Comparative Studies Colloquia on Interdisciplinarity

Few Things Sadder than the Truly Monstrous: The Black Dahlia Murder and Transition-Era Hollywood

An interdisciplinary examination of the impact of the Black Dahlia murder on transition-era Hollywood and post-war Los Angeles, focusing closely on the many intersections between Hollywood (movies/industry) and urban history during the first few years after the Second World War.

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AH 209

The Crossing Disciplines colloquia promote the exchange of ideas across disciplines, fomenting the Comparative Studies Ph.D. Program's philosophy that topics in the arts, humanities and social sciences are most fruitfully understood through comparative modes of analysis that include an ever-changing landscape of theory and methodologies. For more information, contact Michael J. Horswell, Ph.D. — horswell@fau.edu