Representational and Narrative Drawing
ARTC
4PM – 6:50 PM M & W
AT 808
Instructor: Kathleen O'Connor
e-mail: koconnor@fau.edu
Office: AT 314 A
Appointments by e-mail

Prerequisites:
ARTC 2205, Color Fundamentals
ARTC 1300, Drawing I
ARTC 2330, Drawing II Figure Drawing

Course Description:
A studio course that will, through a series of exercises, investigate a variety of media and techniques to enhance the narrative repertoire of a visual artist.

Course objectives:
This course will introduce students to the development of pictorial communication of ideas and visual information using a variety of media. Class content includes visual presentations of illustrators, painters, and sculptors that relate to the illustration field. As a class we will explore the use of illustration in regard to editorials, postcards, stamps, book covers etc. The purpose of this course is for the student to elicit imaginative and original responses in visual communication.

Requirements:
Attendance to all class sessions is necessary to the understanding of the concepts presented in class. Grade for class will drop one letter grade for more than 4 missed classes. Most projects will either be completed in class or as “works in progress” reports submitted in class. This is a studio class: your presence is required in terms of instructor presentations, studio work, class critiques and field trips. Student projects will be evaluated in terms of completion, quality, attention to the concepts and process of projects and final presentation of the art product.

Format:
Directed class projects include:
1/ architectural postcard/ need a camera
2/ object/exploration of media & approaches
3/ seed packets
4/ face/ collage, paint, transfer
5/ storyboard/pencil pen & ink
6/ plein aire studies/ pen, wash, pencil, ink etc. on site
7/ landscape painting/ travel poster
8/ illustrate poem or book using cut black paper
9/ selection of assignments reproduced in card form (20) with cigar wrap
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Grading:
Projects are graded by points. 10 pt. = A, 5 pts = C, 1 pt = F.
8 projects = 10 pts each
1 project/Final presentation of art work on cards = 20 pts.

Course Grade:
A 93-100
A- 86-92
B+ 79-85
B 72-78
B- 65-71
C+ 58-64
C 51-57
C- 44-50
D+ 37-43
D 30-36
D- 23-29

Text:
No text is required for this class. However, the student is responsible for thoroughly researching the suggested artists, web sites, materials, ideas, etc. for each project.
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Bibliography:

Jon Bird
_Nancy Spero_, Phaidon Press, 1996

Wayne Ensttie
_Drawing, Space, Form, and Expression_, Prentice Hall, Third Edition

Heimann, Jim
_50's All American Ads_, Taschen, 2001

Lambourne, Maureen
_The Art of Bird Illustration_, Wellfleet Press, 1990

Marsh, Graham and Callingham, Glyn
_Alsbum Cover Art, The Ultimate Collection_, Chronicle Books, 2002

Meggs, Philip B. & Purvis, Alston W.

Naylor, Gillian
_William Morris, by himself_, Little, Brown, 2000

Sale, Teel & Betti, Claudia
_Drawing, A Contemporary Approach_, Wadsworth, 2004

Walton, Roger
_The Big Book of Illustration Ideas_, Harper Collins, 2004

Wasserman, Mark
_Re:think Re:Design, Re:Construct_, How Design Books, 2004
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Assignment: Architectural postcard

Objectives:
Students will reinterpret photographs through techniques of tracing, hand-coloring, and photocopying. Students will look at vintage postcards from various cultures as inspiration. Hopefully, this technique will present a fresh approach to representation.

Process:
Take a series of photos in the local area of old motels, hotels, or apartment buildings. They must be in color. Choose four photos for your tracings. Size should be around 5" x 7". Place tracing paper over each photo. Using color pencils or markers fill in areas, substituting different colors than the original. Photocopy or scan the photo with the tracing over the photo. Print out on card stock and trim as a real postcard. Complete four postcards.

Materials:
Camera, or digital camera, tracing paper, markers, colored pencils, card stock, access to scanner or color photocopy machine.

Research:
Postcards, vintage postcards, Japanese postcards etc.

Notes: