s Henning Mankell, Denmark’s Jussi Adler-Olsen and Norway’s Karin Fossum and Jo Nesbo, among others. It looks at the cultural influences on Scandinavian crime fiction, and discusses the differences between American and Scandinavian Noir. The lecture also pays tribute to two popular television series based on works of “Nordic Noir,” The Killing and The Bridge. Dr. Margery Marcus’ lecture is accompanied by a PowerPoint presentation and features a handout of reading recommendations.

BIOGRAPHICAL INFORMATION: Dr. Margery Marcus retired from Broward County Public Schools after a long and successful teaching career. She has taught English at every grade level from middle school through graduate school, currently focusing on lecturing to adult audiences. Her career has been guided by a deep love of learning and a passion for literature which began when she read the very first page of Charlotte’s Web as a child. Her enthusiasm for sharing great stories told by great writers, motivates her to bring literature to life for her audiences. Dr. Marcus holds a BA in English, and a master’s and doctorate in Education.

SPL4264

Time: 3:00 PM – 4:30 PM
Date: Thursday, April 26, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
 $75 for any combination of three events (Members Only)
 $150 for any combination of eight events (Members Only)
 No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
THE TRUMP ADMINISTRATION AND AMERICAN POWER

Robert G. Rabil
Lifelong Learning Professorship of Current Affairs, 2012-2013
Recipient of the 2008 Excellence in Teaching Award

DESCRIPTION: In his most recent book *World Order*, Henry Kissinger affirms that the main challenge for the twenty-first century is how to shape an international order in a world buffeted by violent conflicts, technological proliferation and radicalism. He adds that unless the major powers reach a new kind of accommodation about their global roles chaos would ensue. In other words, the United States would find it difficult to play the leadership role it had carried out in post-Cold War. Clearly, the Trump Administration has confronted a paradox whereby the United States has continued to be the undisputed global leader but in an often contested, sometimes uncertain global position. How has the Trump Administration fared in sustaining American power? How has the Administration applied its soft and/or hard power to protect its national security? This course offers a glimpse of a new era in American foreign policy in a world where some American allies and foes assume the American century is over.

FOUR LECTURES:
1. US-Afghanistan Relations: The Sobering Retreat?
2. US-Kuwait Relations: The Grateful Ally?
3. US-Iraq Relations: Allies or Foes?
4. US-Egyptian Relations: Return to Pharaonic Policies?

BIOGRAPHICAL INFORMATION: Dr. Robert G. Rabil is an internationally renowned and acclaimed scholar. His books have been highly commended and reviewed by major academic journals in the US, UK, Arab world, Australia, Israel and Iran. His recent book on Salafism, based on Arabic primary sources and field research trips to the Middle East, broke new ground in the fields of Islamism, terrorism and Middle East politics. He served as Chief of Emergency for the Red Cross in Lebanon, and was Project Manager of the US State Department-funded Iraq Research and Documentation Project. He lectures nationally and internationally, and participates in forums and seminars sponsored by the US government, including the US Army and the National Intelligence Council. He holds a master’s in Government from Harvard University and a PhD in Near Eastern and Judaic Studies from Brandeis University. In May 2012, he was conferred with an honorary PhD in Humanities from the Massachusetts College of Liberal Arts. He is a Professor of Political Science at Florida Atlantic University (FAU).

S241A

Time: 10:00 AM – 11:30 AM
Date: Tuesday, March 13, 20, 27; April 3
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member
Cash Will No Longer Be Accepted As Payment For Lectures
DESCRIPTION: Throughout history, art has served as a cultural mirror, glorifying accomplishments and also revealing weaknesses and failures. Art has become a “report card” of what is happening in our modern world with the hope that it can predict future performance, and perhaps, be an instrument of political and social change. The abuse of power in society worldwide has been the subject of paintings and sculptures for centuries and the artists who dared to reveal these injustices have often been persecuted and even killed. More recently, the graphic arts, including cartoon illustrations and posters, have allowed the multitudes to see their messages. Freedom of expression has enabled graffiti and street artists to engage people of every race, gender, and socio-economic class to use their numerous voices. This series will illuminate the works of some of these artists, who have dared to speak visually about what is happening in our frantic and sometimes frightening new world.

FOUR LECTURES:
1. Barlach, Kollwitz, Picasso, Goya, and the Paintings of Leon Golub: The Abuse of Power in Modern Society as Reflected in Art
2. Rivera, Orozco, Siqueiros: Revolution and the Political Mural
3. The African American Experience: Art that Reveals the Struggle
4. The Political Cartoon, the Poster, and Street Art: Instruments of Propaganda and Social Change

BIOGRAPHICAL INFORMATION: Dr. Barbara Falletta is an artist, art historian, educator, and author. Her art has been exhibited in juried and one-person exhibitions. Her academic writing has been published in several journals, and her creative writing may be found in many anthologies. She continues to produce art, judge exhibitions, and lecture in art museums and other venues. Dr. Falletta is a member of several professional organizations including the National Society of Arts and Letters where she has served as co-chairperson of the Florida East Coast Chapter scholarship committee.

S242A
Time: 12:30 PM – 2:00 PM
Date: Tuesday, March 13, 20, 27; April 3
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member
Cash Will No Longer Be Accepted As Payment For Lectures
INTRODUCTION TO THE HISTORY OF PHILOSOPHY: FROM PLATO TO DERRIDA

Simon Glynn
Lifelong Learning Professorship in Arts and Humanities, 2016-2017

DESCRIPTION: This lecture series will introduce patrons to the ideas of some of the major figures in philosophy. Philosophers such as Plato, who argued that we were intuitively aware of absolute standards of truth, beauty and goodness or morality, and Descartes, who believed all knowledge, including that of God, to be derived by reason will be examined. Also discussed will be Empiricists Locke and Berkeley, who believed, on the contrary, that all knowledge was derived from experience. Nietzsche who claimed that “Truth,” and even religion, are shaped by the striving for power, Husserl, for whom the world is supposedly constituted by consciousness and Heidegger, who contended that humans are no more nor less than the way in which being reveals itself to itself will be covered. Sartre, who claimed that while, apparently somewhat paradoxically, “Man is condemned to be Free” nevertheless he (sic) is a “useless passion,” and Derrida, whose Postmodernism De(con)structs or brings into question our notions of human subjectivity, knowledge and truth will round out this comprehensive series.

EIGHT LECTURES:
1. Plato and Intuition
2. Locke, Berkeley and Experience
3. Descartes and Reason
4. Nietzsche and Power
5. Husserl and Phenomenology
6. Heidegger and Hermeneutics
7. Sartre and Existentialism
8. Derrida and Deconstruction

BIOGRAPHICAL INFORMATION: Dr. Simon Glynn received a PhD from Manchester University in England, and has taught at Manchester, Liverpool, The Open University, at McMaster in Canada, and University of Georgia, before coming to FAU. His research interests include contemporary continental philosophy (phenomenology, existentialism, hermeneutics, structuralism and post-structural deconstruction) and its application to the natural, human and social sciences and cultural analysis, as well as social and political philosophy. Professor Glynn has published a number of articles in leading journals and book chapters and has edited and/or contributed to a number of books.

