Greetings from Associate Provost Herbert Shapiro

Once again it is a great pleasure to share with you our wonderful Fall 2017 program. I especially want to thank the many, many, Lifelong Learning Society patrons who responded to our June Annual Fundraising campaign mailing. We look forward to hearing from many more of you (see Board President, Seth Emmer’s message on page 3). LLS is an auxiliary unit of FAU and is a self-sustaining program. We receive no funding from the State of Florida. All salaries (staff, faculty and presenters), program enhancements, equipment costs, printing, mailing and building repairs are paid through revenue generated by membership dues, program fees and your continued generous donations.

This Fall 2017 Program Book represents a combination of some of our most popular speakers along with some “new” presenters to LLS; they are noted throughout this book. A special thanks goes to Benjamin Joella, Judith Scara, Bert Nussbaum, and our outgoing LLS Board President, Audrey Sterenfeld, for their invaluable help with this program book.

Of special note this Fall, we are delighted to welcome to LLS some new members of the FAU faculty. Dr. Steven D. Roper is the Executive Director of FAU’s Peace Justice and Human Rights Initiative and a Professor of Political Science. He will be presenting a lecture on “War Crimes and the Development of International Human Rights Law.” We also welcome Professor Ata Sarajedini, FAU’s new Dean of the College of Science and Professor of Physics who will be offering a series on Astronomy, “The Fate of Stars and the Universe.”

Of course, we are delighted that so many of LLS’s most popular lecturers, Lynne Appleton, Burt Atkins, Frank Cerabino, Shelly Isaacs, Rod MacDonald, Ralph Nurnberger, Robert Rabil, Kevin Wagner, and many others whose programs fill our auditorium will all be here again in the Fall. These programs and many others are certain to sell out quickly. Therefore, I urge you to become members or renew your membership if you have not already done so and enroll online.

We strongly encourage everyone to become LLS members. Remember that membership dues allow us to provide exceptional programming. Becoming a member also allows you exclusively to take advantage of our online registration llsguest.org, receive a “members-only” discount and avoid being “closed out” of “sold out” programs. Member benefits also include:

- Discounts on courses and special programs;
- Special pricing rates for one time lectures;
- Advance first-class mailing of complete program books each year;
- Early notification of upcoming special events.

As always, I want to thank you for the commitment and enthusiasm you have shown for our exceptional enterprise here at Florida Atlantic University’s Lifelong Learning Society in Boca Raton. Because of the dedication of patrons like you, we continue to achieve all-time records both in registrations and attendance. As you know, the success of any great organization lies not only in continued patronage from loyal long-time supporters but also in the addition of first-time attendees like we have witnessed this past year.

I look forward to welcoming both returning and new members this coming year. Thank you.

Herb Shapiro, Ph.D.
Associate Provost
Greetings,

We are pleased to share the FAU LLS Fall 2017 Program Book. We know our patrons have very high expectations, and we believe this book contains an expansive and enlightening set of offerings, including topics in history, politics, religion, science, music, film, and other disciplines. We are confident that you will find a wealth of programs that will interest as well as entertain you.

LLS is a self-sustaining entity within Florida Atlantic University. We receive no funding from either the University or the State of Florida, which means LLS receives no outside funding for the conduct of its programs or the maintenance of its facilities. As such, LLS relies solely upon its membership fees and program subscriptions, together with, most importantly, generous donations from you, our patrons.

For LLS to continue to fulfill its mission of providing the diverse and quality programs our patrons have come to expect, it is critical that we continue to receive your support. Please consider supporting this special endeavor by giving a tax-deductible donation to the Lifelong Learning Society’s 2017-2018 Annual Campaign at any level:

- Sponsorship - $10,000+
- Platinum - $5,000-$9,999
- Gold - $1,000 - $4,999
- Silver - $100- $999
- Bronze - up to $99

Below you will find a gift form to facilitate your LLS 2017-2018 Annual Campaign contribution. We appreciate how you value the mission of LLS, so please support the programs you so enjoy. Thank you.

Sincerely,

Seth Emmer
President, LLS Board of Advisors

Lifelong Learning Society Board of Advisors 2017 - 2018

Seth Emmer, President
Robin Mayrl, Vice President
Bert Nussbaum, Secretary
Ralph Delman

Leonard Felman
Sonia Ginsberg
George Goldstein
Donna Grubman, Ex-Officio

Harvey Kaplan
Walter Lipkin, Ex-Officio
Louis Sandler, Ex-Officio
Audrey Sterenfeld, Ex-Officio

Yes, I am pleased to participate in the Lifelong Learning Society 2017-2018 Annual Campaign with a gift of $_______________.

Please make any corrections to the information on the front:
Name ____________________________________________________________
Street Address ____________________________________________________
City ___________ State ___ ZIP ________
Phone ________________________ Email_____________________________

Enclosed is my check (payable to FAU Foundation / LLS Boca Raton)
Please charge my: ☐ VISA ☐ MC ☐ AMEX ☐ DISC

Card # (destroyed after processing) Sec Code Exp date
Print name as it appears on your credit card
Signature

I would like my gift to be anonymous

Return to: Lifelong Learning Society, FAU, 777 Glades Rd. 31D, Boca Raton, FL 33431-0991
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<td>Wednesday, December 6</td>
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<td>From Nuremberg to Syria: War Crimes and the Development of International Human Rights Law</td>
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<td>Artistry and Rivalry: Jan Peerce and Richard Tucker</td>
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<td>Visual Intelligence: Using Works of Art to Sharpen World Perception</td>
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Stanley Newman

DESCRIPTION: Part One of this lecture presents the history and evolution of crosswords, from their 1913 debut in the New York World newspaper, to the 1920s national craze, through 2017, the 75th anniversary of the first New York Times crossword. Mr. Newman has had a significant part in this evolution, as a leader of the “New Wave” movement since the 1980s. Part Two will be instructional in nature, showing how crossword fans at any level can improve their skills, and the best ways for beginners to get started. Part Three will demonstrate how crossword skills can be applied to real-life situations. Can crossword puzzles really help ward off diseases of the mind such as Alzheimer’s? Perhaps. But solving crosswords regularly will most definitely yield mental benefits that you can put to good use right now.

BIOGRAPHICAL INFORMATION: Stanley Newman has been Crossword Editor for the Long Island, NY newspaper, Newsday, since 1988 - now syndicated worldwide to newspapers and websites. He is the author or editor of more than 200 books, including crossword/word game books, the Mind Stretchers series for Reader’s Digest, The Million Word Crossword Dictionary and 15,003 Answers: The Ultimate Trivia Encyclopedia. Mr. Newman received his BS, Phi Beta Kappa in Mathematics from Brooklyn College, and his MS in Statistics from Rutgers University. A former Wall Street bond analyst, his entry into the crossword field came about as a direct result of winning the American Crossword Puzzle Tournament and the first US Open Crossword Championship, both in 1982. Mr. Newman holds the world’s record for the fastest completion of a New York Times crossword: 2 minutes, 14 seconds, set in 1996 on NBC’s New York City TV station. He has spoken extensively on building “mental fitness” in general, and improving crossword skills in particular, including six events at the Smithsonian Institution.

FPL10054

Time: 3:00 PM – 4:30 PM
Date: Thursday, October 5
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$120 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
THE PSYCHOLOGY AND HEALTH EFFECTS OF ANGER RELEASE

Bert Diament

DESCRIPTION: All of us have experienced feeling angry and it often seems like we do not have control when, as a result, we have “blown up.” In retrospect, we have, at times, regretted “losing it” and at other times we have felt justified and pleased that we did. After all, don’t mental health professionals believe that it is better to express one’s anger than to keep it in? Although anger is a normal emotion, clearly, when it results in angry behavior spiraling out of control, it can have serious consequences. There is also much evidence suggesting that chronic frequent angry outbursts have a deleterious effect on health. This lecture will explore the difference between angry emotions, feelings, and behaviors; how anger happens in the brain; personality traits of individuals with chronic anger outbursts; the myth of the positive effects of catharsis (venting); the impact on one’s health of frequent angry behavior; the negative effects of “suppressing” angry feelings; the paradox that we feel like a victim when we act angrily but are perceived as an abuser; how to express anger in a healthy way.

BIOGRAPHICAL INFORMATION: A Florida licensed psychologist, Dr. Bert Diament is a graduate of Albert Einstein’s Yeshiva University Ferkauf Graduate School of Psychology. He provides brief goal-oriented therapy to individuals and couples. He has taught numerous courses at Lifelong Learning in Jupiter and Boca Raton and has presented lectures and seminars to area residents and mental health professionals. He is an associate fellow and therapy training supervisor at the Albert Ellis Institute of Rational Emotive Behavior Therapy in New York. He has also trained at the Ackerman Institute for Family Therapy and the Westchester Institute for Family Therapy. He is also a Gottman Institute certified Seven Principles of Marriage educator. Dr. Diament was honored with the Lifetime Achievement Award for service to children and families from the Connecticut Association of School Psychologists and has been elected to Diplomat status in the area of Professional Psychotherapy by the International Academy of Behavioral Medicine, Counseling and Psychotherapy.

FPL10092

Time: 12:30 PM – 2:00 PM
Date: Monday, October 9
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$120 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
ANDREW JACKSON:
KING ANDREW, A.K.A. “OLD HICKORY”

Marc Newman

DESCRIPTION: Andrew Jackson, the Man, the Politician, and the President was the foremost duelist in the history of the United States. His early years led to his character, stern attitude about war and intense hatred toward Great Britain. The elections of 1824, 1828 and 1832 will be analyzed concerning political issues. Jackson’s domestic policies concerning the National Bank, Indian Removal and the Tariff of 1828 will be highly detailed, with emphasis on the driving force for his political decisions. The last segment will deal with his title “Old Hickory,” the various duels he was involved in during his lifetime, and his lack of fear concerning death. Marc Newman, a.k.a. “Myster History,” dressed as President Andrew Jackson, will present a PowerPoint highlighting rare images and historical documents relating to this iconic individual. There will be an assortment of artifacts on display for the audience. The man on the twenty-dollar bill will “Come to Life” with insights not-well-known about our highly controversial seventh President.

BIOGRAPHICAL INFORMATION: Marc Newman is a historian and author of publications, books and articles. He is a designer of historical commemoratives for US and foreign companies. As a radio co-host he created History On The Air in New York. Marc has been the recipient of numerous awards in education and history on the national and state levels; including New York and Florida. (National Teacher’s Medal of Excellence by the Freedom Foundation, American Revolution Award by the Revolution Roundtable, Most Outstanding History Teacher in NY and Most Outstanding Social Studies Teacher in NY, the Congressional Recognition Citation Award for Service). Marc has appeared on several television programs, including ‘On The River’ - The Chaining of the Hudson River, portraying British Major John Andre.

FPL10124

Time: 3:00 PM – 4:30 PM
Date: Thursday, October 12
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$120 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
DESCRIPTION: On April 16, 2017, voters across Turkey voted on a package of constitutional amendments that expands the power of the presidency. While Turkish president Erdogan and his supporters argue that these changes are necessary for stability and economic growth, critics charge that the revisions could result in an Islamist dictatorship under Erdogan. The referendum is merely a reflection of deep-seated divisions in Turkey. Thus, regardless of the outcome, Turkey’s political future is at stake. Gradual Islamization of the country under the AKP rule in the past decade has come at the expense of the secularists in the country. The protracted conflict between the Kurdish PKK and the Turkish state has spilled over into Syria. Turkey, under the pretext of fighting against ISIS, has actively engaged in the Syrian Civil War to prevent the rise of a Kurdish political entity in North Syria. Since the failed coup of July 2016, the country has experienced an unprecedented purge, which has so far resulted in the dismissal, detention, or suspension of nearly 150,000 people. This one-time lecture aims at throwing light on the changing dynamics in Turkey. How will these drastic changes affect Turkish relations with the West? Is Turkey still a trusted ally? What are the implications of an authoritarian and Islamist regime in Turkey for the broader Middle East? These questions and more will be addressed in this lecture.

BIOGRAPHICAL INFORMATION: Dr. Mehmet Gurses joined the Department of Political Science at Florida Atlantic University in 2007, after completing his doctorate at the University of North Texas. An expert on Middle East politics, he specializes in ethnic and religious conflict, post-civil war peace-building, democratization, and Islamist parties in the Middle East. Dr. Gurses frequently speaks to groups in several communities on a range of topics relating to the Middle East. His scholarly publications have appeared in International Interactions, Social Science Quarterly, Civil Wars, Defense and Peace Economics, Democratization, International Studies Perspectives and Nationalism and Ethnic Politics.

FPL10162

Time: 12:30 PM – 2:00 PM
Date: Monday, October 16
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$120 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
LAUGHTER YOGA: BRAINCHILD OF DR. MADAN KATARIA, "THE LAUGHING GURU"

Shellie Fraddin

DESCRIPTION: Dr. Madan Kataria, an Indian physician and founder of Laughter Yoga, started the revolution of joy and laughter in 1995. It’s a practice involving prolonged voluntary laughter, based on the belief that voluntary laughter provides the same physiological and psychological benefits as spontaneous laughter. It’s an infectious workout regime that helps you to stop taking things too seriously and concentrate on the funny side of life. It combines gentle yoga breathing, stretching and simulated unconditional laughter. When the laughter is practiced in a group setting, the laughter soon becomes genuine and contagious. Some of the health benefits from laughter and Laughter Yoga are lowered blood pressure, reduced anxiety and stress. Within minutes of laughing, stress levels drop. It’s an aerobic workout that is good for your heart, diaphragm, abdominal, intercostal, respiratory, and facial muscles. As part of the “workout,” endorphins are released, giving you a sense of well-being. At present there are more than 6000 Laughter Clubs worldwide.

BIOGRAPHICAL INFORMATION: Dr. Shellie Gretah Fraddin is a health/life coach, educator, author and certified Laughter Yoga instructor, specializing in Health and Wellness programs for older adults. She is a former instructor with Old Dominion University’s Lifelong Learning Institute in Virginia Beach, VA and NOVA Lifelong Learning Institute in Ft. Lauderdale, FL. Considered a pioneer in the natural health field, Dr. Shellie has presented her Aging Gracefully programs to public and private communities for more than 50 years coast-to-coast. Guest appearances on radio and TV, including the Dr. Oz and Geraldo Rivera shows and interviews by The NY Times and San Diego Magazine made Dr. Shellie Fraddin a household name. She currently presents lectures to older adults in the local community.

FPL10185

Time: 7:00 PM – 8:30 PM
Date: Wednesday, October 18
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$120 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
WHAT’S UP, DOC? THE LIVES AND CAREERS OF DR. PHIL AND DR. OZ

Myrna Goldberger
Recipient of the LLS 1999 Excellence in Teaching Award

DESCRIPTION: Dr. Phil and Dr. Oz are both television celebrities, authors, and controversial individuals who began their rise in popular culture on the *Oprah Winfrey Show*. Psychologist Dr. Phil McGraw and specialist, Dr. Mehmet Oz have been idolized performers whose careers are marked by startling commentary, innovative strategies, and fame that is not limited to a certain age or gender. This lecture will focus on the lives and careers of these two men who have become household names and whose own words have earned critical acclaim, derision and such phrases as “doing more harm than good” and “giving advice that is both simplistic and ineffective.” Included in the presentation will be commentary to answer such questions as: Why did these two men achieve the success they did? Would they have had the same results if it had not been for Oprah? What other factors influenced their rise and fall? How do they fit into the culture of celebrity?

BIOGRAPHICAL INFORMATION: Myrna Goldberger has been a presenter for the Lifelong Learning Society (LLS) for 21-plus years. Educated at the University of Maryland, Loyola College and Johns Hopkins University, Myrna has had more than 50 years of experience in educational programming, including Elderhostel and scholar-in-residence weekends. She currently presents lectures to community and religious groups, as well as to special-interest groups in Florida and other states. Moreover, she performs in self-written, one-act plays focusing on famous American women and men.

FPL10194

Time: 3:00 PM – 4:30 PM
Date: Thursday, October 19
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member

* $75 for any combination of three events (Members Only)
* $120 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
MEDIA, POLITICS, AND TRUMP: NAVIGATING NEWS, “FAKE NEWS” AND SOCIAL MEDIA

Kevin Wagner
Lifelong Learning Society Professorship in Current Affairs, 2017-2018
Lifelong Learning Society Professorship in Current Affairs, 2013-2014

DESCRIPTION: The Trump Administration has made American media the opposition party. This lecture will explore how media and coverage of politics is changing under the Trump Administration. Using polls, social media, traditional media and in-depth analysis, Professor Wagner will explore how news coverage is changing and what those changes will mean for America going forward and in a historical context. The lecture will examine the concept of truth in the age of “fake news” and explore the influences of technology, political media, parties, and interest groups on public opinion. Professor Wagner will explore these concepts using survey results and media clips. Combining visuals, data and occasional humor, Professor Wagner will help you navigate the gauntlet of the new media universe.

