Call for Papers
Annual Conference of the CSSA at Florida Atlantic University

Crossings & Intersections
April 08 – 09, 2016
(submission deadline: January 15, 2016)

The Comparative Studies Student Association (CSSA) at Florida Atlantic University invites academic submissions for the 2016 CSSA conference in Boca Raton, FL. The CSSA is an association of doctoral students in Comparative Studies, which is an interdisciplinary program. Entering students must already have earned a Master's degree and, while in the program, design uniquely individual programs of study, within generally common theoretical frameworks. Current students have concentrations in a variety of disciplines from the Humanities and Communication Studies, with an emphasis on Cultures, Languages and Literatures.

CONFERENCE THEME
Our annual conferences reflect our program’s interdisciplinarity, with specific annual themes that help to narrow the focus. This year’s theme is no different: Crossings & Intersections touches on hybridity, “osmosis,” cross-pollination, intersectionality, and intertextuality…

KEYNOTE SPEAKER
Dr. Mike Sell

Dr. Sell is an Assistant Professor of English at Indiana University of PA. He has published on Samuel Beckett, Arthur Miller, Vsevelod Meyerhold, film violence, performance art, the relationship of the avant-garde to transformative economic systems, and the relationship of interdisciplinary method and critical perspectives on gender, race, and place in avant-garde studies. His address will be on “ethics and activism and their relationship to scholarship on African American art and culture.”

We encourage all papers with themes that can be related to Crossings & Intersections. Papers can cross-explore a range of topics in multiple disciplines, including but not limited to:

- Education
- Economics
- Anthropology
- Media Studies
- Historiography
- Political Science
- Terrorism Studies
- Languages & Literature
- The Arts, Visual & Otherwise
- Environmental Science
- Critical Race Studies
- Women’s Studies
- Cultural Studies
- Gender Studies
- Film Studies
- Pop Culture
- History
- Esperanto
- Science Fiction
- Coral Reefs & Eco Culture
- Impact of the end of the Cuba Embargo
- Common Core and Teacher Preparation
- The Politics and Economics of Higher Ed
- The Right to Work and the Service Economy
- Hurricane Impacts and Trauma Studies
- African American History & Culture
- Consumerism & the Environment
- Multi-cultural Literature
- Fantasy Literature
- Jewish Culture
- Pidgin/Creole
Florida-based papers are very welcome. Sunshine State topics can be just as diverse and are not limited to the following suggestions:

- Education
- Economics
- Anthropology
- Media Studies
- Historiography
- Political Science
- Terrorism Studies
- Languages & Literature
- The Arts, Visual & Otherwise
- Environmental Science
- Critical Race Studies
- Women’s Studies
- Cultural Studies
- Gender Studies
- Film Studies
- Pop Culture
- History

Pirate History
“Plastic” Florida
Florida “Cracker” culture
The new Fountain of Youth
Disney as a Utopia/Dystopia
Hanging Chads & Other Floriduh
Flagler & Florida Industrial History
The Seminoles and a created identity
Miami Vice & Pink Flamingoes
Cuban Art & Culture in Tampa
Fusion cuisine of the region
Crime & the Sunshine State
Colonial St. Augustine

SUBMISSION REQUIREMENTS

Email FAUCSSAConference@gmail.com the following information:

- Name of presenter
- Academic affiliation of the presenter
- Email address
- Title of paper and an abstract of no more than 250 words.
- Your audio/visual needs.

Panel proposals are also welcome. For panel consideration, please include the title of the panel, as well as the above information for each of the papers.

Accepted papers will be included in sessions of three presenters in total, each with an allotted time of 20 minutes, inclusive of any audio or visual materials.

SUBMISSION DEADLINE
January 15, 2016

For more information on the conference, please visit: FAU.edu/comparativestudies