



Board of Governors, State University System of Florida
Specialized Admissions Status
Initial Approval Request Form

In Accordance with Board of Governors Regulation 8.013, Specialized Admissions

Florida Atlantic University

INSTITUTION: _____

DEGREE PROGRAM: Drama and Dramatics/Theatre Arts, General BFA

CIP CODE 50.0501 Effective Academic Year 2023

- 1. Does this request for specialized admissions status apply to the whole degree program? If no, please specify which major(s) or track(s) are seeking the status. No BFA Performance, BFA Design and Technology, BFA Musical Theatre
2. Which criteria for specialized admissions status does the program meet? Limited Resources, Minimal Skills, Accreditation Requirements
3. Provide a rationale for why the program meets the criteria selected above.

As with many other specialized degree programs, the BFA in Theatre Performance, BFA in Theatre Design and Technology, and BFA in Musical Theatre are highly specialized degree programs that offer advanced training. As opposed to the general BA in Theatre, they are competitive programs that require students with advanced skill sets and greater aptitudes. Limiting student access to these degree programs will help student success and employability.

In theatre design and technology, students must demonstrate advanced skills in artistic conceptualization, drawing and painting, rendering, drafting, electrics, sound engineering, patterning and cutting, carpentry, and mathematics. Most often, these students have specialized in one or more of these areas in high school and have already expressed interest in pursuing one of these specializations. They also demonstrate an aptitude for more advanced learning, making them more likely to succeed in these areas of specialization

4. If the program is seeking specialized admissions status due to limited resources and/or is a Program of Strategic Emphasis, provide the institution's plan and timeline for increasing program resources. If the institution does not plan to increase capacity over the next few years, please provide a rationale. Not applicable.

FAU, as part of its capital campaign, plans to expand the physical resources of the College of Arts and Letters and Department of Theatre and Dance. Expansion of Building 9 (AL) and Building 51 (PA) is planned, which will increase classroom and laboratory space capacity. The campaign will also increase the number of full-time faculty which will allow enrollment to increase incrementally. Additionally, the department will be expanding its musical theatre program and is securing funding for this expansion. These initiatives will allow the department to increase the number of students admitted to the BFA programs. However, even with additional resources to expand capacity, the nature of this degree program requires that enrollment always be tied to available resources.

5. If approved for specialized admissions status, what will be the program's admissions requirements? Additionally, please indicate how these requirements and procedures ensure equal access for qualified Florida College System Associates in Arts graduates competing for available space in the program.

All students entering the BFA programs are required to interview and either audition (performance and musical theatre) or present a portfolio of work (design and technology) demonstrating their advanced skill set, accomplishments, and aptitudes for success in specialized programs.

These requirements are the same for both incoming freshman and transfer students. Because students entering with an AA degree from the Florida College System will have had extra time to mature and hone their skills, specialized admissions will not adversely affect these students.

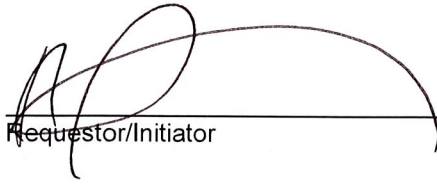
6. What is the current race and gender profile of the program? Describe the potential impact on the race and gender profiles of the program. What strategies will be implemented to promote and maintain diversity in the program?

Currently (Fall 2021), the racial breakdown of the department student body is made up of 49% of students who identify as non-white while students who identify as white represent 51% of the student body. This has remained fairly consistent over the last decade or so.

As for gender, the current make-up of the student body has a breakdown of 63.7% of students who identified as female and 36.3% who identified as male.

These numbers are reflective of all the degree programs in the Department of Theatre and Dance. Since the BFA degree programs have been specialized admission programs since their inception, there is no reason to believe that keeping them as such will affect the demographics in any significant way.

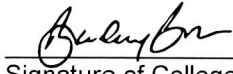
Required Signatures



Requestor/Initiator

8/8/2022

Date



Signature of College Dean

August 11, 2022

Date



Signature of Campus EO Officer

August 11, 2022

Date



Signature of Provost

8/11/22

Date

Signature of Chair of the
Board of Trustees

Date

Date Approved by the Board of Trustees