BIOGRAPHICAL INFORMATION: Dr. Kevin Wagner received his JD, MA and PhD in Political Science from the University of Florida. He is the former Director of Graduate Studies in Political Science at FAU and currently President of the FAU Faculty Senate and a member of the FAU Board of Trustees. His research and teaching interests include campaigns and elections, as well as media and politics. His work has been published in leading journals and law reviews including American Review of Politics, The Journal of Legislative Studies, The Political Chronicle, and Politics and Policy. He is one of the leading authorities on the effects of technology on politics and has published a book with Rowman and Littlefield Press entitled Rebooting American Politics: The Internet Revolution. His most recent book is Tweeting to Power: The Social Media Revolution in Politics, from Oxford University Press. Dr. Wagner has lectured extensively on American politics and has been cited in many leading newspapers, including the New York Times, Washington Post, Boston Globe, New York Newsday, Dallas Morning News and Miami Herald. He has been featured on many national television shows, including MSNBC’s Andrea Mitchell Reports and NBC’s The Today Show and has appeared as a political analyst for both our local CBS and NBC affiliates.

FPL10232
Time: 12:30 PM – 2:00 PM
Date: Monday, October 23
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$120 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
THE LIGHT FANTASTIC: IMAGES REAL AND IMAGES IMAGINED

Stephen Kowel

DESCRIPTION: Is seeing believing? Not really! Digital technology produces convincing images of events that never were, nor ever could be. Our brains have always played tricks on us as they process images. Still, sight is a foundational ability, and light provides us with most of our knowledge of the world. In this lecture we discuss light from a physical and perceptual perspective. Dr. Kowel will describe how the human imaging system processes optical illusions, 3-D imagery, holography and exceptional optical effects in nature. The goal is to relate fundamental properties of light to the vision experience and modern imaging technology. Topics include: Optics: lens imaging and limitations, holography, and 3D imagery; Natural displays: rainbows, blue sky, mirages; Optical illusions: geometric puzzles, random-dot stereograms, reverse-rotating spoke wheels; Digital Imaging: pixels, photo-enhancement tools.

BIOGRAPHICAL INFORMATION: Dr. Stephen Kowel received his PhD in Electrical Engineering from the University of Pennsylvania. He has held faculty positions at Syracuse University, the University of California, Davis, the University of Alabama in Huntsville, and the University of Cincinnati, where he also served as Dean of the College of Engineering. He was Director of Research Development for Science and Engineering at the University of California, Santa Barbara, from 2012 to 2015. Dr. Kowel has contributed to more than 100 papers and patents in the fields of acousto-optics, electro-optics, liquid crystal adaptive lenses, and 3-D autostereoscopic displays. Among his professional accomplishments are his appointment as Professor and Dean Emeritus of Engineering at the University of Cincinnati, and his election as Fellow of the Institute of Electrical and Electronics Engineers (IEEE) and Fellow of the Optical Society of America (OSA).

FPL10264

Time: 3:00 PM – 4:30 PM
Date: Thursday, October 26
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$120 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
DESCRIPTION: This year marks the 100th anniversary of Woodrow Wilson signing into law the 1917 Espionage Act. From Daniel Ellsberg’s momentous leak of the secret Pentagon Papers in 1971, until the recent revelations by Edward Snowden about massive NSA spying, there have been very few indictments under this law. Should people who leak classified information to journalists, like Edward Snowden or Chelsea Manning, be recognized as traitors? Or, should they be commended for alerting the public about government wrongdoing, as they have claimed? Ronelle will examine, using film clips and photos, cases and individuals such as Eugene V. Debs, Ethel and Julius Rosenberg, Daniel Ellsberg, Ed Snowden and seven others - who have been charged under the Espionage Act of 1917.

BIOGRAPHICAL INFORMATION: Ronelle Delmont was born on the Lower-East-Side of NYC and graduated from Thomas Jefferson High School (1962) in Brooklyn. She attended Hunter College as a music major and lived in Greenwich Village for 28 years as the co-owner of an antiques shop (Old Horizons) on Bleecker Street during the 60s and 70s. As a professional dancer, she also taught Mid-Eastern Dance while performing in many of NYC’s ethnic nightclubs. With Parisian-born husband, singer Daniel Delmont, she opened a nationwide entertainment agency in SOHO. After relocating to South Florida, Ronelle returned to college and received a BA from the Department of International Relations at FIU in Miami (1996). She is presently writing a book about Charles Lindbergh. Her varied experiences, unusual interests, and thought-provoking lectures have made her one of the most popular lecturers in the tri-county area.

FPL11015

Time: 7:00 PM – 8:30 PM
Date: Wednesday, November 1
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
   $75 for any combination of three events (Members Only)
   $120 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
THE MALE BRAIN VS. THE FEMALE BRAIN

Michael DeDonno

DESCRIPTION: There’s a consistent belief that men and women think differently. Books have been written suggesting men and women are from different planets. A question arises as to the real differences between the male brain and the female brain. This presentation will include an entertaining look at physical brain differences, as well as behavioral differences. Questions to be explored include: Do women really talk more than men? Do women think differently when it comes to love and relationships? Why does it seem men and women are on different wavelengths when communicating? Entertaining videos, tasks, and simple games will be presented to explore the differences between the men and women in the audience. The outcome from the presentation may be a better understanding of how the opposite sex thinks, and possibly a renewed interest in exploring these differences.

BIOGRAPHICAL INFORMATION: Dr. Michael DeDonno received his MA and PhD in psychology from Case Western Reserve University. As a cognitive psychologist, Dr. DeDonno has worked with branches of the US military in exploring cognitive factors of Special Forces soldiers. He has also worked with behavioral hospitals in exploring the behavioral aspects of individuals with severe mental illness. He has served as a consultant to the behavioral healthcare and pharmaceutical industries. Dr. DeDonno is an Assistant Professor at Florida Atlantic University, where he teaches research methodology and advanced statistics. In 2017, Dr. DeDonno was the recipient of the Florida Atlantic University College of Education, Distinguished Teacher of the Year award. As a recipient of a National Institute of Health (NIH) award, he has presented research at major psychological and medical conferences. Topics have included, healthy aging, techniques that enhance the act of learning, and aspects of psychophysiology. His published work can be found in book chapters, academic, medical, and law journals.

FPL11024

Time: 3:00 PM – 4:30 PM
Date: Thursday, November 2
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member

$75 for any combination of three events (Members Only)
$120 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
DESCRIPTION: Books have the power to delight and educate, but they can also fire up community outrage, and political and societal anger. The tradition of book banning, and even burning in America continues up until today, threatening our right to choose what we read. Historically, we may associate book burnings with Nazi Germany, but here, decades ago, the Pulitzer Prize winning novel, *The Grapes of Wrath* was burned. The 1950s saw an epidemic of comic book burning, while Harry Potter fans were horrified to read several years ago about that series going up in flames. The *Bible*, *To Kill a Mockingbird*, and *Beloved* have all made banned books lists, as have childhood favorites like the *Captain Underpants* series. Join Dr. Margery Marcus for a lecture examining the history of banned books in America from the Puritans through today. The presentation ends with a “Top Ten” countdown of the most banned books in our history. You may well be surprised by the titles!

BIOGRAPHICAL INFORMATION: Dr. Margery Marcus retired from Broward County Public Schools after a long and successful teaching career. She has taught English at every grade level from middle school through graduate school, currently focusing on lecturing to adult audiences. Her career has been guided by a deep love of learning and a passion for literature which began when she read the very first page of *Charlotte’s Web* as a child. Her enthusiasm for sharing great stories told by great writers, motivates her to bring literature to life for her audiences. Dr. Marcus holds a BA in English, and a master’s and doctorate in Education.

FPL11085

Time: 7:00 PM – 8:30 PM
Date: Wednesday, November 8
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$120 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
RUSSIA AND AMERICA FACE OFF: HAS THE NEW COLD WAR BEGUN?

Andrew Kahn

DESCRIPTION: The Russian Federation is actively re-acquiring its traditional sphere of influence that was lost when the Soviet Union collapsed. Utilizing hybrid warfare techniques, the Kremlin has supported asymmetrical armed separatist incursions against Georgia and Ukraine, orchestrated intimidating war games on Eastern Europe’s borderlands, implemented multiple cyberattacks against democratic political parties (including the Democratic Party in the US) and flooded the internet with fake news designed to disrupt democratic elections and manipulate public opinion. The Kremlin has challenged NATO nations’ resolve to stand firm against “creeping Russian hegemony.” The Russians meddled in the American national elections that brought Donald Trump to power, a populist political leader who has openly expressed admiration for Vladimir Putin, but so far failed to put in place a strategy to check Putin’s expansionist ambitions. The Russian military has effectively protected Bashar Assad in Syria against the democratic front of moderate opposition groups supported by the US. Russia has absorbed Crimea and helped tear away from Kiev two huge industrial provinces. American reaction, so far, has not been sufficient to check the projection of Russian power. The United States is, once again, embroiled in a political, military, and economic contest with its old nemesis. The lecturer will offer his analysis of what the future of this new cold war may yield in terms of America’s standing in the world.

BIOGRAPHICAL INFORMATION: Andrew Kahn has studied political and social science on the undergraduate level at Johns Hopkins University in Baltimore and on the graduate level at the Universities of Pittsburgh and Maryland and at New York’s New School University. He has taught at St. Cloud University in Minnesota and Western Connecticut University. He was a James Madison Fellow in Constitutional Law at the University of Indiana and a Commonwealth Fellow in American and European History at Swarthmore and Haverford Colleges in Pennsylvania. Andrew helped found AEGIS, the Association for Education in Global-International Studies, at Stanford University. He has traveled abroad widely, including visits to Canada, Mexico, Colombia, Ecuador, Scandinavia, Western Europe, Russia, South Africa, Zimbabwe, Botswana and Cuba. Mr. Kahn has previously lectured for FAU/LLS on both Boca Raton and Jupiter campuses.

FPL11094

Time: 3:00 PM – 4:30 PM
Date: Thursday, November 9
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$120 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
AMERICA’S MORAL FAILURE DURING THE SHOAH

Samuel M. Edelman

DESCRIPTION: In this lecture, the speaker will explore the US moral failure and attempted redemption during the Shoah. We will examine the causes of US and Britain’s efforts to close their borders to Jewish immigration in the Evian Conference in 1938 which ultimately led to the Nazi “Final Solution;” US refusal to bomb Auschwitz; a fractionalized, conflicted US Jewish community; and a Christian community divided by either out-right hatred of Jews, indifference to the Jewish community or a desire to rescue Jews from the Nazis. This lecture will also tell the story of how the US Jewish community began to organize; how Henry Morgenthau, Eleanor Roosevelt and Will Rogers worked together to get the War Refugee Board created which had a significant hand in helping save the Jews of Hungary and Bulgaria.

BIOGRAPHICAL INFORMATION: Dr. Samuel M. Edelman is one of the founding faculty members of the Academic Council for Israel. He is also an Academic Fellow and adjunct professor of Israel Studies and Zionism at the University of Miami’s Miller Center for Judaic Studies. He is the former Director of the Israel on Campus Coalition Academic Affairs Department. He has served as the executive director of Scholars for Peace in the Middle East and Dean of the College of Arts and Sciences at the American Jewish University in Los Angeles. He is also a CSU Chico Emeritus Professor of Jewish, Israel and Holocaust Studies as well as Rhetoric and Communication Studies. Edelman served as a staff member on the World Zionist Organization’s Ben Gurion Centenary Commission.

FPL11155

Time: 7:00 PM – 8:30 PM
Date: Wednesday, November 15
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$120 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
RASPUTIN: THE MAN WHO WOULD NOT DIE

Ralph Nurnberger

DESCRIPTION: The Russian mystic Rasputin was a larger-than-life phenomenon at the court of Tsar Nicholas II of Russia. But what is the truth behind the life and death of this charismatic and controversial figure? Do we now know his real killer—or will we ever? The presentation will focus first on the fascinating tale of how a semi-literate peasant from Siberia was able to become one of the most powerful figures in Russia. The lecture will detail his relationships with Nicholas and Alexandra, and his influence on political events in that turbulent era. His 1916 murder has taken on mythic proportions. This unlikely confidante of the Romanovs was called “virtually unkillable” by his self-proclaimed assassins. The leader of the plot to kill Rasputin, Felix Yusupov, kept changing his story as late as 1967. Recent research has revealed that many of the “facts” people accepted as “true” might have been a fabrication to cover up what really happened. Even the guides at the Yusupov Palace (where Rasputin was murdered) provide different versions. Recent research had revealed a completely different version of these events. This talk will explore the labyrinthine stories and motley characters that swirled around the murder of one of Russia’s most fascinating figures. Even more remarkable, the story ends in Palm Beach, Florida.

BIOGRAPHICAL INFORMATION: Dr. Ralph Nurnberger taught History and International Relations at Georgetown University beginning in 1975. He received the Excellence in Teaching award from the Graduate School of Liberal Studies in 2003. His most recent course at Georgetown was a graduate seminar on the Arab-Israel conflict. Dr. Nurnberger has served on the professional staff of the Senate Foreign Relations Committee, as a Senior Fellow at the Center for Strategic and International Studies (CSIS), Legislative Liaison for the American Israel Public Affairs Committee (AIPAC) and Director of Congressional Relations for the Bureau of Export Administration at the US Department of Commerce. He was the first Director of “Builders of Peace” which was established to assist the Middle East Peace Process through economic development. He has also advised numerous congressional, senatorial and presidential campaigns on foreign policy issues, especially those related to the Middle East. Dr. Nurnberger received his BA from Queens College, where he was elected to Phi Beta Kappa and was captain of the varsity tennis team. He holds an MA from Columbia University and a PhD from Georgetown University.

FPL11164

Time: 3:00 PM – 4:30 PM
Date: Thursday, November 16
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$120 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
DESCRIPTION: This program will provide thought-provoking and enlightening commentary on the operas scheduled to be shown in the 2018 Metropolitan Opera HD season. These “Live from the Met Productions” are screened at movie theaters throughout the United States. Maestro Albanese will discuss both the importance and historical significance of each opera. In addition, video highlights from previous performances will be shown.

BIOGRAPHICAL INFORMATION: Giuseppe Albanese attended the University of Vermont and received his degree in history in 1966. In 1989, after five years of intensive study, he developed a dynamic education program entitled, The Joy of Opera. For the past 25 years, he has lectured extensively on numerous operatic subjects and has produced several video documentaries.

FPL11295
Time: 7:00 PM – 9:00 PM
Date: Wednesday, November 29
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
    $75 for any combination of three events (Members Only)
    $120 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
DESCRIPTION: Chinese foreign policy towards the Middle East has recently raised American and Israeli concerns alike. Chinese openness to foreign investments and international companies has helped lead a great transformation in Chinese society. This economic transformation and China’s burgeoning middle class have created additional energy needs, which led to a shift in Chinese foreign policy towards the Middle East. Acting in the capacity of an emerging global power, China has forged enormous transactional deals and heavily invested in the economies of the Middle East countries. Significantly, China, until recently, has been careful not to affect American national interest in the region. However, China’s recent build-up of military and intelligence capabilities in the region, together with its massive investment, is inadvertently or intentionally deepening Chinese influence in the Middle East. More specifically, China’s use of its soft and hard power stands to affect American eminence in the region. This lecture examines Chinese growing influence in the Middle East and probes its intent and ramifications for United States and Israel’s national security.

BIOGRAPHICAL INFORMATION: Dr. Robert G. Rabil is an internationally renowned and acclaimed scholar. His books have been highly commended and reviewed by major academic journals in the US, UK, Arab world, Australia, Israel and Iran. His recent book on Salafism, based on Arabic primary sources and field research trips to the Middle East, broke new ground in the fields of Islamism, terrorism and Middle East politics. He is considered one of the leading experts on Salafism, radical Islam, US-Arab and Arab-Israeli relations, and terrorism. He served as Chief of Emergency for the Red Cross in Lebanon, and was Project Manager of the US State Department-funded Iraq Research and Documentation Project. He lectures nationally and internationally, and participates in forums and seminars sponsored by the US government, including the US Army and the National Intelligence Council. He holds a master’s in Government from Harvard University and a PhD in Near Eastern and Judaic Studies from Brandeis University. In May 2012, he was conferred with an honorary PhD in humanities from the Massachusetts College of Liberal Arts. He is a Professor of Political Science at Florida Atlantic University (FAU).
Fall 2017
Lecture Series

A limited number of "walk-in" tickets may be available for each individual program for $20 per session on a space-available basis. You are encouraged to come to the auditorium lobby at least 20 minutes before the session to purchase your tickets. Cash can no longer be accepted as payment for lectures.

Starting times are as listed. Ending times may vary and are approximate based on the program.

You will need to register your license plate and state of registration when you purchase a "day of" ticket.
MORE GREAT BOOKS AND THEIR FILMS

Ronelle Delmont

DESCRIPTION: Book lovers claim that a movie can never be as enjoyable as the book upon which it was based. Yet, we all become curious (and cannot resist the temptation) to check out the film versions of well-known literary adventures. This “book & film” series will compare several major bestselling novels with their modern film adaptations. For each session, Ronelle will show numerous excerpts of each film as she analyzes and discusses the most interesting details about each book, its author, film director and performers.

