FAU STUDIO ART PORTFOLIO REVIEW INSTRUCTIONS

Portfolio review is required of all students pursuing a BA or BFA in Studio Art
within the Department of Visual Arts & Art History.

Requirements:

Prior to applying, all studio core courses must be completed: Drawing 1, Drawing 2, 2D Design, 3D Design, and Intro to Digital Art. Once core courses are completed and prior to enrolling in upper division courses, students should submit their portfolio. Please consult your records and advisor to ensure you have met these requirements.

Portfolio Content:

Your portfolio consists of 15 high quality photographs of works from your college level foundations courses and electives. Detailed requirements can be viewed on page 2. If course projects are lost, damaged, or your work does not fulfill the criteria below, you will need to make and submit self-study projects based on the assignments given in core studio classes. Assignment sheets for self-study projects are available on the department website under portfolio review.

Initial Steps:

Attend the portfolio review workshop. During the workshop, an example portfolio will be shown and questions about review will be answered. Dates will be announced at the beginning of each semester.

Photograph your work during the open studio hours in the Digital Doc Lab (DDL) located in AH 116. A DSLR camera, tripod, and lights will be available for your use. A tech will be present to guide you, but will not photograph your work for you. You are required to bring your own standard size SD memory card. It is highly recommended that you photograph your foundations work each semester, and store it on you FAU provided Google Drive Account in a folder labeled, "FAU Portfolio Review". This will insure that you have it readily available when needed for your final portfolio submission. Note that a large format scanner is available for your use in the DDL and you may be able to scan some 2D works.

Review the "Committee Evaluation Form", located on page 5, which the committee will use to evaluate your work.

Upload your portfolio to SlideRoom during the open portfolio submission dates. The dates and deadline will be posted on the department website (http://www.fau.edu/vaah/).

<u>**Portfolio Content Requirements**</u>

Three works from Drawing (ART 1300C & ART 2330C)
Work should demonstrate the ability to draw from observation and show an understanding of composition, value, line quality, and various mark making techniques.
-All 3 pieces must come from Drawing 1 or Drawing 2.
-No gesture studies. All works submitted should be from completed full-length projects, not exercises.
-One of the 3 pieces must be a figurative observation that is not a gesture study. For personal reasons, you may substitute another drawing for the figurative observation requirement. In such cases, please complete the required approval for substitution form located in the art office.

Three works from 2D Design (ART 1201C)
Work should demonstrate an understanding of the elements and principles of design (color, value, shape, line, texture, balance, repetition, contrast, dominance, etc.).
-All 3 pieces must come from 2D Design.

Three works from 3D Design (ART 1203C)
Work should demonstrate an understanding of spatial organization, surface, and form.
-All 3 pieces must come from 3D Design.
-Up to 3 views of a single work may be included on one canvas. Multiple views of one work count as a single piece.

Three works from Intro to Digital Art (ART 2600C)
Work should demonstrate an understanding of design, composition, and color theory in digital pieces. These may include still images, audio, and time-based works.
-All 3 pieces must come from Intro to Digital Art.
-Sound, video and animation works should be no more than 2 minutes in length total.
-One work must be a still image that shows 2D design skills transferred into digital workspace and applied with digital tools.
-One work (still or moving image) must demonstrate a general understanding of additive color theory and how color functions in digital art.
-One work (sound, animation, or video) must demonstrate an understanding of time as an art-making element in digital space.

Three works from Studio Elective Courses
Work should demonstrate your ability to create expressive, unique and innovative visual approaches to assigned projects. Conceptual development and technical skill will be evaluated with emphasis on how form helps express the concept. You are strongly encouraged to submit work in the area you wish to concentrate in.

- If questions arise, please contact an FAU professor that teaches in the area for which you have questions. For example, if you have questions about the Intro to Digital Art requirements, please get in touch with a professor teaching Intro to Digital Art.

- The overall craft and quality of your images submitted for portfolio review will be evaluated. Poor photographic quality will result in a lower score. The photographs of your work must be sharp, the correct density and contrast and appropriately white balanced. In most cases, your work should fill the frame. Exceptions include site-specific installations and performances where the environment is a significant element of the work.

- It is highly recommended that you consult with your foundations professors for guidance when assembling your portfolio. Please provide advance notice, last minute requests are not likely to be honored.

- It is highly recommended that if you are applying for the BFA, you meet with a professor in your area of concentration.

- Each semester a monetary award for the best portfolio is given (budget dependent).

Images

How to prepare your work for upload:
Once you have your images on your SD card, you are ready to open them in Photoshop or other image-editing program. You may make minor adjustments such as correcting density, white balance, and contrast. The goal is to submit an image of the work that looks most like the work does in person. You may use department labs to prepare your files. Open lab hours will be provided at the beginning of the semester.

-Resize your images. Images should be jpegs sized to 1280 pixels on the longest side with a resolution of 72. Images should be between 2-4MB.

Audio
Audio files can range in length depending on Intro to Digital Art assignment but must not exceed 2 minutes total.
-Only mp3 audio files will be accepted.

Video
Video files can range in length depending on Intro to Digital Art assignment but must not exceed 2 minutes total. Please label and identify if video is an excerpt of a longer video file.
-Only mp4 video files will be accepted.

Procedures for submitting your portfolio on SlideRoom

1) Create a SlideRoom account. Go to the FAU portfolio submission link posted on the department website.

2) You will be prompted to type your full name, list the program to which you are applying to: BA or BFA, along with your area of concentration (ceramics, photography, sculpture, printmaking or painting), your FAU email address, and statement of intent.

The Statement of Intent (must be between 240-250 words) explains why you would like to earn your BA or BFA. Describe your specific studio interests and be certain to include historic and contemporary artistic references and influences. You may include additional information about what inspires your artistic practice. Use design vocabulary and language applicable to your medium/s.
Spelling, grammar, and word usage are important and will be evaluated.

Work with the Writing Center (http://www.fau.edu/UCEW/) and your professors to refine your statement. Please note that the Writing Center and your professors do not proofread. Prior to working with others on your statement, work through a few drafts on your own. Schedule a time with the Writing Center and professors one month before the portfolio due date. Expect to complete several drafts before submitting your final polished statement.

3) Upload 15 works (3 in each category) in the requested sequence: Drawing, 2D Design, 3D Design, Intro to Digital Art, and Studio Electives. You can reorder after upload if needed.

4) After uploading each work, you will be prompted to include the following information: title of work, course name, instructor or self-directed, medium, and size. You may also include a 1- sentence explanation if needed.

5) Once you have completed your portfolio, you will be asked to submit and pay the $10 fee. You will receive a confirmation email from SlideRoom. Please save this email for your records.

<u>Committee Evaluation Form</u>
An average of 3 is required to pass review.

Name: Date:
Area of Concentration:

	(5 = Excellent)		(3 = Satisfactory)		(1 = Unsatisfactory)
Drawing	5	4	3	2	1
2D Design	5	4	3	2	1
3D Design	5	4	3	2	1
Intro to Digital Art	5	4	3	2	1
Electives	5	4	3	2	1
Statement of Intent	5	4	3	2	1

___ BFA Program

___ BA Program

___ If you are interested in pursuing the BFA degree, resubmit your portfolio next semester. Consult with your foundations professors for suggestions on how to improve your portfolio and statement. Please note you can resubmit your portfolio one time.

<u>Comments:</u>