An avid reader who was interested in pursuing the written word as a possible career path, Kathryn chose to attend Kenyon College in Gambier, Ohio as an English Major. She spent her 2001/2002 year abroad at Exeter University studying English literature and theatre as well as attending numerous theatrical productions throughout the United Kingdom. Her research focused on the dramaturgical analysis of the scripts and productions of Shakespeare, Marlowe, Dickens, Wilde, and other classic and contemporary playwrights.

In 2005 she entered the summer theatre program at Florida Atlantic University where she met Dr. Richard Gamble, who would become her advisor and mentor over the course of the next nine years. After completing her Master’s Project, a dramaturgical overview of William Inge’s *Bus Stop* in 2007, Kathryn was accepted into the Comparative Studies of the Arts Doctoral Program. As dramaturg, Kathryn has had the privilege of working under the tutelage of eleven different directors at FAU and other theatre venues throughout South Florida. In 2009 she received Honorable Mention for the LMDA/ACTF Dramaturgy Award at the John F. Kennedy Center for the Performing Arts, Region IV in Greenville, South Carolina for her dramaturgical work on *Eurydice* by Sarah Ruhl, directed by Trent Blanton at FAU.

In 2010 she was approached by Dr. Patricia Liehr of the Christine E. Lynn School of Nursing at FAU and Dr. Ryutaro Takahashi, Vice Director of the Tokyo Metropolitan Institute of Gerontology, to write a documentary play based on their combined interviews of Pearl Harbor and Hiroshima survivors. The script of *With Their Voices Raised*, is included as an appendix to her dissertation, “Documentary Theatre: Pedagogue and Healer” as an example of how theatre can be utilized by researchers to disseminate clinical studies. It has been found that by sharing personal stories of trauma and illness with others who are experiencing similar difficulties, emotional pains are alleviated, fears are assuaged, and by coming to an understanding of the “other,” the process of healing begins.

*With Their Voices Raised* has been recently performed at Florida Atlantic University on Veterans Day, Nov. 11, 2012; December 6, 2012 at the Morikami Museum and Japanese Gardens in Delray Beach; and on November 13, 2013 at the Miami Dade College Medical Campus in Miami. In May, 2014 at the 35th International Association for Human Caring Conference in Kyoto, Japan, Hiroshima High School students will be performing the play in Japanese. Dr. Morris will be presenting “Healing through Documentary Theatre: The Role of the Dramaturg” during the Kyoto conference. Another production is being planned by high school students from the Tee-shirt Theatre Company of Honolulu, Hawaii on November, 2014 at the Ford Aviation Museum. It is the hope of all involved that *With Their Voices Raised* will eventually be performed by high school students in the classroom setting so that the wartime traumas endured by the survivors and their desire for peace will never be forgotten.

Recently, Dr. Patricia Liehr, Kathryn Morris, Mary Ann Leavitt, and Dr. Ryutaro Takahashi co-authored the nursing article, “Translating Research Findings to Promote Peace: Moving from Field to Forum with Verbatim Theatre” in the July/September 2013 issue of *Advances in Nursing Science*. “Messages about wartime trauma, human survival, and peace” delivered through the medium of verbatim theatre were discussed and analyzed.

Dr. Morris would like to thank her committee; Chair, Dr. Richard Gamble, Prof. Thomas Atkins, Dr. Patricia Kollander, and Dr. Patricia Liehr for their invaluable support, guidance, and kind attention throughout the dissertation process.