EIGHT LECTURES:

1. *Frankenstein* by Mary Shelley – film *Young Frankenstein* by Mel Brooks
2. *The Fixer* by Bernard Malamud – film by John Frankenheimer
4. *Showboat* by Edna Ferber – film by George Sidney
5. *The Boys from Brazil* by Ira Levin – film by Franklin J Schaffner

BIOGRAPHICAL INFORMATION: Ronelle Delmont was born on the Lower-East-Side of NYC and graduated from Thomas Jefferson High School (1962) in Brooklyn. She attended Hunter College as a music major and lived in Greenwich Village for 28 years as the co-owner of an antiques shop (Old Horizons) on Bleecker Street during the 60s and 70s. As a professional dancer, she also taught Mid-Eastern Dance while performing in many of NYC’s ethnic nightclubs. With Parisian-born husband, singer Daniel Delmont, she opened a nationwide entertainment agency in SOHO. After relocating to South Florida, Ronelle returned to college and received a BA from the Department of International Relations at FIU in Miami (1996). She is presently writing a book about Charles Lindbergh. Her varied experiences, unusual interests, and thought-provoking lectures have made her one of the most popular lecturers in the tri-county area.

F184

Time: 3:00 PM – 4:30 PM
Date: Monday, October 2, 9, 16, 23, 30; November 6, 13, 20
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $100 member / $130 non-member

Cash Will No Longer Be Accepted As Payment For Lectures
FILMMAKERS UNDER THE INFLUENCE: INTERNATIONAL CINEMA IN THE TRADITION OF ALFRED HITCHCOCK

Shelly Isaacs

DESCRIPTION: Undoubtedly and uncontestably considered “The Master,” Alfred Hitchcock’s influence has continued to inspire directors the world over. These eight film selections bear witness to his unequaled legacy as a storyteller and cinematic craftsman.

EIGHT LECTURES:

1. Phoenix - Germany, 2015 - A disfigured Holocaust survivor undergoes plastic surgery and sets out to determine if the man she loved betrayed her trust. She becomes a pawn in a scheme to get her money.
2. Tell No One - France, 2006 - A doctor misses the wife who was murdered eight years prior when he was considered the prime suspect. Two recent murders in the same spot point to him.
3. About Elly - Iran, 2009 - A group of urban families travel for a short vacation to the seashore and take along a kindergarten teacher. She mysteriously disappears.
4. The Trap - Serbia, 2007 - In post Milosevic Serbia, an ordinary man’s son is in need of a lifesaving operation. He answers an ad that thrusts him into an existential nightmare.
5. The Aura - Argentina, 2005 - A taxidermist dreams of committing the perfect crime, never intending to actually do it. Then a hunting trip changes everything.
6. Read My Lips - France, 2001 - Carla is frustrated by her hearing deficiency, feeling it is holding back her career. Then she meets Paul, an ex-con who sees her "special talent."
7. Julieta - Spain, 2016 - A casual encounter with her estranged daughter’s friend, forces a woman to re-evaluate her life to figure out where it all went wrong.
8. Mississippi Mermaid - France, 1969 - Francois Truffaut’s film of passion, betrayal and deception, starring Jean-Paul Belmondo and Catherine Deneuve is a classic homage.

BIOGRAPHICAL INFORMATION: Shelly Isaacs is known for his Cafe Cinematheque and Senses of Cinema programs available throughout South Florida. Since 2000, he has curated and hosted programs in theaters, libraries, museums and other universities in Miami, Aventura, Broward and Palm Beach counties. Previously, he enjoyed a career as a creative director/writer in advertising, spanning over 35 years, specializing in Feature Film, TV and Radio promotion. Shelly holds an MA in Media Ecology Studies from New York University, where he served as an Adjunct Professor in graduate-level Cultural Studies. Since 2009, Shelly has expanded internationally, presenting his programs on cruises throughout the world.

F185

Time: 7:00 PM – 9:00 PM
Date: Monday, October 2, 9, 16, 23, 30; November 6, 13, 20
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $100 member / $130 non-member

Cash Will No Longer Be Accepted As Payment For Lectures
DESCRIPTION: Ludwig van Beethoven is viewed as the embodiment of the tortured romantic artist. Struggling with hearing loss, depression and unrequited love, his compositions have stood the test of time and have formed the bedrock of the symphonic and chamber-music repertoire. Beethoven forever changed the way people thought about music - from being simply “entertainment” to revealing something profound about the human condition. In this lecture series, we will explore what makes Beethoven’s music so relevant and enduring.

FOUR LECTURES:

1. The Man and His Time / The Concertos
2. The Symphonies: Part I
3. The Symphonies: Part II
4. Vocal Music (*Fidelio; Missa Solemnis*) and Chamber Music (the String Quartets; Piano Sonatas)

BIOGRAPHICAL INFORMATION: Dr. Paul Offenkrantz is a graduate of Oberlin College, attended the Yale School of Music and earned a master of Sacred Music from Hebrew Union College, where he was also ordained as a cantor. In his distinguished career, he has served communities in New York, Philadelphia, Chicago and West Palm Beach. In recognition of his years of service, he was awarded an honorary Doctor of Music degree from Hebrew Union College in 2014. Paul began singing professionally on the stage of the Metropolitan Opera at the age of nine and appeared in over 30 different operas at the MET over the course of five seasons. He has worked with Leonard Bernstein, James Levine, Richard Tucker, Luciano Pavarotti, Placido Domingo, Jerome Robbins, George Balanchine and many other important artists. Paul concertizes and lectures extensively throughout South Florida and is an adjunct professor of Music History at the Conservatory of Music at Lynn University.

F141B

Time: 10:00 AM – 11:30 AM
Date: Monday, October 30; November 6, 13, 20
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member

*Cash Will No Longer Be Accepted As Payment For Lectures*
GENE KELLY: DANCING IS A MAN’S GAME

Sheryl Flatow

DESCRIPTION: Say the name Gene Kelly, and most people conjure up the image of a man dancing, splashing and singing in the rain. Or perhaps they envision him dancing along the quay in An American in Paris. But Kelly was more than a dancer/singer/actor. He was also a director and choreographer, one of the most innovative talents in the history of movie musicals, a man who constantly experimented and explored, and a man who changed the look of dance on film. He utilized the medium to create bold and imaginative dances that could not have been contained on a proscenium stage. He believed that dance should be as integral to the plot as dialogue, and used dance to advance the story and to reveal character. He championed ballet, and accentuated his athleticism and virility to demonstrate that dance is as masculine an endeavor as baseball or football. He insisted on dancing with black artists in The Pirate, at a time when blacks and whites did not dance together on-screen. His innovations in one film inspired a generation of French “new wave” directors. This series will examine all facets of Kelly’s extraordinary career and his enduring legacy, and will include rarely seen gems from lesser known films and television, including his Omnibus program, Dancing is a Man’s Game.

FOUR LECTURES:

1. Film highlights include Cover Girl and Anchors Aweigh; co-stars include Rita Hayworth, Judy Garland, Frank Sinatra, Jerry (the) Mouse and Fred Astaire.
2. Film highlights include The Pirate and On the Town; co-stars include Judy Garland, the Nicholas Brothers, Frank Sinatra and Vera-Ellen.
3. Film highlights include Summer Stock and An American in Paris; co-stars include Judy Garland and Leslie Caron.
4. Film highlights include Singin’ in the Rain and Brigadoon; co-stars include Cyd Charisse, Debbie Reynolds, Donald O’Connor, Mitzi Gaynor and Sugar Ray Robinson.

BIOGRAPHICAL INFORMATION: Sheryl Flatow has written about theatre and dance for more than 30 years. She curated major exhibitions in San Francisco on Stephen Sondheim, Richard Rodgers, George Gershwin, George Balanchine, and several others. She has led pre-performance talks; moderated panel discussions on theatre and dance; and conducted public interviews with leading figures in the arts, including Patti LuPone, Barbara Cook, Natalia Makarova and Estelle Parsons. She also wrote the CD liner notes for Into the Woods and Jerome Robbins’ Broadway. She has lectured at LLS/FAU for several semesters.

F142B

Time: 12:30 PM – 2:00 PM
Date: Monday, October 30; November 6, 13, 20
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member

Cash Will No Longer Be Accepted As Payment For Lectures
U.S. NATIONAL SECURITY

Robert G. Rabil

Lifelong Learning Society Professorship of Current Affairs, 2012-2013
Recipient of the LLS 2008 Excellence in Teaching Award

DESCRIPTION: Salafi-jihadism, non-state terror actors, nuclear proliferation, failed and near-failed states, migration, regional and international competition over resources and projection of power are all part of a long list of challenges and threats facing the national security of United States. Debating, understanding and addressing these challenges and threats constitute a complex and often contentious effort, affecting not only the security but also the international role of United States. Assuming power with a dedication to pursue an “America First” policy without an ideological orientation or a defined global security strategy about how to advance US national security in a global environment leaning towards multipolarity, the Trump administration will inescapably face serious challenges as the country’s undisputed global power will undoubtedly be tested.

EIGHT LECTURES:
1. Qatar: Ally and/or Sponsor of Islamism/Salafism?
2. NATO and Russia: The Coming Confrontation?
3. Malaysia: The Growing Threat of Salafi-jihadism?
4. North Korea: A Rogue State or Chinese Proxy?
5. Turkey: The Failing Republic or the Rogue Ally?
6. The Syrian Crisis: Beyond the Fall of ISIS
7. Algeria and Al-Qaeda in al-Maghreb: A Reliable Ally?
8. The War Against ISIS and al-Qaeda: A Reassessment

BIOGRAPHICAL INFORMATION: Dr. Robert G. Rabil is an internationally renowned and acclaimed scholar. His books have been highly commended and reviewed by major academic journals in the US, UK, Arab world, Australia, Israel and Iran. His recent book on Salafism, based on Arabic primary sources and field research trips to the Middle East, broke new ground in the fields of Islamism, terrorism and Middle East politics. He is considered one of the leading experts on Salafism, radical Islam, US-Arab and Arab-Israeli relations, and terrorism. He served as Chief of Emergency for the Red Cross in Lebanon, and was Project Manager of the US State Department-funded Iraq Research and Documentation Project. He holds a master’s in Government from Harvard University and a PhD in Near Eastern and Judaic Studies from Brandeis University. In May 2012, he was conferred with an honorary PhD in humanities from the Massachusetts College of Liberal Arts. He is a Professor of Political Science at Florida Atlantic University (FAU).

F281

Time: 10:00 AM – 11:30 AM
Date: Tuesday, October 3, 10, 17, 24, 31; November 7, 14, 21
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $100 member / $130 non-member

Cash Will No Longer Be Accepted As Payment For Lectures
LOST LIVES, LOST ART: NAZI ART THEFT AND THE QUEST FOR JUSTICE

Barbara Falletta

DESCRIPTION: The provenance of a work of art is often mentioned only in passing. But when it comes to masterpieces that were looted by the Nazis during World War II, and the subsequent search for restitution, the lives of the owners become paramount. By the 1930s, Jacques Goudstikker’s collection of Dutch and Flemish art was the most valuable in the Netherlands. Unfortunately, that collection and the art belonging to the Rothschilds and Walter Westfield were admired by the Nazi Reich Marshall, Hermann Goring, as well. Lilly and Claude Cassirer and Max Silberberg were collectors of Pissarro paintings until the Nazis swooped in and held forced auctions of their belongings. The paintings owned by Paul Westheim and the Mendelssohn family were confiscated by Hitler himself. Other members of the Nazi regime even stole modern art they hated and described as being “degenerate.” This series of lectures will discuss the art collected by these families, the stories behind the collections, the systematic theft of the art, and the quest of their heirs for its restitution. The primary objectives of this series are to examine the history of the art collected by these prominent European families; reveal Nazi methods of confiscation of the collections; and discuss the quest for restitution of these collections.

FOUR LECTURES:

1. Theft by Purchase: The Dutch Masters, and the collections “acquired” by Hermann Goring
2. Forced Auctions: A Public Form of Looting
3. An Eclectic Mix of Masterpieces: The Collections of the Mendelssohn Family and Paul Westheim
4. Degenerate Art: An Attack on Modern Art in Nazi Germany

BIOGRAPHICAL INFORMATION: Dr. Barbara Falletta is an artist, art historian, educator, and author. Her art has been exhibited in juried and one-person exhibitions. Her academic writing has been published in several journals, and her creative writing may be found in many anthologies. She continues to produce art, judge exhibitions, and lecture in art museums and other venues. Dr. Falletta is a member of several professional organizations including the National Society of Arts and Letters where she has served as co-chairperson of the Florida East Coast Chapter scholarship committee.

F242A

Time: 12:30 – 2:00 PM
Date: Tuesday, October 3, 10, 17, 24
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member

Cash Will No Longer Be Accepted As Payment For Lectures
THE HUMAN SUBJECT AND THE HUMAN CONDITION

Simon Glynn
Lifelong Learning Society Professorship in Arts and Humanities, 2016-2017

DESCRIPTION: Questions to Ponder: What is a Human Subject? What is Personal Identity, and to what extent is it formed by my genetics, my society and culture, and my personal history? How do my relationships influence my identity? How free am I, and what responsibility do I have for being the person I am? How can I change myself, and why might I wish to? Should I fit into society, or should society accommodate who I might wish to be? What is alienation, do I feel it, and how might I overcome it? What is authenticity, and why might it be worth pursuing? Does life have any meaning or purpose, and if so, what is it?

EIGHT LECTURES:

1. What Makes us Human? What are the essential or defining characteristics of human existence? What is Consciousness/Mind and where does it come from?
2. Self-Consciousness and Personal Identity: Their basis or origin and development: Identity in Process.
3. Class, Race, and Gender: The roles of Genetics and Environment in producing the non-physical differences between people.
5. Humans as essentially social and implications for the motivations, dynamics and justifications for human behavior and interactions.
6. Are we free or are our actions determined?
7. “Good” Versus “Evil”: What is morality, where does it come from?
8. Is there a God and What is the Meaning and Purpose of Life?

BIOGRAPHICAL INFORMATION: Dr. Simon Glynn received a PhD from Manchester University in England, and has taught at Manchester, Liverpool, The Open University, at McMaster in Canada, and University of Georgia, before coming to FAU. His research interests include contemporary continental philosophy (phenomenology, existentialism, hermeneutics, structuralism and post-structural deconstruction) and its application to the natural, human and social sciences and cultural analysis, as well as social and political philosophy. Professor Glynn has published a number of articles in leading journals and book chapters and has edited and/or contributed to a number of books including Sartre: An Investigation of some Major Themes, European Philosophy and the Human and Social Sciences, Continental and Postmodern Perspectives in the Philosophy of Science, Buddhisms and Deconstructions, International Perspectives on Pragmatism, The Multidimensionality of Hermeneutic Phenomenology and The Hermeneutics of God, The Universe and Everything.
**DESCRIPTION:** This lecture series is geared towards the casual jazz listener. Through lecture, with a focus on listening to music, the vast and diverse history of popular jazz will be covered. Using a storytelling approach to history, the series will shed light on the individuals and groups that revolutionized jazz, as well as the relevant world history that happened at the time. Included in these stories will be pictures, videos, and listenings. The goal of this lecture series is to provide a strong understanding of where jazz music comes from and the major players involved.

**FOUR LECTURES:**
1. Louis Armstrong and Jazz Beginnings
2. *The Great American Songbook*
3. Big Band Swing
4. The Rat Pack

**BIOGRAPHICAL INFORMATION:** Andrew Loose has been described as “a true combination of natural talent and hard work,” in the music industry, having become committed to exploring new avenues of performance and education. While studying both disciplines, he maintains an active performing and teaching lifestyle. His teaching experience extends to all levels from elementary school to college, across a wide array of topics and methods including music history, jazz, education and performance. After receiving degrees in music education and trumpet performance from Slippery Rock University, Andrew is currently pursuing a masters in Jazz Trumpet Performance at the University of Miami, where he works for the Henry Mancini Institute Orchestra and performs with several university and student groups. Some of his most recent performances include performing with John Williams, Quincy Jones, and Kristen Chenoweth at The Wallis in Los Angeles, premiering the film score of *The Pink Panther* at The Festival of the Arts in Boca Raton and soloing with John Secada as a part of Festival Miami.

**F245A**

Time: 7:00 PM – 9:00 PM  
Date: Tuesday, October 3, 10, 17, 24  
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus  
Fees: $50 member / $65 non-member  

*Cash Will No Longer Be Accepted As Payment For Lectures*
DESCRIPTION: In this timely and important lecture series, Professor Sarajedini will illustrate how our knowledge of stars and their evolution is helping us to determine the nature and fate of the universe. We will trace the evolution of stars from their formation to adolescence, middle age, and death. Stellar death has one of three outcomes - white dwarfs, neutron stars, and black holes - each of which we will discuss. This will then lead us into how stars can be used to size-up the universe and its various properties. Along the way, Dr. Sarajedini will explain the differences between pulsars and quasars, white dwarfs and brown dwarfs, as well as black holes and dark matter. This series is geared to anyone with an interest in astronomy and learning about the universe.

FOUR LECTURES:

1. Astronomy Basics: Description of the basic components and scale of the universe, planets, stars, and galaxies.


3. Stars as Astrophysical Tools: How are stars used to measure the size, age, and chemical composition of galaxies?

4. Properties of the Universe as Revealed by Stars: What is dark matter and how was it discovered? What does it tell us about the universe? How do we know that our universe is accelerating?

BIOGRAPHICAL INFORMATION: Dr. Ata Sarajedini is the Dean of the Charles E. Schmidt College of Science. Before coming to FAU in January of 2017, he served as Associate Dean for Natural Sciences and Mathematics as well as Associate Dean for Research in the College of Liberal Arts and Sciences at the University of Florida. Before that, he was Associate Chair and Acting Chair in the Department of Astronomy. After receiving his PhD in Astronomy at Yale in 1992, he spent seven years as a postdoctoral researcher and a Hubble Fellow at Kitt Peak National Observatory and San Francisco State University. Dr. Sarajedini spent two years at Wesleyan University in Middletown, CT as an Assistant Professor before moving to the University of Florida in 2001. His research is focused on resolved stellar populations in Local Group galaxies. These include field stars, open and globular clusters in the Milky Way, M31, M33, the Magellanic Clouds, and the numerous nearby dwarf galaxies.

F242B

Time: 12:30 PM – 2:00 PM
Date: Tuesday, October 31; November 7, 14, 21
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member

Cash Will No Longer Be Accepted As Payment For Lectures
ISRAEL: NEW ALIGNMENTS, OLD ALLIANCES, GREATER OPTIONS EXPLORING ISRAEL’S RELATIONS WITH RUSSIA, CHINA, INDIA AND AFRICA

Samuel M. Edelman

DESCRIPTION: Israel, the “Start-Up Nation,” is opening up its geopolitical options. While the US remains the primary partner for Israel politically, technologically, militarily, and culturally, Israel has been successful in reaching out to make new friends in Russia, China, India and Africa. We will explore all of these shifts and show their relationships to the US-Israel alliance.

FOUR LECTURES:

1. Overview and a look at the rocky history of Israeli-Russian relations from the beginning of the State of Israel until now, with special focus on Russian anti-Zionist and anti-Semitic efforts in the past.

2. The complex relationship between China and Israel as one of mutual respect, technological achievement and cultural interconnection will be discussed.

3. India’s national origins were strongly similar to Israel’s origins. Both nations share technological, military, cultural and geopolitical interests, but for years India has been generally antagonistic to Israel. With the new government in place, India has shown a remarkable about-face.

4. Africa had, since the creation of Israel in 1948, been a focus of David Ben-Gurion and the newly created State. The presentation will tell the story of Israel’s passion for Africa and how that passion has worked for the benefit of many African nations with advances in water usage, farming, technology and health care. Many nations in Africa have reciprocated by giving greater support for Israel in the UN and other world bodies.

BIOGRAPHICAL INFORMATION: Dr. Samuel M. Edelman is one of the founding faculty members of the Academic Council for Israel. He is also an Academic Fellow and adjunct professor of Israel Studies and Zionism at the University of Miami’s Miller Center for Judaic Studies. He is the former Director of the Israel on Campus Coalition Academic Affairs Department. He has served as the executive director of Scholars for Peace in the Middle East and Dean of the College of Arts and Sciences at the American Jewish University in Los Angeles. He is also a CSU Chico emeritus professor of Jewish, Israel and Holocaust Studies as well as Rhetoric and Communication Studies. Edelman served as a staff member on the World Zionist Organization’s Ben Gurion Centenary Commission.

F245B

Time: 7:00 PM – 8:30 PM
Date: Tuesday, October 31; November 7, 14, 21
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member

Cash Will No Longer Be Accepted As Payment For Lectures
DESCRIPTION: Popular television shows and films on the law have made the legal profession seem exciting and glamorous. Discover how real law can be even more stimulating than its dramatic facsimile. As always, this series focuses on selected current, highly publicized, volatile and contentious legal issues presented in important selected cases pending before, or just decided by, federal and state trial and appellate courts, as well as by the US Supreme Court. For example, last season’s lectures included in-depth analysis and interactive discussions of disparate legal arguments and Constitutional issues (then) pending before the Supreme Court implicating profound questions including: resumption of church v. state confrontations; creation of transgender rights; possible demise of the death penalty; constitutional furor raised by contentious Presidential Executive Orders; the latest legal attacks upon *Roe v. Wade*; religious-based refusals to provide same-sex marriage services and products; the continuing evisceration of historical gerrymandering; and legal efforts to emasculate, or end Planned Parenthood. Finally, this lecture series seeks to anticipate newly emerging important and contentious developing legal issues and prepare the audience to better understand the often-disparate and confusing legal position of all opposing parties. Immediately prior to the first lecture, enrollees are invited to attend a pre-lecture primer in the Barry and Florence Friedberg Auditorium on the FAU Boca Campus at **8:30 a.m. on Wednesday, October 4, 2017**, outlining the structure of federal and state appellate court processes. Returning participants are also always welcome to attend.

BIOGRAPHICAL INFORMATION: Irving Labovitz, JD is a graduate of the University of Massachusetts and holds a Juris Doctor from Boston University School of Law. He is a member of the Massachusetts and Washington, DC Bars, and is also admitted to practice before the US Supreme Court, as well as multiple federal appellate and trial courts. He has authored many scholarly law review articles and has been a lecturer for the American Bar Association and Commercial Law League of America. He has been a military prosecutor, a member of the legal staff at the Federal Trade Commission, and engaged by the FDIC. as contract counsel to provide legal assistance in liquidating failed banks. He has previously taught as an adjunct professor at Western New England College of Law, acted as co-chair of an urban law firm, as well as general counsel for a large corporation. Since 2003, and continuing, he remains an adjunct professor at Florida Atlantic University.
HOW MOVIES INFORM US ABOUT AMERICAN POLITICS
AND POLITICAL DEBATE

Burton Atkins

DESCRIPTION: With every passing year and with each political election cycle, debate evolves and even seems to intensify concerning the core issues and values driving American democracy. This series will use film as our visual text to examine how movies have both challenged and enlightened us about the people and debates that form the basis of American politics. (Film selection and order of presentation are subject to change)

EIGHT LECTURES:

1. Choosing Candidates - State of the Union / The Best Man
2. Organizing Presidential Campaigns - Primary Colors / The War Room
3. Political Ambition - The Seduction of Joe Tynan / Bob Roberts
4. Politicians and Power - The Candidate / The Ides of March
5. Lessons From Abroad About Women in Politics - The Iron Lady / The Queen
6. The Documentary Political Film - The Fog of War / Bowling for Columbine
7. Congress and Democracy - Mr. Smith Goes to Washington / Advise and Consent
8. Presidential Style and Leadership - Frost-Nixon / Seven Days in May

BIOGRAPHICAL INFORMATION: Dr. Burton Atkins is Professor Emeritus of Political Science at Florida State University. Currently, he teaches political science at Florida Atlantic University and also serves on the faculty at Penn State University. In his 35-year career at FSU, Dr. Atkins taught a variety of courses on, and wrote extensively about, constitutional law and US politics and served as chair of the Political Science Department. He lived in London from 1992 to 1997 while serving as the Director of FSU’s London Study Center; and from 1997 until his retirement in 2006, served as Director of the FSU International Affairs Program.

F382

Time: 11:15 AM – 12:45 PM
Date: Wednesday, October 4, 11, 18, 25; November 1, 8, 15, 29
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $100 member / $130 non-member
Cash Will No Longer Be Accepted As Payment For Lectures
ART IN THE USA: AMERICAN ART - A VISUAL FEAST FOR THE WORLD

Terryl Lawrence

DESCRIPTION: The United States of America has a rich and varied artistic history. Beginning with the early settlers and leading to the wealth of creativity happening today, our nation is filled with visual commentary on the times in which artists live. This lecture series will examine the imagery that has enriched both our nation and the world.

EIGHT LECTURES:

1. The Beginnings: From Primitive to Profound.
2. America After the Fall, Painting in the 1930s: Edward Hopper, Grant Wood, Georgia O’Keeffe.
5. American Architecture has led the World: From Frank Lloyd Wright to Frank Gehry.
7. American Impressionism: Laying the groundwork for much of the avant-garde painting that followed, William Merritt Chase, Childe Hassam, Frederick Frieseke, and more.
8. America the Beautiful: Landscape Painting from Yesterday to Today from Frederick Church to Richard Diebenkorn.

BIOGRAPHICAL INFORMATION: Dr. Terryl Lawrence earned an EdD in the Arts from Columbia University. She has had numerous exhibitions of her paintings and photographs in New York and Florida, and is the recipient of many awards. She wrote the preface to Chaim Potok’s Artist in Exile and taught photography, drawing and art history at CW Post College, SUNY Empire State College, FAU, and other public and private institutions. In the past, she was a fashion designer in New York, and has written several children’s books. She currently teaches Art History and Mythology at Palm Beach State College and Broward College.

F383

Time: 1:30 PM – 3:00 PM
Date: Wednesday, October 4, 11, 18, 25; November 1, 8, 15, 29
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $100 member / $130 non-member
Cash Will No Longer Be Accepted As Payment For Lectures
MUSIC AMERICANA: PIONEERS OF POPULAR MUSIC

Rod MacDonald
Recipient of the LLS 2012 Distinguished Faculty Award

DESCRIPTION: Great musical artists often achieve popularity by seeking a true expression of their ideas and breaking new ground in composing, recording, and creating historic performances of their music. From Stan Kenton’s big bands to the Allman Brothers’ brilliant improvisations; from Jo Stafford’s chart-toppers to Madonna’s legendary tours; from the Four Seasons’ pop harmonies to Stephen Schwartz’s sophisticated scores for Pippin, Wicked and The Prince of Egypt; and from the pioneering guitar of Chuck Berry to the mind-blowing wizardry of Tommy Immanuel, great musical artists expand our music and world with their songs and creativity. This lecture series will examine the work, biographies and enduring importance of these musical artists, and attempt to sort myth from reality, using updated videos and excerpts from feature films, live performances and a few surprises.

EIGHT LECTURES:
1. The Art of Jazz: Stan Kenton, Modern Jazz Quartet
2. The Voices: Jo Stafford, Shirley Jones, Anne Murray
3. The Vocal Art: Lambert Hendricks & Ross, Four Seasons, Jersey Boys
4. Guitar Gods: Chuck Berry, Jeff Beck
5. The Art of Rock Singing: Cher, Joe Cocker, Madonna
6. To Jam or Not to Jam: The Allman Brothers, Steely Dan
7. The New Broadway Musical: Stephen Schwartz, Kinky Boots
8. The New Golden Age: Paul Winter, Carlos Nakai, Enya, Tommy Immanuel

BIOGRAPHICAL INFORMATION: Rod MacDonald began his career as a singer/songwriter in Greenwich Village in New York City in 1973. He has 21 songs in the Smithsonian Folkways collection and has released 14 CDs, including the 2014 releases Rod MacDonald: Later That Night and Big Tent with his band, Big Brass Bed, and recently published his first novel, The Open Mike. He performs in festivals, concerts, and clubs locally and throughout North America and Europe. He was named Best Local Acoustic Performer in Broward and Palm Beach counties by the New Times and one of the “10 Magnificent Musicians” of Palm Beach County by The Palm Beach Post. Previous Music Americana courses include, “The Birth of Rock & Roll,” “The Great American Songbook,” and “Mastery of the Art.”

F384
Time: 4:00 PM – 5:30 PM
Date: Wednesday, October 4, 11, 18, 25; November 1, 8, 15, 29
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $100 member / $130 non-member
Cash Will No Longer Be Accepted As Payment For Lectures
NEWS OF THE WEEK: THE BEAT GOES ON

Frank Cerabino

DESCRIPTION: This lecture series will take a deeper look at a few of the major stories that have dominated the news. Utilizing television clips, online videos and various charts to dovetail with the topics, we will analyze those subjects that drive the 24-hour news cycle. Attendees may suggest future discussions about news topics that interest them. This series is very fluid and interactive, with each week’s discussions directed by the flow of international, national, state and local news. Beware! Opinions of the presenter will be explicit! However, he has a tolerance and a respect for those who disagree with him.

BIOGRAPHICAL INFORMATION: Frank Cerabino grew up on Long Island, NY, and graduated from the US Naval Academy in Annapolis, MD. He spent five years in the Navy, reaching the rank of lieutenant and serving as a public affairs officer aboard an aircraft carrier. After leaving the Navy, he received a master’s degree in journalism at Northwestern University in Evanston, IL. He worked at the City News Bureau of Chicago before leaving the wire service to take a job with the Miami Herald in 1984. For the next five years, Mr. Cerabino covered the police, government, legal and education beats for the Herald. He eventually became the newspaper’s federal court reporter in Miami. Mr. Cerabino joined the Palm Beach Post in 1989. He started writing columns for the newspaper during the William Kennedy Smith trial. In 1992, he became a full-time local news columnist and now writes four columns a week. He is an adjunct professor of journalism at FAU and has taught a similar series for LLS Jupiter.

F481

Time: 10:00 AM – 11:30 AM
Date: Thursday, October 5, 12, 19, 26; November 2, 9, 16, 30
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $100 member / $130 non-member
Cash Will No Longer Be Accepted As Payment For Lectures
PASSIONATE TIMES: WHAT SOCIOLOGY HAS TO SAY ABOUT EMOTION, IDEOLOGY, IDENTITY AND SOCIAL TRENDS

Lynn Appleton

DESCRIPTION: These lectures focus on sociological and social-psychological research on irrationality and emotion, asking what it can tell us about contemporary American society and politics. Attendees will learn how to apply fundamental principles of social science to current events – and, if they are willing, will practice keeping a sense of humor in times that seem grim. Because sociology links the micro-level of everyday life to the macro-level of social trends and change, this lecture series will also look at how individuals struggle to balance emotion and reason: how they respond to the smog of information swirling around them, the modern imperative of happiness, and the weight of choices and responsibility. Participants will leave the course with a deeper understanding of how the politics of everyday life translates into the formal politics of elections and legislation.

EIGHT LECTURES:
1. We Didn’t See it Coming: How social science research helps us to understand blind spots, the power of assumptions and the grip of groupthink.
2. On Education and Reason: The illusion that minds are changed, truth will triumph, and debates matter.
3. “Fake News” and the New Media: What do we know and how do we know it? The internet, streaming, and smartphones.
4. The End of Expertise, the Decline of Authority: Climate change, anti-vaccine activism, the press as “the enemy of the people,” and the rise of the “alternative fact.”
5. Personality and its Disorders: A world of narcissists, authoritarians, and the paranoid. What do we mean when we say “normal?”
6. The Necessity of Enemies and the Usefulness of Contempt: Social status and disdain. Finding someone to blame. From the dinner party to the political party.
7. “Part of Something Larger than Myself”: Nationalism, the “alt right,” and the identity politics of the late 20th century. “Find your tribe.”

BIOGRAPHICAL INFORMATION: Dr. Lynn Appleton (PhD University of Chicago) is Professor Emerita in the Department of Sociology at Florida Atlantic University (FAU). Her research has been in a diverse range of fields but has always focused on questions of power. Currently, she is working on questions of medicalization and social control.

F482
Time: 12:30 PM – 2:00 PM
Date: Thursday, October 5, 12, 19, 26; November 2, 9, 16, 30
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $100 member / $130 non-member
Cash Will No Longer Be Accepted As Payment For Lectures
NEVER RUN A BLUFF WITH A SIX-GUN: 8 1/2 CLASSIC WESTERN FILMS

Kurt F. Stone
Recipient of the LLS 2004 Excellence in Teaching Award

DESCRIPTION: History’s first narrative film was a Western: Edwin Porter’s The Great Train Robbery, first screened in 1903. It also starred the first cowboy hero: “Broncho Billy” (Max Aronson). Ever since, Westerns – “oaters” – have been among the most favorite films for viewers all over the world. Westerns come in all shapes and sizes: epics and dramas, musicals and comedies. Through these classic westerns we will see the way various writers and directors sought to portray America to the movie-going public. Each lecture will begin with a brief introduction for the evening’s presentation. After viewing the film in its entirety, participants will engage in a (hopefully) spirited discussion.

EIGHT LECTURES:

1. The Great Train Robbery (1903) and Tumbleweeds (1925): At a brief 11 minutes, Porter’s The Great Train Robbery was the first Western; Tumbleweeds, starring William S. Hart, is an epic Western dealing with the historic Oklahoma land rush.


3. Dodge City (1939): Errol Flynn stars as a cattle agent who, disgusted by the brutal lawlessness of Dodge City, takes over as sheriff.

4. The Westerner (1940): Walter Brennan stars as the self-appointed “hanging judge” Roy Bean. Gary Cooper is the saddle tramp who opposes the judge.

5. Buck Benny Rides Again (1940): Believe it or not, even Jack Benny made a Western . . . sort of. A rare comedic spoof, starring the entire Benny radio “family.”

6. The Ox-Bow Incident (1943): William Wellman directs Henry Fonda, Anthony Quinn, Harry Morgan and Dana Andrews in Walter Van Tillberg Clark’s tale of a posse that captures three men suspected of murdering a farmer.


8. The Frisco Kid (1978): Robert Aldrich directs Gene Wilder and Harrison Ford in a unique heartfelt Western comedy/drama in which a Polish rabbi (Wilder) wanders the Old West on his way to lead a synagogue in 1860s San Francisco.

BIOGRAPHICAL INFORMATION: Now in his 20th year with the Lifelong Learning Society (LLS), Dr. Kurt F. Stone is an author, essayist, political activist, longtime medical ethicist, and ordained rabbi. He calls himself a Hollywood Brat, having been born and raised in and around the film industry, and calls his love and knowledge of film a “genetic inheritance.” Dr. Stone is the author of two books on the US Congress, and for more than a dozen years has written nearly 700 op-ed pieces for his on-line blog, The K.F. Stone Weekly. An occasional actor, he has performed his one-man show, Teatime with Sholem Alechem more than 250 times over the past 40 years.

