

FLORIDA ATLANTIC UNIVERSITY 2008-2009 TRANSFER STUDENT MANUAL
DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS

PROGRAM OF STUDY AT COMMUNITY COLLEGE

Complete the A.A. degree at community college. Several General Education requirements may also meet course requirements for the major. A transfer student without an A.A. degree and with less than 60 acceptable credits must meet entering freshman test score and GPA requirements.

Students are encouraged to complete the lower-division courses during the program of study at community college. They must be completed after admission to FAU if not done so in advance with a grade of "C" or greater.

MUS x101	Gateway to Musical Perception	3
MUT x111	Music Theory I	3
MUT x112	Music Theory II	3
MUT x241	Sight Singing I	1
MUT x242	Sight Singing II	1
MUT x116	Music Theory III	3
MUT x117	Music Theory IV	2
MUT x246	Sight Singing II I	1
MUT x247	Sight Singing IV	1

DEPARTMENT OF MUSIC

MAJORS IN MUSIC, MUSIC ED., JAZZ STUDIES

LOWER-DIVISION CORE (18 credits)

MUS 2101	Gateway to Musical Perception	3
MUT 1111	Music Theory I	3
MUT 1112	Music Theory II	3
MUT 1241	Sight Singing I	1
MUT 1242	Sight Singing II	1
MUT 2116	Music Theory III	3
MUT 2117	Music Theory IV	2
MUT 2246	Sight Singing II I	1
MUT 2247	Sight Singing IV	1

UPPER-DIVISION CORE (13 credits)

MUH 3514	Music Cultures of the World	3
MUH 4211	Music of Western Civilization I	3
MUH 4212	Music of Western Civilization II	3
MUT 4311	Orchestration	2
MUT 4611	Music Theory: Form & Analysis	2

RECITAL ATTENDANCE

Native students enroll in six semesters of MUS 1011 (Concert Attendance) at zero credits. Transfer students

must consult the Department of Music to determine how many semesters of MUS 1011 will be required.

APPLIED MUSIC LESSONS

All majors are required to study the same instrument during their tenure at FAU. Students presenting a recital must concurrently register for applied music. All applied music lessons require permission of instruction. Jury examinations are given at the end of each semester and successful completion is required to receive a grade.

ENSEMBLE PERFORMANCE

All majors must perform in an assigned ensemble every semester in residence according to degree requirements.

MUN 2820	Brazilian Percussion Ensemble	1
MUN 3494	World Music Ensemble	1
MUN 4015	Commercial Music Ensemble	1
MUN 4113	University Marching Band	1-3
MUN 4133	University Symphony Band	1
MUN 4213	University Symphony	1
MUN 4323	Women's Chorus	1
MUN 4333	Men's Chorus	1
MUN 4343	Chamber Singers	1
MUN 4344	Chamber Vocal Ensemble	1
MUN 4423	University Wind Ensemble	1
MUN 4713	Jazz Band	1
MUN 4174	Chamber Jazz	1
MUN 4463	Instrumental Chamber Music	1
MUN 4144	Chamber Winds	1

RECITAL PERFORMANCE

Candidates for *Music Education* and *Jazz Studies* degrees perform a senior recital.

PIANO PROFICIENCY EXAMINATION

The Piano Proficiency Examination must be passed prior to application for graduation — and for *Music Education* majors, prior to application for student teaching. Students may enroll in four semesters of Class Piano at one credit in preparation for the exam. *Music* and *Music Education* majors enroll in MVK 1111/1112/2121/2122. *Jazz Studies* majors enroll in four semesters of MVK 3173.

SCHOLARSHIP AUDITION DATES

January 19, February 16, March 22 and April 12. Contact the Department for detailed requirements for Vocal, Instrumental and Electric Guitar/Bass auditions.

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MAJOR IN MUSIC
BACHELOR OF ARTS

MUG 3201	Choral Conducting I	1
MUG 4301	Instrumental Conducting II	2
MUS 4910	Topic Research I	1
MUS 4912	Research Project	3
MUG 4201	Choral Conducting II	2
/ MUG 3301	Instrumental Conducting I	1
and	8 semesters of assigned ensembles *	

* Contact department for transfer student requirements.

Vocal students must take MUE 2430 (Voice Techniques).

The College of Arts and Letters requires B.A. students to complete a minimum of 9 upper-division credits outside the major but inside the College (excluding the foreign language requirement). Compare the major's elective requirement to deduce the total amount of electives.

MAJOR IN MUSIC EDUCATION
BACHELOR OF MUSIC

<u>LOWER-DIVISION</u>		(6 credits)
MUE 2040	Introduction to Music Education	2
MUE 2430	Voice Techniques	1
MUE 2450	Woodwind Pedagogy and Methods	1
MUE 2460	Brass Pedagogy and Methods	1
MUE 2470	Percussion Pedagogy and Methods	1

<u>UPPER-DIVISION</u>		(10 credits)
MUE 4311	Elementary School Music II	3
MUE 4441	String Pedagogy and Methods	1
MUE 4940	Student Teaching	6
and	8 semesters of assigned ensembles *	

* Contact department for transfer student requirements.

VOCAL SEQUENCE
Four courses, 6 credits.

MUE 4140	Choral Methods	2
MUG 3201	Choral Conducting I	1
MUG 4201	Choral Conducting II	2
MUS 2201	Diction for Singers I	1

INSTRUMENTAL SEQUENCE

Three courses, 5 credits.

MUE 4330	Secondary Instrumental Methods	2
MUG 3301	Instrumental Conducting I	1
MUG 4201	Instrumental Conducting II	2

Additional courses are taken in the College of Education.

MAJOR IN JAZZ STUDIES
BACHELOR OF MUSIC

MUG 3301	Instrumental Conducting I	1
MUG 4301	Instrumental Conducting II	2
MUH 3801	Jazz in American Society	3
MUL 4383	Jazz/Pop Literature	2
MUS 4343	Computer Music Sequencing	3
MUT 4353	Jazz Theory and Arranging I	2
MUT 4354	Jazz Theory and Arranging II	2
MUT 4641	Jazz Improvisation I	2
MUT 4642	Jazz Improvisation II	2
MUT 4663	Jazz Styles and Analysis I	2
MUT 4664	Jazz Styles and Analysis II	2
and	8 semester of assigned ensembles *	

* Contact department for transfer student requirements.

Questions? Contact us.

Dr. Heather Coltman at 561.297.3820 coltman@fau.edu

(NOTES)

VISIT US @ WWW.FAU.EDU/MUSIC