Rosemarie Scullion will lead a roundtable discussion on Michel Foucault and Pierre Bourdieu, two of contemporary France’s most influential thinkers. She will focus on the contributions Foucault made to critical understanding of the emergence of neoliberalism, a school of economic and socio-political thought that, Bourdieu argued, has achieved the status of “doxa” in the age of globalization. Scullion will discuss Foucault’s history of the rise of neoliberal economic theory and Bourdieu’s vigorous critique of its consequences for the contemporary world.

Rosemarie Scullion, Associate Professor and Director of Graduate Studies, University of Iowa, teaches and researches 20th-century French literary and cultural studies, French women writers and feminist/gender theory, contemporary European literary theory, French cinema, and modern French history and historiography. She offers a wide range of interdisciplinary courses that bring literary, cinematic and cultural texts into critical dialogue, exploring how contemporary theories of history and subjectivity can help one understand how modern French identities (national, ethnic, racial, gender and political) are ideologically and discursively shaped. In her research, she has focused on French novelist Louis-Ferdinand Céline as well as on the history and memory of the 1930s and the Nazi Occupation of France. She has also written on Duras, Perec, Ponge, Michel Foucault and topics in French cinema. Her current scholarly work centers on the literary and film production of the Cold War period in France.

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