F485
Time: 7:00 PM – 9:00 PM
Date: Thursday, October 5, 12, 19, 26; November 2, 9, 16, 30
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $100 member / $130 non-member
Cash Will No Longer Be Accepted As Payment For Lectures
LESS WELL-KNOWN WORLD RELIGIONS: PART II

Paul Mojzes

DESCRIPTION: These special three, 2-hour lectures provide an overview of the origins, developments, and current status of some of the world’s lesser-known religions. Millions of people have been influenced by or are followers of religions such as Sikhism and Zoroastrianism in China, Japan, India, Persia, and the Near East. In addition, there are other primal/tribal religions as well as some new religious movements that will be discussed. While Buddhism, Judaism, Christianity and Islam are reasonably well-known, this series will expose attendees to the more obscure faiths found around the globe.

THREE LECTURES:


2. Zoroastrianism: Persia’s Zarathustra and his dualistic vision of cosmic fight between good and evil. Oppressed by Islam in Iran, it survives as Parsism in India.


BIOGRAPHICAL INFORMATION: Dr. Paul Mojzes is professor emeritus of religious studies at Rosemont College, Rosemont, Pennsylvania, where he also served the Provost and Academic Dean. He is a native of Yugoslavia who studied at Belgrade University Law School, received the AB degree summa cum laude from Florida Southern College and PhD degree from Boston University in Eastern European Church History. He is the co-editor of the Journal of Ecumenical Studies, and founder and editor of Occasional Papers on Religion in Eastern Europe. Author of six and editor of fourteen books he has written over 100 articles and chapters in books. Among his recent books are Balkan Genocides: Holocaust and Ethnic Cleansing in the Twentieth Century; Yugoslavian Inferno: Ethnoreligious Warfare in the Balkans, Religious Liberty in Eastern Europe and the USSR, and he has edited Religion and War in Bosnia and co-edited Interreligious Dialogue Toward Reconciliation in Macedonia and Bosnia.

F532A

Time: 10:30 AM – 12:30 PM
Date: Friday, October 6, 13, 20
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member
Cash Will No Longer Be Accepted As Payment For Lectures
DESCRIPTION: Once again, Maestro Albanese presents a series of educational and entertaining programs celebrating the magnificence of many musical legends from the opera stage. When possible, he will enhance the visual materials with interesting anecdotal commentary.

EIGHT LECTURES:

1. The Art of Singing: A retrospective of more than 20 artists from the first 50 years of the 20th century.
2. Caruso vs. Lanza: Two voices, two different worlds.
3. Maria Callas: La Divina, the life, times and music of the controversial Callas.
4. Franco Corelli: The prince of Italian tenors.
5. The Verdi Baritones: Was this the composer’s favorite vocal division?
6. Stratasphere: The unique and dramatic career of the famous singing actress Teresa Stratas.
8. A Tribute to Roberta Peters

BIOGRAPHICAL INFORMATION: Giuseppe Albanese attended the University of Vermont and received his degree in history in 1966. In 1989, after five years of intensive study, he developed a dynamic education program entitled, The Joy of Opera. For the past 25 years, he has lectured extensively on numerous operatic subjects and has produced several video documentaries.

F584

Time: 2:00 PM – 3:30 PM
Date: Friday, October 6, 13; 20, 27, November 3, 17; December 1, 8
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $100 member / $130 non-member

Cash Will No Longer Be Accepted As Payment For Lectures
Bioethics is a field of inquiry that addresses questions of life and death, vulnerability and possibility in human existence and in the whole of nature. It is, above all, concerned with the human duties that such questions involve. As such, it is essentially interdisciplinary and inter-professional inquiry in the service of society. Specific issues range from the moral dimensions of medical decisions, to the ethical questions raised by molecular genetics, to the goals of sustainable world populations within a viable world environment. The intersection of philosophical and religious ethics, natural and social sciences, humanities, law, health professions, and public policy is actively explored.

Eight Lectures:
1. Laying the Foundation: Ways to think critically about bioethics - The Principles, Casuistry, the Bio-Psycho-Social Model.
2. Laying the Foundation: Continued discussion of ways to think critically about bioethics with focus on case studies.
5. Medical Tourism: Discussion of the ethics of many forms of medical tourism.
6. Environmental Ethics: What is the “environment” and who, or what, is worthy of moral consideration.
7. Global Health: Focus on women’s and children’s health and education as a way to lift societal burdens.
8. Sum it all up! Health and Reverence for Life, how to come to terms with our needs and what is right for the world.

Biographical Information: Carol Pollard-Levy spent ten years working in hospital administration and ten years after that as the founder and executive director of an international human rights organization. The connection between these two areas – healthcare and human rights – became very clear once she discovered the field of bioethics. She is one of the founding members and associate director of Yale University’s Interdisciplinary Center for Bioethics and is the immediate past director of Yale University’s Summer Institute in Bioethics (http://www.yale.edu/bioethics). She has appeared on national and international talk shows, both radio and television, and is a lecturer, writer, and commentator on human rights issues and more broadly the field of bioethics.

F585C

Time: 2:30 PM – 4:00 PM
Date: Friday, October 6, 13; 20, 27, November 3, 17; December 1, 8
Place: Continuing Education Building, 31-D
Fees: $100 member / $130 non-member

Cash Will No Longer Be Accepted As Payment For Lectures
SOCIETY MUST BE SAVED: RESTORING CIVILITY AND COMMUNITY VALUES TO OUR BROKEN CULTURE

William Trapani
Lifelong Learning Society Professorship in Arts and Humanities, 2017-2018

DESCRIPTION: Society is in trouble. Our culture is lonelier, less civil, angrier, more suspicious, more partisan and less effective at encouraging citizens to work together than ever been before. Politicians divide rather than unify. Citizens retreat into technological safe spaces. The ability to communicate and engage one another dwindles. The stakes of these problems are enormous. If we are not able to change direction, the culture we know and love is in danger of being lost for good. Despite the bad news there are solutions to our national crisis of disrespect, disorder and fragmentation. This lecture series examines what has happened to civility and our shared sense of community and offers hope and suggestions for repairing the frayed habits and relations crucial to a better future.

FOUR LECTURES:
1. Lost Civility, Lost Society: The Collapse of Community
2. The Political Circus: Repairing our Partisan Civil Society
3. Technology and Society: Clicking our Way to Crisis
4. The Way Forward: Making “Old” Values New Again

BIOGRAPHICAL INFORMATION: Dr. William Trapani is an Associate Professor of Communication in the School of Communication and Multimedia Studies. He is also the Director of FAU’s Agora Project – a University initiative that aims to restore civility and a respect for academic environments. Since 2013, Dr. Trapani has spoken to over 7,000 people about the need to renew and restore values essential to our American democratic society. As Director of the Agora Project, he has organized and participated in forums, public debates, workshops, lecture series and directed student initiatives to restore civic engagement. Dr. Trapani’s scholarly work melds rhetorical, cultural and visual studies in order to better understand public participation (and its breakdown) in our democracy. He teaches classes such as Communication and Civic Life, New Media and Civic Discourse and American Multicultural Discourse.

F542B

Time: 11:00 AM – 12:30 PM
Date: Friday, November 3, 17; December 1, 8
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member

Cash Will No Longer Be Accepted As Payment For Lectures
Holiday Lecture Series

A limited number of "day of" tickets may be available for each individual program for $35 per session on a space-available basis. You are encouraged to come to the lobby of the auditorium at least 20 minutes before the session to purchase your tickets. Cash can no longer be accepted as payment for lectures.

Starting times are as listed. Ending times may vary and are approximate, based on the program.

You will need to register your license plate and state of registration when you purchase a "day of" ticket.
DESCRIPTION: Pianist, Sofiya Uryvayeva Martin will present a scintillating selection of beloved American music that has charmed and inspired its citizens through the centuries. This music, forever in our hearts, includes the most popular and exciting patriotic songs, movie themes, choices from the *Great American Songbook*, and more. The audience won’t be passive listeners, but equal participants in the concert. While much of the music is familiar, some fascinating discoveries await you! When Sofiya plays, there is always something new and special to be experienced!

BIOGRAPHICAL INFORMATION: Pianist, **Dr. Sofiya Uryvayeva Martin** has performed with great success throughout the world, including in the United States, Mexico, Switzerland, Ukraine, Poland, Germany, Italy, and Austria. She was born in Siberia into a musical family. She graduated from the Odessa Stolyarsky Music School for highly talented children. While in Germany, she earned both master’s and doctorate degrees in music performance. Her electrifying virtuosity and exquisite musicality brought her numerous prizes in international competitions. In 2014, due to her superlative achievements in the music field, the State Department of the US government granted her American citizenship, a rare privilege reserved for individuals of extraordinary ability, recognizing these honorees as “the best of the best” in their field of endeavor. Sofiya’s YouTube channel has become very popular in promoting classical music around the world, with many videos of her live performances. Modern composers from all over the world have dedicated their music to her, and she has performed at numerous world premieres. Sofiya’s concerts have been described by critics as “a festival of all the senses,” “a magic ride on the witch’s broom,” and “brilliant technique with soul.”

FPL12023

Time: 3:00 PM – 4:30 PM
Date: Saturday, December 2
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member

$75 for any combination of three events (Members Only)
$120 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
DESCRIPTION: Since the fall of the Saddam Hussein regime, Iran has been expanding its power in the Middle East. It has not only continued to support its proxy forces, such as Hezbollah, but has also backed Shi’a Islamist parties in Yemen, Iraq and Syria. Significantly, Iran has played a key role in propping up the Syrian regime, while at the same time forging an alliance with Moscow in Syria. This regional projection of power, together with Iranian advances in offensive weapons, including missile technologies, has posed what Israel has called a strategic threat to its national security. In response, Israel has apparently pursued a multi-pronged strategy to counter Iran and Hezbollah’s threat. This has involved enhancing military preparedness and forging regional alliances including with Arab Gulf countries. What has been little, if any, spoken about is Israel’s growing trade and military cooperation with Azerbaijan. Bordering Iran, Azerbaijan’s open-secret alliance with Israel offers Jerusalem geo-strategic, military and intelligence advantages, which could counter Iran’s threat to Israel. Reportedly, Tehran has been pressuring Baku to curtail its relationship with Jerusalem. This talk sheds light on the development of Azerbaijan-Israeli relationship against the backdrop of Tehran, Riyadh and Moscow’s policies in the Caucuses and the Arabian Peninsula. It also probes the significance and implications of this relationship for Israel’s national security.

BIOGRAPHICAL INFORMATION: Dr. Robert G. Rabil is an internationally renowned and acclaimed scholar. His books have been highly commended and reviewed by major academic journals in the US, UK, Arab world, Australia, Israel and Iran. His recent book on Salafism, based on Arabic primary sources and field research trips to the Middle East, broke new ground in the fields of Islamism, terrorism and Middle East politics. He is considered one of the leading experts on Salafism, radical Islam, US-Arab and Arab-Israeli relations, and terrorism. He served as Chief of Emergency for the Red Cross in Lebanon, and was Project Manager of the US State Department-funded Iraq Research and Documentation Project. He lectures nationally and internationally, and participates in forums and seminars sponsored by the US government, including the US Army and the National Intelligence Council. He holds a master’s in Government from Harvard University and a PhD in Near Eastern and Judaic Studies from Brandeis University. In May 2012, he was conferred with an honorary PhD in humanities from the Massachusetts College of Liberal Arts. He is a Professor of Political Science at Florida Atlantic University (FAU).

FPL12032 (Same as FPL120501)

Time: 12:00 PM – 1:30 PM  
Date: Sunday, December 3  
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus  
Fees: $30 member / $35 non-member  
$75 for any combination of three events (Members Only)  
$120 for any combination of eight events (Members Only)  
No Refunds Will be Given for One-Time Events Purchased  
Within a Discounted Bundle
OPERATIC LOVE DUETS
FOR TENOR AND SOPRANO

Robyn Lamp and Edgar Miguel Abréu

DESCRIPTION: This concert of operatic love duets for tenor and soprano will feature many of opera’s most beloved stories and perhaps one or two you have not heard – yet! We will journey through the human themes of love (both mutual and unrequited) jealousy, seduction, and anger, as well as delve into scene synopses and discuss recurring themes within each duet. We will bring to the forefront well-known duets by Puccini, Bizet, and Verdi and visit lesser-known duets by Korngold, Massenet, and Bellini. We might even throw in a dash of Rogers and Hammerstein! You can follow along with provided program notes, which will include translations and synopses for each selection. Explore beloved opera arias as Florida Atlantic University alumni Robyn Marie Lamp and Edgar Miguel Abréu perform this passionate program of Operatic Love Duets. This promises to be a very special, not-to-be-missed afternoon.

BIOGRAPHICAL INFORMATION: Robyn Lamp is an alumna of Florida Atlantic University. Last year, she was awarded first place in the prestigious Florida District of the Metropolitan Opera National Council Auditions. In September 2016, she premiered the role of Romaine Patterson in the highly acclaimed opera, Not in My Town with Opera Fusion. Robyn can be seen this summer at Caramoor Opera in Katonah, New York working alongside MET soprano Angela Meade.

Dominican-American tenor, Edgar Miguel Abréu, made his Florida Grand Opera debut last season, singing the role of Flavio in Norma and Ambrogio in The Barber of Seville. He also study-covered Pollione in Norma and Walter in The Passenger. His Opera Fusion debut was as Ferrando in scenes from Cosi Fan Tutti and Gabriel von Eisenstein in scenes from Die Fledermaus. His concert stage credits include singing Handel’s Messiah at Florida Atlantic University, as well as Gounod’s St. Cecilia Mass, Mozart’s Missa Solemnis, and Castelnuovo-Tedesco’s Romancero Gitano. He holds a master of music in vocal performance from FIU and a bachelor of music in vocal performance from FAU.

FPL12033

Time: 3:00 PM – 4:30 PM
Date: Sunday, December 3
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$120 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
REEL JEWS AND JUDAISM, PART II: HOW MOVIES CREATE A CULTURAL RECORD OF JEWISH HISTORY AND TRADITIONS

Burton Atkins

DESCRIPTION: Building upon Lifelong Learning’s previous program about “Reel Jews and Judaism,” which received such an enthusiastic response, a second session examining how Jews and Judaic traditions have been portrayed in movies is being offered. Since it began as a form of mass entertainment, cinema has drawn upon ideas rooted in Jewish history and culture to tell dramatic, comedic and sometimes tragic stories about the Jewish people and their extraordinary ability to survive and thrive since the very beginnings of human history. Although these films typically focus on both religious themes rooted in Judaism and secular issues drawn from Jewish history, the ideas in these movies often provide insights into an array of issues that go far beyond Jews as a people or Judaism as a religion and culture. Using clips from movies as diverse as Hester Street, The Pawnbroker, The Chosen, A Serious Man and The Pianist, this program will examine how movies have created part of the historical and cultural record of Jewish life and tradition.

BIOGRAPHICAL INFORMATION: Dr. Burton Atkins is Professor Emeritus of Political Science at Florida State University. Currently, he teaches political science at Florida Atlantic University and also serves on the faculty at Penn State University. In his 35-year career at FSU, Dr. Atkins taught a variety of courses on, and wrote extensively about, constitutional law and US politics and served as chair of the Political Science Department. He lived in London from 1992 to 1997 while serving as the Director of FSU’s London Study Center; and from 1997 until his retirement in 2006, served as Director of the FSU International Affairs Program.

FPL12041

Time: 10:00 AM – 11:30 AM
Date: Monday, December 4
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$120 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
AMERICA IN THE AGE OF TRUMP: A PRESIDENCY LIKE NO OTHER

Kevin Wagner
Lifelong Learning Society Professorship in Current Affairs, 2017-2018
Lifelong Learning Society Professorship in Current Affairs, 2013-2014

DESCRIPTION: This program will explore and review the successes and failures in the first year of the Trump Administration. Using exit polls and in-depth analysis, Professor Wagner will explore the controversies, successes, and failures in a historical context. We will consider if the Trump Presidency changes the scope and nature of American politics and what the future will hold. The lecture will explore the influences of technology, political media, parties, interest groups and public opinion. Professor Wagner will present survey results and a projection for the state of American politics going forward. Combining visuals, data and occasional humor, Professor Wagner will bring the Trump Presidency into focus.

BIOGRAPHICAL INFORMATION: Dr. Kevin Wagner received his JD, MA and PhD in Political Science from the University of Florida. He is the former Director of Graduate Studies in Political Science at FAU and currently President of the FAU Faculty Senate and a member of the FAU Board of Trustees. His research and teaching interests include campaigns and elections, as well as media and politics. His work has been published in leading journals and law reviews including American Review of Politics, The Journal of Legislative Studies, The Political Chronicle, and Politics and Policy. He is one of the leading authorities on the effects of technology on politics and has published a book with Rowman and Littlefield Press entitled Rebooting American Politics: The Internet Revolution. His most recent book is Tweeting to Power: The Social Media Revolution in Politics, from Oxford University Press. Dr. Wagner has lectured extensively on American politics and has been cited in many leading newspapers, including the New York Times, Washington Post, Boston Globe, New York Newsday, Dallas Morning News and Miami Herald. He has been featured on many national television shows, including MSNBC’s Andrea Mitchell Reports and NBC’s The Today Show and has appeared as a political analyst for both our local CBS and NBC affiliates.

