Lifelong Learning Society
Florida Atlantic University, Boca Raton

Spring 2016

in memory of
Florence and Barry Friedberg

Online Registration: IIsreg.org
Web: www.fau.edu/lls

777 Glades Road, Boca Raton, FL 33431
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Thank you

Barry Friedberg

for your vision and generosity

With the recent passing of Barry Friedberg on October 26, 2015, the Lifelong Learning Society has lost a dear friend and a valued benefactor. Have you ever wondered who Barry and Florence Friedberg were when you enter our auditorium bearing their name?

What motivated the act of generosity that reverberates throughout the years and continues to affect us all? When asked what motivated Barry and Florence to donate the funding for our beautiful auditorium, they said, “We never had the opportunity to attend college. When we started auditing classes and became involved in the emerging Lifelong Learning Society at FAU, we viewed it as a second chance at higher education.” The program needed a permanent home and they, through their extraordinary generosity, provided just such a home for themselves and thousands of LLS patrons. Barry and Florence attended programs here as long as their health permitted. Barry was a Lifetime member of the Board of Advisors. Their generosity has enriched and improved our lives.

Please honor their memory and show your generosity and appreciation for our program by donating to our Lifelong Learning Society, so that we can continue to provide the highest quality Lifelong Learning educational experience. Thank you.

Lifelong Learning Society Board of Advisors 2015 - 16

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Yes, I am pleased to honor the Friedbergs’ vision for the continued success of Lifelong Learning with a gift of $______________

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Return to: Lifelong Learning Society, FAU Foundation, 777 Glades Road ADM 295, Boca Raton, FL 33431
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EMOTIONAL INTELLIGENCE: YOU GOT IT! NOW USE IT!

Neil Katz

DESCRIPTION: In this informative and entertaining lecture, we will explore one of the hot topics in both today’s popular and academic literature: Emotional Intelligence and its implications. Research has demonstrated that emotional intelligence, defined as “the capacity for managing emotions well in ourselves and our relationships,” might be much more important than cognitive or technical abilities for professional and personal success and accomplishments. And good news for many of us--unlike other competencies, emotional intelligence tends to increase as we age! This event will utilize lecture, surveys, film-clips and discussions to examine the four pillars of emotional intelligence--self-awareness, self-management, social awareness, and relationship management. We will use a confidential short survey to see where we stand in relationship to these four components, learn the behaviors that are key to each, and touch on some strategies and tools to boost our competence in this critical endeavor. Even though we have it, we can always increase benefits from our emotional intelligence, and others might not have as much of it as we do!

BIOGRAPHICAL INFORMATION: Neil Katz, Ph.D. has been a professor and consultant/trainer for many prestigious organizations over the past 40 years. Most of his academic career has been at the Maxwell School of Citizenship at Syracuse University where he served as director or associate director of six different conflict resolution programs. Currently, he is a professor and former chair at Nova Southeastern University. He is also an author of over 35 books, book chapters, and articles on negotiation, mediation, and conflict resolution and has his own consulting firm in organizational effectiveness. Dr. Katz has won many awards including the Martin Luther King Jr. Human Rights Award from the city of Syracuse for his commitment and work in nonviolence and conflict resolution.

WPL0301
Time: 4:15 pm – 6:00 pm
Date: Tuesday, March 1
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $25 member / $30 non-member and "day of" purchase
$60 for any combination of three events
$140 for any combination of eight events
A ROMANTIC EVENING OF CHAMBER MUSIC FOR STRINGS AND PIANO

Irena Kofman, Benjamin Joella, and members of the Delray String Quartet

**DESCRIPTION:** When attending a live performance of chamber music, a listener can enjoy the intensity, passion, and virtuosity of solo repertoire while at the same time experiencing the compositional intricacies and interplay of full orchestral repertoire. Join members of the Delray String Quartet as well as FAU Department of Music faculty, Irena Kofman (piano) and Benjamin Joella (double bass) for an inspirational and exhilarating evening of romantic masterworks for strings and piano. The soaring and sonorous *Piano Quintet in C minor* by Ralph Vaughan Williams will be performed as well as Franz Lehar’s *Gold and Silver Waltzes* - an ideal example of thematic balance and emotional contrast. Antonin Dvorak’s *Piano Quintet No. 2*, acknowledged as one of the masterpieces in the form, will also be performed.

**BIOGRAPHICAL INFORMATION:** Acclaimed as a “World-Class String Quartet” by the *Palm Beach Post*, the *Delray String Quartet* has clearly established itself as one of the cultural jewels of South Florida. Performing regularly across the region, the Delray String Quartet has been described by the press as “well-balanced and elegant,” “adding luster to the South Florida music scene,” “with the players ripping into the music with savage abandon.” Their recording of Kenneth Fuchs’s *Quartet No. 5* for the Naxos label was released in 2013, garnering excellent reviews and being chosen as a Critics’ Choice.

The renowned Russian-American pianist **Dr. Irena Kofman** holds a Doctorate of Musical Arts from the University of Miami and a Master of Music degree from the Voronezh State Academy of Arts. Dr. Kofman is currently a member of the piano faculty at Florida Atlantic University. As an inaugural member of the Arcangelo Piano Quartet, a distinguished American chamber ensemble, she has toured Guatemala, China and the United States—all to rave reviews. In addition to her highly renowned chamber group, Irena Kofman formed a duo with the eminent Belgian pianist André De Groote.

**Benjamin Joella** has been performing on the double bass for over 20 years. While living in Los Angeles, Mr. Joella spent time in the studio recording for Paramount Studios, Cher, Louis Belson, and film composer, Bear McCreary. Following a move to Michigan, Mr. Joella won a position as section bassist with the Grand Rapids Symphony, which culminated in Mr. Joella’s first Carnegie Hall performance with the symphony for their 75th anniversary season. Mr. Joella serves as the Associate Director of the Lifelong Learning Society.

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**WPL0305**

Time: 7:00 pm – 8:30 pm  
Date: Saturday, March 5  
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus  
Fees: $25 member / $30 non-member and "day of" purchase  
$60 for any combination of three events  
$140 for any combination of eight events
DESCRIPTION: Throughout its colorful history Brooklyn has been the subject of songs, poems and stories as well as the locale of hundreds of feature films and documentaries. This constant array of artistic expression gave the most populous borough in the City of New York a reputation for being “low class” or “working class” or just plain “fuggeddaboudit” class. This entertaining lecture will be of interest to those who have never been to Brooklyn as much as for those who may have once lived there. Ronelle, a 1960’s graduate of Thomas Jefferson High School in East New York Brooklyn, will take the audience from Brooklyn’s early Dutch origins, its diverse ethnic enclaves and the famous celebrities who came out of them, through the present day gentrification. Using film, music and photos she will illustrate the amazing life, death and rebirth of those old neighborhoods as Brooklyn has now become the most sought after borough in which to live.

BIOGRAPHICAL INFORMATION: Ronelle Delmont was born on the Lower-East-Side of NYC and graduated from Thomas Jefferson High School in Brooklyn. She attended Hunter College as a music major and received a BS from Florida International University in International Relations. Her eclectic background includes owning an antique shop in Greenwich Village, owning an entertainment agency, working for Pan-Am Airlines, and lecturing to adults. Since 1996, Delmont has been a book reviewer and lecturer in South Florida.

WPL03081

Time: 10:00 am – 11:45 am
Date: Tuesday, March 8
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $25 member / $30 non-member and "day of" purchase
      $60 for any combination of three events
      $140 for any combination of eight events
DESCRIPTION: Chinese foreign policy towards the Middle East has recently raised American and Israeli concerns alike. Chinese openness to foreign investments and international companies has helped lead a great transformation in Chinese society. This economic transformation and China’s burgeoning middle class have created additional energy needs, which in turn led to a shift in Chinese foreign policy towards the Middle East. Acting in its capacity of an emerging global power, China has forged enormous transactional deals and heavily invested in the economies of the Middle East countries. Significantly, China has thus far been careful not to affect American national interest in the region. However, Chinese inconspicuous yet substantial investment in the Middle East is inadvertently or intentionally deepening Chinese prestige and power influence in the region. This lecture examines growing Chinese influence in the Middle East and probes its intent and ramifications for United States and Israel’s national security.

BIOGRAPHICAL INFORMATION: Dr. Robert G. Rabil holds a Masters in Government from Harvard University and a Ph.D. in Near Eastern and Judaic Studies from Brandeis University. He served as Chief of Emergency for the Red Cross in Lebanon, and was Project Director of the U.S. State Department-funded Iraq Research and Documentation Project. He has written extensively on Syria, Iraq, Lebanon, Israel, U.S.-Arab Relations, reform in the Arab world, radical Islam and terrorism. Dr. Rabil is a frequent speaker at major university campuses throughout the country. He lectures and participates in forums and seminars sponsored by the U.S. government, including the U.S. Army and the National Intelligence Council. He is a Professor of Political Science at Florida Atlantic University (FAU) and was recently conferred with an honorary Ph.D. in humanities from the Massachusetts College of Liberal Arts.

WPL03082
Time: 1:00 pm – 2:45 pm
Date: Tuesday, March 8
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $25 member / $30 non-member and "day of" purchase
$60 for any combination of three events
$140 for any combination of eight events
THE GOLDEN AGE OF JEWISH HUMOR - PART III
YOU DON’T HAVE TO BE JEWISH TO LOVE THIS HUMOR!

Stephen Z Cohen

DESCRIPTION: Following his SOLD OUT presentations in 2014 and 2015, Stephen Z. Cohen, Ph.D. continues his series. Classical Jewish humor is an important part of the Jewish heritage. It is a tradition that needs to be preserved -- and Dr. Cohen is its Preserve and a champion. Presenting a nostalgic, innovative and entertaining lecture, he weaves thoughtful annotation into the canon of Jewish jokes and stories. From shtetl times in the old country through the immigration and assimilation experience in ‘die goldene medina’, the collective Jewish experience during the first half of the last century yielded a ‘golden age’ of Jewish humor. The material illustrates what is and what is not Jewish humor and how and why that humor relates to the unique Jewish experience. Come laugh, reminisce and gain a better understanding of this integral part of Jewish culture -- a culture that one need not be Jewish to appreciate. All are welcome, and rest assured, Dr. Cohen will be certain everyone ‘gets’ the joke.

BIOGRAPHICAL INFORMATION: Dr. Stephen Z. Cohen is an author, educator, humanist and lecturer. In his second career as an acclaimed Jewish humorist, he regales audiences at prestigious venues across the country with his performances, lectures and courses. Best described as a humorist rather than a comedian, he delivers the insightful commentary of a Sam Levenson and the exceptional presentation skills of the legendary Myron Cohen. For 40 years, Dr. Cohen was a distinguished educator at the University of Chicago and the University of Illinois at Chicago teaching social group work practice and group psychotherapy. An early expert in the field of gerontology and services, he co-authored an award-winning book on these topics.

WPL03083

Time: 3:45 pm – 5:30 pm
Date: Tuesday, March 8
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $25 member / $30 non-member and "day of" purchase
    $60 for any combination of three events
    $140 for any combination of eight events
TRAVEL THROUGH TIME AND SPACE: A PIANO CONCERT

Sofiya Uryvayeva

DESCRIPTION: People have always had a passion and yearning for travel. Despite Albert Einstein’s Theory of Relativity, the subject of travel through time and space is still shrouded in mystery. Since we haven’t created a time machine yet, we must accept the fact that we exist only in the present. Our life is now, not in the past or the future. At Sofiya Uryvayeva’s piano recital, the audience will have the opportunity to experience a world of travel through time and space. Music makes it possible to gaze into the past, and to crack open the door to the future. Music has the power to transport the listener instantly to any time and any place in the Universe. It is miraculous! Sofiya will perform P.I. Tchaikovsky The Seasons, Op. 37a E. Grieg Peer Gynt Suite Op. 46 (Arr. G. Ginzburg) F. Schubert Wanderer Fantasy in C major, Op. 15.

BIOGRAPHICAL INFORMATION: Dr. Sofiya Uryvayeva was born in Siberia into a musical family. She graduated from the Odessa Stolyarsky Music School for highly talented children. While in Germany, she earned both Masters and Doctorate Degrees in music performance. In 2014, due to Sofiya Uryvayeva’s superlative achievements in the music field, the State Department of the US government granted her American citizenship, a rare privilege reserved for individuals of extraordinary ability, recognizing these honorees as “the best of the best” in their field of endeavor. Her American debut at the Steinway Gallery in Miami was filmed and broadcast on nationwide television. Sofiya’s YouTube channel has become very popular in promoting classical music around the world, with more than 40 current videos of her live performances. Besides her numerous appearances in front of American audiences, Sofiya has performed to acclaim throughout the world, including in Switzerland, Ukraine, Poland, Germany, Italy, and Austria.