S284

Time: 3:00 PM – 4:30 PM
Date: Tuesday, March 13, 20, 27; April 3, 10, 17, 24; May 1
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $100 member / $130 non-member

Cash Will No Longer Be Accepted As Payment For Lectures
THE SCIENCE AND ART OF STRESS MANAGEMENT

Melissa Lee

DESCRIPTION: Are you stressed? Who isn’t? According to the 2017 Stress in America survey, extreme stress appears to be on the rise, and many feel it negatively influences their mental and physical health. Learn more about how stress affects your health and what you can do about it. We will discuss emerging research on the stress-disease connection and learn strategies to outsmart the stress response. Our goals will include building stress resilience, making stress work for us rather than against, and relearning the lost art of relaxation. The program will combine multimedia, lecture and self-reflective exercises to identify your stressor and current coping techniques through group discussion. Attendees will participate in class activities to learn new strategies to manage stress such as cognitive restructuring, deep breathing, and meditation — just to name a few!

FOUR LECTURES:
1. Fight or Flight 101: Discuss the science behind the stress response including the good, the bad, and the ugly.
2. The Stress-Disease Connection: Explore historical and emerging research on how stress may contribute to disease and what you can do about it.
3. Outsmart Your Stressors: Learn behavior strategies to reduce stress-inducing circumstances and build stress resilience for the unavoidable/unchangeable stresses of life.
4. The Art of Relaxation: Learn relaxation techniques to find moments of peace and tranquility in a busy world.

BIOGRAPHICAL INFORMATION: Melissa “Mel” Lee is an adjunct professor at Florida Atlantic University and Palm Beach State College, where she has taught courses in health and stress management since 2002. She earned her BS and MS in Exercise Science and Health Promotion and an MBA from FAU; she is also a Certified Health Education Specialist and Stress Management Trainer. Professor Mel began her career in corporate and university health and then spent the last eight years as a clinical consultant in the operating room for medical devices used in spine and brain surgery. She is now pursuing a PhD in Health Science at Nova Southeastern University with a research focus on stress resiliency. Melissa is not only an instructor but also a student in the lifelong process of managing stress.

S241B
Time: 10:00 AM – 11:30 AM
Date: Tuesday, April 10, 17, 24; May 1
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member
Cash Will No Longer Be Accepted As Payment For Lectures
THE WILD WEST 1865 -1905:
OUTLAWS, LAWMEN, GUNFIGHTERS AND INDIAN CHIEFS

Marc Newman

DESCRIPTION: This lecture series introduces personalities of the Old West who were daring legends, both famous and infamous during their time! The Wild West details many key personalities of the period who were either not known or whose stories have been fictionalized. Lawmen and gunfighters such as Wild Bill Hickok and Pat Garrett have had their lives romanticized in movies, television series, and comic books. In this series, real gunfighters and lawmen will be depicted such as: Bass Reeves, a former African-Slave; Tom Smith, a former NYC Policeman; Marshal Frank Canton, a former member of the Wild Bunch. As for the Outlaws of the period, the real story about the James-Younger Gang and Billy the Kid will be discussed along with John Wesley Hardin, Deacon Jim Miller, Ben Thompson, and the Dalton Brothers. The last week will detail the leadership of Native American Chiefs who were not well known by the American public such as: Manuelito, War Chief of the Navajo; Roman Nose of the Cheyenne; and Gall of the Sioux. Women Outlaws became members of the Wild Bunch and the Dalton-Doolin Gang. Some of these female desperadoes tried to rob stagecoaches or banks such as Pearl Hart, Cimarron Rose, and Little Britches. Happy Trails to You ‘til we meet again!

FOUR LECTURES:
1. Outlaws of the Old West: Men & Women
2. Lawmen of the Old West: Sheriffs, Marshals & Detectives
3. Gunfighters of the Old West: The Real Fast Draw Artists
4. Indian Chiefs: Cheyenne, Navajo, Seminole et al

BIOGRAPHICAL INFORMATION: Marc Newman is an historian and author of publications, books and articles. He is a designer of historical commemoratives for US and foreign companies. As a radio co-host he created History On The Air in New York. Marc has been the recipient of numerous awards in education and history on the national and state levels; including New York and Florida. (National Teacher’s Medal of Excellence by the Freedom Foundation, American Revolution Award by the Revolution Roundtable, Most Outstanding History Teacher in NY and Most Outstanding Social Studies Teacher in NY, the Congressional Recognition Citation Award for Service). Marc has appeared on several television programs, including ‘On The River’ - The Chaining of the Hudson River, portraying British Major John Andre.

S242B

Time: 12:30 PM – 2:00 PM
Date: Tuesday, April 10, 17, 24; May 1
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member
Cash Will No Longer Be Accepted As Payment For Lectures
DESCRIPTION: Popular television shows and films—on the law have made the legal profession seem exciting and glamorous. Discover how real law can be even more stimulating than its dramatic facsimile. This series focuses on selected current and highly publicized legal issues presented in important cases pending before, or just decided by, federal and state trial and appellate courts, as well as by the US Supreme Court. Past lectures included in-depth analysis and interactive discussions of issues (then) pending before the Supreme Court implicating profound questions including: continuing challenges to the Affordable Care Act; whether affirmative action preferences for minorities in higher education is finally at an end; did the President abuse his Constitutional right in promulgating an Executive Order staying deportation of illegal immigrants; and, is the landmark Supreme Court abortion decision in Roe v. Wade now on the cusp of reversal? A host of equally vexing Constitutional issues now await the Supreme Court. This series seeks to anticipate newly emerging legal issues and prepare the audience to better understand the often-disparate and confusing legal position of all opposing parties.

Immediately prior to the first lecture, enrollees are invited to attend a pre-lecture primer in the Barry and Florence Friedberg Auditorium on the FAU Boca Campus at 8:30 a.m. on Wednesday, March 14, 2018, outlining the structure of federal and state appellate court processes. Returning participants are also always welcome to attend.

BIOGRAPHICAL INFORMATION: Irving Labovitz, JD is a graduate of the University of Massachusetts and holds a Juris Doctor from Boston University School of Law. He is a member of the Massachusetts and Washington, DC Bars, and is also admitted to practice before the US Supreme Court, as well as multiple federal appellate and trial courts. He has authored many scholarly law review articles and has been a lecturer for the American Bar Association and Commercial Law League of America. He has been a military prosecutor, a member of the legal staff at the Federal Trade Commission, and engaged by the FDIC as contract counsel to provide legal assistance in liquidating failed banks. He has previously taught as an adjunct professor at Western New England College of Law, acted as co-chair of an urban law firm, as well as general counsel for a large corporation. Since 2003, and continuing, he remains an adjunct professor at Florida Atlantic University.
“WHAT’S PAST IS PROLOGUE”: USING MOVIES AS HISTORICAL RECORDS

Burton Atkins

DESCRIPTION: Shakespeare’s famous observation in *The Tempest* serves as a reminder that what has come before constructs a foundation for what lies ahead. That is why movies, like literature, often turn to history for inspiration, entertainment and source material. Movies remind us about our past but also provide lessons for the future. Historical events, and the people who were part of them, also tell great stories. This series will use excerpts from movies with diverse historical themes to examine a variety of issues concerning how the past has helped to craft our contemporary world and provide a context for understanding who we are as a people. (The film selection and order of presentation is subject to change.)