FPL12042
Time: 1:00 PM – 2:30 PM
Date: Monday, December 4
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$120 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
HOW ABRAHAM LINCOLN CHANGED THE WAY JEWS LIVE IN THE US

Ralph Nurnberger

DESCRIPTION: This presentation will focus on how Abraham Lincoln dealt with the small Jewish community in America. Abraham Lincoln is well known for having reversed the most notorious anti-Jewish edict ever issued by an official of the US government, namely a directive by General Ulysses S. Grant known as “General Orders Number 11.” General Grant sought to expel the Jews from their homes in most of Tennessee and parts of Kentucky. Literally two days after the Emancipation Proclamation took effect, Lincoln revoked “General Order Number 11.” But Lincoln’s involvement with the Jews in America is much more extensive than this one episode. During his lifetime, the number of Jews in the United States increased from 3,000 to 150,000. Many Americans were alarmed by this development and treated Jews as second-class citizens and religious outsiders. On the other hand, Lincoln befriended Jews, supported the concept of Jewish equality, appointed a number of Jews to public office, and had Jewish advisers and supporters. Lincoln even thought about Palestine - on the day of his assassination he told his wife that one of his lifelong dreams was to visit Jerusalem.

BIOGRAPHICAL INFORMATION: Dr. Ralph Nurnberger taught History and International Relations at Georgetown University beginning in 1975. He received the Excellence in Teaching award from the Graduate School of Liberal Studies in 2003. His most recent course at Georgetown was a graduate seminar on the Arab-Israel conflict. Dr. Nurnberger has served on the professional staff of the Senate Foreign Relations Committee, as a Senior Fellow at the Center for Strategic and International Studies (CSIS), Legislative Liaison for the American Israel Public Affairs Committee (AIPAC) and Director of Congressional Relations for the Bureau of Export Administration at the US Department of Commerce. He was the first Director of “Builders of Peace” which was established to assist the Middle East Peace Process through economic development. He has also advised numerous congressional, senatorial and presidential campaigns on foreign policy issues, especially those related to the Middle East. Dr. Nurnberger received his BA from Queens College, where he was elected to Phi Beta Kappa and was captain of the varsity tennis team. He holds an MA from Columbia University and a PhD from Georgetown University.

FPL12043

Time: 3:30 PM – 5:00 PM
Date: Monday, December 4
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$120 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
THE RAGTIME CRAZE

Robert Wyatt

DESCRIPTION: Pioneers of the indigenous American musical style known as “ragtime” wrote their works for only two decades until they fell out of public favor. Yet, the sound was resurrected in the 1970s, allowing the glory of ragtime music to be as alive today as it was at the turn of the 20th century. Although Scott Joplin wrote the bulk of the most-remembered classical piano rags, dozens of other composers vied for his reputation. As the popularity of ragtime music soared, the barons of the music publishing industry on Tin Pan Alley flooded the market with cheap imitations which soured the buyers of sheet music. Ragtime music was finished by 1917, the year that Joplin died. Pianist and ragtime enthusiast, Dr. Robert Wyatt will perform many of the more popular rags, including Joplin’s The Entertainer, The Maple Leaf Rag, Solace, The Cascades and Bethena as well as the best rags of James Scott, Lamb, Jelly Roll Morton and George Gershwin. Contemporary rags written in the 1970s by William Bolcom and William Albright will also be performed to show the versatility of the style. Included in the evening’s fare will be historic photographs, film clips and archival recordings of ragtime greats. The audience will exit with an appreciation of the influence of classical ragtime music and a better understanding of its relationships to the blues, stride piano and jazz.

BIOGRAPHICAL INFORMATION: Steinway Artist, Dr. Robert Wyatt has performed internationally, gathering critical acclaim for sensitive and colorful solo and chamber music recitals. He holds a DMA in Piano Performance from Florida State University. Featured on NPR and PBS broadcasts, Dr. Wyatt has also performed at the Kennedy Center, the Library of Congress and the Smithsonian Institution in Washington DC, the 92nd Street Y and Steinway Hall in New York, and Boston’s Jordan Hall and the Museum of Fine Arts. He has been a lecturer/recitalist for the Smithsonian Institution for twenty-six years and, as a Smithsonian Scholar, has presented musical programs in school systems under sponsorship of the Ford Foundation. In 1987, Wyatt discovered several unpublished piano preludes by George Gershwin, and in the ensuing years has pursued research that has established him as one of nation’s foremost Gershwin scholars. His book, The George Gershwin Reader, was published by Oxford University Press in 2004.

FPL12044

Time: 7:00 PM – 9:00 PM
Date: Monday, December 4
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$120 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
COUNTERING THE IRANIAN THREAT: THE AZERBAIJANI-ISRAELI ALLIANCE IN ISRAEL’S OVERALL STRATEGY

Robert G. Rabil
Lifelong Learning Society Professorship of Current Affairs, 2012-2013
Recipient of the LLS 2008 Excellence in Teaching Award

DESCRIPTION: Since the fall of the Saddam Hussein regime, Iran has been expanding its power in the Middle East. It has not only continued to support its proxy forces, such as Hezbollah, but has also backed Shi’a Islamist parties in Yemen, Iraq and Syria. Significantly, Iran has played a key role in propping up the Syrian regime, while at the same time forging an alliance with Moscow in Syria. This regional projection of power, together with Iranian advances in offensive weapons, including missile technologies, has posed what Israel has called a strategic threat to its national security. In response, Israel has apparently pursued a multi-pronged strategy to counter Iran and Hezbollah’s threat. This has involved enhancing military preparedness and forging regional alliances including with Arab Gulf countries. What has been little, if any, spoken about is Israel’s growing trade and military cooperation with Azerbaijan. Bordering Iran, Azerbaijan’s open-secret alliance with Israel offers Jerusalem geo-strategic, military and intelligence advantages, which could counter Iran’s threat to Israel. Reportedly, Tehran has been pressuring Baku to curtail its relationship with Jerusalem. This talk sheds light on the development of Azerbaijan-Israeli relationship against the backdrop of Tehran, Riyadh and Moscow’s policies in the Caucasus and the Arabian Peninsula. It also probes the significance and implications of this relationship for Israel’s national security.

BIOGRAPHICAL INFORMATION: Dr. Robert G. Rabil is an internationally renowned and acclaimed scholar. His books have been highly commended and reviewed by major academic journals in the US, UK, Arab world, Australia, Israel and Iran. His recent book on Salafism, based on Arabic primary sources and field research trips to the Middle East, broke new ground in the fields of Islamism, terrorism and Middle East politics. He is considered one of the leading experts on Salafism, radical Islam, US-Arab and Arab-Israeli relations, and terrorism. He served as Chief of Emergency for the Red Cross in Lebanon, and was Project Manager of the US State Department-funded Iraq Research and Documentation Project. He lectures nationally and internationally, and participates in forums and seminars sponsored by the US government, including the US Army and the National Intelligence Council. He holds a master’s in Government from Harvard University and a PhD in Near Eastern and Judaic Studies from Brandeis University. In May 2012, he was conferred with an honorary PhD in humanities from the Massachusetts College of Liberal Arts. He is a Professor of Political Science at Florida Atlantic University (FAU).

FPL12051 (Same as FPL12032)

Time: 10:00 AM – 11:30 AM
Date: Tuesday, December 5
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$120 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
THE UNITED NATIONS’ FIXATION ON ISRAEL: A FAILURE OF MORAL VISION

Samuel M. Edelman

DESCRIPTION: UN policies, resolutions and actions regarding Israel far outdistance its coverage of any other nation in UN history. The lecture will focus on how the UN has radically changed since its inception. The presentation will explore how the UN, created with such hope, could morph into what it has become today by looking at the changes in structure, membership, and geopolitical focus that have altered and warped the original mission of the UN and moved it off course. We will examine the anti-Israel resolutions sponsored in the General Assembly, in the Security Council and in the Human Rights Council, UNESCO, and UNRWA (the UN Relief and Work Agency for Palestinian Refugees), Zionism as Racism Resolution and the Durban Conference. We will finally look at some changes happening at the UN which could be the harbinger of a UN more positively and realistically focused on Israel.

BIOGRAPHICAL INFORMATION: Dr. Samuel M. Edelman is one of the founding faculty members of the Academic Council for Israel. He is also an Academic Fellow and adjunct professor of Israel Studies and Zionism at the University of Miami’s Miller Center for Judaic Studies. He is the former Director of the Israel on Campus Coalition Academic Affairs Department. He has served as the executive director of Scholars for Peace in the Middle East and Dean of the College of Arts and Sciences at the American Jewish University in Los Angeles. He is also a CSU Chico emeritus professor of Jewish, Israel and Holocaust Studies as well as Rhetoric and Communication Studies. Edelman served as a staff member on the World Zionist Organization’s Ben Gurion Centenary Commission.

FPL12052

Time: 1:00 PM – 2:30 PM
Date: Tuesday, December 5
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$120 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
THE STRANGE AND LITERARY KEY WEST

Taylor Hagood
Lifelong Learning Society Professorship of Arts and Letter, 2014-2015

DESCRIPTION: Key West, Florida, is one of the strangest and zaniest places in the United States. It also has a strong literary past. From Ernest Hemingway to Tennessee Williams, this island city (the largest one in the state at the turn of the 20th century) has a rich history of writers, artists, and just plain interesting folks. In this lecture, Taylor Hagood will give an entertaining educational tour of Key West. Not only will this lecture offer interesting stories about the notable people who have populated this colorful city’s past, it will also offer insights into why the island has been so hospitable to the arts, especially writing. These include a delicious tropical climate and atmosphere that foster the imagination, as well as a concentration of strong individuals with creative, independent ways of thinking and a determination to be original. This multimedia event will make use of images and videos of Key West along with lecture.

BIOGRAPHICAL INFORMATION: Dr. Taylor Hagood is professor of American literature at Florida Atlantic University. His publications include Faulkner, Writer of Disability (winner of the 2014 C. Hugh Holman Award for Best Book in Southern Studies); Following Faulkner: The Critical Response to Yoknapatawpha’s Architect; Faulkner's Imperialism: Space, Place, and the Materiality of Myth; and Secrecy, Magic, and the One-Act Plays of Harlem Renaissance Women Writers. He edited Critical Insights: The Sound and the Fury and co-edited the groundbreaking Undead Souths: The Gothic and Beyond in Southern Literature and Culture. In addition, he has published articles and lectured in venues throughout North America and Europe and was a Fulbright Professor at the University of Munich (2009-2010). He has given lectures at Lifelong Learning in Jupiter and Boca Raton for several years.

FPL12053
Time: 3:30 PM – 5:00 PM
Date: Tuesday, December 5
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$120 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
SIBLING HARMONY:
THE EVERLY BROTHERS’ STORY AND SONG

Joan Friedenberg and Bill Bowen

DESCRIPTION: Like most people in Muhlenberg County, Kentucky, Ike Everly and his brothers toiled in the coal mines, but in their little free time, they played music together on fiddles, mandolins and guitars, singing at the top of their challenged lungs. When Ike and Margaret’s sons came along, first Don and then Phil, they grew up surrounded by the family jam sessions, and by the ages of 8 and 6, they were singing with their parents on live radio in rural Iowa and then Tennessee. Their guitar skills grew as they became teenagers and when their recording of Bye Bye Love soared to the top of the country and pop charts, their fortuitous connection with songwriters Felice and Boudleaux Bryant produced a string of hits: Wake Up, Little Susie, All I Have To Do Is Dream, Bird Dog, and many others. The exquisite harmonies of the Everly Brothers spice this powerful program, which traces their lives, told in dramatic narration and projected photographs, and includes songs performed live by Joan Friedenberg and Bill Bowen, who sing professionally as the harmony-centric PinkSlip Duo. The Everly Brothers ruled the charts in the late 50s and early 60s, with hits like Let It Be Me, Devoted To You, Til I Kissed You, When Will I Be Loved, and Cathy’s Clown. Also, projected on the screen are the song lyrics for a sing-along in this fun and moving presentation.

BIOGRAPHICAL INFORMATION: Dr. Joan Friedenberg (Professor Emeritus, Southern Illinois University) is a 30-year professor of education and author and Bill Bowen is a 35-year journalist, including working 23 years at the Palm Beach Post. Both overlapped their careers with a penchant for performing music – Joan (keyboard, guitar, autoharp, harmony vocals), a classically trained musician, played and sang in several bands and choruses in New York, Illinois and Florida, and Bill (guitar, harmonica, banjo, vocals) has busked in bars and restaurants from Jupiter to Key West. Their meeting in 2010 was fortuitous. Their performances in various Palm Beach County venues as the harmony-centric PinkSlip Duo led to using their complementary talents to create programs about their musical heroes. Audience testimonials reflect the PinkSlip Duo’s success: “Just wonderful,” “Great balance of music, talk and photos,” “Very talented, very well put together, very enjoyable.” Due, in part, to this acclaim, PinkSlip Duo was named “Best Folk Band for Palm Beach and Broward Counties for 2015” by New Times.

FPL12054

Time: 7:00 PM – 8:30 PM
Date: Tuesday, December 5
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$120 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
THE MIDDLE EAST IN THE AGE OF TRUMP

Mehmet Gurses

DESCRIPTION: Winds of change are no longer blowing in some distant lands. The US is also undergoing important changes as we are forced to answer the questions of “who are we?” and “what is our role and responsibility in the world order?” President Trump has argued that NATO, a cornerstone of order and democracy in the post-WWII era, is “obsolete.” Are our regional commitments elsewhere also absolute? With the established order in the Middle East crumbling, what the Trump administration does will have serious consequences for the world order in the 21st century. What does the presidency of Donald Trump mean for one of the most tumultuous regions in the world, the Middle East? How will these changes shape the emerging Middle East? Are the old order and institutions really obsolete? How will our actions and policies contribute to peace or turmoil in the region? How will our friends and allies react to these changes? Do these changes necessitate finding new allies in the Middle East? How will these monumental regional changes affect America’s key ally, Israel? Professor Gurses will address these questions and more in this one-time lecture. This lecture aims to provide a coherent understanding of the challenges and opportunities of the rapidly changing political landscape in the Middle East in the age of Trump.

BIOGRAPHICAL INFORMATION: Dr. Mehmet Gurses joined the Department of Political Science at Florida Atlantic University in 2007, after completing his doctorate at the University of North Texas. An expert on Middle East politics, he specializes in ethnic and religious conflict, post-civil war peace-building, democratization, and Islamist parties in the Middle East. Dr. Gurses frequently speaks to groups in several communities on a range of topics relating to the Middle East. His scholarly publications have appeared in International Interactions, Social Science Quarterly, Civil Wars, Defense and Peace Economics, Democratization, International Studies Perspectives and Nationalism and Ethnic Politics.

FPL12061
Time: 10:00 AM – 11:30 AM
Date: Wednesday, December 6
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$120 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased
Within a Discounted Bundle
FROM NUREMBERG TO SYRIA: WAR CRIMES AND THE DEVELOPMENT OF INTERNATIONAL HUMAN RIGHTS LAW

Steven D. Roper

DESCRIPTION: The last 70 years has seen significant increases in the areas of war crimes, genocide and crimes against humanity. Since the Nuremburg Principles, we have seen an expansion in the definition of these crimes, types of defendants as well as the development of institutions to try individuals. This frequency led to the creation of the International Criminal Court which is the first-ever permanent court to try individuals for such crimes. These crimes have occurred against a background of some of the worst human rights violations since World War II in places such as Bosnia, Rwanda, Cambodia and Sudan. While there are laws and an international court, groups such as ISIS, as well as governments such as Syria, continue to violate basic human rights. This lecture discusses the Nuremberg Principles, which have served as a foundation for the development of international human rights law and using country case studies, explains the nature of the crimes and their frequency since World War II and, ultimately, the limits of international law to bring perpetrators to justice.

BIOGRAPHICAL INFORMATION: Dr. Steven D. Roper is the Executive Director of the Peace, Justice and Human Rights Initiative and Professor of Political Science at Florida Atlantic University. His research explores the design and the implementation of transitional justice with a focus on conflict resolution mechanisms. His research examines human rights issues in diverse regions including Eastern Europe and the former Soviet Union, Africa, the Middle East and Southeast Asia. He has held grants from the American Council of Learned Societies, the International Research & Exchanges Board, the Social Science Research Council and was a Fulbright Scholar and Fulbright Senior Specialist. Dr. Roper has served as a consultant to the US Agency for International Development, US Department of State and the World Bank. He is the author of four books and over fifty articles and book chapters. Dr. Roper is Editor-in-Chief of the journal, Human Rights Review.

FPL12062

Time: 1:00 PM – 2:30 PM
Date: Wednesday, December 6
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$120 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
ARTISTRY AND RIVALRY: JAN PEERCE AND RICHARD TUCKER

Paul Offenkrantz

DESCRIPTION: Jan Peerce (born Jacob Pincus Perelmuth) and Richard Tucker (born Reuben Ticker) were two of the greatest tenors of the 20th century. They were also brothers-in-law who couldn’t stand each other! This program will compare and contrast the careers and artistry of these gentlemen and explore the complicated and strained relationship between them. Rare archival video footage will also be shown!