WPL03084

Time: 7:00 pm – 9:00 pm
Date: Tuesday, March 8
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $25 member / $30 non-member and "day of" purchase
      $60 for any combination of three events
      $140 for any combination of eight events
THE NEW INDIA: NARENDRA MODI AND THE RISE OF HINDU NATIONALISM

Andrew Kahn

DESCRIPTION: Who is Narendra Modi and why has his election in 2014, as India’s 15th Prime Minister, caused such a stir in his native country and around the world? Modi led the business-oriented conservative Bharatiya Janata Party to a landslide victory over the democratic-socialist Congress Party, which has dominated Indian politics since Independence. What does the rise of the BJP portend for the future of India, the world’s fifth-largest economy and second-largest population? Can Modi do, on a national scale, what he has so ably accomplished as the Chief Minister of the state of Gujarat—massive infrastructure projects, significant advances in technology, huge increases in private investment? Narendra Modi has been described by his political opponents as “controversial, polarizing, divisive.” He has attacked political and private corrupt practices, criticized cumbersome government regulations, advocated streamlined decision-making, and promoted a strong work ethic. In 2002 when he was Chief Minister in Gujarat, Modi was accused of inflaming Hindu hatred of Muslims, resulting in months of violence and leading to many deaths. Modi has been a life member of RSS, a Hindu Nationalist cultural organization which many claim is anti-Muslim. Modi and the BJP have promised to modernize India and open it up to foreign investment. They have also vowed to vigorously prosecute human rights violations, such as gang rapes against women. This lecture will evaluate whether the New India, promised by PM Modi and the BJP, can become a reality.

BIOGRAPHICAL INFORMATION: Andrew Kahn has studied political and social science on the undergraduate level at Johns Hopkins University in Baltimore and on the graduate level at the Universities of Pittsburgh and Maryland and at New York’s New School University. He has taught at St. Cloud University in Minnesota and Western Connecticut University in Danbury. He was a James Madison Fellow in Constitutional Law at the University of Indiana and a Commonwealth Fellow in American and European History at Swarthmore and Haverford Colleges in Pennsylvania.

WPL03091
Time: 10:00 am – 11:45 am
Date: Wednesday, March 9
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $25 member / $30 non-member and "day of" purchase
$60 for any combination of three events
$140 for any combination of eight events
DIVIDED BY A COMMON LANGUAGE:
BRITISH AND AMERICAN CULTURAL AND LANGUAGE DIFFERENCES

Herbert Shapiro

DESCRIPTION: It’s been said that Britain and America are “two nations divided by a common language.” Whether this quotation is attributed to George Bernard Shaw, Oscar Wilde, or Winston Churchill, this “common language” prompts many American visitors to Britain to think that Brits and Americans also share a common set of attitudes, behaviors, and cultures. Perhaps not as much as you think. The truth, however, is that there are significant differences between American and British cultures as well as between American and British English. In this special (albeit somewhat irreverent one-time event), Professor Shapiro will explore many of the fundamental differences in language, culture and behavior that the first-time visitor to Britain may encounter. Although British culture is far from homogeneous, there are patterns of attitudes and language that inform British (especially English) behavior. Whether it be talking about the weather, a fondness for puns, avoiding confrontation, the topic of the tabloids and the British peoples’ outstanding achievements in expletives (remember, the best American swearwords are Anglo-Saxon in origin), we owe much to our British cousins. The focus of this presentation will be on the fundamentals of British language and culture and appreciating the differences. Participants who plan to accompany Professor Shapiro on the July 2016 cruise on the Crystal Symphony around Britain will find this session of particular interest.

BIOGRAPHICAL INFORMATION: Dr. Herbert Shapiro, Associate Provost, joined the Lifelong Learning Society at Florida Atlantic University (Boca Raton) in the fall of 2009.

He grew up in Brooklyn and earned his Bachelor's degree with Honors in English and a minor in American Studies from Brooklyn College of the City University of New York where he was elected to Phi Beta Kappa.

Professor Shapiro served on the faculty of the State University of New York as a Professor of English and Cultural Studies. In addition, he has served as a visiting professor at UCLA, Stanford University and the University of Rochester where he received both his Masters and his Ph.D. in English.

Dr. Shapiro has previously offered an LLS series on the Modern American Short Story.

WPL03093
Time: 3:45 pm – 5:30 pm
Date: Wednesday, March 9
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $25 member / $30 non-member and "day of" purchase
$60 for any combination of three events
$140 for any combination of eight events
THE FABULOUS 50’S IN SONG

Rod MacDonald and the Humdingers
Recipient of the LLS 2012 Distinguished Faculty Awards

DESCRIPTION: The 1950’s have long been dismissed as humdrum and stuck in the past; in reality, the decade of space travel, desegregated schools, television and rock and roll paved the way for significant changes to come. While Elvis blended Hank Williams with Fats Domino, vocalists from Dino and Frank to Bobby Darin, Peggy Lee and Connie Francis sang what would become iconic tunes. The Everly Brothers, Platters and doo-wop groups filled the airwaves with delightful harmonies, while Broadway discovered the world with My Fair Lady, The King And I and The Sound Of Music. Ray Charles and Sam Cooke spoke the gospel of love, the owners of radio (BMI) and song publishing (ASCAP) fought to dominate the airwaves, and Harry Belafonte and The Kingston Trio made folk music hip. Join Rod MacDonald & the Humdingers for a fun and low-decibel tour through the songs, stories and artists of the 1950’s.

BIOGRAPHICAL INFORMATION: Rod MacDonald began his career as a singer/songwriter in Greenwich Village in New York in 1973. He has 21 songs in the Smithsonian Folkways collection and has released fourteen CD's, including the 2014 release Rod MacDonald: Later That Night and Big Tent with his band, Big Brass Bed, and recently published his novel, The Open Mike. He performs in festival, concerts, and clubs locally and throughout North America and Europe. He was named “Best Local Acoustic Performer” in Broward and Palm Beach counties by the New Times and one of the “10 Magnificent Musicians of Palm Beach County” by the Palm Beach Post. He has been an instructor with LLS since 2006, whose previous Music Americana courses include The Birth of Rock & Roll, The Great American Songbook, and Mastery of the Art.

Bill Meredith, drums, is the backbone of several Palm Beach County rock and roll bands, including Big Brass Bed and Illumination. He has toured throughout the USD and Canada, and appears on more than a dozen CD’s.

Brad Keller, keyboards, teaches jazz piano at Palm Beach State College and in Palm Beach County public schools; he has performed at the Montreux Jazz Festival with Maynard Ferguson, the Ink Spots, his father, Jack Keller.

Doug Lindsey, bass and vocals, has been playing in south Florida bands for 30 years.

John Smotherman, lead guitar, plays with Big Brass Bed, Illumination and several Palm Beach County bands. His exquisite solos caused the Palm Beach Post to label him one of the “Ten Magnificent Musicians of Palm Beach County.”

WPL03094
Time: 7:00 pm – 9:00 pm
Date: Wednesday, March 9
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $25 member / $30 non-member and "day of" purchase
      $60 for any combination of three events
      $140 for any combination of eight events

SOLD OUT
DESCRIPTION: Tens of millions of Americans are taking aspirin and statins and their use increases with age. This lecture will be a practical guide to the lay-person to understand the numerous facts and myths about aspirin and statins in treatment and prevention of various common and serious disease. Professor Hennekens will address the most frequently asked questions. For each question a brief and succinct statement of the facts will be stated and the myths, we hope, will be dispelled. This lecture will be divided into three parts, the first part will focus on aspirin, the second will focus on statins and, following the break, the last part will be dedicated to answering audience questions. Prof. Hennekens will discuss the benefits and risks of aspirin when given during a heart attack, following a heart attack, or to reduce the risk of a first heart attack. He will discuss the optimal dosing and timing of administration and explain the indications and contra-indications to aspirin use. He will also discuss the proven benefits of aspirin on reducing the risks of colon polyps and colon cancer as well as possible benefits on memory loss. Dr. Hennekens will also discuss the additive benefits of aspirin and statins as well as the benefits and risks of other adjunctive drug therapies to statins (including niacin, fish oil, fibrates and ezetimibe) in the treatment for, and prevention of, heart attacks and strokes.

BIOGRAPHICAL INFORMATION: Professor Charles H. Hennekens is ranked #81 in the history of the world for having saved over 1.1 million lives, which places him ahead of Professor Jonas Salk who discovered the polio vaccine and Dr. Henry Heimlich who invented the Heimlich maneuver. His landmark research includes discoveries concerning therapeutic lifestyle changes as well as lifesaving drugs such as statins, aspirin, angiotensin converting enzyme (ACE) inhibitors and receptor blockers (ARB) and beta-blockers. For example, in 2014, he received the prestigious Ochsner Award for his pioneer work on smoking and health. In addition, in 2013 he received the Fries Prize for Improving Health. He was the first to discover that aspirin prevents a first heart attack and has life saving benefits when given during or after a heart attack. He was also the first to demonstrate that the benefits of aspirin and statins are additive or greater. He is currently the first Sir Richard Doll Professor and Senior Academic Advisor to the Dean of the Charles E. Schmidt College of Medicine at Florida Atlantic University. He has a BS, Phi Beta Kappa from Queens College, where he is the only graduate among over 150,000 to have been inducted into the Achievement and Athletic Halls of Fame. He received his MD from Cornell, and Dr.PH in epidemiology from Harvard. He was formerly the first John Snow Professor of Medicine as well as first Eugene Braunwald Professor of Medicine at Harvard Medical School and first Chief of Preventive Medicine at Brigham and Women’s Hospital. From 1995 to 2005 he was the 3rd most widely cited medical researcher in the world and 5 of the top 20 were his former fellows and/or trainees. In 2015, he was ranked the #16 Top Scientist in the World with an H Index of 173.

WPL03101
Time: 10:00 am – 11:45 am
Date: Thursday, March 10
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $25 member / $30 non-member and "day of" purchase; $60 for any combination of three events; $140 for any combination of eight events
DESCRIPTION: Winston Churchill is renowned as one of history’s greatest and most important leaders and his successes, failures, and friendship with FDR have been chronicled and recorded countless times both in writing and on film. But what about Winston Churchill's family members? Each member of the Churchill family chose to leave his or her mark on the world in his or her own special (and sometimes controversial and sensational) way. This self-written dramatization focuses on the lives and times of select members of the Churchill family. Subjects portrayed include Churchill’s mother, Jennie Jerome, a Brooklyn, New York native, Churchill’s wife, Clementine, who craved solitude and quiet, and Churchill’s daughters, Diana and Mary. Also portrayed will be Churchill’s mischievous and at times risque son, Randolph, and his daughter-in-law, Pamela Digby who had her share of dalliances and well-known romances. Each of the Churchill family members will be portrayed with costumes and imagery to enhance this presentation of “All in the Churchill Family.”

BIOGRAPHICAL INFORMATION: Myrna Goldberger has been a presenter for the Lifelong Learning Society (LLS) for 21-plus years. Educated at the University of Maryland, Loyola College and Johns Hopkins University, Myrna has had more than 50 years of experience in educational programming, including Elderhostel and scholar-in-residence weekends. She currently presents lectures to community and religious groups, as well as to special-interest groups in Florida and other states. Moreover, she performs in self-written, one-act plays focusing on famous American women and men. Myrna has been the recipient of previous LLS awards.

WPL03102
Time: 1:00 pm – 2:45 pm
Date: Thursday, March 10
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $25 member / $30 non-member and "day of" purchase
       $60 for any combination of three events
       $140 for any combination of eight events
DESCRIPTION: Harry Golden was one of America’s biggest celebrities in the 1950’s and ‘60’s, shining a bright light on racism, poverty and government corruption, while sticking sharp pins in any windbags he could find. A master of the witty short essay, Golden delighted audiences and readers across the country with his more than 20 books, including Only in America, For 2-Cents Plain, Enjoy! Enjoy! Ess, Ess, Mein Kindt, and So Long as You’re Healthy, as well as works on the Leo Frank case and the civil rights agenda of the Kennedy and Johnson years. He spoke in every major city in the United States and in hundreds of small towns. He also wrote a widely syndicated column, and was a regular on the late-night couches of Steve Allen, Jack Paar and Johnny Carson. He published the delightfully eccentric Carolina Israelite from his catbird seat in Charlotte, NC, and the journey there from New York’s Lower East Side was the stuff of legend. We will examine the legacy of a hugely popular humorist and what he taught Gentile America about Jews, and white America about blacks. Golden was essentially a blogger before the internet existed, and his insights are sharply relevant even today. This lecture includes photo slides and audio files.

BIOGRAPHICAL INFORMATION: Kimberly Marlowe Hartnett is the author of Carolina Israelite: How Harry Golden Made Us Care about Jews, the South, and Civil Rights (University of North Carolina Press). She was a daily-newspaper and wire-service journalist for more than 30 years, including writing for The Seattle Times. Ms. Hartnett grew up in newsrooms, reading Golden’s witty essays. “My mother, of blessed memory, was a transplanted Southerner, who raised me in New England where she worked for various small newspapers,” says Hartnett, “She’d been Golden’s secretary in the 1940s, and his books were all over our house.” Later, Ms. Hartnett became intrigued by Golden’s writings on the Leo Frank lynching case, his coverage of the Eichmann trial, and other serious works. He was an unlikely and very flawed hero; using his celebrity to fight for others during the roiling civil rights movement. “Your stand in Dixie enabled others to stand” was the way a minister worded it in a letter to Golden.

