This colloquium will consider the following questions: What might it mean for a work of art to satisfy mourning in the viewer? How is history present? What schools of thought really prepare us for difference?

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Thursday, Apr. 9, 2015 — 2 p.m.
CU 301

The Crossing Disciplines colloquia promote the exchange of ideas across disciplines, fomenting the Comparative Studies Ph.D. Program's philosophy that topics in the arts, humanities and social sciences are most fruitfully understood through comparative modes of analysis that include an ever-changing landscape of theory and methodologies. For more information, contact Michael J. Horswell, Ph.D. — horswell@fau.edu