BIOGRAPHICAL INFORMATION: Dr. Paul Offenkrantz is a graduate of Oberlin College, attended the Yale School of Music and earned a master of Sacred Music from Hebrew Union College, where he was also ordained as a cantor. In his distinguished career, he has served communities in New York, Philadelphia, Chicago and West Palm Beach. In recognition of his years of service, he was awarded an honorary Doctor of Music degree from Hebrew Union College in 2014. Paul began singing professionally on the stage of the Metropolitan Opera at the age of nine and appeared in over 30 different operas at the MET over the course of five seasons. He has worked with Leonard Bernstein, James Levine, Richard Tucker, Luciano Pavarotti, Placido Domingo, Jerome Robbins, George Balanchine and many other important artists. Paul concertizes and lectures extensively throughout South Florida and is an adjunct professor of Music History at the Conservatory of Music at Lynn University.

FPL12063

Time: 3:30 PM – 5:00 PM
Date: Wednesday, December 6
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$120 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
MUSIC AMERICANA: 
THE SONGS OF THE ROLLING STONES

Rod MacDonald and the Humdingers

DESCRIPTION: From their beginnings as a British blues band performing American songs, through a fifty-year career as “The World’s Greatest Rock and Roll Band,” the Rolling Stones have sold hundreds of millions of albums and influenced three generations of upcoming musicians. From the raw outrage of *Satisfaction* to the heartbreaking *Angie*, from the jubilant *Honky Tonk Women* to the witty *You Can’t Always Get What You Want*, their honest and perceptive songs are among the most beloved music of our time. Join Rod MacDonald & the Humdingers for a fun and low-decibel tour through the lives, music and genius of this unique band, as told in their songs.

BIOGRAPHICAL INFORMATION: Rod MacDonald began his career as a singer/songwriter in Greenwich Village in New York City in 1973. He has 21 songs in the Smithsonian Folkways collection and has released 14 CDs, including the 2014 releases *Rod MacDonald: Later That Night* and *Big Tent* with his band, Big Brass Bed, and recently published his first novel, *The Open Mike*. He performs in festivals, concerts, and clubs locally and throughout North America and Europe. He was named Best Local Acoustic Performer in Broward and Palm Beach counties by the *New Times* and one of the “Ten Magnificent Musicians of Palm Beach County” by *The Palm Beach Post*. Previous Music Americana courses include, *The Birth of Rock & Roll*, *The Great American Songbook*, and *Mastery of the Art*.

Bill Meredith, drums, is the backbone of several Palm Beach County rock and roll bands, including Big Brass Bed and Illumination. He has toured throughout the US and Canada, and appears on more than a dozen CD’s.

Brad Keller, keyboards, has performed at the Montreaux Jazz Festival and with Maynard Ferguson and the Ink Spots. He is the Jazz piano instructor at Palm Beach State College and has taught music in Palm Beach County public schools for 20 years. He is also the co-author of the *Jazz Cats* books used internationally to introduce young students to jazz.

Doug Lindsey, bass and vocals, has been playing in South Florida bands for 30 years.

John Smotherman, lead guitar, plays with Big Brass Bed, Illumination and several Palm Beach County bands. His exquisite solos caused the *Palm Beach Post* to label him one of the “Ten Magnificent Musicians of Palm Beach County.”

FPL12064

Time: 7:00 PM – 9:00 PM
Date: Wednesday, December 6
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$120 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
VISUAL INTELLIGENCE: USING WORKS OF ART TO SHARPEN WORLD PERCEPTION

Oge Marques

DESCRIPTION: Research in the fields of vision and cognitive sciences shows that our ability to see the world around us, make sense of what we see, and act upon the information received through the eyes and processed by the brain is a skill that can be improved by training and practice. This presentation will show how we can use visual illusions (and other visual aspects which can be gleaned from selected works of art) to increase our overall ability to perceive the world around us. Participants will be introduced to a series of strategies to increase their visual intelligence, such as: how to pay more attention to relevant details in visual scenes, how to shift perspectives while inspecting an image or video, how to answer fundamental questions (who, what, where, when, why) based on visual information, and how to communicate to other people what we learn from those images. Along the way, we will also address the important aspects of biases, assumptions, and perceptual (subconscious) filters. Adopting a lighthearted and humorous approach and using a rich set of images, videos, and works of art, Dr. Marques will show how we can develop more effective strategies for interpreting the world using our visual sense.

BIOGRAPHICAL INFORMATION: Oge Marques, PhD is a Professor of Computer Science and Engineering at the College of Engineering and Computer Science and, by courtesy, Professor of Information Technology and Operations Management at the College of Business, at Florida Atlantic University. He is a Tau Beta Pi Eminent Engineer, ACM Distinguished Speaker, and the author of more than 100 publications in the area of intelligent processing of visual information, which combines the fields of image processing, computer vision, image retrieval, machine learning, serious games, and human visual perception, including the textbook Practical Image and Video Processing Using MATLAB (Wiley-IEEE Press). Professor Marques is a Senior Member of both the IEEE (Institute of Electrical and Electronics Engineers) and the ACM (Association for Computing Machinery) and a member of the honor societies of Sigma Xi, Phi Kappa Phi and Upsilon Pi Epsilon. He has more than 30 years of teaching and research experience in different countries (US, Austria, Brazil, India, Spain, France, and the Netherlands). Dr. Marques has won several teaching awards, including the Outstanding Mid-Career Teaching Award, American Society for Engineering Education - Southeastern Section (ASEE-SE) (2011) and the Excellence and Innovation in Undergraduate Teaching Award, Florida Atlantic University, twice (2011 and 2004).

FPL12071

Time: 10:00 AM – 11:30 AM
Date: Thursday, December 7
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$120 for any combination of eight events (Members Only)
No Refunds Will Be Given for One-Time Events Purchased Within a Discounted Bundle
GLOBAL ENERGY, ENVIRONMENT, ECONOMY: POLICY MAKERS’ NIGHTMARES

Molly Williamson

DESCRIPTION: The planet is about to fry, population growth demands more energy, government coffers are declining... how are politicians and policy makers to address these issues? One cannot talk about energy without being mindful of the environmental ramifications. However, it is essential that responsible, practical proposals are affordable for the greatest number of people, if global acceptance is to be achieved. The relatively small space available for policy deliberation is at the intersection of energy, environment, and economy. Williamson will explore key factors to be addressed, and examine the political context of the world’s top three oil-producing countries (Saudi Arabia, Russia, and the US) confounding prudent planners.

BIOGRAPHICAL INFORMATION: Molly Williamson speaks extensively on US foreign policy. She is a scholar with the Middle East Institute, a consultant, and director on the Boards of the International Executive Service Corps, The American Academy of Diplomacy, and Noble Energy. A former Foreign Service Officer, Williamson achieved the rank of Career Minister, and served six US presidents. Williamson has had a unique combination of senior executive policy positions in four Cabinet Departments of the government. Her postings include: Senior Foreign Policy Advisor to the US Secretary of Energy; Deputy Assistant Secretary in the Departments of State, Defense, and Commerce; US Interim Ambassador to Bahrain; and Chief of Mission and Consul General in Jerusalem during the Madrid Peace Process which culminated in the Oslo Accords. Williamson, a native of California, has been trained in both Arabic and Hebrew. She has been awarded two Presidential Service Awards and eighteen awards from the Secretaries of State, Commerce, Defense, and Energy.

FPL12072

Time: 1:00 PM – 2:30 PM
Date: Thursday, December 7
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$120 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
MAR-A-LAGO, WHERE DREAMS COME TRUE: FROM MARJORIE MERRIWEATHER POST TO PRESIDENT TRUMP

René Silvin

DESCRIPTION: What do President Trump, Post Cereal, actress Dina Merrill and the Hutton family have in common? All of them have a direct connection to the magnificent Mar-A-Lago mansion in Palm Beach, Florida. Since its current owner, Donald Trump, became the 45th President of the United States, Mar-A-Lago has become an international household name. In his inimitable way, Richard René Silvin will take the audience back in time, and explore the twists and turns in the history of this unique property. Silvin describes the mansion’s three-year construction during turbulent economic times in the 1920s, as Post cereal heiress Marjorie Merriweather Post’s vast fortune paid for the unprecedented $8 million construction. Mrs. Post was married to E.F. Hutton, uncle to the infamous Barbara Hutton. Their daughter, Dina Merrill, grew up to be a glamorous Hollywood star. Using numerous classic pictures and videos, Silvin will bring to life the lavish entertainment style Mrs. Post enjoyed at her favorite home for 45 years, until her death in 1973. Following her death, the mansion went through several unusual ownerships, as each subsequent group deemed it too expensive to maintain. At some point slated for demolition, Mar-A-Lago fortunately gained landmark status in 1980, at the beginning of landmarking in Palm Beach. The lecture continues to detail how Donald Trump embarked on a series of fascinating negotiations, which culminated in his buying the estate. Ironically, Mrs. Post’s dream of creating a “Winter White House” has come to fruition, most likely assuring that Mar-A-Lago will continue to be appreciated for another century. This lecture will not touch on any politics or cover political issues, past or present.

BIOGRAPHICAL INFORMATION: Born in New York, René Silvin grew up in Swiss boarding schools. After earning his bachelor’s degree from Georgetown University in 1970 and two MBAs from Cornell University in 1972, he spent 25 years in the investor-owned hospital industry. Since retiring, René has published five books, including a memoir about his friendship with the late Duchess of Windsor, as well as a history of Palm Beach, Florida seen through the eyes of the famous society architect, Addison Mizner. His latest book, Normandie: The Tragic Story of the Most Majestic Ocean Liner, is a historical novel that brings to life the magnificent flagship of the French line, Normandie, which met its tragic end during WWII. He continues to add lecture topics, through offering well-researched, glamorous stories with historical significance, infused with personal experiences, including a history of transatlantic ocean liner travel, and the history of Mar-a-Lago. Silvin serves as the vice-chairman on the Palm Beach Landmarks Preservation Commission.

FPL12073

Time: 3:30 PM – 5:00 PM
Date: Thursday, December 7
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$120 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
ANOTHER EVENING OF STORYTELLING WITH FRANK CERABINO

Frank Cerabino

DESCRIPTION: Palm Beach Post humorist Frank Cerabino returns for another entertaining night of storytelling. This will be a new batch of true stories from Cerabino’s life, a continuation of his “My Butterfly Collection” theme, which he started last season at Lifelong Learning. Cerabino uses slides as he narrates true stories from his life in the style of Spalding Gray, David Sedaris and Billy Crystal. Join Frank for what promises to be a delightful and popular program.

BIOGRAPHICAL INFORMATION: Frank Cerabino grew up on Long Island, NY, and graduated from the US Naval Academy in Annapolis, MD. He spent five years in the Navy, reaching the rank of lieutenant and serving as a public affairs officer aboard an aircraft carrier. After leaving the Navy, he received a master’s degree in journalism at Northwestern University in Evanston, IL. He worked at the City News Bureau of Chicago before leaving the wire service to take a job with the Miami Herald in 1984. For the next five years, Mr. Cerabino covered the police, government, legal and education beats for the Herald. He eventually became the newspaper’s federal court reporter in Miami. Mr. Cerabino joined the Palm Beach Post in 1989. He started writing columns for the newspaper during the William Kennedy Smith trial. In 1992, he became a full-time local news columnist and now writes four columns a week. He is an adjunct professor of journalism at FAU and has taught a similar series for LLS Jupiter.

FPL12074

Time: 7:00 PM – 8:30 PM
Date: Thursday, December 7
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
$120 for any combination of eight events (Members Only)
No Refunds Will be Given for One-Time Events Purchased Within a Discounted Bundle
Important Information
2017-2018
MEMBER APPLICATION / RENEWAL
BOCA RATON CAMPUS
PHONE: 561-297-3171 or 561-297-3185
FAX: 561-297-3481 or 561-297-1028

Please print below:
Patron ID__________________
Name _____________________________________ E-mail Address ________________________________________________
Local Address ______________________________________________________________________________
                        Street                                                                                     City       State   Zip
Phone (_____) _____________________________ Community Name ______________________________________________
I have a Florida address only □ Cell Phone (_____) _____________________________
Out-of-State Address __________________________________________________________________________
                        Street                                                                                     City       State   Zip
Out-of-State Phone (_____) _____________________________ License Plate # ___________ State ______
Arrival date in Florida ___________________________ Date you leave Florida_________________________

Give spouse’s name only if he/she is becoming a member.
Spouse’s Name _______________________________ E-mail Address ____________________________________________
Membership Fee: $60 per person through 6/30/2018 Payment Amount $__________
Payment Methods:
• Check: Payable to FAU/LIFELONG LEARNING.
  Registrant’s name, address and the last four digits of their Social Security # must appear on the front of the check.
• Credit Card: □ Amex □ MC □ Discover □ Visa
  Credit Card No. ________________________________________________
  Expiration Date (mm/yy) _____________________________ Security Code _____________________________
  (3 digit number on back of card, Amex 4 digits on front of card)
  Zip Code of Billing Address _____________________________
  Print name as it appears on your credit card: ______________________________________________
  I agree to the terms set forth by OSHER LIFELONG LEARNING, FAU, BOCA as stated herein:
Signature ______________________________________ Date ____________________
(MANDATORY)

For Office Use Only
Date Received ________________ | _______ a.m. _______ p.m. By ________________ | Walk-in □ Mail □ Fax □ Other ______
Comments:
Registration for Lectures:

- If you are a current LLS-Boca member, we encourage you to register online at llsreg.org. If you do not have a patron ID number, please call the office at (561)297-3185 to have an account created for you.
- If you are not a member but would like to become one, please refer to the “Membership” section below.
- Please use one registration form per-person. Phone registration is not an option.
- Registration is faster and easier when paid for with a credit card. Checks can only be accepted from LLS members.
- To register by mail, please check the appropriate lecture choice boxes on the registration form and be sure to include your phone numbers, email address, both your local and out-of-state address, Florida community name, vehicle license number and state, and the dates you expect to arrive in and leave Florida.
- When paying by check, (LLS members only) please mail your signed registration form including the last four digits of your social security number and your personal check (LLS members only). Please be sure that your name and address appear on the front of your check and include the last four digits of your social security number on your check. All checks must be from a US Bank and in US funds. Send the signed form to Lifelong Learning Society at FAU, 777 Glades Road, Building 31D, Boca Raton, FL 33431-0991.
- When paying by credit card include all credit card information and mail your signed registration form to Lifelong Learning Society at FAU, 777 Glades Road, Building 31D, Boca Raton, FL 33431-0991.
- Registration by FAX (561-297-3481 or 561-297-1028) is possible when paying by credit card only. Please do not call our office for FAX receipt confirmation. Registration confirmation will be mailed to you or, if you register one week before the program begins or later, can be picked up in the Gilman Lobby of the Barry and Florence Friedberg Auditorium.
- Walk-in registrations will be accepted and processed starting on September 11, 2017 at the Gilman Lobby of the Barry and Florence Friedberg Auditorium.
- Non-member registrations will not be processed until September 11, 2017 and registration is dependent on space available at that time. Checks are not accepted from non-LLS members.

Membership Information:

- We encourage everyone to become an LLS member. Membership benefits include discounted lecture fees, early registration, the ability to register online with a 10% discount, and at least two mailed catalogs.
- You can become a member either by mail, by completing the Member Application/Renewal form, or by visiting llsreg.org, and paying the $60 membership fee.
- New memberships and renewals are effective through June 30, 2018.
- We encourage patrons to renew their membership when they receive the Member Application/Renewal form to ensure they will receive the Fall program book. Due to the prohibitive cost of individual program book mailing, if your LLS membership is received after we do our only group mailing to our membership database (usually in July), LLS cannot assure that you will receive a program book. If you wait to renew your membership when you register for lectures, simply add the $60 fee to your total and you will receive the following semester’s program book.
- Lifetime memberships are no longer available; however, lifetime members do not pay an annual membership fee.
Transfers, Cancellations and Refunds:

- To transfer to another program or to drop a lecture at LLS Boca Raton, please send a written request to llsboca@fau.edu or fill out a transfer form or drop form available at the desk in the auditorium.
- The LLS Office reserves the right to cancel any offering or substitute an instructor. In case of cancellation, full refunds will be given to the registrants.

Refunds:

- Refunds for annual membership are only available to those who registered for one lecture and the lecture was cancelled.
- Requests for refunds must be signed, submitted in writing and received by the LLS Office before the date of the first lecture.
- No refunds can be given after lectures begin.
- One-time lectures that were purchased as part of a discounted bundle are non-refundable.
- A $15 processing fee per person will be charged for each lecture series refunded. A $5 processing fee per person will be charged for each one-time event / lecture refunded that was not purchased within a bundle. No refunds will be given for programs purchased as part of a discounted bundled purchase. There will be no exceptions. Due to the high administrative costs we regret that no matter the circumstances all refunds will be subject to drop fees.
- Processing refunds for lectures or events paid for by check require the last four digits of your social security number and direct deposit information with your refund request. Refunds for check payments take a significant amount of time to be processed.