WPL03103

Time: 3:45 pm – 5:30 pm
Date: Thursday, March 10
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $25 member / $30 non-member and "day of" purchase
$60 for any combination of three events
$140 for any combination of eight events
DESCRIPTION: Paul Simon and Art Garfunkel, with their astonishingly blended voices, rose to prominence in 1966 applying Everly Brothers-inspired harmonies to Simon’s songs, and they quickly became the most popular folk-rock duo of the sixties. By 1963, the duo had already established a reputation around Greenwich Village, after singing together throughout high school and cutting a record as 16 year-olds. But their debut album for Columbia languished until their producer went back into the studio and added electric guitar, bass and drums to The Sounds of Silence, and Simon and Garfunkel had a #1 hit. This powerful program traces the arc of Simon and Garfunkel's success from their childhood beginnings in Queens, N.Y., when they began singing together at age 12, and blends dramatic PowerPoint slides with a live performance of their intricate close harmony songs by Joan Friedenberg and Bill Bowen, who sing professionally as the PinkSlip Duo. Simon and Garfunkel released six albums, winning 10 Grammy Awards, and you’ll hear many of those songs performed amid enlightening and informative commentary on their careers as a duo and their personal lives in this unique and memorable program. Lyrics to the songs will be projected for audience sing-along.

BIOGRAPHICAL INFORMATION: Dr. Joan Friedenberg (Professor Emeritus, Southern Illinois University) is a 30-year professor of education, author, and international consultant, and Bill Bowen is a 35-year journalist, including 23 years at the Palm Beach Post. Both overlapped their careers with a penchant for performing music – Joan (keyboard, guitar, harmony vocals), a classically trained musician, played and sang in several bands and choruses in New York, Illinois and Florida, and Bill (guitar, harmonica, banjo, vocals) has busked in bars and restaurants from Jupiter to Key West. Their meeting in 2010 was fortuitous. Their performances in various Palm Beach County venues as the harmony-centric PinkSlip Duo led to using their complementary talents to create programs about their musical heroes. PinkSlip Duo was named ‘Best Folk Band for Palm Beach and Broward Counties for 2015’ by New Times.

WPL03104
Time: 7:00 pm – 9:00 pm
Date: Thursday, March 10
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $25 member / $30 non-member and "day of" purchase
$60 for any combination of three events
$140 for any combination of eight events
MARIA CALLAS AND TOSCA: AN INTIMATE LOOK AT THE ARTIST AND THE ROLE OF A LIFETIME.

Giuseppe Albanese  
Recipient of the LLS 2000 Excellence in Teaching Award

DESCRIPTION:  This one-time lecture is a “behind the scenes” look at the controversial soprano, Maria Callas, and her relationship with the one role, Tosca, that came to define her career and, in many ways, her own tumultuous personal life. This lecture will present incredible insights and commentary from critics, collaborators, and artists such as Franco Zeffirelli, Rita Gorr, and Callas’ penultimate Scarpia, Tito Gobbi. In the second half of the program, footage from the 1964 Covent Garden production will be featured. This is the only surviving footage of Callas in actual performance of her role in Tosca.

BIOGRAPHICAL INFORMATION: Giuseppe Albanese attended the University of Vermont and received his degree in history in 1966. In 1989, after five years of intensive study, he developed a dynamic education program entitled the Joy of Opera. For the past 25 years, he has lectured extensively on many operatic subjects and has produced numerous video documentaries.

WPL03112  
Time: 1:00 pm – 2:45 pm  
Date: Friday, March 11  
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus  
Fees: $25 member / $30 non-member and "day of" purchase  
$60 for any combination of three events  
$140 for any combination of eight events
THE ROAD LESS TRAVELED:  
STEPHEN SONDHEIM’S MUSICAL THEATER

Joe Scott  
Recipient of the LLS 2007 Distinguished Faculty Award

DESCRIPTION: Stephen Sondheim, the incomparable composer and lyricist of the American musical theater, received, during his 50 year career, an Academy Award, eight Tony Awards (more than any other composer), eight Grammy Awards, and a Pulitzer Prize. His best-known works as composer and lyricist include A Funny Thing Happened on the Way to the Forum, Company, Follies, A Little Night Music, Sweeney Todd, Sunday in the Park with George and Into the Woods as well as the lyrics for West Side Story and Gypsy. Sondheim was not satisfied nor motivated to write for the theater using the conventional form and concept developed in the 1920’s by Oscar Hammerstein which dominated the American theater for four decades. The changes and innovations he created from the traditional style and form of the American musicals gave him the name “The Father of the Modern American Musical.” His motto: “Audiences should not sit back and relax but sit up and take notice,” is apparent in all of his works. This lecture will analyze and evaluate one of Sondheim’s most popular works and provide insights into his unique concept of musical theater.

BIOGRAPHICAL INFORMATION: Joe Scott holds a Bachelor’s and Master’s Degree from the Manhattan School of Music where he studied Music Theory and Composition. He began his musical career in New York City as an arranger, orchestrator, and conductor for many artists including Frank Sinatra, Frankie Valli and The Four Seasons, Phyllis Diller, Melissa Manchester, and for various record labels including Columbia records. He has also arranged and scored music for television and radio commercials for Pepsi Cola, Dupont, American Airlines, and Texaco. In 1989, he moved to Palm Beach Gardens, Florida and established his own jazz trio (Joe Scott Trio). He has been an LLS presenter at FAU at both Boca Raton and Jupiter since 2003.

WPL03113  
Time:  3:45 pm – 5:30 pm  
Date:  Friday, March 11  
Place:  Barry and Florence Friedberg Auditorium, Boca Raton Campus  
Fees:  $25 member / $30 non-member and "day of" purchase  
       $60 for any combination of three events  
       $140 for any combination of eight events
Spring 2016 One-Time Events

A limited number of "walk-in" tickets may be available for each individual program for $30 on a space-available basis. You are encouraged to come to the lobby of the auditorium at least 20 minutes before the session to purchase your tickets.

Starting times are as listed. Ending times may vary and are approximate based on the program.

If you are new to Lifelong Learning, you will need to register your license plate and state of registration when you purchase a "day of" ticket.
DESCRIPTION: Ever since D.W. Griffith’s 1915 controversial masterpiece about the Civil War and Reconstruction period, *The Birth of a Nation*, captivated movie audiences, film directors have often turned to historical figures and real events to recount important stories about our past and to use history as a way to both entertain audiences and explore significant and fundamental issues that persist in our modern world. Throughout his career, Steven Spielberg, one of the great directors of our generation, has used his talent as a film maker to draw upon history to broach a variety of controversial and troublesome topics. Using clips from films such as *Amistad, Lincoln, Saving Private Ryan, Schindler’s List* and *Munich*, this lecture will analyze how film provides a valuable historical record that we can use to investigate how problems and questions from the past can provide a context for understanding the controversies and difficulties we face today.

BIOGRAPHICAL INFORMATION: Dr. Burton Atkins is Professor Emeritus of Political Science at Florida State University (FSU). Currently he teaches political science at Florida Atlantic University (FAU) and also serves on the faculty at Penn State University. In his 35-year career at FSU, Dr. Atkins taught a variety of courses on, and wrote extensively about, constitutional law and U.S. politics; served as chair of the Political Science department; lived in London from 1992 to 1997 while serving as the Director of FSU’s London Study Center; and from 1997 until his retirement in 2006, served as Director of the FSU International Affairs Program.

**SPL03141**
Time: 10:00 am – 11:45 am
Date: Monday, March 14
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $25 member / $30 non-member and "day of" purchase
      $60 for any combination of three events
      $140 for any combination of eight events
DESCRIPTION: There is much controversy over the very meaning and implications of the concept of jihad in Islam continues. One group of Muslim scholars, emphasizing the peaceful aspect of jihad, argues that the greater jihad is in the journey of self-improvement. Another group, however, vehemently opposes such passivism and point to the violent nature of jihad in the name of Allah. This latter group is often considered to be the intellectual father of Al Qaeda and points to the “aggressive” nature of Islam and asserts that jihad only means combat with weapons. What is jihad? Who gets to define it? What are the implications of a radical interpretation of jihad in the name of Allah? These questions and more will be addressed in this one-time lecture. The lecture will take you to the very origins of the concept of jihad in the seventh century Muslim era. Starting with the Prophet’s practice of jihad, we will examine the evolution of jihad throughout Islam’s long history. As such, the lecture aims to enhance an understanding of this complicated concept and shed light on today’s radical Islamist groups’ behaviors and worldviews. Finally, we will consider how America can best confront jihad in its Middle Eastern dealings.

BIOGRAPHICAL INFORMATION: Dr. Mehmet Gurses joined the Department of Political Science at Florida Atlantic University (FAU) in 2007, after completing his doctorate at the University of North Texas. An expert on Middle East politics, he specializes in ethnic and religious conflict, post-civil war peace-building, democratization, and Islamist parties in the Middle East. Dr. Gurses frequently speaks to groups in several communities on a range of topics relating to the Middle East. His scholarly publications have appeared in International Interactions, Social Science Quarterly, Civil Wars, Defense and Peace Economics, Democratization, International Studies Perspectives and Nationalism and Ethnic Politics.

SPL03142
Time: 1:00 pm – 2:45 pm
Date: Monday, March 14
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $25 member / $30 non-member and "day of" purchase
$60 for any combination of three events
$140 for any combination of eight events
DESCRIPTION: Most Ashkenazi (Eastern European) Jews have relatively shallow United States roots. After all, they only arrived on U. S. shores in the late 19th to early 20th centuries. These comparatively shallow roots, along with other complications and challenges, make Jewish genealogy unlike any other. During this one-time lecture, attendees will look at the fictions and myths that keep many Jews from researching their roots. Many of these complications are related to the name changes and subsequent records that survived the Shoah. Attendees will learn how to get started in discovering their ancestors and will also be privy to an overview of Jewish records that can lead to finding ancestors. We will also examine traditional U.S. records and other resources that make discovering and tracing Jewish ancestors easier than previously thought.

BIOGRAPHICAL INFORMATION: Mark Fearer is a professional genealogist with Ancestral Discovery, and has pursued family history since 1984. He has researched in a number of local, state and federal archives and is a member of the Association of Professional Genealogists, National Genealogical Society and several local genealogy societies. He has attended a variety of national and international genealogy conferences, along with the Institute for Genealogy and Historical Research, and Genealogical Research Institute of Pittsburgh. Although specializing in researching Jewish genealogy, he conducts research for many non-Jewish clients. Additionally, he lectures, teaches and writes about genealogy.

SPL03144
Time: 3:45 pm – 5:30 pm
Date: Monday, March 14
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $25 member / $30 non-member and "day of" purchase
      $60 for any combination of three events
      $140 for any combination of eight events
DESCRIPTION: Events in the Middle East continue to unfold in unpredictable and dangerous ways. The inconclusive US-led campaign against ISIS, the recent military Russian involvement in Syria, the Iran nuclear agreement with the international community, and the deepening tension between Israel and the Palestinian National Authority have heightened Israel's security concerns. Israelis feel that these developments will embolden Islamist and Salafi-jihadist organizations, such as Hamas, Islamic Jihad, Hezbollah, al-Nusra and ISIS. Will these organizations cooperate on a strategy against Israel? Will they launch individually or in unison asymmetrical warfare against Israel? Will they support and/or carry out terror acts within Israel? This lecture examines the ideological, political and military background against which these organizations operate, and considers the dynamics under which these organizations may shift their terror strategies towards Israel.

BIOGRAPHICAL INFORMATION: Dr. Robert G. Rabil holds a Masters Degree in Government from Harvard University and a Ph.D. in Near Eastern and Judaic Studies from Brandeis University. He served as Chief of Emergency for the Red Cross in Lebanon, and was Project Manager of the U.S. State Department-funded Iraq Research and Documentation Project. He has written extensively on Syria, Iraq, Lebanon, Israel, U.S.-Arab Relations, reform in the Arab world, radical Islam and terrorism. Dr. Rabil is a frequent speaker at major university campuses throughout the country. He lectures and participates in forums and seminars sponsored by the U.S. government, including the U.S. Army and the National Intelligence Council. He is a Professor of Political Science at Florida Atlantic University (FAU) and was recently conferred with an honorary Ph.D. in humanities from the Massachusetts College of Liberal Arts.
SAXOPHONE GOES VOCAL: FAVORITE MELODIES FROM OPERAS, OPERETTAS AND MUSICALS

Andrea Gilbert

DESCRIPTION: In this multi-media lecture/performance, Andrea Gilbert will present some of the most beautiful and memorable vocal pieces from operas, operettas and musicals, all performed on the instrument that some say is closest to the human voice: the saxophone. The program's lecture portion, interspersed throughout the performances and enhanced by onscreen visuals, will include a brief history of the saxophone, demonstrations of different members of the saxophone family (soprano, alto, tenor and/or baritone saxophones) and information about the pieces performed and their composers. Composers discussed will include G. F. Handel, W. A. Mozart, Giacamo Puccini, Gilbert & Sullivan, Rodgers & Hammerstein and Leonard Bernstein.

BIOGRAPHICAL INFORMATION: Ms. Gilbert received a Master of Music in Saxophone Performance in 1992 from the University of Texas, studying with the great classical saxophonist Mr. Harvey Pittel. As a local soloist, Andrea Gilbert partners with organist Mark Jones in “Classical Sax”, a duo of classical saxophone and organ music which entertainingly informs the audience about the saxophone family and demonstrates the beauty and versatility of the instrument.

Additionally, Ms. Gilbert is often heard playing saxophones, clarinets, flute and piccolo in many regional theatrical productions including Sweeney Todd (Slow Burn Theater), Assassins (Zoetic Stage) and Ragtime (Actors' Playhouse). Since 1996, Ms. Gilbert has also taught Music Appreciation classes at Broward College, and is now fusing her love of performing with her love of teaching by creating multi-media educational/performance programs on musical subjects with such titles as Classical Music Through the Ages, Travels with the Great Composers and Everything You Always Wanted to Know About Sax.

