The Comparative Studies Student Association Presents

The (Dis)Order of Things: Mechanisms of Power and Control

October 20 & 21
2017

Florida Atlantic University
Boca Raton
Campus
Culture & Society Building
3rd Floor
Our Fall 2017 Comparative Studies Student Association Interdisciplinary Conference focuses on questions of power. Where is power found? How does power exert control? Power and control form the foundation of relationships within institutions (government, gender, self, etc.) but also invite conflict. These concepts serve to establish order and stability, but can also inspire disorder and a desire to destabilize when they become oppressive. Understanding the mechanisms of power and how they exert control, how power and control are distributed, becomes imperative in understanding and possibly resolving conflict.

This year’s conference features a fascinating mix of scholars concerned, in illuminatingly diverse ways, with the interrogation of systems and institutions of control and power. Our presenters bring intriguing and informative perspectives to the consideration of who and what exerts power, as well as where and how control is wielded.

In keeping with the interdisciplinary interests of our Ph.D. in Comparative Studies, presentations focus on topics from varied disciplines, including race and gender studies, identity and linguistics, affect and philosophy, politics, creative writing, literary analysis, popular culture, fantasy, art history, Jewish studies, and more.

Thank you for attending The (Dis)Order of Things: Mechanisms of Power and Control. We look forward to collaborating with you!

Comparative Studies Student Association Conference Committee Members
Kira Apple
Mitchel Baccinelli
Stephanie Flint
Charles Gleek
“When there is information, there is enlightenment. When there is debate, there are solutions. When there is no sharing of power, no rule of law, no accountability, there is abuse, corruption, subjugation and indignation.”

—Atifete Jahjaga

The Comparative Studies Student Association (CSSA) was founded in 2006 at Florida Atlantic University. The CSSA’s goal is to provide an organizational forum that fosters camaraderie and research collaboration among students in all four tracks of the Ph.D. in Comparative Studies program: Literatures, Literacies and Linguistics; Public Intellectual; Fine and Performing Arts; Cultures, Languages and Literatures.
Schedule of Events
Friday, October 20th

8:00am to 9:00am  Registration
Coffee & Bagels
Location: 3rd Floor Atrium of Culture & Society (CU) Bldg.

Panels held in either CU 301 or CU 321A.
Please check the schedule to confirm.

9:15am to 10:35am  Panel 1
CU 301
Fluctuations of Artistic Power

Chair: Dr. Eric Berlatsky

The Author-Protagonist: The Dual Role of Borges
Mitchel Baccinelli
Florida Atlantic University

Lorca in New York: The Power of Querencia to Bring Otherness into Focus
Cora Bresciano
Florida Atlantic University

What’s in a Name? Returning Power to Art Objects
Lindsey Marie Owens
Arizona State University
9:15am-10:35am  
CU 321A  
Panel 2  
Decentering Learning Spaces and Practices  

Chair: Dr. Charles Gleek  

Disability in the Light of EcoJustice Education, Critical Disability Theory and Teacher Development Frameworks: Palestine and the United States of America  
Yasmin Snounu  
Eastern Michigan University  

Writing in the Disciplines: How Faculty Come to Know Writing and Their Perspectives on “Good” Writing  
Caroline Webb  
Florida Atlantic University  

Generation 1.5 in the Composition Classroom: Is Codeswitching Key?  
Ana-Christina Acosta Gaspar de Alba  
Florida Atlantic University  

10:45am to 11:45am  
CU 301  
Panel 3  
Disrupting Patriarchies of the Mind  

Chair: Dr. Karen Leader  

Whiteness as Professionalism: Racial Identity and White Supremacy in F. Scott Fitzgerald’s Tender is the Night  
Micah Del Rosario  
University of Pennsylvania  

Lambert’s Gendered Epistemology  
Nicholas Vallone  
University of Wisconsin-Madison
### Schedule of Events
**Friday, continued**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00pm to 12:15pm</td>
<td>Dean’s Welcome</td>
</tr>
<tr>
<td>3rd Floor Atrium</td>
<td>12:15pm to 1:45pm</td>
</tr>
<tr>
<td>Lunch</td>
<td>2:00pm to 3:30pm</td>
</tr>
<tr>
<td>CU 301</td>
<td>Panel 4—Sponsored by Sigma Delta Pi</td>
</tr>
<tr>
<td></td>
<td>Experimentando Dictaduras</td>
</tr>
<tr>
<td></td>
<td>Chair: Mitchel Baccinelli</td>
</tr>
<tr>
<td></td>
<td><em>El laberinto del fauno</em> entre fantasía y cristología</td>
</tr>
<tr>
<td></td>
<td>Marianna De Tollis</td>
</tr>
<tr>
<td></td>
<td><em>Florida Atlantic University</em></td>
</tr>
<tr>
<td></td>
<td>Trauma y memoria histórica en Radio ciudad perdida de Daniel Alarcón</td>
</tr>
<tr>
<td></td>
<td>Candy Hurtado</td>
</tr>
<tr>
<td></td>
<td><em>Florida Atlantic University</em></td>
</tr>
<tr>
<td></td>
<td>Reproducción del poder y resistencia: Técnicas narrativas en <em>La distancia que nos separa</em></td>
</tr>
<tr>
<td></td>
<td>Julissa Mansilla-Bjalme</td>
</tr>
<tr>
<td></td>
<td><em>Florida Atlantic University</em></td>
</tr>
</tbody>
</table>
Schedule of Events
Friday, continued

