“Recent ‘Alternative’ Cuban Film” by Dean Luis Reyes

Dean Luis Reyes has over 15 years of experience as a journalist working across multiple media platforms in Cuba: print, radio, television and cultural journals. Since 1995, he has been regular reviewer at La Gaceta de Cuba, one of the leading journals in the country. His work has appeared in most of the specialized media. Between 2004 and 2010, he worked at the International School of Cinema and Television, San Antonio de los Baños, Cuba, first as the editor of the digital project e-mag Miradas; then, between 2007 and 2010, as Assistant Professor in the Humanities Department. His publications include Contra el documento (2005), La mirada bajo asedio. El documental reflexivo cubano (2012) and La forma realizada. El cine de animación (2014). He continues to teach at EICTV as Visiting Professor while working as an independent scholar.

Films to be screened include Molotov and Camionero. Fragments of Nadie by Miguel Coyula will be shown during the lecture. All films have subtitles in English.

Molotov by Irán Hernández Castillo (13 min)
Synopsis: The Cuban Revolution inspired young students who wanted to change the world. Then the Revolution was self-limiting and progressive movements in the United States were absorbed by the system. Today banality perverts the revolutionary energy of the youth.

Camionero by Sebastián Cordero Miló (25 min)
Synopsis: In a boarding school, Raidel is the witness of mistreatment and humiliation that his classmate Randy suffers. He tells the story with fear of becoming the substitute.

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