SPL03152

Time: 1:00 pm – 2:45 pm
Date: Tuesday, March 15
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $25 member / $30 non-member and "day of" purchase

$60 for any combination of three events
$140 for any combination of eight events
MARGARET SANGER:  
A LIFE OF CONVICTION AND CONTROVERSY

Ronelle Delmont

DESCRIPTION: The woman maverick and crusader who coined the phrase “birth control” and founded Planned Parenthood was, during her lifetime, one of the most hated women in America. There are, even today, some 50 years after Sanger’s death, countless electronic and print diatribes against her and her opinions and views. We will discuss Sanger’s life and times through both photos and film footage. We will also contemplate and consider both her cultural and political legacies.

BIOGRAPHICAL INFORMATION: Ronelle Delmont was born on the Lower-East-Side of NYC and graduated from Thomas Jefferson High School in Brooklyn. She attended Hunter College as a music major and received a BS from Florida International University in International Relations. Her eclectic background includes owning an antique shop in Greenwich Village, owning an entertainment agency, working for Pan-Am Airlines, and lecturing to adults. Since 1996, Delmont has been a book reviewer and lecturer in South Florida.

SPL03154

Time: 3:45 pm – 5:30 pm
Date: Tuesday, March 15
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $25 member / $30 non-member and "day of" purchase
      $60 for any combination of three events
      $140 for any combination of eight events
IS THE PURSUIT OF HAPPINESS A TRAP? 
THE PROS AND CONS OF PURSUING HAPPINESS

Bert Diament

DESCRIPTION: In the last few years some significant research about happiness has emerged. Scientists have investigated predictors of people’s happiness, strategies to increase happiness and differences in both gender and cultural happiness levels. The “pursuit of happiness” (endorsed by The Declaration of Independence) has been enthusiastically promoted by many as a worthy goal, including the Dalai Lama who said: “The very purpose of life is to seek happiness.” Helping individuals achieve this goal has become a cottage industry for many mental health professionals. However, recently, others have cited research which suggests that the degree to which we focus on making ourselves happier paradoxically may decrease the quality of our lives.

In this lecture we will discuss the following:

- Current research related to happiness;
- Why some people describe themselves as “happy” whereas others as “unhappy” even though their external circumstances are fundamentally the same;
- Recommended strategies to increase feelings of happiness;
- The counter-intuitive idea that the focus on the pursuit of happiness may have unwanted negative consequences to people’s mental health.

BIOGRAPHICAL INFORMATION: After a hiatus of several years, Licensed Florida Psychologist, Dr. Bert Diament is returning to Boca’s Lifelong Learning Society. Dr. Diament practices brief, goal oriented individual and couples therapy. He has presented at both Jupiter and Boca Raton campuses and has also lectured to area residents and mental health professionals. A graduate of Albert Einstein’s Yeshiva University, Ferkauf Graduate School of Psychology, he is an Associate Fellow and training supervisor at the Albert Ellis Institute for Rational Emotive and Cognitive Behavior Therapy in New York. Dr. Diament was honored to receive the distinguished lifetime achievement award for service to children and families from the Connecticut Association of School Psychologists and is a Diplomate in Professional Psychotherapy in the International Academy of Behavioral Medicine, Counseling and Psychotherapy. He is also a certified Gottman Institute Marital Seven Principles Educator.

SPL03161

Time: 10:00 am – 11:45 am
Date: Wednesday, March 16
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $25 member / $30 non-member and "day of" purchase
     $60 for any combination of three events
     $140 for any combination of eight events
CAN YOU BELIEVE YOUR EYES?
WHAT VISUAL ILLUSIONS CAN TEACH US ABOUT OUR BRAINS

Oge Marques

DESCRIPTION: This lecture builds on the acclaimed Fall 2015 one-time event “Can you trust what you see? The magic of visual perception.” Vision is our most developed sense and one upon which we rely to make many decisions, conscious or otherwise. Many of our everyday interactions, such as driving a car, greeting familiar faces on the street, deciding which dish to order at a restaurant or which brand of products to purchase online, are guided by our visual sense. For the most part, this works well. But sometimes we are reminded of our visual system’s limitations and experience surprising behavior through visual illusions that exploit misjudgments in size, distance, depth, color and brightness, among many others. This one-time lecture will explore several visual perception phenomena that challenge our common knowledge of how well we detect, recognize, compare, measure, and interpret everyday scenes. Participants will be introduced to a series of visual perception phenomena with applications in everyday life, such as: the use of negative space in logos, the impact of salient colors in product packages, the effectiveness of banner ads in web sites, our ability to recognize familiar faces even when they are severely blurred, and the importance of context to recognize familiar objects, among many others. Adopting a lighthearted and humorous approach, and using a rich set of images and videos, Dr. Marques will present a large number of examples of optical illusions and other visual phenomena that will make you wonder: Can you really trust what you see?

BIOGRAPHICAL INFORMATION: Dr. Oge Marques is a Professor of Engineering and Computer Science at Florida Atlantic University. His research has been focused on the intelligent processing of visual information, which encompasses the fields of image processing, computer vision, human vision, artificial intelligence and machine learning. He is the author of seven technical books, one patent, and 80+ scientific articles in his fields of expertise. He has more than 30 years of teaching experience in different countries (USA, Austria, Brazil, Netherlands, Spain, France, and India). He is a Senior Member of both the IEEE (Institute of Electrical and Electronics Engineers) and the ACM (Association for Computing Machinery). He is also a member of the honor societies of Tau Beta Pi, Sigma Xi, Phi Kappa Phi and Upsilon Pi Epsilon. Dr. Marques is an ACM Distinguished Speaker and has won several teaching awards, including the Outstanding Mid-Career Teaching Award, American Society for Engineering Education - Southeastern Section (ASEE-SE) (2011) and the Excellence and Innovation in Undergraduate Teaching Award, Florida Atlantic University, twice (2011 and 2004).

SPL03162

Time: 1:00 pm – 2:45 pm
Date: Wednesday, March 16
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $25 member / $30 non-member and "day of" purchase
$60 for any combination of three events
$140 for any combination of eight events
WOMAN IN GOLD: KLIMT AND ADELE BLOCH-BAUER

Barbara Falletta

DESCRIPTION: Beauty, sensuality, allure and elegance dominated the paintings of the Austrian artist Gustav Klimt. The subjects he treated - allegories, landscapes, erotic figures, and portraiture - are presented in a stylized manner that preceded abstraction; and, the media he used created a surface that was both jewel-like and wondrous. Awash in a sea of color and pattern, Klimt’s portraits of society women are both grand and graceful, but they also reveal the character behind the face. Adele Bloch-Bauer was the subject of two portraits, but one in particular has become famous due to its provenance. The title was Adele Bloch-Bauer I until it was “Aryanized” to Portrait of a Woman Behind a Gold Background. This lecture will explore the oeuvre of Gustav Klimt and consider the atmosphere in which his society portraits, including the two paintings of Adele Bloch-Bauer, were created. The lecture will also reveal the fascinating story of Adele Bloch-Bauer’s provenance, including documented information about the now famous court battle, Republic of Austria vs. Maria Altmann.

BIOGRAPHICAL INFORMATION: Barbara A. Falletta, M.A., M.Ed. Ed.S., Ed.D. is an artist, educator, and author. Her art has been exhibited in juried and one-person exhibitions, her academic writing has been published in several journals, and her creative writing may be found in many anthologies. She continues to produce art, judge exhibitions, and lecture in art museums and other venues. Dr. Falletta is a member in good standing of professional organizations including the National Society of Arts and Letters where she has served as co-chairperson of the scholarship committee for the Florida East Coast Chapter.

SPL03164

Time: 3:45 pm – 5:30 pm
Date: Wednesday, March 16
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $25 member / $30 non-member and "day of" purchase
      $60 for any combination of three events
      $140 for any combination of eight events
THE POWER OF SONG: HOW FOLK SONGS LED THE WAY THROUGH THE CIVIL RIGHTS MOVEMENT

Jerry Gray

DESCRIPTION: As with all major cultural or historical movements, songs become woven into the fabric of the cloth that is the larger venture. The Civil Rights struggle of the 1960s was certainly no exception to this musical rule. The movement was well-accompanied by its share of songs and melodies that became the anthems to a cultural crusade that made history. Songs such as *We Shall Overcome*, *Go Tell It on the Mountain*, *Times They are A Changin’* and *We Shall Not Be Moved* aptly provided a soundtrack to the dramatic events comprising the Civil Rights movement. This one-time lecture is a musically illustrated audio/visual undertaking. Vocal artist Jerry Gray will sing self-accompanied on a 5-string banjo which was designed for him by Pete Seeger in 1954, and will lead the audience in the songs that led the way through the civil rights movement.

BIOGRAPHICAL INFORMATION: Jerry Gray has been a lecturer and folk music entertainer for 60 years. He is the winner of Lifetime Awards from U.S. Federation of Musicians, Canadian Musicians Union, Canadian and Ontario Labor Federations. He was the first non-American to win the U.S. AFL/CIO “Joe Hill Award” for lecturing and furthering the cause of music in the fight for humanity. He is also the winner of the 2012 Queen Elizabeth Jubilee Medal. He sang at a Command Performance for Queen Elizabeth at London Palladium, and for the Japanese Premier in Osaka, Japan. He has toured the Soviet Union, Great Britain, the U.S., Cyprus, Poland, Austria, Panama, Germany and all of Canada from sea to sea. He was lauded by the Woody Guthrie Family for writing Canadian lyrics to *This Land Is Your Land*. He guest conducted the Mormon Tabernacle Choir in concert in 2011. He has also sung with Pete Seeger, Arlo Guthrie, Harry Belafonte, Theodore Bikel, Jack Benny, Gordon Lightfoot, Anne Murray, Emmy Lou Harris among others. He received the Special Lifetime Award by Alan Borovoy of the Canadian Civil Rights Union. He was teamed with Theodore Bikel at Klezkanada, Yiddish Folk Festival and also starred at the last Ashkenaz Folk Festival in Toronto.

SPL03165

Time: 7:00 pm – 9:00 pm
Date: Wednesday, March 16
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $25 member / $30 non-member and "day of" purchase
      $60 for any combination of three events
      $140 for any combination of eight events
NORMANDIE: THE UNTOLD TRAGIC STORY OF THE MOST MAJESTIC OCEAN LINER

Rene Silvin

DESCRIPTION: Most people are familiar with the dramatic sinking of the Titanic. However, three decades later an even more luxurious, more sensational, and more opulent French ocean liner sank in New York City. Silvin describes the ship as the “most beautiful object built by man during the Twentieth Century” as he brings the SS Normandie to life. Silvin explains why most authorities consider the Normandie the ultimate luxury liner. The sleek leviathan was a unique trendsetter, a “floating museum” as many called her. She was a ship offering the finest service amid the best example of Art Deco style. Her Grand Salon and Winter Garden were the locations where the world’s most sought after entertainers performed, where elegant soirees were conducted and refined conversation took place. Normandie was loved by glamorous and sophisticated actors, brilliant philosophers and playwrights, world leaders and politicians, business magnets from both sides of the Atlantic, and by many fortunate ordinary people. The audience will learn about the Normandie’s premature and heartbreaking end in New York City when her brief, four-year working life was tragically aborted. Silvin describes the perfect storm of accidents that took place while the rechristened Lafayette was being converted into a troop ship at the outbreak of the Second World War. This tragedy took place only two months after Americans had anguished over pictures of sunken ships in far-off Pearl Harbor. They now saw the world’s largest and most publicized ship laying on her side at the foot of 48th street in Manhattan. Normandie’s untimely and futile death elicited concerns that the new war had already reached American shores.

BIOGRAPHICAL INFORMATION: Born in New York, Rene Silvin grew up in Swiss boarding schools. After earning his bachelor’s degree from Georgetown University in 1970 and two MBAs from Cornell University in 1972, he spent 25 years in the investor-owned hospital industry. Since retiring, Rene has published five books, including a memoir about his friendship with the late Duchess of Windsor as well as a history of Palm Beach, Florida seen through the eyes of the famous society architect, Addison Mizner. His latest book, “Normandie: The Tragic Story of the Most Majestic Ocean Liner”, is a historical novel that brings to life the history of North Atlantic luxury liner travel, with a particular focus on the magnificent flagship of the French line, Normandie, immediately before World War II. He also serves on the Palm Beach Landmarks Preservation Commission.

SPL03174

Time: 3:45 pm – 5:30 pm
Date: Thursday, March 17
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $25 member / $30 non-member and "day of" purchase
       $60 for any combination of three events
       $140 for any combination of eight events
WILLIAM HOGARTH: BOOZE, BROADS, BRUTALITY AND THE BIRTH OF THE SATIRICAL CARTOON

Wesley Mills

DESCRIPTION: William Hogarth, father of the satirical cartoon, brought art to the common man for the first time. His works are both delightful and intriguing and command the attention and pique the curiosity of the viewer. His paintings, engravings, and prints depicted such topics as London's marriage market, drunkenness, cruelty to animals, political corruption, the life of a prostitute, and the end result of laziness. One of his most popular engravings, Beer Street and Gin Lane depicted the benefit of the "good" drink (beer) and the evils of the "bad" drink (gin) in such convincing fashion that the engravings helped pass the Gin Act of 1751. Another of his most popular engravings unabashedly (yet correctly) displayed the state of man and woman before and after sex (see pictures above). Many of his works consisted of a series of "comic strip" like pictures depicting progress (or regress) from one stage to another. His works were self-described as depicting subjects between the "sublime and the grotesque." Hogarth, as an artist, has had a lasting influence on the art world not only in form and style, but also in the marketing and business of art. In this lecture we will examine five of Hogarth's most famous works and discuss the common tropes that make them uniquely Hogarthian. The lecture will be comprised of copious images and examples via Powerpoint.

BIOGRAPHICAL INFORMATION: Wesley Mills holds a Master's Degree in English from the University of Rochester and a bachelor's degree in both History and English. His historical focus is on 18th Century British history and culture and on oral traditions and, in particular, folktales, urban legends, conspiracies, and mysteries. His specialty in English is two fold: He focuses on 18th Century British literature and specializes in college composition, rhetoric, and writing. He is a professor of cultural studies and writing at the State University of New York’s Empire State College.

SPL03233

Time: 1:30 pm – 3:15 pm
Date: Wednesday, March 23
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $25 member / $30 non-member and "day of" purchase
$60 for any combination of three events
$140 for any combination of eight events
Spring 2016 Lecture Series

A limited number of "day of" tickets may be available for each individual program for $15 per session on a space-available basis. You are encouraged to come to the lobby of the auditorium at least 20 minutes before the session to purchase your tickets.

Starting times are as listed. Ending times may vary and are approximate, based on the program.

If you are new to Lifelong Learning, you will need to register your license plate and state of registration when you purchase a "day of" ticket.
DESCRIPTION: People tend to believe that birth order has a major influence on personality, or that opposites attract, or that a full moon increases crimes and escalates admissions to psychiatric hospitals. Some people also believe abstinence is the only realistic treatment for alcoholism, or that low self-esteem is a major source of psychological problems. Parents are constantly told, “The twos are terrible and teens are tumultuous.” You may agree with some or all of these beliefs, and if so, you are not alone. Countless people consider these fictions to be facts. This lecture series will explore over 30 psychological myths, analyze their origins and examine the psychological research contradicting them. We will explore explanations for the perpetuation of these false beliefs and discuss problems with continuing to believe in various myths. Accurate information will enable participants to dismiss myths and gain knowledge.

FOUR LECTURES:

1. Brain Myths: Dreams, memory, left vs. right brain people, lying, and IQ;

2. Life Span Myths: Toddlers, adolescents, mid-life, elderly, death & dying;

3. Personality & Mental Health Myths: Men vs. women, birth order, self-esteem, anger, and psychotherapy;


BIOGRAPHICAL INFORMATION: Dr. Myles Cooley is a Board Certified, Licensed Psychologist who has practiced in northern Palm Beach County for over 35 years. His current practice specializes in Attention Deficit Disorder, learning disabilities, and autism spectrum disorders. Dr. Cooley’s Ph.D. was conferred by the State University of New York (SUNY) at Albany. His Bachelors and Masters Degrees are from Bucknell University. He has published several papers and a book entitled, Teaching Kids with Mental Health and Learning Disorders in the Regular Classroom. He has trained mental health counselors, school psychologists, pediatricians, teachers and parents in effective strategies to deal with children and adolescents with mental health disorders. He has been the recipient of multiple awards from the Mental Health Association of Palm Beach County. He has been a Lifelong Learning instructor at Florida Atlantic University and the University of California at San Diego.

S141

Time: 10:00 am – 11:45 am
Date: Monday, March 21, 28; April 4, 11
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $37 member / $55 non-member
THE STORY OF YOUR LIFE: AN ACTION PLAN FOR WRITING YOUR MEMOIR

Caren Neile

DESCRIPTION: Do you want to leave a special legacy by writing your memoirs? Are people always telling you that you’ve got so many stories, you should write a book? Do you wonder whether you have something interesting to tell the world—or your children—and if you’ll ever sit down to do it? Here’s your chance to work with a storytelling studies and writing professor, author and editor who has helped numerous clients get their memoirs written and professionally or privately published. Dr. Caren Neile will introduce you to the process of memoir-writing from “itch” to publication, including helping you answer the all-important questions: What do you have to say, and how do you get people to want to read it? This highly engaging lecture series will motivate and educate at the same time. With a treasure trove of handouts, samples of good storytelling, professional memoirs and other media, Dr. Neile will help you get started—by identifying and capitalizing on your strengths and minimizing your weaknesses at any stage from outline to final polish. She will also give you tips and tricks to help you navigate the publishing game. You may choose to actively participate with at-home writing exercises, or just come to class to listen, learn and enjoy. No previous writing experience necessary. All you need is a life.

FOUR LECTURES:

1. The Right Write Stuff: Memoir vs. autobiography; Why write a memoir?; Different kinds of memoirs; Examples of great memoirs.

2. The Starting Line: Mining your life for stories; Organization and outline; Writing vs telling.

3. Tricks of the Trade: Technique and tips for better storytelling and story writing; Do writing groups work?; The rewrite.

4. The Finish Line: Friendly coaching of samples from student work; Should you hire a professional?; How do you know if you’re finished?; Guide to publishing.

BIOGRAPHICAL INFORMATION: Caren Schnur Neile, Ph.D., MFA, is a professional storyteller, editor and writer and affiliate professor at Florida Atlantic University. A former Fulbright Senior Specialist in Jerusalem and Vienna, she performs and lectures across the U.S. and overseas. Her numerous publications include the books The Great American Story (Lambert) and Hidden: A Sister and Brother in Nazi Poland (University of Wisconsin Press). The former chair of the National Storytelling Network, Dr. Neile founded the Palm Beach County Storytelling Guild and is also a founding co-editor of the academic journal Storytelling, Self, Society, a columnist for the Florida Jewish Journal and a regular contributor to The Toastmaster magazine. Dr. Neile can be heard weekly on WLRN public radio as co-host of the segment The Public Storyteller.

S142

Time: 1:00 pm – 2:45 pm
Date: Monday, March 21, 28; April 4, 11
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $37 member / $55 non-member
DESCRIPTION: Mark Twain cut his writer’s teeth as a satirical journalist for the *Virginia City Territorial Enterprise*. The publication of “The Celebrated Jumping Frog of Calaveras County” catapulted Twain into a lecture tour in which he essentially became America’s first stand-up comedian. This lecture series will involve close readings of Twain’s writings. Short stories, essays, and selections from novels and non-fiction books are readily available online and will be projected on the screen. Each projected work will be used to explore Twain’s comic technique and how it works with his realistic themes such as the individual v. society, religion, money/greed, Southern aristocracy, nature, and much more. Twain’s style, tone, and content make him much more than simply a comedic writer. By analyzing his writings chronologically, we will also learn about the life of the man who, from his days growing up in the South, to his years out West, and his decades as an established American author and celebrity, became known as the Lincoln of our literature.

FOUR LECTURES:

1. The River, Part I - “The Dandy Frightening the Squatter” and *Huck Finn*;

2. The River, Part II - “The Private History of the Campaign that Failed” and selections from *Life on the Mississippi*;

3. Out West - Tales from *Roughing It* and “The Celebrated Jumping Frog of Calaveras County;”

4. The Last Decades - “Luck”, “The Man that Corrupted Hadleyburg,” and “Fenimore Cooper’s Literary Offenses.”

BIOGRAPHICAL INFORMATION: An English professor at Lynn University, Dr. Morgan is the author of *Sarah Orne Jewett’s Feminine Pastoral Vision: The Country of the Pointed Firs* and edited a 2003 edition of her novel. An educator for 31 years, Morgan is also the author of numerous essays and poems. He earned his B.A. in English from Ohio University, his M.A. in English from Pan American University, and his Ph.D. in English from Case Western Reserve University.

S144

Time: 4:15 pm – 6:00 pm

Date: Monday, March 21, 28; April 4, 11

Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus

Fees: $37 member / $55 non-member
ART & SEOUL: CONTEMPORARY KOREAN CINEMA

Shelly Isaacs

DESCRIPTION: Over the last twenty years, South Korea has established itself as the most productive and dynamic cinema in Asia. In this lecture series we will explore four very different films that reveal the culture, soul and humanity of a country.

FOUR LECTURES:

1. Ode to My Father – 2014 – Amid the time of the Korean War, a young boy’s vow to take care of his family marked the beginning of a lifelong promise spanning 60 years.

2. 3-Iron – 2004 – A transient young man breaks into empty homes to partake of the vacationing residents’ lives for a few days. When he enters the house of a young woman abused by her husband, his life takes on new meaning.

3. Poetry – 2010 – In this critically acclaimed Cannes Film Festival Winner, a sixty-something woman, faced with the discovery of a heinous family crime and diagnosed with early stage Alzheimer’s, finds strength and purpose when she enrolls in a poetry class.

4. The Attorney – 2013 – Spanning the years of democratization in Korea, and based on a true story, when his friend is arrested, a young tax attorney decides to face off with the military government in this compelling courtroom drama.

BIOGRAPHICAL INFORMATION: Shelly Isaacs is known for his Cafe Cinematheque and Senses of Cinema programs available in theaters throughout South Florida. He has enjoyed a career as a creative director/writer in advertising, spanning over 30 years, with an emphasis on film, TV and radio production. Shelly holds an MA in Media Ecology Studies from New York University, where he served as an Adjunct Professor in graduate-level Cultural Studies. Since 2004, he has been the curator and host for the International Film Series at the Boca Raton Museum of Art.

S145

Time: 7:00 pm – 9:30 pm
Date: Monday, March 21, 28; April 4, 11
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $37 member / $55 non-member
CONSPIRACIES IN HISTORY: AMERICAN & GLOBAL

Marc Newman

DESCRIPTION: Conspiracies in History will highlight the heretofore unknown circumstances surrounding several plots against General George Washington while in New York City months before the ratification of the Declaration of Independence. Washington ordered that these events be kept concealed from the American people. The second lecture will focus on several plots against President Abraham Lincoln, beginning with Lincoln as President-Elect in 1861. This lecture will also detail, with original artifacts, Lincoln’s assassination by John Wilkes Booth. We will also explore alternative theories of Booth’s possible escape and death. The third lecture will provide details concerning the curse of “The Prophet,” brother of Shawnee Chief Tecumseh against all Presidents elected in a year ending in “0.” From William Henry Harrison to the attempted assassination of Ronald Reagan the deaths of some seven presidents (and near death of one) will be explored and explained. The last lecture in this series will investigate terrorist and anarchist attacks against the ruling families of the Russian Empire and the Austro-Hungarian Empire. This lecture will elaborate on the specific groups and key people involved in the conspiracies and assassinations, especially those involving both Franz-Ferdinand, Archduke of Austria-Hungary in 1914 and Czar Nicholas II of Russia in 1918.

FOUR LECTURES:

1. The Washington Conspiracies: Plots against General George Washington (1775-1776);
2. The Lincoln Conspiracies: Plots & the Assassination of President Abraham Lincoln (1861-1865);
3. The Curse of Tippecanoe or Zero-Year Curse: From William Henry Harrison to Ronald Reagan (1840-1980);

BIOGRAPHICAL INFORMATION: Marc Newman is a well known historian and author with seventy publications, books and articles. He is a designer of historical commemoratives for U.S. and foreign companies. As a radio co-host he created “History On The Air” in NY. Marc has been the recipient of numerous awards in education and history on the national and state levels; including New York and Florida. (National Teacher’s Medal of Excellence by the Freedom Foundation, American Revolution Award by the Revolution Roundtable, Most Outstanding History Teacher in NYS and Most Outstanding Social Studies Teacher in NYS, the Congressional Recognition Citation Award for Service). Marc has appeared on several television programs, including ‘On The River’- The Chaining of the Hudson River, portraying British Major John Andre. As a public speaker, he has appeared throughout NYS, Washington, DC and Florida. As a presenter, he appears often in period clothing, creating a large display of authentic historical artifacts as they relate to each topic and lecture.

S241

Time: 10:00 am – 11:45 am
Date: Tuesday, March 22, 29; April 5, 12
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $37 member / $55 non-member
CRAZY LIKE A GENIUS: THE MYTH OF THE MAD ARTIST

Barbara Falletta

DESCRIPTION: This lecture series will reexamine the paintings of some of the world’s most famous artists who, unfortunately, have often been misunderstood and even, at times, thought to be mad. This lecture series will examine paintings rooted in the European tradition. Francisco Goya’s dark images were born in Baroque Spain while Paul Cezanne’s revolutionary works brought France and the rest of the western world into the Modern Era. The misunderstood minds of Paul Gauguin and Vincent van Gogh shook the world with images showing events from their disturbing lives. Marcel Duchamp and Salvador Dali took people from nonsense art to illusions (or delusions) worthy of a session with Sigmund Freud. Finally, in Austria, artists expressed themselves in ways that made them appear to be eccentrics and even lunatics. This lecture series hopes to demystify the art works by presenting them in a manner in which they will be understood by the general public. Audiovisual aids will supplement the lectures. We will consider the personal lives of these artists and the times in which they lived in order to reveal the sources of inspiration for their various works. Finally, by examining various artistic works, we will discover the sheer genius of these artists and dispel notions of their seeming madness.

FOUR LECTURES:
1. Into the Darkness and Back Again: The Art of Francisco Goya and Paul Cezanne
2. Misunderstood Minds: The Paintings of Paul Gauguin and Vincent van Gogh
3. From Dada to Surrealism: Marcel Duchamp and Salvador Dali

BIOGRAPHICAL INFORMATION: Dr. Barbara A. Falletta, M.A., M.Ed. Ed.S., Ed.D. is an artist, educator, and author. Her art has been exhibited in juried and one-person exhibitions, her academic writing has been published in several journals, and her creative writing may be found in many anthologies. Dr. Falletta has written a lecture series which have been presented on public television. She continues to produce art, judge exhibitions, and lecture in art museums and other venues. Dr. Falletta is a member in good standing of professional organizations including the National Society of Arts and Letters where she has served as co-chairperson of the scholarship committee for the Florida East Coast Chapter.

S242
Time: 1:00 pm – 2:45 pm
Date: Tuesday, March 22, 29; April 5, 12
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $37 member / $55 non-member
NEVER UNDERESTIMATE THE POWER OF A WOMAN

Terryl Lawrence

DESCRIPTION: Throughout history numerous women have demonstrated great artistic talent, and yet found themselves hampered by their gender in receiving recognition. Today women artists command high prices for their art and win major commissions in areas such as painting, sculpture, photography, architecture, fashion, and crafts. They have major exhibitions in museums and attract considerable attention for their innovative excellence. Women have been active contributors to all artistic movements of their times. This lecture series will be enriched with a multitude of images and archival films.

FOUR LECTURES:

1. Women Sculptors - The paths they cleared: Camille Claudel, Chana Orloff, Louise Nevelson, and others.

2. Women Painters - “You paint like a man” - Elizabeth Vigee LeBrun, Berthe Morison, Georgia O’Keefe, Remedio Varo, and more.

3. Women Photographers - Women seriously involved in photography since its inception: Dorothea Lange, Ruth Orkin, Dora Maar, Diane Arbus, and others.


BIOGRAPHICAL INFORMATION: Dr. Terryl Lawrence earned an Ed.D. in the Arts from Columbia University. She has had numerous exhibitions of her paintings and photographs in New York and Florida, and is the recipient of many awards, including a national grant in the humanities. She wrote the preface to Chaim Potok’s Artist in Exile and taught photography, drawing and art history at CW Post College, SUNY Empire State College, FAU, and other public and private institutions. In the past, she was a fashion designer in New York, and has written several children’s books. Currently, she teaches Art History and Mythology at Palm Beach State College and Broward College.

S244

Time: 3:45 pm – 5:30 pm
Date: Tuesday, March 22, 29; April 5, 12
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $37 member / $55 non-member
JOHN FORD AND THE WESTERN

Chris Robe

DESCRIPTION: Many people consider John Ford to be the greatest American film director. He made over 140 films and is most famous for his Westerns that catapulted John Wayne to stardom and encapsulated many of the tensions of the United States as it moved into an industrialized age. This lecture series will explore how Ford’s vision of the West changed by screening and discussing a film each week from a different decade. Although John Ford’s concerns with the importance of community remained steadfast, his image of the West becomes a darker and bleaker landscape as his films approach and enter the turbulent 1960s.

FOUR LECTURES:

1. The West and the Great Depression: Stagecoach (Ford, 1939) and excerpts from The Night Riders (George Sherman, 1939) and The Informer (Ford, 1935)

2. Post-War Malaise: My Darling Clementine (Ford, 1946) and excerpts from It’s a Wonderful Life (Frank Capra, 1946)

3. The Cold War and American Expansion: The Searchers (Ford, 1956) and excerpts from The Magnificent Seven (John Sturges, 1960)

4. Rise of the Anti-Western: The Man Who Shot Liberty Valance (Ford, 1962) and excerpts from The Wild Bunch (Sam Peckinpah, 1969) and Fistful of Dollars (Sergio Leone, 1964)

BIOGRAPHICAL INFORMATION: Dr. Chris Robe is an Associate Professor in Film and Media Studies in the School of Communication at Florida Atlantic University. His book Left of Hollywood: Cinema, Modernism, and the Emergence of U.S. Radical Film Culture was published in 2010. He also frequently writes film reviews for PopMatters.

S245

Time: 7:00 pm – 9:30 pm
Date: Tuesday, March 22, 29; April 5, 12
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $37 member / $55 non-member
DESCRIPTION: Popular television shows and films on the law have made the legal profession seem exciting and glamorous. Discover how real law can be even more stimulating than its dramatic facsimile. This four-week series will focus on selected current, highly publicized, volatile and contentious legal issues presented in important selected cases pending before, or just decided by, federal and state trial and appellate courts, as well as by the U.S. Supreme Court.

For example, last season’s lectures included in-depth analysis and interactive discussions of disparate legal arguments and Constitutional issues (then) pending before the Supreme Court implicating profound questions including: whether lethal drugs used to execute death row inmates constitute “cruel and unusual punishment”; the possible imminent extinction of historical gerrymandering by state legislatures artificially permitting violations of “one man one vote”; is ‘same sex marriage’ finally beyond further Constitutional attack; continuing challenges to the Affordable Care Act; and how much ‘free speech’ permits one to make intentionally threatening and disparaging statements against another over the internet?

A host of equally vexing new Constitutional issues now await the Supreme Court, including reconciliation of conflicting decisions by lower appellate courts; all for our discussion and analysis. Finally, this lecture series seeks to anticipate newly emerging important and contentious developing legal issues and prepare the audience to better understand the often-disparate and confusing legal position of all opposing parties.

[Immediately prior to the first lecture, enrollees are invited to attend a pre-lecture primer in the Barry and Florence Friedberg Auditorium on the FAU Boca Campus at 8:30 a.m. on Wednesday, March 23, 2016, outlining the structure of federal and state appellate court processes. Returning participants are also always welcome to attend.]

BIOGRAPHICAL INFORMATION: Irving Labovitz, J.D. is a graduate of the University of Massachusetts and holds a Juris Doctor from Boston University School of Law. He is a member of the Massachusetts and Washington, D.C. Bars, and is also admitted to practice before the U.S. Supreme Court, as well as multiple federal appellate and trial courts. He has authored many scholarly law review articles and has been a lecturer for the American Bar Association and Commercial Law League of America. He has been a military prosecutor, a member of the legal staff at the Federal Trade Commission, and engaged by the F.D.I.C. as contract counsel facilitating the liquidation of failed banks. He was most recently general counsel of a large corporation. He has taught as an adjunct professor of bankruptcy and creditor’s rights at both Western New England College of Law, as well as the business school of Florida Atlantic University (FAU).
GREAT MOVIES ABOUT LAW AND JUSTICE

Burton Atkins

DESCRIPTION: Movies depicting law and justice are just about as old as movies themselves. These films captivate viewers because they raise compelling questions about human conflict and the kinds of values that should shape our society. Courtroom dramas seem especially powerful because they provide structured physical and dramatic frameworks for presenting their cases to both the fictional judges and juries and to us, the viewers, as we participate at a distance in the debates unfolding on the screen. This lecture series will use movies as visual texts to examine how complications arising from myriad aspects of human interaction have been portrayed on film as a form of popular culture. The film selection and order of presentation are subject to change.

FOUR LECTURES:
1. Philadelphia - Inherit the Wind
2. The Wrong Man - The Trial
3. Breaker Morant - A Few Good Men
4. Anatomy of a Murder - A Civil Action

BIOGRAPHICAL INFORMATION: Dr. Burton Atkins is Professor Emeritus of Political Science at Florida State University (FSU). Currently he teaches political science at Florida Atlantic University (FAU) and also serves on the faculty at Penn State University. In his 35-year career at FSU, Dr. Atkins taught a variety of courses on, and wrote extensively about, constitutional law and U.S. politics; served as chair of the Political Science department; lived in London from 1992 to 1997 while serving as the Director of FSU’s London Study Center; and from 1997 until his retirement in 2006, served as Director of the FSU International Affairs Program.

S342
Time: 11:15 am – 1:00 pm
Date: Wednesday, March 23, 30; April 6, 13
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $37 member / $55 non-member
THE AMERICAN FIFTIES: A DECADE OF SIGNIFICANCE

Ronelle Delmont

DESCRIPTION: This lecture series, which is partially based on the 1993 monumental work of historian/journalist David Halberstam (The Fifties, Ballantine Books), promises to be both eye-opening and thought provoking. Ronelle will discuss in depth - with reviews of other historians as well - the ideas and beliefs behind Halberstam’s main premise that “the 50’s,” although remembered by many people as a nostalgic era when nothing important or noteworthy happened, was actually the “most important decade of the entire twentieth century.” Each lecture will be enhanced through the presentation of film clips, music, and photos.

FOUR LECTURES:
1. Politics and the Cold War
2. Fashion and Food
3. Art, Music, and Literature
4. TV, Stage, and Film

BIOGRAPHICAL INFORMATION: Ronelle Delmont was born on the Lower-East-Side of NYC and graduated from Thomas Jefferson High School in Brooklyn. She attended Hunter College as a music major and received a BS from Florida International University in International Relations. Her eclectic background includes owning an antique shop in Greenwich Village, owning an entertainment agency, working for Pan-Am Airlines, and lecturing to adults. Since 1996, Delmont has been a book reviewer and lecturer in South Florida.

S344
Time: 4:15 pm – 6:00 pm
Date: Wednesday, March 23, 30; April 6, 13
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $37 member / $55 non-member
UNITED STATES AND THE MORASS IN THE MIDDLE EAST

Robert G. Rabil
Lifelong Learning Society Professorship of Current Affairs, 2012-2013
Recipient of the LLS 2008 Excellence in Teaching Award

DESCRIPTION: The Middle East has been undergoing dramatic and unprecedented sociopolitical changes. Arab revolutions, Arab counter-revolutions, the emergence and prevalence of ISIS and Salafi-jihadism, Iranian projection of power, and the deepening of sectarian strife have transformed Middle East politics, policies and borders. These many changes have posed challenges and dilemmas for U.S. policymakers, who have endeavored to understand the root causes and implications of these consequential transformations for U.S. national security. Most significantly, the United States finds itself torn by centrifugal forces provoking a rethinking of its alignment of Middle East forces. This lecture series examines some conflicting Middle Eastern policy and security issues and raises questions about Middle Eastern U.S. strategy.

FOUR LECTURES:
1. Turkey, ISIS and the Kurds: Who is the enemy?
2. The House of Saud: Rifts, Rivalries and Palace Politics
3. Jordan, Salafism and ISIS
4. Islam and Islamism in Uzbekistan and Central Asia

BIOGRAPHICAL INFORMATION: Dr. Robert G. Rabil holds a Masters Degree in Government from Harvard University and a Ph.D. in Near Eastern and Judaic Studies from Brandeis University. He served as Chief of Emergency for the Red Cross in Lebanon, and was Project Manager of the U.S. State Department-funded Iraq Research and Documentation Project. He has written extensively on Syria, Iraq, Lebanon, Israel, U.S.-Arab Relations, reform in the Arab world, radical Islam and terrorism. Dr. Rabil is a frequent speaker at major university campuses throughout the country. He lectures and participates in forums and seminars sponsored by the U.S. government, including the U.S. Army and the National Intelligence Council. He is a Professor of Political Science at Florida Atlantic University (FAU) and was recently conferred with an honorary Ph.D. in humanities from the Massachusetts College of Liberal Arts.

S441
Time: 10:00 am – 11:45 am
Date: Thursday, March 17, 31; April 7, 14  NO CLASS, MARCH 24!
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $37 member / $55 non-member
NINE ELECTIONS THAT CHANGED AMERICA - AND ONE THAT MIGHT

Ralph Nurnberger

DESCRIPTION: Presidential elections are inherently bitterly contested political struggles between candidates with differing views on what is best for the country. This lecture series will focus on nine of the most significant previous elections and will conclude with an overview of the ongoing controversies concerning how the nation will select its leaders in 2016.

FOUR LECTURES:

1. 1800 - President John Adams ran against his Vice President, Thomas Jefferson, who then ended in a tie with his Vice Presidential running mate, Aaron Burr;
   1824 - Although Andrew Jackson won the popular vote, John Quincy Adams was elected;
   1860 - Abraham Lincoln ran against three nationally recognized candidates.

2. 1876 - Samuel Tilden won the popular vote, but Rutherford Hayes received one more electoral vote;
   1896 - William McKinley campaigned from his front porch, while William Jennings Bryan raced around the country seeking votes;
   1912 - Three men who ultimately served as President ran against each other.

3. 1932 - Franklin Roosevelt’s victory set the stage for the New Deal;
   1948 - Harry Truman faced serious challengers in a race most thought he would lose;

4. 2016 - Issues and candidates in this year’s election.

BIOGRAPHICAL INFORMATION: Dr. Ralph Nurnberger taught History and International Relations at Georgetown University beginning in 1975. He received the “Excellence in Teaching” award from the Graduate School of Liberal Studies in 2003. His most recent course at Georgetown was a graduate seminar on the Arab-Israel conflict. Dr. Nurnberger has served on the professional staff of the Senate Foreign Relations committee, as a Senior Fellow at the Center for Strategic and International Studies (CSIS), Legislative Liaison for the American Israel Public Affairs Committee (AIPAC); and Director of Congressional Relations for the Bureau of Export Administration at the U.S. Department of Commerce. He was the first Director of “Builders of Peace” which was established to assist the Middle East Peace Process through economic development. He has also advised numerous congressional, senatorial and presidential campaigns on foreign policy issues, especially those related to the Middle East. Dr. Nurnberger received his BA from Queens College, where he was elected to Phi Beta Kappa and was captain of the Varsity Tennis Team. He holds an MA from Columbia University and a Ph.D. from Georgetown University.

S442

Time: 1:00 pm – 2:45 pm
Date: Thursday, March 24, 31; April 7, 14
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $37 member / $55 non-member
DESCRIPTION: One of the most beloved movies of all time is *Gone With the Wind*. The film is based on Margaret Mitchell’s 1936 novel. This lecture series will examine the phenomenon that is *Gone With the Wind*, and will discuss its historical context, the author’s biography, its original incarnation as a novel, the novel’s realization as a blockbuster feature film that both conforms to and departs from the book, and, finally, *Gone With the Wind’s* tremendous and evocative cultural power in the United States and beyond. Attendees will also discover less-well-known aspects of this cherished cultural icon and consider how important it is in conceptualizations of both the United States South and the whole nation, including *Gone With the Wind’s* reconceptualization in books featuring its characters such as *Scarlet*, *Rhett Butler’s People*, *The Wind Done Gone*, and, most recently, *Ruth’s Journey*, a novel which follows the story of the character most well known as Mammy. Both seductive and problematic, glorifying a culture based on slavery yet focusing on a strong woman, *Gone With the Wind* has remained a compelling cultural force, and we will explore the effects of its wide-ranging and timeless influence.

FOUR LECTURES:

1. The Author
2. The Novel
3. The Film
4. The Legacy

BIOGRAPHICAL INFORMATION: Dr. Taylor Hagood is the 2013-2014 Lifelong Learning Society (LLS) Distinguished Professor of Arts and Letters, and he is also Associate Professor of American Literature at Florida Atlantic University. His Ph.D. was conferred in United States Literature and Culture from the University of Mississippi, where he was the Frances Bell McCool Fellow in Faulkner Studies. Hagood has authored the following: *Faulkner’s Imperialism: Space, Place and the Materiality of Myth and Secrecy*, *Magic and The One-Act Plays of Harlem Renaissance Women Writers*, and *Faulkner, Writer of Disability*. In 2009-2010, he was a Fulbright Professor in the Amerika Institut at Ludwig-Maximilians-Universität in Munich, Germany, and he was awarded the 2010-2011 Scholar of the Year Award at the Assistant Professor level.

**S444**

Time: 3:45 pm – 5:30 pm
Date: Thursday, March 24, 31; April 7, 14
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $37 member / $55 non-member
EXPORTING HUMANITY: FOUR FILMS FROM ISRAEL AND IRAN

Kurt Stone
Recipient of the LLS 2004 Excellence in Teaching Award

DESCRIPTION: While it is a sad and undeniable fact that the governments of Israel and Iran have long been at lethal loggerheads with one another, it is also a fact that the two societies have quite a bit in common. Both are well-educated. Both have strong middle classes. And, most interestingly, both have vibrant, tremendously successful film industries. Over the past half century, Israel has received 10 Oscar nominations for “Best Foreign Film,” and Iran two. Both countries’ films have received standing ovations at major international film festivals. While frequently covering political topics, the majority of Israeli and Iranian films deal with real people, shining a light on their loves and fears, their passions and foibles. In short, the films of Israel and Iran export humanity. In this four-week series we will view two Israeli and two Iranian films. Each session will begin with Professor Stone’s introduction of the week’s film, move onto the film shown in its entirety (with English subtitles), and end with a brief post-viewing discussion.

FOUR LECTURES:

1. Adam Barfi (Iran, 1995) A “dramedy” about an Iranian man stuck in Turkey, who so desperately wants to go to America that he starts dressing as a woman in the hopes of marrying an American in order to get citizenship.


3. Children of Heaven (Iran, 1997) After a boy loses his sister’s shoes, he goes on a series of adventures in order to find them. When he can’t locate them, he tries a new way “to win” a new pair. This film was an Academy Award nominee.

4. Blaumilch Canal (Israel, 1969) A comedy directed by Ephraim Kishon which depicts the madness of bureaucracy through a municipality’s reaction to an escaped lunatic who digs up the streets of Tel Aviv with a drill.

BIOGRAPHICAL INFORMATION: Now in his 18th year with the Lifelong Learning Society (LLS), Dr. Kurt F. Stone is an author, essayist, political activist, actor and ordained rabbi. He calls himself a “Hollywood Brat,” having been born and raised in and around the film industry, and calls his love and knowledge of film “a genetic inheritance.” Dr. Stone is the author of two books on the U.S. Congress and for the past decade has written nearly 600 Op-Ed pieces for his on-line blog, The K.F. Stone Weekly. He is currently finishing a collection of his online essays entitled 500 Mondays, and continues to work on a new book about the history of Hollywood, entitled In the Land of Mink-Lined Pools.

S445
Time: 7:00 pm – 9:00 pm
Date: Thursday, March 24, 31; April 7, 14
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $37 member / $55 non-member
THE HUMAN SUBJECT AND THE HUMAN CONDITION: A PHILOSOPHICAL APPROACH

Simon Glynn

DESCRIPTION: What is a Human Subject and Human Consciousness, and where does it come from? What is Personal Identity, and to what extent is it a product of genetics, society and/or culture, or a person’s personal history? How do interpersonal relationships enter into, and influence, identity? How free are people, and what responsibilities should they take for having the personalities they do? Can people change should they desire to do so? Should people fit into society, or should society accommodate and accept people? What is Alienation, do people feel it, and how might they overcome it? What is Authenticity, and why might it be worth achieving? Does life have any meaning and/or purpose, and if so what may it be?

FOUR LECTURES:

1. What Makes us Human? What are our essential or defining characteristics, and what is Consciousness of Mind, and where does it come from?

2. Self-Consciousness and Personal Identity: Their basis or origin and development.

3. Free Will versus Determinism: Are people’s actions freely chosen, or are their choices a reflection of our nature and/or culture?

4. What ought a person do?

BIOGRAPHICAL INFORMATION: Dr. Glynn received a Ph.D. from Manchester University in England, and has taught at Manchester, Liverpool, The Open University, at McMaster in Canada, and University of Georgia, before coming to FAU. Research interests include contemporary continental philosophy (phenomenology, existentialism, hermeneutics, structuralism and post-structural deconstruction) and its application to the natural, human and social sciences and cultural analysis, as well as social and political philosophy. Professor Glynn has published a number of articles in leading journals and book chapters and has edited and/or contributed to or edited a number of books including Sartre: An Investigation of some Major Themes, European Philosophy and the Human and Social Sciences, Continental and Postmodern Perspectives in the Philosophy of Science, Buddhisms and Deconstructions, International Perspectives on Pragmatism and The Multidimensionality of Hermeneutic Phenomenology.

S541

Time: 10:00 am – 11:45 am
Date: Friday, March 25; April 1, 8, 15
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $37 member / $55 non-member
DESCRIPTION: Combine the musical genius of Giacomo Puccini, the supreme directorial skills of Franco Zeffirelli and the technical magic of the Metropolitan Opera and the results are two of the finest operatic productions of the late-20th century. Each opera is performed in the original language (Italian) with English sur-titles. Maestro Albanese will provide interesting and thought provoking commentary on each production.

FOUR LECTURES:

1. La Bohème (Met Opera premier 1982): The beloved classic is presented in an ultra-realistic rendition. Starring Jose Carreras and an all star cast, this production is still being performed after more than thirty years.

2. La Bohème: Acts III and IV (plus bonus segment)

3. Turandot (Met Opera premier 1988): The director spared no expense in bringing to the stage this monumental final work of composer Puccini, a work, by the way, that he did not live to see performed. It stars Placido Domingo and an all star cast.

4. Turandot: Part Two

BIOGRAPHICAL INFORMATION: Giuseppe Albanese attended the University of Vermont and received his degree in history in 1966. In 1989, after five years of intensive study, he developed a dynamic education program entitled the Joy of Opera. For the past 25 years, he has lectured extensively on many operatic subjects and produced numerous video documentaries.
No need to fill-out, fax or mail paper forms. Online registration is available for members only. You can take advantage of member benefits right now by doing both (joining as a member and registering for lectures) online at llseg.org. If you do not yet have a patron account with a patron ID, you are encouraged to call the office at (561) 297-3185. We will create an account for you. New and renewed memberships are valid through June 30, 2017.

You may also register by fax (561-297-3481 or 561-297-1028) or by mailing a check or credit card information with your Registration Form. A credit card number must be given when faxing a registration. The confirmation you receive is the receipt for your FAX. Please do not call the office to check if your FAX was received unless you do not receive your confirmation within two weeks. If you register one week before the program begins or later, your confirmation materials will be held for pickup in the Gilman Lobby of the Friedberg Auditorium.

A check or credit card may be used for registration by mail. Make your check payable to FAU/LLS and send it to the Lifelong Learning Society at FAU, 777 Glades Road, Building 31D, Boca Raton, FL 33431-0991. We do not accept credit card payments for membership and/or registration over the phone.

**PROCEDURE**

1. Check your selection(s) on the Registration Form found at the end of the schedule book. Use a separate Registration Form per person.

2. Make checks payable to FAU/LLS, or complete the credit card information under PAYMENT OPTIONS on the Registration Form. Please note - fewer problems are likely to occur when a credit card is used. Checks require the last four digits of the registrant’s Social Security number and must be from a U.S. bank in U.S. funds. Canadian checks will not be accepted. Your name and address must appear on the front of the check.

3. If you wish to become a new member, fill out the New Membership Form in this schedule book. If you want to renew membership, include the fee on your registration form and add it to the total amount submitted.

4. **IF YOU ARE PAYING BY CHECK OR CREDIT CARD**, you must include your lecture fees and membership fee. The Registration Form must be signed.

5. Please include your local and out-of-state addresses, your Florida community name and current e-mail address on the Registration Form. Please also indicate the date you expect to arrive in Florida, and the date you plan to leave.

6. Lifetime members do not pay an annual membership fee. Lifetime memberships are no longer available.

Membership fees are optional and are $60 per person. Renewals and new memberships are effective through June 30, 2017. Membership fees are non-refundable. Early registration and lower lecture fees are some of the many benefits of membership.

**Member/Non-Member Walk-in Registrations:** On Thursday, March 3, 2016 members and non-members may register in person in the Gilman Lobby of the Barry and Florence Friedberg Lifelong Learning Auditorium. Registrations WILL NOT be accepted in person before this date. Non-member registrations sent in prior to this date will not be processed until Thursday, March 3, 2016 and only then if space is still available.

By registering for LLS programs, you are indicating your acknowledgement and compliance with rules and regulations as outlined for these programs.
LIFELONG LEARNING SOCIETY
777 Glades Road, Bldg. 31D
Boca Raton, FL 33431-0991
website: www.fau.edu/lls • online registration: llsreg.org

2016-17
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BOCA RATON CAMPUS
PHONE: 561-297-3171 or 561-297-3185
FAX: 561-297-3481 or 561-297-1028

Please print below:
Name _____________________________________ E-mail Address _____________________________________
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City _____________________________ State ________ Zip _____________________________
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I have a Florida address only □ Cell Phone (______) _____________________________
Out-of-State Address ___________________________________________________________________________
Street _______________________________________________________________________________________
City _____________________________ State ________ Zip _____________________________
Out-of-State Phone (______) ___________________________ License Plate # __________ State ________
Arrival date in Florida ___________________________ Date you leave Florida ___________________________

Give spouse’s name only if he/she is becoming a member.
Spouse’s Name _____________________________________ E-mail Address _____________________________________
Membership Fee: $60 per person through 6/30/2017 Payment Amount $____________

Payment Methods:
• Check: Payable to FAU/LLS.
  Registrant’s name, address and the last four digits of their Social Security # must appear on the front of the check.
• Credit Card: □ Amex □ MC □ Discover □ Visa
  Credit Card No. ____________________________________________________________
  Expiration Date (mm/yy) ________________ Security Code ____________________________
  (3 digit number on back of card, Amex 4 digits on front of card)
  Zip Code of Billing Address ________________
  Print name as it appears on your credit card: _______________________________________

I agree to the terms set forth by LLS as stated herein:
Signature __________________________________ Date ________________
(MANDATORY)
Regardless of whether you are attending a multi-week series, a one-time event, or purchasing a guest pass, the Lifelong Learning Society has included the cost of parking in your ticket price. However, you must register your license plate and state of registration with the Lifelong Learning Society. Even if you are attending only one lecture, you must note your license plate and state of registration and give the information to a staff member in the lobby. Failure to have your license plate and state of registration on file with the Lifelong Learning Society will result in a parking citation.

All lecture series attendees are required to park in COMMUTER SECTIONS ONLY (Identified as Blue Lots.) **DO NOT PARK IN A RED DESIGNATED SECTION.** FAU parking rules are in effect twenty-four hours, every day of the year. Lot 15 has been designated for the exclusive use of LLS patrons. Please see orange signs.

Disabled tags allow you to use disabled spaces, but you still must register your license plate and state of registration with the Lifelong Learning Society.

Pay stations and meters are reserved for visitors only, not LLS patrons.

