

Laura Barrett, Associate Professor of English

Education

- 1997 Ph. D. State University of New York, Stony Brook
- 1984 M.A. Columbia University
Major: English Literature
- 1983 B.A. Long Island University, Brooklyn Campus
Major: English
Minor: Journalism

Courses Taught

Honors American Literature to 1865
Honors American Literature 1865 - 1945
Honors American Novel To 1900
Honors American Novel Since 1900
Honors African-American Literature
Honors Literature and Film
Honors Interpretation of Fiction
Honors Postmodern Literature
Honors Interpretation of Poetry
Honors The City and Public Space in Literature and History (team-taught with Dr. Chris Ely)
Honors Interdisciplinary Critical Inquiry Seminar (team-taught with Dr. Daniel White)
Honors Technology and Culture (team-taught with Dr. Daniel White)
Honors Good and Evil in Literature and Film (team-taught with Dr. Mark Tunick)
Honors Creative Writing (3 semesters)
Honors Advanced Creative Writing Workshop
Honors Writing in the Humanities
Literature and Photography
Literary Analysis and Argumentation
Poetry in English: The Interaction of Form and Meaning in American and British Poetry
Shakespeare: The Major Works
American Novels: From Romance to Postmodernism
Survey of American Literature
Survey of World Literature II (Molière - present)
Survey of World Literature I (Homer - Shakespeare)
The Research Paper
The Liquid Archetype: Water as Symbol in Literature and Photography (co-taught with Edward Maietta)
Women and the American Experience (co-taught with Cris Gleicher)
The Artist as Expatriate (co-taught with Milton Vickerman)

Academic Administration

- Sept. 1988 - **Assistant/Associate Director**
Aug. 1993 **University Honors Program, Long Island University, Brooklyn Campus**

Publications

- "The Space of Ambiguity: Representations of Nature in John Sayles's *Limbo*." *Sayles Talk*. Ed. Diane Carson and Heidi Kenaga. Michigan: Wayne State University Press. Forthcoming.
- "Ekphrastic Photographs: A Study in Time and Timelessness." *Literary Texts and the Arts: Interdisciplinary Perspectives*. Ed. Corrado Federici and Esther Raventós-Pons. New York: Peter Lang Publishers, (2003): 81-98.
- "Progress Begets Nostalgia: Jim Burden's Conflicted Vision in *Antonía*." *Literary Modernism and Photography*.

Ed. Paul Hansom. Westport: Greenwood (2002): 199-218.

"The Re-construction of Nature: Postmodern Ecology and the Kissimmee River Restoration Project." *From Virgin Land to Disney World: Nature and Its Discontents in the USA of Yesterday and Today*. Co-authored with Daniel White. Ed. Bernd Herzogenrath. Amsterdam: Rodopi, 2002. 229-250.

"How the dead speak to the living': Intertextuality and the Postmodern Sublime in *White Noise*." *Journal of Modern Literature* 25:2 (2001-2002): 97-113.

"Compositions of Reality: Photography, History, and *Ragtime*." *Modern Fiction Studies* 46.4 (Winter 2000): 801-24.

"'Here But Also There': Subjectivity and Postmodern Space in *Mao II*." *Modern Fiction Studies* 45.3 (Fall 1999): 788-810.

"'Material Without Being Real': Photography and the End of Reality in *The Great Gatsby*." *Studies in the Novel* 30 (Winter 1998): 540-57.

"'The True Witness of a False Event': Hyperreality in Wright Morris's Fiction." *Western American Literature* 3.1 (Spring 1998): 27-57.

"Charles Timothy Brooks," *Encyclopedia of American Poetry: The Nineteenth Century*. Ed. Eric Haralson. Advisory Ed. John Hollander. Chicago: Fitzroy Dearborn Press, 1988. 46-48.

Book Reviews

Timothy Dow Adams. *Light Writing and Life Writing: Photography in Autobiography*. *Modern Fiction Studies* 47:4 (Winter 2001): 1040-1042.

David Cowart. *Don DeLillo: The Physics of Language*. *South Atlantic Review* 69:1 (Winter 2004): 109-111.

Referee for the Modern Language Association and *Criticism*

Selected Presentations

Feb. 2005 Seeing Cyberspace: Ekphrasis and Digital Media in *Neuromancer*. Twentieth-Century Literature Conference, Louisville, Kentucky.

May 2003 "Trembling, Unfurrowed": Madness, Ekphrasis, and the Sublime in *The Crying of Lot 49*. Scottish Word and Image Group Conference. University of Aberdeen, Scotland.

Jan. 2003 Neither Here Nor There: Ambiguity in John Sayles's *Limbo*." 28TH Annual Conference on Literature and Film. Florida State University.

Oct. 2001 "'Three-years' housekeeping upon the wide ocean': Matter and Spirit in *Moby-Dick* and Housekeeping, *Moby-Dick* 2001, Hofstra, Hempstead, New York

Oct. 2000 *Ekphrastic Photographs: A Study in Time and Timelessness*, Image and Imagery Conference, Brock University, St. Catherine's, Ontario

Sept. 2000 *Cinematic Ekphrasis: Motion(less) Pictures as Metaphors*, Literature and Visual Technologies Conference, St. John's College, Oxford

Nov. 1999 *Words and Pictures: Ekphrasis and the Complexities of Fictional Photographs*, The Eighth International Conference on Narrative, Lexington, Kentucky

Oct. 1999 *A New Honors College*, National Collegiate Honors Council Conference, Orlando, FL (presented with Honors College faculty and students)

May 1999 *The Re-Construction of Nature: Postmodern Ecology in the Kissimmee River Project*, Laura

Barrett and Dan White, Association for the Study of Literature and the Environment, Kalamazoo, Michigan

- Feb. 1999 *Representation and Intertextuality in White Noise*, Twentieth-Century Literature Conference, Louisville, Kentucky
- April 1998 *"Here but also there": Subjectivity and Postmodern Space in Don DeLillo's Mao II*, 1998 NEMLA Conference, Baltimore, Maryland
- Oct. 1997 *Unreliable Mediators and Problematic Sight: The Problems of Representation in American Romance and Postmodernism*, Seventh Annual Central New York Conference on Language and Literature, State University of New York at Cortland
- May 1997 *"Material without being real": Photography and the End of Reality in The Great Gatsby*, American Literature Association Conference, Baltimore, Maryland
- Nov. 1996 *"The hell of memory": Recalling the Dead in Paul Auster's The Invention of Solitude*, Ninth Annual Graduate Student Interdisciplinary Conference, State University of New York at Stony Brook
- Oct. 1996 *Frames of Reference: Fictional Photographs in American Literature*, Sixth Annual Central New York Conference on Language and Literature, State University of New York at Cortland
- Nov. 1995 *Compositions of Reality: Photography, Romance and Ragtime*, Eighth Annual Graduate Student Interdisciplinary Conference, State University of New York at Stony Brook