FOUR LECTURES:

1. British Historical Dramas: *Beckett* (1964); *The Lion in Winter* (1968)

BIOGRAPHICAL INFORMATION: Dr. Burton Atkins is Professor Emeritus of Political Science at Florida State University. Currently, he teaches political science at Florida Atlantic University and also serves on the faculty at Penn State University. In his 35-year career at FSU, Dr. Atkins taught a variety of courses on, and wrote extensively about, constitutional law and US politics and served as chair of the Political Science Department. He lived in London from 1992 to 1997 while serving as the Director of FSU’s London Study Center; and from 1997 until his retirement in 2006, serving as Director of the FSU International Affairs Program.

S342A

Time: 11:15 AM – 12:45 PM
Date: Wednesday, March 14, 21, 28; April 4
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member

Cash Will No Longer Be Accepted As Payment For Lectures
HUMAN RIGHTS AND HUMAN WRONGS: HATE, VIOLENCE AND THE SEARCH FOR JUSTICE IN THE 21ST CENTURY

Steven D. Roper

DESCRIPTION: This lecture series explores human rights violations, national and international responses and the future of justice and peace. The series begins by addressing the development of international human rights laws. These legal norms are then explored by using a number of country case studies. The series examines the development of the new International Criminal Court to try individuals for human rights violations and concludes by analyzing whether peace and justice are complementary or competitive using the case of the current conflict in Syria.

EIGHT LECTURES:
1. Genocide, War Crimes and Crimes Against Humanity: The development of the concepts of genocide, war crimes and crimes against humanity.
2. The Wars in the Former Yugoslavia: The creation of the first post-Nuremberg criminal tribunal, the International Criminal Tribunal for the former Yugoslavia (ICTY).
3. Genocide in Africa: The Summer of 1994 in Rwanda: The Rwandan genocide in July 1994 in which approximately one million people were murdered and the world's response.
5. The Killing Fields: Genocide in Southeast Asia: The murder of approximately two million Cambodians by the Khmer Rouge, the arrest of Pol Pot and trial of leading figures.
7. The International Criminal Court - A Moment that has Come (and Past?): The development of the International Criminal Court and principles of universal jurisdiction.
8. Are Peace and Justice Compatible?: This lecture series concludes by exploring the relationship of peace and justice with an application to the ongoing conflict in Syria.

BIOGRAPHICAL INFORMATION: Dr. Steven D. Roper is the Executive Director of the Peace, Justice and Human Rights Initiative and Professor of Political Science at Florida Atlantic University. His research explores the design and the implementation of transitional justice with a focus on conflict resolution mechanisms. He is the author of four books and over fifty articles and book chapters. Dr. Roper is Editor-in-Chief of the journal Human Rights Review.

S383

Time: 1:30 PM – 3:00 PM
Date: Wednesday, March 14, 21, 28; April 4, 11, 18, 25; May 2
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $100 member / $130 non-member
Cash Will No Longer Be Accepted As Payment For Lectures
"GETTING OFF THE DIME!" - FROM IMAGINATION TO CREATION: MAKING DREAMS INTO REALITY IN 10 EASY STEPS

Michael Isaacson

DESCRIPTION: How many times have you thought, “Oh, I can do that” or “I’m just as talented” or “Wouldn’t it be great to accomplish that or make that happen?”…only for it to remain an unrealized dream in your life? No more procrastination; life is too short. Now it’s action time. Creativity Mentor, Michael Isaacson engagingly guides you through ten easy, highly doable steps to transform a mere desire into an actual accomplishment …your proud creation. After these guided steps, you will know exactly how it’s done. No more just wishing it was so!

FOUR LECTURES:
1. Motivation - Getting started, knowing yourself and defining the dream.
2. Description - Getting to know your aspiration and the limits of your wish list.
3. Preparation - Research and gearing up for a realization.
4. Making it a reality and editing for quality control.

BIOGRAPHICAL INFORMATION: Dr. Michael Isaacson earned an MA from CUNY Brooklyn College, a Ph.D from The Eastman School of Music, independent keyboard studies at Juilliard, and Hebrew University in Jerusalem, and a Doctor of Human Letters (honoris causa) from Hebrew Union College - Jewish Institute of Religion. He has held teaching positions at SUNY Fredonia, UCLA, Loyola Marymount (Los Angeles) and Cal State Long Beach. Concurrently, he has been a freelance professional composer/arranger/conductor/Music Director in the Los Angeles TV and Film arena for forty years. He has authored three published books, and has over 500 publications of choral and instrumental music. His freelance experiences have served him well in developing his successful ten-step strategy that he will enthusiastically share with you in Getting off the Dime!

S342B

Time: 11:15 AM – 12:45 PM
Date: Wednesday, April 11, 18, 25; May 2
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member

Cash Will No Longer Be Accepted As Payment For Lectures
DESCRIPTION: Dr. Levy will present a historical overview of the Middle East beginning with the First Century CE. Knowledge of history facilitates understanding the region’s culture and conflicts. This series will use various multimedia sources and lectures to present historical material as cause and relate it to today’s events as effect. The material will cover: Roman Rule, Jewish Revolts and Palestine, Islam for beginners, Pre-Islamic history and the spread of Islam, The Rise of the Ottoman Empire, Western Colonialism, World War I and the map that ruined the Middle East, Zionism and Arab Nationalism both secular and religious, Pan Arabism vs. Political Islamism, Radical Islamic Theology and Violent Jihad.

FOUR LECTURES:
1. Pre-Islamic History and the Birth of a Religion: Islam for Beginners
2. The Last Caliphate, World War I and the Map that Ruined the Middle East
3. Zionism and Arab Nationalism: Both Secular and Religious
4. Political Islamism and Violent Jihad

BIOGRAPHICAL INFORMATION: Dr. Richard Levy is a retired Oral and Maxillofacial Surgeon. He graduated from Brooklyn College and NYU College of Dentistry. He is a Diplomat of the Board of Oral and Maxillofacial Surgery. Dr. Levy has always had a passion for history with a special interest in the Middle East. He is a member of the Florida Society for Middle East Studies.

S344B
Time: 3:30 PM – 5:00 PM
Date: Wednesday, April 11, 18, 25; May 2
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member
Cash Will No Longer Be Accepted As Payment For Lectures
WHEN JAZZ RULED AND HARLEM WAS IN VOGUE

Taylor Hagood
Lifelong Learning Professorship of Arts and Letter, 2014-2015

DESCRIPTION: Louis Armstrong, Duke Ellington, Ella Fitzgerald, Josephine Baker, Zora Neale Hurston, Richard Wright — these are some of the stars of what has been called the Harlem Renaissance. This movement in music, theater, dance, art, fiction, and poetry marked the great flowering of arts and culture of African Americans in United States history in the 1920s. It was a time when black was chic in a whole new sophisticated way. Jazz dominated the popular music scene in such places as The Cotton Club and major patrons of the arts looked to support talented writers and artists who captured life in Chicago, New York, Washington DC, and all across the rural South. Although segregation had entrenched itself throughout the nation, both white and black artists came together to promote black culture as valuable and brilliant. This series presents the sights, sounds, and words of this fascinating and fabulous movement.

FOUR LECTURES:
1. History and Overview: The historical factors that laid the groundwork for the Harlem Renaissance.
2. Music and Theater: Jazz, dance, and drama grew out of black culture and quickly ruled the country’s popular culture.
3. Writing and Art: The movement saw a tremendous flowering of fiction, poetry, painting, and sculpture.
4. Legacy: The end of the Harlem Renaissance is often debated, but never its legacy, which continues to be tremendous.

BIOGRAPHICAL INFORMATION: Dr. Taylor Hagood is professor of American literature at Florida Atlantic University. His publications include Faulkner; Writer of Disability (winner of the 2014 C. Hugh Holman Award for Best Book in Southern Studies); Following Faulkner: The Critical Response to Yoknapatawpha’s Architect; Faulkner’s Imperialism: Space, Place, and the Materiality of Myth; and Secrecy, Magic, and the One-Act Plays of Harlem Renaissance Women Writers. He edited Critical Insights: The Sound and the Fury and co-edited the groundbreaking Undead Souths: The Gothic and Beyond in Southern Literature and Culture. In addition, he has published articles and lectured in venues throughout North America and Europe and was a Fulbright Professor at the University of Munich (2009-2010).

S442B

Time: 1:00 PM – 2:30 PM
Date: Thursday, April 5, 12, 19, 26
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member

Cash Will No Longer Be Accepted As Payment For Lectures
TRIPLE THREATS: 
FILMS WRITTEN AND DIRECTED BY THEIR STARS

Kurt F. Stone
Recipient of the 2004 Excellence in Teaching Award

DESCRIPTION: Back in Hollywood’s “Golden Age,” Charlie Chaplin was Hollywood’s only “Triple Threat” - a star who wrote and directed (as well as edited, scored and financed) his own films. Then along came Orson Welles’ *Citizen Kane* which the then 25-year old *wunderkind* not only starred in and directed, but won an Oscar for his original screenplay. From that point on, “Triple Threat” films started trickling onto the screen. The reason why there are so few “Triple Threats” in the world of cinema is the same as why there as so few “Triple Threats” in baseball: hitting for power is far different than hitting for average . . . or in cinematic terms, writing is far different from acting, and acting is far, far different from directing. In this series, we will view and then discuss four brilliant examples of “Triple Threat” films.

FOUR LECTURES:

1. Jose Ferrer - *The Great Man* (1956): A man preparing a eulogy for a popular radio commentator finds that virtually nobody has a good word to say about him.
3. Sir Charles Chaplin - *The Kid* (1921): Chaplin’s immortal tramp “adopts” an abandoned child (Jackie Coogan) only to find that their relationship is put into serious jeopardy. A classic.
4. Jacques Tati - *Mon Oncle* (1958): Jacques Tati’s famous bumbling M. Hulot visits his sister and brother-in-law who are really into technology; unfortunately, M. Hulot is a fish out of water.

BIOGRAPHICAL INFORMATION: Dr. Kurt F. Stone is an author, essayist, political activist, longtime medical ethicist, and ordained rabbi. He calls himself a Hollywood Brat, having been born and raised in and around the film industry, and calls his love and knowledge of film a “genetic inheritance.” Dr. Stone is the author of two books on the US Congress, and for more than a dozen years has written nearly 700 op-ed pieces for his online blog, *The K.F. Stone Weekly*. An occasional actor, he has performed his one-man show, *Teatime with Sholem Alechem* more than 250 times over the past 40 years. A longtime medical ethicist, he is currently vetting research proposals for the federal government’s Beau Biden Cancer Moonshot Initiative.

S445B

Time: 7:00 PM – 9:00 PM
Date: Thursday, April 5, 12, 19, 26
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member

Cash Will No Longer Be Accepted As Payment For Lectures
SOME ISSUES IN THE MIDDLE EAST

Mehmet Gurses

DESCRIPTION: As the winds of change are blowing in both the US and Middle East, a number of issues merit reexamination. A series of questions pertaining to some of the most difficult topics will be discussed. Are we approaching a new phase characterized by a clash of civilizations? Is there a place for the two-state solution in the new Middle East? Is Islamism on the rise? Can it be tamed? What is the American policy toward the Kurds, the third largest group in the Middle East? This series aims to provide a coherent understanding of the challenges and opportunities of the rapidly changing political landscape in the Middle East in light of changes at home and abroad.

FOUR LECTURES:
1. The Clash of Civilizations in Light of Changes in the US and Middle East
2. Islamism and the Future of the Middle East
3. The Two-State Solution or Delusion?
4. Kurds: What to Do With Them?

BIOGRAPHICAL INFORMATION: Dr. Mehmet Gurses joined the Department of Political Science at Florida Atlantic University in 2007, after completing his doctorate at the University of North Texas. An expert on Middle East politics, he specializes in ethnic and religious conflict, post-civil war peace-building, democratization, and Islamist parties in the Middle East. Dr. Gurses frequently speaks to groups in several communities on a range of topics relating to the Middle East. His scholarly publications have appeared in International Interactions, Social Science Quarterly, Civil Wars, Defense and Peace Economics, Democratization, International Studies Perspectives and Nationalism and Ethnic Politics.

S141A

Time: 10:00 AM – 11:30 AM
Date: Friday, March 16, 23, 30; April 6
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member

Cash Will No Longer Be Accepted As Payment For Lectures
DESCRIPTION: Maestro Albanese continues with his highly successful program dealing with opera as cinematic experience that was presented in the Winter of 2016. Here are three more selections: two films by Italian director Franco Zeffirelli and a film by the great French director Jean Pierre Ponnelle.

FOUR LECTURES:
3. *Cosi Fan Tutti* I (They are all the same) - 1994: W.A. Mozart
4. *Cosi Fan Tutti* II - 1994: W.A. Mozart

BIOGRAPHICAL INFORMATION: Giuseppe Albanese attended the University of Vermont and received his degree in history in 1966. In 1989, after five years of intensive study, he developed a dynamic education program entitled, *The Joy of Opera*. For the past 25 years, he has lectured extensively on numerous operatic subjects and has produced several video documentaries.

S542B
Time: 1:00 PM – 2:30 PM
Date: Friday, April 6, 13, 20, 27
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member
Cash Will No Longer Be Accepted As Payment For Lectures
SHOP ‘TIL YOU DROP:  
THE RISE AND DEMISE OF THE DEPARTMENT STORE

Myrna Goldberger  
Recipient of the 1999 Excellence in Teaching Award

DESCRIPTION: Shop ‘Til You Drop is a popular merchandising phrase in American culture. Worshipped by some, disliked by others, the expression is the effort of retailers to persuade customers to spend, spend and spend some more. Part of the history of the American shopping culture is the rise and demise of the department store. From an idea attributed to Harry Selfridge, who created Selfridge’s in London, to scores of other establishments that built upward instead of outward, the department store was once the dynamo of the American economy and is now fighting for survival. This series will focus on the development of department stores whose names are familiar and will examine the motivations and experiences of the founders who created them. Why did department stores become successful and why are they being replaced by other shopping techniques? Included will be discussion of the mega-discount stores and the current trend of online ordering. Images, visuals and quotes will be used to enhance the audience’s objective to explore the department store as part of our legacy and to understand how the tempo of the times contributed to the development of this legacy. Patrons will also be able to answer the question, “What invention was the catalyst for this part of our culture?”

FOUR LECTURES:
1. How It All Began; The War Between Macy’s and Gimbel’s
2. The History and Scandal of Bloomingdale’s; The Story of Saks
3. The Unknown Story of Nordstroms; Discount Stores - Costco
4. Computer Shopping - Amazon; Concluding Analysis

BIOGRAPHICAL INFORMATION: Myrna Goldberger has been a presenter for 21-plus years. Educated at the University of Maryland, Loyola College and Johns Hopkins University, Myrna has had more than 50 years of experience in educational programming, including Elderhostel and scholar-in-residence weekends. She currently presents lectures to community and religious groups, as well as to special-interest groups in Florida and other states. Moreover, she performs in self-written, one-act plays focusing on famous American women and men.

S141B  
Time: 10:00 AM – 11:30 AM  
Date: Monday, April 9, 16, 23, 30  
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus  
Fees: $50 member / $65 non-member  
Cash Will No Longer Be Accepted As Payment For Lectures
EXPLORING ASIAN ART AND ARCHITECTURE

Marion Dolan

DESCRIPTION: This program will investigate the fantastic structures and artworks of Asia including both ancient and modern sites in India, China, Japan, and the Near East. This series will be fully illustrated with detailed images of the sacred and secular works of art from numerous Asian sites. The prime locations, most precious materials, greatest talents and endless energy of every culture were dedicated to their religious art and architecture. Careful orientation, axial alignments, sacred geometry, and symbolic numbers are incorporated into temple designs and into their construction to insure continuous harmony with the cosmos; many survive today. Modern Asian art and architecture will include popular artists such as Yayoi Kusama and her unbelievable infinity rooms, the artwork of well-known artists and the futuristic architecture of progressive Asian cities.

FOUR LECTURES:
1. Art and Architecture of India: Evolving images of the Buddha and Buddhist Temples; Borobudur in Java; symbolic Hindu Temples and the spectacular Hindu/Buddhist complex at Angkor Wat, Cambodia.
2. Art and Architecture of China: The Forbidden City, Buddhist caves of the Silk Road, the Terracotta Warriors, Temple of Heaven, Chinese scroll painting, the contemporary art of Xu Bing and Ai Weiwei.
4. Art and Architecture of the Near East: Early synagogue mosaics, the Dome of the Rock, the long-hidden rose-red city of Petra, exquisite Islamic mosques, Mughal architecture, and modernistic skyscrapers of the UAE.

BIOGRAPHICAL INFORMATION: Dr. Marion Dolan recently retired from the University of Pittsburgh where she was an adjunct professor of History of Art and Architecture. She also lectured for the Lifelong Learning program at Carnegie-Mellon University for many years. Since moving to Florida, she has taught classes at FAU’s Lifelong Learning and at the Fort Lauderdale Museum of Art where she is also a docent. She has visited and long studied many of these Asian sites. Dr. Dolan received her BS, MFA and PhD from the University of Pittsburgh, majoring in medieval manuscripts, minoring in medieval architecture. She has recently published a 500-page book examining the transmission of astronomical art and knowledge from ancient Greece through the Middle Ages.

S144B
Time: 3:00 PM – 4:30 PM
Date: Monday, April 9, 16, 23, 30
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member
Cash Will No Longer Be Accepted As Payment For Lectures
HEADING SOUTH:
AWARD WINNING SOUTH AMERICAN CINEMA

Shelly Isaacs

DESCRIPTION: They share a continent and a history of revolution, but in many ways each of the countries of our southern continental neighbor has a culture all their own. Through films they have crafted a narrative rich in character. In this series, we will explore what makes South American cinema so unique, exciting and enriching.

FOUR LECTURES:
1. *The German Doctor*: Argentina, 2013 - Based on the true story of an Argentine family who lived with Josef Mengele without knowing his true identity, and of a girl who fell in love with one of the biggest criminals of all time.
2. *The Second Mother*: Brazil, 2015 - When the estranged daughter of a hard-working live-in housekeeper suddenly appears, she upends the unspoken class barriers that exist within the home, and everything is thrown into disarray.
3. *Whisky*: Uruguay, 2004 - When his long-lost brother resurfaces, Jacobo, desperate to prove his life has added up to something, looks to scrounge up a wife. He turns to Marta, an employee at his sock factory, with whom he has a prickly relationship.

BIOGRAPHICAL INFORMATION: Shelly Isaacs is known for his Café Cinematheque and Senses of Cinema programs available throughout South Florida. Since 2000, he has curated and hosted programs in theaters, libraries, museums and other universities in Miami, Aventura, Broward and Palm Beach counties. Previously, he enjoyed a career as a creative director/writer in advertising, spanning over 35 years, specializing in Feature Film, TV and Radio promotion. Shelly holds an MA in Media Ecology Studies from New York University, where he served as an Adjunct Professor in graduate-level Cultural Studies. Since 2009, Shelly has expanded internationally, presenting his programs on cruises throughout the world.

S145B

Time: 7:00 PM – 9:00 PM
Date: Monday, April 9, 16, 23, 30
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member
Cash Will No Longer Be Accepted As Payment For Lectures
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- If you are a current OLLI-Boca member, we encourage you to register online at olliboca.online. If you do not have a patron ID number, please call the office at (561)297-3185 to have an account created for you.
- If you are not a member but would like to become one, please refer to the “Membership” section below.
- Please use one registration form per-person. Phone registration is not an option.
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- When paying by credit card include all credit card information and mail your signed registration form to Osher Lifelong Learning Institute at FAU, 777 Glades Road, Building 31D, Boca Raton, FL 33431-0991.
- Registration by FAX (561-297-3481 or 561-297-1028) is possible when paying by credit card only. Please do not call our office for FAX receipt confirmation. Registration confirmation will be mailed to you or, if you register one week before the program begins or later, can be picked up in the Gilman Lobby of the Barry and Florence Friedberg Auditorium.
- Walk-in registrations will be accepted and processed starting on December 11, 2017 at the Gilman Lobby of the Barry and Florence Friedberg Auditorium.
- Non-member registrations will not be processed until December 11, 2017 and registration is dependent on space available at that time. Checks are not accepted from non-OLLI members.

Membership Information:

- We encourage everyone to become an OLLI member. Membership benefits include discounted lecture fees, early registration, the ability to register online with a 10% discount, and at least two mailed catalogs.
- You can become a member either by mail, by completing the Member Application/Renewal form, or by visiting olliboca.online, and paying the $60 membership fee.
- New memberships and renewals are effective through June 30, 2018.
- We encourage patrons to renew their membership when they receive the Member Application/Renewal form to ensure they will receive the Fall program book. Due to the prohibitive cost of individual program book mailing, if your OLLI membership is received after we do our only group mailing to our membership database (usually in July), OLLI cannot assure that you will receive a program book. If you wait to renew your membership when you register for lectures, simply add the $60 fee to your total and you will receive the following semester’s program book.
- Lifetime memberships are no longer available; however, lifetime members do not pay an annual membership fee.
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- To transfer to another program or to drop a lecture at OLLI Boca Raton, please send a written request to olliboca@fau.edu or fill out a transfer form or drop form available at the desk in the auditorium.
- The OLLI Office reserves the right to cancel any offering or substitute an instructor. In case of cancellation, full refunds will be given to the registrants.

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- Refunds for annual membership are only available to those who registered for one lecture and the lecture was cancelled.
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- Processing refunds for lectures or events paid for by check require the last four digits of your social security number and direct deposit information with your refund request. Refunds for check payments take a significant amount of time to be processed.

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To ensure that all patrons can enjoy our programs please observe the following principles:

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- Please arrive at least 20 minutes before the scheduled start time of your lecture.
- Do not save more than one seat.
- All cell phones must be turned off or placed on vibrate.
- No food or drink (with the exception of water) is permitted in the lobby or the auditorium.
- Individual questions may be taken by the speaker in the lobby after the program.
- By registering for any OLLI program, you have agreed to adhere to these “Principles of Conduct.”

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- If you do not have a patron account, please call (561) 297-3185.
- Lost or damaged patron photo ID cards can be replaced for a $10 fee.
- You may allow another person to use your patron ID for a lecture or event you cannot attend. To do so, the person taking your place must bring your patron ID photo card and a written, signed, note from you, the card holder, that includes your full name, your patron ID number and your guest’s name and patron ID number (if they have one) to be shown at the door. If the person using your patron ID card has their own vehicle, they must present their plate number and along with your ID card.

**Purchasing Programs and Attending Lectures:**

- The price at the door for one-time, walk-in patrons is the same for members and non-members. Purchasing one lecture of a series at the door is $20. Purchasing a one-time event at the door is $35.
- To secure parking you should arrive at least one-half hour before the scheduled starting time of the lecture or event.
- Regardless of membership status, when purchasing a ticket at the door, all who are parked on campus must provide their license plate information at the time of the ticket purchase. Failure to do so may result in a parking citation.
Parking Information:

- Parking cost is included in your ticket price. All lecture attendees must register their license plate and state of registration with Osher Lifelong Learning Institute. Failure to do so will result in a parking citation.

- Lot 15 (Across from the Friedberg Auditorium and marked by orange signs and orange parking space lines) has been designated for the exclusive use of OLLI patrons.

- Disabled tags allow parking in disabled spaces but the vehicle’s registration information must be on file with OLLI.

- Do not use the visitor-reserved meters. Do not park in red-lined spaces in rear of Lot 15.

- Park all vehicles "nose-in." "Back-in" parking will be ticketed.

Parking Lots: (see map, page 117, 119, 121 & 123)

If the designated OLLI section of Lot 15 is full, parking may be available in the parking lots below. But if there is space available in the OLLI portion of Lot 15 and you parked in one of these alternative parking locations, it may result in a citation.

Alternative Parking Options (only if OLLI designated Lot 15 is full)

- Lot 15 - The undesignated portion of Lot 15 with white space lines.

- Lot 12 - Is the lot designated for parking for the occasional courtesy shuttle bus to/from the Friedberg Auditorium. As a convenience and service to our patrons, door-to-door shuttle service is provided on certain days at specified hours, depending on enrollments. The schedule of shuttle service is available in the Gilman Lobby of the Friedberg Auditorium or on the OLLI website at www.olliboca.fau.edu, under "Shuttle Service Schedule."

To get to Lot 12 - From the main FAU entrance on Glades Road go past Lot 15 and the Friedberg Auditorium. At the 2nd light (Volusia St.), there is signage for Lot 12. Make a left turn and follow signs to Lot 12. From the Spanish River Blvd. entrance, make a right-hand turn at the football stadium stoplight. After going through the next stoplight, there is signage for Lot 12 on the right, make a right turn at Volusia Street, go to the end past the gym. Signage for Lot 12 will be ahead.

- Lot 10 - North of lot 15, only if no space is available in Lot 15.

- If you follow these parking instructions and still receive a parking citation while attending an OLLI program, bring the citation to an OLLI staff member in the Gilman Lobby of the Friedberg Auditorium (not the FAU parking office).

For more information on parking, please see the Directions and Parking Section on the OLLI website, www.olliboca.fau.edu.

Emergency:

If an emergency occurs in the auditorium or other venue, tell a staff member, who will call 911. This call will simultaneously go to the FAU Police Department. If an emergency occurs on campus, use the emergency phones, or ask someone to call 911 for you.

Contact Information:

FAU main website: www.fau.edu
FAU main phone number : 561-297-3000
FAU Police: 561-297-3500 / www.fau.edu/police
FAU Parking and Transportation Services: 561-297-2771 / www.fau.edu/parking
Q. **What are your hours of operation?**

A. Our hours of operation, at The Gilman Lobby of the Friedberg Auditorium, are Monday through Friday, 9:00 A.M. to 4:30 P.M.

Q. **Where will the OLLI programs take place? What do I need to know about the venue?**

A. OLLI programs take place in the Friedberg Auditorium at Florida Atlantic University located at 777 Glades Rd., Bldg. #31-C, approximately 1/2 mile east of I-95. Enter the campus at the main entrance (Glades Rd. & West University Dr. Entrance) and proceed on West University Dr. The Friedberg Auditorium (Bldg. #31C) is located to the right of the first traffic light. Parking Lot 15 (OLLI exclusive parking) is located to the left of that traffic light. The Friedberg Auditorium is wheelchair accessible. FOOD AND DRINKS (except water) are NOT allowed inside the auditorium or in the lobby.

Q. **How does parking work?**

A. PARKING IS INCLUDED IN THE PRICE OF THE PROGRAM. The front portion of Parking Lot 15 (located across the Friedberg Auditorium) is exclusively zoned for OLLI patrons. The back of Lot 15 and Lot 10 are available when that exclusive area is full. Parking Lot 12 is only available on certain dates when the shuttle is running. The shuttle schedule can be found in the lobby.

Q. **Can I park in Parking Lot 15 to attend an event at the Barry Kaye Auditorium?**

A. No. Parking Lot 15 is exclusively zoned for OLLI patrons and is only available to patrons attending an OLLI program. If you use Parking Lot 15 for a non-sponsored OLLI activity, you are subject to a parking citation.

Q. **How do I check if my OLLI membership is current?**

A. You can check the status of your membership, and renew it if needed, online at olliboca.online. Simply login by inputting your patron ID number (found on the front of your patron ID card). Your membership is valid from the time you pay the $60.00 membership dues until the coming June 30th.

Q. **How do I check my schedule after I have registered?**

A. You can check your schedule (including the dates and times) at olliboca.online. After entering your patron ID number (located on the front of your patron ID card), click on the “View Registered Lectures” tab. There you can review all the programs for which you have registered.

Q. **Why haven’t I received a program book in the mail?**

A. There are a number of reasons why you have not received our program book by mail. First, only paid members receive our program book by mail. Also, if you have provided us two mailing addresses, please make sure we have your correct departure and arrival dates to Florida. It will be very unlikely that you will receive the program book by mail if you have not provided us this information. To update your departure and arrival dates to Florida, please visit olliboca.online.