Vehicles are required to park “nose-in” in parking spaces. Backing in or pulling through spaces is not permitted when parking a vehicle.

In order to secure parking, which at times may be difficult, you are encouraged to arrive at your lecture or event at least one-half hour prior to starting time.

Parking lots: (see map, page 58)

- **Lot 15** - across from the Friedberg Auditorium, has been designated for the exclusive use of LLS patrons. See orange signs. If lot 15 is full, parking may be available in the lots below.
- **Lot 12** is the lot designated for parking for the occasional courtesy shuttle bus to/from the Friedberg Auditorium. As a convenience and service to our patrons, door-to-door shuttle service is provided on **certain days at specified hours, depending on enrollments**. The schedule of shuttle service is available in the Gilman Lobby of the Friedberg Auditorium or on the LLS website at [www.fau.edu/lls](http://www.fau.edu/lls), under "Shuttle Service Schedule."

  **To get to Lot 12:** From the main FAU entrance on Glades Road go past Lot 15 and the Friedberg Auditorium. At the 2nd light (Volusia St.), there is signage for Lot 12. Make a left turn and follow signs to Lot 12. From the Spanish River Blvd. entrance, make a right-hand turn at the football stadium stoplight. After going through the next stop light, there is signage for Lot 12 on the right, make a right turn at Volusia Street, go to the end past the gym. Signage for Lot 12 will be ahead.
- **Lot 16** - south of the Friedberg Auditorium, if space is available.
- **Garage 1** - on Volusia Street, if space is available.
- **Lot 10** - north of lot 15, if space is available.

For more information on parking, please see the Directions and Parking Section on the LLS website, [www.fau.edu/lls](http://www.fau.edu/lls).

**RULES FOR USING THE FRIEDBERG AUDITORIUM:** No smoking, eating, or drinking (except water) is permitted anywhere in the building, **INCLUDING THE LOBBY.** Ticket holders may not reserve more than two seats for accompanying friends.

**EMERGENCY:** If an emergency occurs in the auditorium or other venue, tell a staff member, who will call 911. This call will simultaneously go to the FAU Police Department. If an emergency occurs on campus, use the emergency phones, or ask someone to call 911 for you.

**CONTACT INFORMATION:**

- **FAU main website**   www.fau.edu
- **FAU main phone number**  561-297-3000
- **FAU Police**  561-297-3500 / [www.fau.edu/police](http://www.fau.edu/police)
- **FAU Parking and Transportation Services**  561-297-2771 / [www.fau.edu/parking](http://www.fau.edu/parking)
- **FAU Night Owl Escort Program**  561-297-6695 (7pm - 11pm, Monday - Friday)
SPRING 2016  REGISTRATION FORM
One Form Per Person – Please Print

Member ID No.__________________________________________
E-Mail Address _________________________________________
Name _________________________________________________
Address _____________________________________________________________________________________________
City ___________________________ Zip____________________
Local phone ( ) ___________________________ Cell phone number ( ) _______________________
Community ____________________________________________

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City________________________ State/Zip ______________________
Phone ____________________________
Arrival date in Florida __________________________
Date leaving Florida __________________________

1. Check: Payable to FAULLS. Include last four digits of the registrant's Social Security number on the check. Mail check to the address at the bottom of this page.
2. Credit Card: □ Visa □ MC □ Amex □ Discover

Credit Card Number ____________________________________________
Expiration Date: mm/yy Security Code Billing zip code
Print name as it appears on card
Signature (mandatory) I agree with the policies and procedures noted herein.
Date: __________________________

REQUIRED PARKING & TRANSPORTATION INFORMATION
License Plate # State

Date Received _________________ | _______ a.m. _______ p.m.
By________________________ | Walk-in□ Mail□ Fax□ Other_____
Comments: ____________________________________________________________

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777 Glades Road, Bldg. 31D · Boca Raton, FL 33431
Phone:561-297-3171/561-297-3185 · Fax:561-297-3481/561-297-1028
Web: www.fau.edu/lls · Online: llsereg.org

FEES PAID PER REGISTRANT

Total Lecture Fees: $_______ +
Membership Fee:(Optional-See pages 52 - 53) $_______ =
TOTAL FEES: $_______

1. Check: Payable to FAULLS. Include last four digits of the registrant's Social Security number on the check. Mail check to the address at the bottom of this page.
2. Credit Card: □ Visa □ MC □ Amex □ Discover

Credit Card Number ____________________________________________
Expiration Date: mm/yy Security Code Billing zip code
Print name as it appears on card
Signature (mandatory) I agree with the policies and procedures noted herein.
Date: __________________________

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FEES PAID PER REGISTRANT

Total Lecture Fees: $_______ +
Membership Fee:(Optional-See pages 52 - 53) $_______ =
TOTAL FEES: $_______
REFUNDS:

1. There are NO refunds after lectures begin. You may transfer to another lecture or series.

2. There are NO refunds for annual memberships unless you registered for only one lecture series and it is canceled.

3. If payment was made by check and you request a refund, processing may take a significant amount of time. The last four digits of your Social Security number and your direct deposit information must be submitted with the refund request.

4. All requests for refunds must be in writing and must be signed. Requests must be received in the LLS Office before the date of the first lecture.

5. A $10 fee per person, per lecture series will be charged for each refund. A $5 fee per person, per one-time event/lecture will be charged for each refund. No exceptions can be made due to the high administrative costs of processing refunds.

TRANSFERS AND DROPS:

1. Request for transfers and drops for the Boca Raton campus only must be in writing or sent by email to llsboca@fau.edu, and an evaluation form for the series from which you are transferring must be completed.

2. Forms are available in the LLS auditorium and office. A signature is required on the transfer and refund request forms.

CANCELLATIONS:

The LLS Office reserves the right to cancel any offering or substitute an instructor for administrative reasons. In case of cancellation, full refunds will be issued to registrants. Refunds will not be issued for the reason “not receiving a confirmation.” If you have not received your confirmation by the week before lectures begin, call the LLS office at 561-297-3185.

ID CARDS:

A $10 fee will be charged to replace a lost or damaged LLS Photo ID card.

If you have registered for lectures or one-time events and possess your photo patron ID card, you have the ability to allow a friend or relative to use your photo patron ID card to gain admittance to any lecture which you are not able to attend. We require that you give your photo ID card as well as a written or typed note to the person whom you would like to attend in your absence. Your friend or relative must show your photo patron ID card at the door and present this note from you giving permission to use the card. Each note must include your full name, patron ID number (the number on your card) and the name and patron ID number (if applicable) of the person using your card.

ATTENDING EVENING LECTURES:

In order to secure parking, which at times may be difficult, you are encouraged to arrive at your evening lecture or event one-half hour prior to starting time. The price at the door for one-time, walk-in patrons will be the non-member fee, even if you are a member.

EXPECTATIONS OF AUDIENCE MEMBERS:

Members of the university community are expected to respect and obey all regulations and policies of the University and all local, state, and federal laws. They are expected to conduct themselves in a manner that exemplifies respect for others.

Registration for our programs indicates that you have read and agree to comply with the rules and procedures delineated in this schedule book.
## SPRING 2016 REGISTRATION FORM

### One Form Per Person – Please Print

**LOCAL FLORIDA INFORMATION**

- **Member ID No.**
- **E-Mail Address**: 
- **Name**: 
- **Address**: 
- **City**
- **Zip**
- **Local phone ( )**
- **Cell phone number ( )**
- **Community**

**REQUIRED PARKING & TRANSPORTATION INFORMATION**

- **Date**: 
- **Date leaving Florida**: 

### OUT OF STATE INFO

- **Out of state address**: 
- **City**: 
- **State/Zip**: 
- **Phone ( )**: 
- **Arrival date in Florida**: 
- **Date leaving Florida**: 

### PAYMENT INFORMATION

1. **Check**: Payable to FAU/LLS. Include last four digits of the registrant’s Social Security number on the check. Mail check to the address at the bottom of this page.

2. **Credit Card**: ☐Visa ☐MC ☐Amex ☐Discover

- **Credit Card Number**: 
- **Expiration Date**: mm/yy
- **Security Code**: 
- **Billing zip code**: 

**SIGNATURE** *(mandatory)* I agree with the policies and procedures noted herein.

**First Name (Print):**

**Last Name (Print):**

**Date**: 

### LOCAL FLORIDA INFORMATION

- **License Plate #**
- **State**: 

### OFFICE USE

- **Date Received**: 
- **a.m.** | **p.m.**
- **By**: 

**Comments**: 

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**Lifelong Learning Society • Florida Atlantic University**

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**Page Dimensions**

- **Width**: 612.0
- **Height**: 792.0

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**PAYMENT INFORMATION**

- **TOTAL FEES**: $________
- **Membership Fee**: (Optional-See pages 52-53) $________

**FEES PAID PER REGISTRANT**

- **Total Lecture Fees**: $________
- **Total Lecture Fees**: $________

**MEMBERSHIP FEES**: $37 for any 8 events on

*members only, $60 for any 3 WPL events on

any registration form or

$140 for any 8 events on

same registration form

**SPL**

*members only, $60 for any 3 SPL events on

any registration form or

$140 for any 8 events on

same registration form

**WPL**

**Code** | **Winter 2016 One-Time Events** | **Mem.** | **Non.**
--- | --- | --- | ---
WPL0301 | Katz | $25 | $30
WPL0305 | Kofman / Joella | $25 | $30
WPL0306 | Delmont | $25 | $30
WPL03084 | Uryvayeva | $25 | $30
WPL0309 | Kahn | $25 | $30
WPL03093 | Shapiro | $25 | $30
WPL03101 | Hennekens | $25 | $30
WPL03102 | Goldberger | $25 | $30
WPL03103 | Hartnett | $25 | $30
WPL03104 | Friedenberg / Bowen | $25 | $30
WPL03112 | Albanese | $25 | $30
WPL03113 | Scott | $25 | $30

**Code** | **Spring 2016 One-Time Events** | **Mem.** | **Non.**
--- | --- | --- | ---
SPL03141 | Atkins | $25 | $30
SPL03142 | Gurses | $25 | $30
SPL03144 | Fearer | $25 | $30
SPL03151 | Rabil | $25 | $30
SPL03152 | Gilbert | $25 | $30
SPL03154 | Delmont | $25 | $30
SPL03161 | Diament | $25 | $30
SPL03162 | Marques | $25 | $30
SPL03164 | Falletta | $25 | $30
SPL03165 | Gray | $25 | $30
SPL03174 | Silvin | $25 | $30
SPL03233 | Mills | $25 | $30

**Code** | **Spring 2016 Four-Week Lecture** | **Mem.** | **Non.**
--- | --- | --- | ---
S141 | Cooley | $37 | $55
S142 | Neile | $37 | $55
S144 | Morgan | $37 | $55
S145 | Isaacs | $37 | $55
S241 | Newman | $37 | $55
S242 | Falletta | $37 | $55
S244 | Lawrence | $37 | $55
S245 | Robe | $37 | $55
S341 | Labovitz | $37 | $55
S342 | Atkins | $37 | $55
S344 | Delmont | $37 | $55
S441 | Rabil | $37 | $55
S442 | Nurnberger | $37 | $55
S444 | Hagood | $37 | $55
S445 | Stone | $37 | $55
S541 | Glynn | $37 | $55
S542 | Albanese | $37 | $55

**TOTAL FEES**: $________
1. Please be sure to include your LLS Patron ID number on your form. It can be found next to your name on the back cover of the schedule book.

2. Use separate forms for husband and wife.

3. Fill in your full address, including zip code.

4. Include your e-mail address on your form, if you have one.

5. **Sign** your check and include the last four digits of your Social Security number or complete all credit card information on the registration sheet. Your name and address must appear on the front of the check. **The form must be signed** regardless of payment method.

6. Check the total amount owed for accuracy.

7. Verify that your program choices have been correctly marked on the registration form.

8. DO NOT include annual membership fees if you are a lifetime member.

9. Remember that new or renewal memberships will be good through **June 30, 2017**.

10. Do not put MEMBER registrations and NON-MEMBER registrations on the same form or check. This will delay registration for the member until the non-member registration processing begins on **Thursday, March 3, 2016**.

11. Use separate checks for registrants with different last names. Only spouses with the same last name may combine memberships and registrations on one check.

12. Be sure to include your license plate and state of registration on your registration form. **IF YOU DO NOT HAVE A VEHICLE**, please state this on your registration form. Failure to do so will delay your registration.

13. **Sign the registration form**.

14. Please review this checklist carefully before you mail or fax your form. Lifelong Learning Society is not responsible if you are "closed out" of an event or lecture series because your registration form was sent in either inaccurately or incompletely.
YOU ARE INVITED TO JOIN FAU PRESIDENT JOHN KELLY AND FIRST LADY CAROLYN KELLY ON A VERY SPECIAL LIFELONG LEARNING SOCIETY CRUISE THROUGH THE BRITISH ISLES.

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Enjoy a private VIP cocktail hour with President and Mrs. Kelly. Join Mrs. Kelly for a formal high tea at sea.

Listen to lectures by Dr. Herbert Shapiro, associate provost for the Lifelong Learning Society, on British, Scottish and Irish language, culture and history.

And much more!

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PORTS OF CALL: Guernsey, Waterford, Liverpool, Dublin, Belfast, Isle of Skye, Orkney Islands, Edinburgh

July 23 to August 6, 2016
Sailing round trip from London (Tilbury)