2:00pm-3:00pm  Panel 5
CU 321A
Expressions of Women’s Power

Chair: Dr. Josephine Beoku-Betts

Megillat/Book of Esther: Terms of Empowerment
Elaine Barron Mendelow
*Florida Atlantic University*

Women’s Hair: Influence, Power, Control
Nicolena Crescenzo
*Florida Atlantic University*

3:30pm-4:00pm  Coffee Break—Sponsored by Sigma Delta Pi
Atrium

4:00pm-5:00pm  Keynote Speaker
CU 301
Dr. Sika Dagbovie-Mullins
*Florida Atlantic University*

Performing White Innocence while Invoking Black Slavery in “Post-Racial” Popular Culture

5:15pm-6:30pm  Reception & hors d’oeuvres
Atrium
## Schedule of Events
### Saturday, October 21st

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00am-9:45am</td>
<td>3rd Floor Atrium</td>
<td>Registration Coffee &amp; Bagels</td>
</tr>
<tr>
<td>10:00am-11:00am</td>
<td>CU 321A</td>
<td><strong>Panel 6</strong> Ideologies of Anti-Jewish Violence</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Chair: Dr. Kristen Lindbeck</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Political Control of National Memory</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Jason O’Connor</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Florida Atlantic University</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Enduring Anti-Semitic Christian Scripts in Elie Wiesel’s <em>The Gates of the Forest</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Luke Wilson</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Florida Atlantic University</td>
</tr>
<tr>
<td>10:00am-11:20am</td>
<td>CU 301</td>
<td><strong>Panel 7</strong> Femme et pouvoir, entre oppression et révolution?</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Chair: Dr. Marcella Munson</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>L’image de la femme japonaise du dix-neuvième siècle dans <em>Madame Chrysanthème</em> de Pierre Loti</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lochard Noel</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Florida Atlantic University</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Pouvoir, érotisme et exotisme dans l’œuvre de Marguerite Duras</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Viviana Pezzullo</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Florida Atlantic University</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Colère</em> Sadique: la pathologie dans la réalité</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Elke Defever</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Florida Atlantic University</td>
</tr>
</tbody>
</table>
11:30am-12:30pm  Panel 8  
**On Language and Linguicide: Spaces of Linguistic Control**

*Chair: Dr. Ashvin Kini*

**African-American English Syntactics and Being in Floridian Folklore**

Damara Martin  
*Florida Atlantic University*

They Tried to Cut Out Our Tongues: A Tale of Attempted Linguicide and Glottophagy on the Kiowa-Comanche-Apache Reservation, or the Lesson of the Language Eaters

Kathryn Pewenofkit Briner  
*Florida Atlantic University*

11:30am-12:30pm  Panel 9  
**Power and Violence in Popular Culture: It’s Fantastic!**

*Chair: Dr. Stephen Charbonneau*

**How Far Did They Really Go? Goddess Destruction and Restrictive Gender Roles in Disney’s Moana**

Stephanie Flint

Sharing the Tale: The Power of Enchantment in New Media Fantasy Fictions

Kira Apple

12:45pm-1:45pm  Lunch & Networking  
**Atrium**
Schedule of Events
Saturday, continued

2:00pm-3:00pm
CU 321A
Panel 10
Il Potere Raffigurato
Chair: Dr. Myriam Ruthenberg
L'Impero Ottomano e Venezia tra Cinema e Potere
Vincenza Iadevaia
Florida Atlantic University

Potere Politico ed Elettorato tra Finzione e Realtà
Federico Tiberini
Florida Atlantic University

3:15pm-4:45pm
CU 301
Panel 11
FAU English Graduate Student Society (EGSS)
Creative Readings
Next Chapter
Madison Garber

Selected Writings from After the Neighborhood Burned Down
Benjamin Kerns

Forces at Work
Mary Mattingly

A Q&A focusing on craft will follow the readings

4:50pm-6:00pm
Atrium
Desserts & Coffee
Closing Remarks
Sika Dagbovie-Mullins is an associate professor and director of Graduate Studies in the Department of English at Florida Atlantic University. She is author of Crossing B(l)ack: Mixed Race Identity in Modern American Fiction and Culture (University of Tennessee Press, 2013) which examines assertions of a black-centered mixed race identity where black is not subject to erasure but instead grounds a more expansive identity politics. Her current research focuses on representations of slavery in contemporary African American fiction and popular culture. Her articles have appeared in journals such as African American Review, The Journal of Popular Culture, The Lion and the Unicorn, and Palimpsest: A Journal on Women, Gender, and the Black International. She serves on the editorial board of the Journal of American Culture.
The Comparative Studies Student Association wishes to extend heartfelt thanks to —

The Department of English
The Graduate & Professional Student Association
The Comparative Studies Ph.D. Program

and

Hendreck Joseph

—for their invaluable aid and support in the making of this conference.

“Where there is power, there is resistance.”

—as Michel Foucault