Q. **If I can't receive a copy of the OLLI catalog by mail, where else can I obtain a copy?**

A. Every catalog we publish is available to read and print online. Access our webpage, www.olliboca.fau.edu, and select the Boca Raton campus option. Then, click on the picture of our current catalog (located on the left-hand portion of the home page).

In addition, we have copies of our catalogs available at our Lifelong Learning Gilman Lobby of the Friedberg Auditorium, Boca Raton and Delray Beach Public Libraries, and selected surrounding Palm Beach County libraries.

Q. **Can I pay for OLLI lectures over the phone?**

A. We cannot process payments over the phone. You can register for lectures in person, or via fax or mail. If you have paid your membership dues, you will also be able to register online at olliboca.online and will receive a 10% discount on your entire purchase.

Q. **How will I know if the payment transaction has been completed?**

A. A transaction confirmation will be sent by mail within 10 days of processing your payment. As soon as your payment is processed, you will be registered for your selected program(s). You may also review your schedule online at olliboca.online under the “View Registered Lectures” tab.
Q. Does OLLI use a ticketing system?
A. No. OLLI does not use a ticketing system. You will receive a transaction confirmation by mail. The programs you register for are automatically loaded to your patron ID card. You will only need to show your patron ID card on the day of the event.

Q. How much are event passes at the door?
A. If there are "day of" tickets available for a given program (i.e., the program has not sold out) prices charged at the door are as follows: Lecture Series: $20 per ticket per lecture (for one lecture out of a series). One-time Events: $35 per ticket. CREDIT CARD ONLY. These prices apply to members and non-members.

Q. What time should I arrive?
A. Generally, we open the auditorium doors one hour before the event starts. We suggest you arrive at least 20 minutes prior to the event start time. If you are attending a sold out event, please arrive early to allow time to find parking and seating. We start programs on time.

Q. How will the seating process work?
A. Seating is on a first-come, first-served basis. There is no reserved seating.

Q. What should I do if I cannot find my patron ID?
A. All of our patrons must show their patron ID cards in order to attend our programs. If you lost your patron ID card, you will need to purchase a replacement card for $10.00.

Q. Can I transfer out of my current program to a different one?
A. All requests for program transfers must be submitted in writing via email to olliboca@fau.edu, or in person at the Gilman Lobby of the Friedberg Auditorium and completing a "Transfer Form."

Q. Can someone else attend a program in my place?
A. Yes. To be admitted, your guest must present a written authorization by you and your patron ID card at the door. The written authorization must include your name, title of the program, your signature and your guest’s name. To avoid a parking citation, your guest must also provide the license plate information of the vehicle parked on the FAU campus.

Q. Can I cancel one of my registered programs?
A. All requests for program cancellations must be submitted in writing via email to olliboca@fau.edu, or in person at the Gilman Lobby of the Friedberg Auditorium and completing a “Drop Form.” No refunds will be issued on programs that were part of a bundled discount purchase or once the program or lecture series have begun.

Q. Can I request a refund for a registration payment made by check?
A. Check refunds are possible, however, the process is complicated and it may take up to a year to be finalized. Your bank’s routing number and other identifying information are required for check refunds, and the refund must be direct deposited into your checking account only. We encourage all of our patrons to pay by credit card to avoid any refund delays.

Q. How can I update my vehicle’s license plate information?
A. You can update your personal information, including your vehicle’s license plate information, online at olliboca online. After entering your patron ID number (located on the front of your patron ID card), click on the “Patron Info” tab. There you can update your personal information. Or, you may also contact us by phone, email (olliboca@fau.edu) or in person at the Gilman Lobby of the Friedberg Auditorium.

Q. What if I left one of my belongings in the Friedberg Auditorium?
A. Please call our office at (561) 297-3185 with a description of your lost item, and we will search our lost and found section.

Q. As a member may I sign up for a one-time event the day of the program?
A. Yes you can sign up but you will charged the non-member price.
1. Check*: Payable to FAU/OLLI. Include last four digits of the registrant’s Social Security number on the check. Mail check to the address at the bottom of this page.

2. Credit Card: □ Visa □ MC □ Amex □ Discover

FPL12023 Urvayeva-Martin $30 □ $35 □
FPL12032 Rabil (same as FPL12051) $30 □ $35 □
FPL12033 Lamp / Abréu $30 □ $35 □
FPL12041 Atkins $30 □ $35 □
FPL12042 Wagner SOLD OUT $30 □ $35 □
FPL12043 Nurnberger SOLD OUT $30 □ $35 □
FPL12044 Wyatt $30 □ $35 □
FPL12051 Rabil (same as FPL12032) $30 □ $35 □
FPL12052 Edelman $30 □ $35 □
FPL12053 Hagood $30 □ $35 □
FPL12054 Friedenberg / Bowen $30 □ $35 □
FPL12061 Gurses $30 □ $35 □
FPL12062 Roper $30 □ $35 □
FPL12063 Offenkrantz $30 □ $35 □
FPL12064 MacDonald & The Humdingers $30 □ $35 □
FPL12071 Marques *members only $75 □ $150 □ for any 3 FPL or $150 □ for any 8 FPL events on same registration form. Events purchased as part of a package are non-refundable.
FPL12072 Williamson $30 □ $35 □
FPL12073 Silvin $30 □ $35 □
FPL12074 Cerabino $30 □ $35 □

W181 Wagner $100 □ $130 □
W142A Falletta $50 □ $65 □
W144A Flatow $50 □ $65 □
W145A Isaacs $50 □ $65 □
W142B Berk $50 □ $65 □
W144B Rogovin Frankel $50 □ $65 □
W145B Isaacs $50 □ $65 □
W281 Rabil (same as W285) $100 □ $130 □
W282 Delmont $100 □ $130 □
W244A Kahn $50 □ $65 □
W285 Rabil (same as W281) $100 □ $130 □
W244B Granat $50 □ $65 □
W381 Labovitz $100 □ $130 □
W382 Atkins $100 □ $130 □
W383 Lawrence $100 □ $130 □
W384 MacDonald $100 □ $130 □
W481 Cerabino $100 □ $130 □
W482 Appleton $100 □ $130 □
W485 Stone $100 □ $130 □
W444B Nurnberger $50 □ $65 □
W581 Neile $100 □ $130 □
W582 Hagood $100 □ $130 □
W584 Albanese $100 □ $130 □

Fees Paid Per Registrant

Total Lecture Fees: $________
Membership Fee (Optional-See page 110 & 111) $________ + Replacement Patron ID Card: ($10.00) $________ = $________

Osher Lifelong Learning Institute · Florida Atlantic University
777 Glades Road, Bldg. 31D · Boca Raton, FL 33431
Phone: 561-297-3185 • Fax: 561-297-3481/561-297-1028
Web: olliboca.fau.edu • Online: olliboca.online
*Checks can no longer be accepted from non-members and cash is no longer accepted as a form of payment.
1. Please be sure to include your OLLI Patron ID number on your form. It can be found next to your name on the back cover of the schedule book or on your patron ID card.