Principles of Conduct:

- To ensure that all patrons can enjoy our programs please observe the following principles:
- Please treat all staff and fellow patrons with courtesy and respect.
- Please arrive at least 20 minutes before the scheduled start time of your lecture.
- Do not save more than one seat.
- All cell phones must be turned off or placed on vibrate.
- No food or drink (with the exception of water) is permitted in the lobby or the auditorium.
- Individual questions may be taken by the speaker in the lobby after the program.
- By registering for any LLS program, you have agreed to adhere to these “Principles of Conduct.”

ID Cards:

- All LLS patrons are issued a patron account with a unique patron photo ID card that serves as their tickets and parking validation to all paid programs.
- If you do not have a patron account, please call (561) 297-3185.
- Lost or damaged patron photo ID cards can be replaced for a $10 fee.
- You may allow another person to use your patron ID for a lecture or event you cannot attend. To do so, the person taking your place must bring your patron ID photo card and a written, signed, note from you, the card holder, that includes your full name, your patron ID number and your guest’s name and patron ID number (if they have one) to be shown at the door. If the person using your patron ID card has their own vehicle, they must present their plate number and along with your ID card.

Purchasing Programs and Attending Lectures:

- The price at the door for one-time, walk-in patrons is the same for members and non-members. Purchasing one lecture of a series at the door is $20. Purchasing a one-time event at the door is $35.
- To secure parking you should arrive at least one-half hour before the scheduled starting time of the lecture or event.
- Regardless of membership status, when purchasing a ticket at the door, all who are parked on campus must provide their license plate information at the time of the ticket purchase. Failure to do so may result in a parking citation.
Parking Information:

- Parking cost is included in your ticket price. All lecture attendees must register their license plate and state of registration with Lifelong Learning Society. Failure to do so will result in a parking citation.

- Lot 15 (Across from the Friedberg Auditorium and marked by orange signs and orange parking space lines) has been designated for the exclusive use of LLS patrons.

- Disabled tags allow parking in disabled spaces but the vehicle’s registration information must be on file with LLS.

- Do not use the visitor-reserved meters. Do not park in red-lined spaces in rear of Lot 15.

- Park all vehicles "nose-in." "Back-in" parking will be ticketed.

Parking Lots: (see map, page 72 & 74)

If the designated LLS section of Lot 15 is full, parking may be available in the parking lots below. But if there is space available in the LLS portion of Lot 15 and you parked in one of these alternative parking locations, it may result in a citation.

Alternative Parking Options (only if LLS designated Lot 15 is full)

- Lot 15 - The undesignated portion of Lot 15 with white space lines.

- Lot 12 - Is the lot designated for parking for the occasional courtesy shuttle bus to/from the Friedberg Auditorium. As a convenience and service to our patrons, door-to-door shuttle service is provided on certain days at specified hours, depending on enrollments. The schedule of shuttle service is available in the Gilman Lobby of the Friedberg Auditorium or on the LLS website at www.fau.edu/lls, under "Shuttle Service Schedule."

To get to Lot 12 - From the main FAU entrance on Glades Road go past Lot 15 and the Friedberg Auditorium. At the 2nd light (Volusia St.), there is signage for Lot 12. Make a left turn and follow signs to Lot 12. From the Spanish River Blvd. entrance, make a right-hand turn at the football stadium stoplight. After going through the next stoplight, there is signage for Lot 12 on the right, make a right turn at Volusia Street, go to the end past the gym. Signage for Lot 12 will be ahead.

- Lot 10 - North of lot 15, only if no space is available in Lot 15.

- If you follow these parking instructions and still receive a parking citation while attending an LLS program, bring the citation to an LLS staff member in the Gilman Lobby of the Friedberg Auditorium (not the FAU parking office).

For more information on parking, please see the Directions and Parking Section on the LLS website, www.fau.edu/lls.

Emergency:

If an emergency occurs in the auditorium or other venue, tell a staff member, who will call 911. This call will simultaneously go to the FAU Police Department. If an emergency occurs on campus, use the emergency phones, or ask someone to call 911 for you.

Contact Information:

FAU main website www.fau.edu
FAU main phone number 561-297-3000
FAU Police 561-297-3500 / www.fau.edu/police
FAU Parking and Transportation Services 561-297-2771 / www.fau.edu/parking
Q. What are your hours of operation?
A. Our hours of operation, at The Gilman Lobby of the Friedberg Auditorium, are Monday through Friday, 9:00 A.M. to 4:30 P.M.

Q. Where will the LLS programs take place? What do I need to know about the venue?
A. LLS programs take place in the Friedberg Auditorium at Florida Atlantic University located at 777 Glades Rd., Bldg. #31-C, approximately 1/2 mile east of I-95. Enter the campus at the main entrance (Glades Rd. & West University Dr. Entrance) and proceed on West University Dr. The Friedberg Auditorium (Bldg. #31C) is located to the right of the first traffic light. Parking Lot 15 (LLS exclusive parking) is located to the left of that traffic light. The Friedberg Auditorium is wheelchair accessible. FOOD AND DRINKS (except water) are NOT allowed inside the auditorium or in the lobby.

Q. How does parking work?
A. PARKING IS INCLUDED IN THE PRICE OF THE PROGRAM. Parking Lot 15 (located across the Friedberg Auditorium) is exclusively zoned for LLS patrons. Parking Lot 12 will also be available when Parking Lot 15 is full. A shuttle bus will be available on certain dates to transport patrons to and from Parking Lot 12.

Q. Can I park in Parking Lot 15 to attend an event at the Barry Kaye Auditorium?
A. No. Parking Lot 15 is exclusively zoned for LLS patrons and is only available to patrons attending an LLS program. If you use Parking Lot 15 for a non-sponsored LLS activity, you are subject to a parking citation.

Q. How do I check if my LLS membership is current?
A. You can check the status of your membership, and renew it if needed, online at llisreg.org. Simply login by inputting your patron ID number (found on the front of your patron ID card). Your membership is valid from the time you pay the $60.00 membership dues until the coming June 30th.

Q. How do I check my schedule after I have registered?
A. You can check your schedule (including the dates and times) at llisreg.org. After entering your patron ID number (located on the front of your patron ID card), click on the “View Registered Lectures” tab. There you can review all the programs for which you have registered.

Q. Why haven’t I received a program book in the mail?
A. There are a number of reasons why you have not received our program book by mail. First, only paid members receive our program book by mail. Also, if you have provided us two mailing addresses, please make sure we have your correct departure and arrival dates to Florida. It will be very unlikely that you will receive the program book by mail if you have not provided us this information. To update your departure and arrival dates to Florida, please visit llisreg.org.

Q. If I can’t receive a copy of the LLS catalog by mail, where else can I obtain a copy?
A. Every catalog we publish is available to read and print online. Access our webpage, www.fau.edu/lls, and select the Boca Raton campus option. Then, click on the picture of our current catalog (located on the left-hand portion of the home page).

In addition, we have copies of our catalogs available at our Lifelong Learning Gilman Lobby of the Friedberg Auditorium, Boca Raton and Delray Beach Public Libraries, and selected surrounding Palm Beach County libraries.

Q. Can I pay for LLS lectures over the phone?
A. We cannot process payments over the phone. You can register for lectures in person, or via fax or mail. If you have paid your membership dues, you will also be able to register online at llisreg.org and will receive a 10% discount on your entire purchase.

Q. How will I know if the payment transaction has been completed?
A. A transaction confirmation will be sent by mail within 10 days of processing your payment. As soon as your payment is processed, you will be registered for your selected program(s). You may also review your schedule online at llisreg.org under the “View Registered Lectures” tab.
Q. Does LLS use a ticketing system?
A. No. LLS does not use a ticketing system. You will receive a transaction confirmation by mail. The programs you register for are automatically loaded to your patron ID card. You will only need to show your patron ID card on the day of the event.

Q. How much are event passes at the door?
A. If there are "day of" tickets available for a given program (i.e., the program has not sold out) prices charged at the door are as follows: Lecture Series: $20 per ticket per lecture (for one lecture out of a series). One-time Events: $35 per ticket. CREDIT CARD ONLY. These prices apply to members and non-members.

Q. What time should I arrive?
A. Generally, we open the auditorium doors one hour before the event starts. We suggest you arrive at least 20 minutes prior to the event start time. If you are attending a sold out event, please arrive early to allow time to find parking and seating. We start programs on time.

Q. How will the seating process work?
A. Seating is on a first-come, first-served basis. There is no reserved seating.

Q. What should I do if I cannot find my patron ID?
A. All of our patrons must show their patron ID cards in order to attend our programs. If you lost your patron ID card, you will need to purchase a replacement card for $10.00.

Q. Can I transfer out of my current program to a different one?
A. All requests for program transfers must be submitted in writing via email to llsboca@fau.edu, or in person at the Gilman Lobby of the Friedberg Auditorium and completing a “Transfer Form.”

Q. Can someone else attend a program in my place?
A. Yes. To be admitted, your guest must present a written authorization by you and your patron ID card at the door. The written authorization must include your name, title of the program, your signature and your guest’s name. To avoid a parking citation, your guest must also provide the license plate information of the vehicle parked on the FAU campus.

Q. Can I cancel one of my registered programs?
A. All requests for program cancellations must be submitted in writing via email to llsboca@fau.edu, or in person at the Gilman Lobby of the Friedberg Auditorium and completing a “Drop Form.” No refunds will be issued on programs that were part of a bundled discount purchase or once the program or lecture series have begun.

Q. Can I request a refund for a registration payment made by check?
A. Check refunds are possible, however, the process is complicated and it may take up to a year to be finalized. Your bank’s routing number and other identifying information are required for check refunds, and the refund must be direct deposited into your checking account only. We encourage all of our patrons to pay by credit card to avoid any refund delays.

Q. How can I update my vehicle’s license plate information?
A. You can update your personal information, including your vehicle’s license plate information, online at llisreg.org. After entering your patron ID number (located on the front of your patron ID card), click on the “Patron Info” tab. There you can update your personal information. Or, you may also contact us by phone, email (llsboca@fau.edu) or in person at the Gilman Lobby of the Friedberg Auditorium.

Q. What if I left one of my belongings in the Friedberg Auditorium?
A. Please call our office at (561) 297-3185 with a description of your lost item, and we will search our lost and found section.
FALL 2017 REGISTRATION FORM
One Form Per Person – Please Print

Patron ID No. ________________________________
E-Mail Address ________________________________
Name ________________________________
Address __________________________________________
City ___________________________ Zip ________________
Local phone ( ) ____________________________
Cell phone number ( ) ____________________________
Community ________________________________

Out of state address __________________________________________
City __________________________________________
State/Zip __________________________________________
Phone ( ) ____________________________
Arrival date in Florida ____________________________
Date leaving Florida ____________________________

1. Check*: Payable to FAU/LLS. Include last four digits of the registrant’s Social Security number on the check. Mail check to the address at the bottom of this page.

Credit Card Number ____________________________
Expiration Date: mm/yy ____________________________
Security Code ____________________________
Billing zip code ____________________________

Print name as it appears on card

REQUIRED PARKING & TRANSPORTATION INFORMATION
License Plate #: ____________________________ (mandatory)
State ____________________________

Signature (mandatory: Check and Credit Card)
I agree with the policies and procedures noted herein.
Signature: ____________________________ Date: ____________________________

Date Received ___________ | _____ a.m. _______ p.m.
By ______________________ | Walk-in☐ Mail☐ Fax☐ Other _____
Comments: ____________________________

LOCAL FLORIDA INFORMATION

OFFICE USE

Out of state info

LOCAL FLORIDA INFORMATION

OFFICE USE

1. Check*: Payable to FAU/LLS. Include last four digits of the registrant’s Social Security number on the check. Mail check to the address at the bottom of this page.

2. Credit Card: ☐Visa ☐MC ☐Amex ☐Discover

Credit Card Number ____________________________
Expiration Date: mm/yy ____________________________
Security Code ____________________________
Billing zip code ____________________________

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Comments: ____________________________

LOCAL FLORIDA INFORMATION

OFFICE USE

Osher Lifelong Learning Institute · Florida Atlantic University
777 Glades Road, Bldg. 31D · Boca Raton, FL 33431
Phone:561-297-3171/561-297-3185 · Fax:561-297-3481/561-297-1028
Web: www.fau.edu/lls · Online: llsreg.org

*Checks can no longer be accepted from non-members and cash is no longer accepted in the lobby.

FEES PAID PER REGISTRANT

Total Lecture Fees: $__________ +
Membership Fee:(Optional—See page 65 & 66) $__________ =
TOTAL FEES: $__________ =
Registration Checklist

1. Please be sure to include your LLS Patron ID number on your form. It can be found next to your name on the back cover of the schedule book or on your patron ID card.

2. Use separate forms for husband and wife.

3. Fill in your full address, including zip code.

4. Include your e-mail address, if you have one.

5. Sign your check and include the last four digits of your Social Security number. Your name and address must appear on the front of the check. Or, if paying by credit card, complete all credit card information on the registration sheet. The form must be signed regardless of payment method. If the form is not signed, LLS cannot process it, resulting in a delay of your registration.

6. Check the total amount owed for accuracy.

7. Verify that your program choices have been correctly marked on the registration form.

8. DO NOT include annual membership fees if you are a lifetime member.

9. Remember that new or renewal memberships will be good through June 30, 2018.

10. Do not put MEMBER registrations and NON-MEMBER registrations on the same form. Each patron must submit his/her own form. Do not combine member payment and non-member payments on a check. Check payment for non-members is not permitted.

11. Use separate checks for members with different last names. Only spouses with the same last name may combine memberships and registrations on one check.

12. Be sure to include your license plate and state of registration on your registration form. IF YOU DO NOT HAVE A VEHICLE, please state this on your registration form. Failure to do so will delay your registration.

13. Sign the registration form. Unsigned forms will be returned, resulting in a delay of registration.

14. Please review this checklist carefully before you mail or fax your form. The Lifelong Learning Society is not responsible if you are “closed out” of an event or lecture series because your registration form was sent in either inaccurately or incompletely.

NOTICE: Copies of this publication can be obtained in an alternate format by contacting the Lifelong Learning Society at llsboca@fau.edu or (561) 297-3185. Please allow at least ten (10) business days to process this request.

NOTICE: Reasonable accommodations should be requested of the Lifelong Learning Society at llsboca@fau.edu or (561) 297-3185 at least ten (10) business days prior to the event or service.
FALL 2017 REGISTRATION FORM
One Form Per Person – Please Print

<table>
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Print name as it appears on card

REQUIRED PARKING & TRANSPORTATION INFORMATION
License Plate # ______________________ | State ______________________ |

Signature (mandatory: Check and Credit Card)
I agree with the policies and procedures noted herein.
Signature: ______________________ | Date: ______________________ |

OFFICE USE
Date Received ______________________ | a.m. ______________________ | p.m. ______________________ |
By ______________________ | Walk-in ☐ | Mail ☐ | Fax ☐ | Other ______________________ |
Comments: ______________________ |

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<tr>
<th>Event Title</th>
<th>Presenter</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Page</th>
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<tbody>
<tr>
<td>America the Beautiful: The Great American Songbook and More</td>
<td>Sofiya Uryvayeva Martin</td>
<td>December 2</td>
<td>3:30-4:30 pm</td>
<td>page 45</td>
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<tr>
<td>The Ragtime Craze</td>
<td>Robert Wyatt</td>
<td>December 4</td>
<td>7-9 pm</td>
<td>page 51</td>
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<td>Sibling Harmony: The Everly Brothers’ Story and Song</td>
<td>Joan Friedenberg and Bill Bowen</td>
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<td>Visual Intelligence: Using Works of Art to Sharpen World Perception</td>
<td>Dr. Oge Marques</td>
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<td>Countering The Iranian Threat: The Azerbaijani-Israeli Alliance in Israel’s Overall Strategy</td>
<td>Dr. Robert G. Rabil</td>
<td>December 6</td>
<td>10-11:30 am</td>
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<td>Global Energy, Environment, Economy: Policy Makers’ Nightmares</td>
<td>Molly Williamson</td>
<td>December 7</td>
<td>1-2:30 pm</td>
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<td>Reel Jews and Judaism II: How Movies Create a Cultural Record of Jewish History and Traditions</td>
<td>Dr. Burton Atkins</td>
<td>December 4</td>
<td>10 - 11:30 am</td>
<td>page 48</td>
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<td>The United Nations’ Fixation on Israel: A Failure of Moral Vision</td>
<td>Dr. Samuel Edelman</td>
<td>December 5</td>
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<td>From Nuremberg to Syria: War Crimes and the Development of Intl. Human Rights Law</td>
<td>Dr. Steven Roper</td>
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<td>Mar-A-Lago, Where Dreams Come True: From Marjorie Merriweather Post to President Trump</td>
<td>René Silvin</td>
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<tr>
<td>The Strange and Literary Key West</td>
<td>Dr. Taylor Hagood</td>
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<td>Music Americana: The Songs of the Rolling Stones</td>
<td>Rod MacDonald and the Humdingers</td>
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<td>How Abraham Lincoln Changed the Way Jews Live in the US</td>
<td>Dr. Ralph Nurnberger</td>
<td>December 4, 3:30-5 pm</td>
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<td>America in the Age of Trump: A Presidency Like No Other</td>
<td>Dr. Kevin Wagner</td>
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<td>Artistry and Rivalry: Jan Peerce and Richard Tucker</td>
<td>Dr. Paul Offenkrantz</td>
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<td>Another Evening of Storytelling with Frank Cerabino</td>
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