2. Use separate forms for husband and wife.

3. Fill in your full address, including zip code.

4. Include your e-mail address, if you have one.

5. Sign your check and include the last four digits of your Social Security number. Your name and address must appear on the front of the check. Or, if paying by credit card, complete all credit card information on the registration sheet. The form must be signed regardless of payment method. If the form is not signed, OLLI cannot process it, resulting in a delay of your registration.

6. Check the total amount owed for accuracy.

7. Verify that your program choices have been correctly marked on the registration form.

8. DO NOT include annual membership fees if you are a lifetime member.

9. Remember that new or renewal memberships will be good through June 30, 2018.

10. Do not put MEMBER registrations and NON-MEMBER registrations on the same form. Each patron must submit his/her own form. Do not combine member payment and non-member payments on a check. Check payment for non-members is not permitted.

11. Use separate checks for members with different last names. Only spouses with the same last name may combine memberships and registrations on one check.

12. Be sure to include your license plate and state of registration on your registration form. IF YOU DO NOT HAVE A VEHICLE, please state this on your registration form. Failure to do so will delay your registration.

13. Sign the registration form. Unsigned forms will be returned, resulting in a delay of registration.

14. Please review this checklist carefully before you mail or fax your form. The Osher Lifelong Learning Institute is not responsible if you are “closed out” of an event or lecture series because your registration form was sent in either inaccurately or incompletely.

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WINTER 2018 REGISTRATION FORM
One Form Per Person – Please Print

<table>
<thead>
<tr>
<th>LOCAL FLORIDA INFORMATION</th>
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<tbody>
<tr>
<td>Patron ID No. ____________________________________________________________</td>
</tr>
<tr>
<td>E-Mail Address __________________________________________________________</td>
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<tr>
<td>Name ____________________________________________________________</td>
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<tr>
<td>Address ___________________________________________________________________</td>
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<tr>
<td>City __________________________ Zip ______________</td>
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<tr>
<td>Local phone ( ) __________________ Cell phone number ( ) __________</td>
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<tr>
<td>Community ____________________________________________________________</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>OUT OF STATE INFO</th>
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<tbody>
<tr>
<td>Out of state address ____________________________________________________</td>
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<tr>
<td>City _______________________________________________________________</td>
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<tr>
<td>State/Zip __________________________</td>
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<tr>
<td>Phone ( ) __________________</td>
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<tr>
<td>Arrival date in Florida __________________________</td>
</tr>
<tr>
<td>Date leaving Florida __________________________</td>
</tr>
</tbody>
</table>

1. Check*: Payable to FAU/OLLI. Include last four digits of the registrant’s Social Security number on the check. Mail check to the address at the bottom of this page.

2. Credit Card: ☐ Visa ☐ MC ☐ Amex ☐ Discover

**Credit Card Number**

__________________________________________ | Security Code | Billing zip code

Expiration Date: mm/yy

Print name as it appears on card

REQUIRED PARKING & TRANSPORTATION INFORMATION

License Plate # __________________________ State ____________________________________________ (mandatory)

<table>
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<tr>
<th>PAYMENT INFORMATION</th>
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<tbody>
<tr>
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| W181 | Wagner | $100 | $130 |
| W142A | Falletta | $50 | $65 |
| W144A | Flatow | $50 | $65 |
| W145A | Isaacs | $50 | $65 |
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| W281 | Rabil (same as W285) | $100 | $130 |
| W282 | Delmont | $100 | $130 |
| W244A | Kahn | $50 | $65 |
| W285 | Rabil (same as W281) | $100 | $130 |
| W244B | Granat | $50 | $65 |
| W381 | Labovitz | $100 | $130 |
| W382 | Atkins | $100 | $130 |
| W383 | Lawrence | $100 | $130 |
| W384 | MacDonald | $100 | $130 |
| W481 | Cerabino | $100 | $130 |
| W482 | Appleton | $100 | $130 |
| W485 | Stone | $100 | $130 |
| W444B | Nurnberger | $50 | $65 |
| W581 | Neile | $100 | $130 |
| W582 | Hagood | $100 | $130 |
| W584 | Albanese | $100 | $130 |

<table>
<thead>
<tr>
<th>FEES PAID PER REGISTRANT</th>
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<tbody>
<tr>
<td>Total Lecture Fees: ______</td>
</tr>
<tr>
<td>Membership Fee: (Optional-See page 110 &amp; 111) $_______ +</td>
</tr>
<tr>
<td>Replacement Patron ID Card: ($10.00) ______</td>
</tr>
<tr>
<td>TOTAL FEES: $_______</td>
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Osher Lifelong Learning Institute • Florida Atlantic University
777 Glades Road, Bldg. 31D • Boca Raton, FL 33431
Phone: 561-297-3185 • Fax: 561-297-3481/561-297-1028
Web: olliboca.fau.edu • Online: olliboca.online
*Checks can no longer be accepted from non-members and cash is no longer accepted as a form of payment.

<signature>
Date: ____________

By ____________________ | Walk-in ☐ Mail ☐ Fax ☐ Other ______ |

Comments: __________________________

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2. Use separate forms for husband and wife.

3. Fill in your full address, including zip code.

4. Include your e-mail address, if you have one.

5. Sign your check and include the last four digits of your Social Security number. Your name and address must appear on the front of the check. Or, if paying by credit card, complete all credit card information on the registration sheet. The form must be signed regardless of payment method. If the form is not signed, OLLI cannot process it, resulting in a delay of your registration.

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SPRING 2018 REGISTRATION FORM
One Form Per Person – Please Print

Patron ID No. 
E-Mail Address 
Name 
Address 
City Zip 
Local phone ( ) 
Cell phone number ( )
Community 

Out of state address 
City 
State/Zip 
Phone ( )
Arrival date in Florida 
Date leaving Florida 

1. Check*: Payable to FAU/OLLI. Include last four digits of the registrant’s Social Security number on the check. Mail check to the address at the bottom of this page.

2. Credit Card: ☐ Visa ☐ MC ☐ Amex ☐ Discover

Credit Card Number
Expiration Date: mm/yy Security Code Billing zip code

Print name as it appears on card

REQUIRED PARKING & TRANSPORTATION INFORMATION
License Plate # State

Signature (mandatory: Check and Credit Card)
I agree with the policies and procedures noted herein.
Signature: __________________________ Date: ________________

Date Received _______ a.m. _______ p.m.
By ___________________ | Walk-in ☐ Mail ☐ Fax ☐ Other _______
Comments:

FEES PAID PER REGISTRANT
Total Lecture Fees: $________
Membership Fee:(Optional-See page 110 & 111) $________ +
Replacement Patron ID Card: ($10.00) $________ =
TOTAL FEES: $________

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**SPRING 2018 REGISTRATION FORM**

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<table>
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<tr>
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- Total Lecture Fees: $_______
- Membership Fee: (Optional - See page 110 & 111) $_______ +
- Replacement Patron ID Card: ($10.00) $_______ = $_______

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2. Use separate forms for husband and wife.

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5. Sign your check and include the last four digits of your Social Security number. Your name and address must appear on the front of the check. Or, if paying by credit card, complete all credit card information on the registration sheet. The form must be signed regardless of payment method. If the form is not signed, OLLI cannot process it, resulting in a delay of your registration.

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