

Curriculum Vitae – Brian E. McConnell

Updated January 7, 2013

PERSONAL

Current Employer and Rank: Florida Atlantic University, Boca Raton, Florida;
Associate Professor with Tenure, Dept. of Visual Arts and Art History;
Interim Chair, August 2012 -- present.

E-mail: mcconnel@fau.edu.

Office Address: D.F. Schmidt College of Arts & Letters, Florida Atlantic University, 777 Glades Road, Boca Raton, FL 33431; telephone 561-297-3870.

HIGHER EDUCATION

Institutional:

Brown University, Ph.D. in Classical Archaeology, Dept. of Classics, June 1985;
Dartmouth College, A.B. in Classical Archaeology, Dept. of Classics, June 1980.

Certification, licensure: Register of Professional Archaeologists, since 2002.

EXPERIENCE

Academic institutions:

Florida Atlantic University, Associate Professor, Department of Visual Arts and Art History, 2008-present, Interim Department Chair since August 2012, Assistant Professor 2003-2008, on sabbatical leave Fall 2009 – Spring 2010.

The University of Dayton School of International Business, Foreign Study Program, Instructor, 2003 (Summer term).

Mediterranean Center for the Arts and Sciences, s.r.l. (Siracusa, Italy), Instructor, 2003, summer 2010.

The University of Dayton, Visiting Assistant Professor, 2001-2002.

Emory University, Visiting Assistant Professor, 1998-99.

Middlebury College, Visiting Assistant Professor, 1994-95.

The University of Michigan, Ann Arbor, Visiting Assistant Prof., 1993-94.

Tufts University, Visiting Assistant Professor, 1991-92.

Brown University, Visiting Assistant Professor, 1990, 1992.

Connecticut College, Visiting Assistant Professor, 1987-88, 1990, 1991.

Non-academic:

Consulting Archaeologist (under individual sub-contracts from the United States Navy) for projects at U.S. military installations in Italy and Greece through TAMS Consultants, Inc. (New York, NY), TEC, Inc. (Charlottesville, VA), and Parsons Engineering Science, Inc. (Austin, TX), 1995-1997, 2002, 2004, 2010.

United States Navy, Trainer in Cultural Heritage and Natural Resource Management Seminars at Naples and Sigonella (Catania), Italy, 1998, 2001, 2004, 2010 (consultant).

Soprintendenza per i Beni Culturali ed Ambientali, Agrigento, Sicily, Collaborating Archaeologist, 1985-87, 1988-1990, 1992, 2002.

PUBLICATIONS

Books and monographs published:

(major monograph chapter)

McConnell, B.E., "Monumental Architecture in the area of the Grotto," pp. 310-362 in *Il Santuario dei Palici, Un centro di culto nella Valle del Margi*, Collana d'Area, Quaderno n. 11, a cura di Laura Maniscalco, Regione Siciliana, Area Soprintendenza per i beni culturali e ambientali di Catania, Assessorato Regionale BB.CC.AA. e P.I., Regione Siciliana, Palermo, 2008; review by R. Ross Holloway forthcoming in *American Journal of Archaeology*.

(Translation from Italian into English) Panvini, R., *The Archaic Greek Ship at Gela (and preliminary exploration of a second Greek shipwreck)* for Salvatore Sciascia Editore, Assessorato Regionale BB.CC.AA. e P.I., Palermo, 2001.

McConnell, B.E., M.G. Branciforti and D. Midolo, *Pietralunga*, XXIII Distretto Scolastico Paternò, Assessorato Regionale BB.CC.AA. e P.I., Attivita` 95/96.

McConnell, B.E. [et al.], *La Muculufa II, Excavation and Survey 1988-1991, The Castelluccian Village and Other Areas, Publications d'Histoire de l'Art et d'Archeologie de l'Univ. Catholique de Louvain*, LXXV, 1995.

Juried or refereed journal articles and exhibitions:

McConnell, B.E., "Monte Castellaccio di Paternò. Le fasi di età arcaica," pp. 122-123 in *La Sicilia in Età Arcaica. Dalle apoikiai a 480 a.C. Contributi dalle recenti indagini archeologiche*, a cura di Rosalba Panvini e Lavinia Sole, Centro Regionale per l'inventario, la catalogazione e la documentazione, Assessorato Regionale BB.CC.AA. e P.I., Regione Siciliana, Palermo, 2009.

"Terracotta architectural fragments from ancient Palikè (Rocchicella di Mineo, Sicily) and places nearby," pp. 426-432 in *Deliciae Fictiles III, Architectural Terracottas in Ancient Italy: New Discoveries and Interpretations, Proceedings of the international conference held at the American Academy in Rome, November 7-8, 2002*, edited by I. Edlund-Berry, et al., Oxbow Books, Oxford, 2006, peer reviewed.

McConnell, B.E., L. Maniscalco, "The Sanctuary of the Divine Palikoi (Rocchicella di Mineo, Sicily): Fieldwork from 1995 to 2001," *American Journal of Archaeology*, 107 (2003), 145-180, peer reviewed.

McConnell, B.E., "Resti preistorici a Dosso Tamburaro (Militello in val di Catania) e l'età del rame nella Sicilia orientale," in *Archeologia del Mediterraneo, Studi in onore di Ernesto De Miro*, eds. G. Fiorentini, M. Caltabiano, and A. Calderone, Roma, 2003, pp. 489-498, peer reviewed.

McConnell, B.E., "Insediamenti dell'Altipiano Ibleo e l'Architettura dell'Eta` del Rame in Sicilia," in *Atti della XXXV Riunione Scientifica dell'Istituto Italiano di Preistoria e Protostoria Italiana, Le Comunita` della Preistoria Italiana, Studi e*

Ricerche sul Neolitico e le Eta` dei Metalli, Castello di Lipari, Chiesa di S. Caterina, 2-7 Giugno 2000, pages 225-238, peer reviewed.

"Primi scavi sul pianoro di Dosso Tamburaro (Militello in Val di Catania)," with contributions on the geological context by F. Vento, P. Ryberg, and J. Duncan, pp. 343-376 in the proceedings of the conference *I Congresso Internazionale di Preistoria e Protostoria Siciliane, Corleone, 17-20 Luglio 1997, Volume A*, a cura di Giovanni Grotta, et al., Seminario di Scienze Antropologiche, XIX-XX, Firenze, 1999/2000/2001.

McConnell, B.E. e L. Pappalardo, "I colori della preistoria siciliana: i pigmenti rossi e bruni nella ceramica," *Bollettino dell'Accademia Gioenia delle Scienze Naturali*, 33 (2000), pp. 399-414.

McConnell, B.E., "Cityscape in the Roman World," in *Interpretatio Rerum*, ed. S.S. Lukesh, *Archaeologia Transatlantica XVII* (1999), pp. 57-71.

McConnell, B.E. and B.W. Bevan, "Spatial Analysis of a Castelluccian Settlement in Early Bronze Age Sicily," in *Social Dynamics of the Prehistoric Central Mediterranean*, edited by R.H. Tykot, J. Morter, and J.E. Robb, *Specialist Studies on the Mediterranean*, 3, Accordia Research Institute, University of London, 1999, pp. 195-204, peer reviewed.

McConnell, B.E., "Il primo eneolitico in Sicilia," in *Criteri di Nomenclatura e di Terminologia inerente alla definizione delle forme vascolari del Neolitico/Eneolitico e del Bronzo/Ferro*, *Atti del Congresso di Lido di Camaiore, 26-29 Marzo 1998*, a cura di Daniela Cocchi Genick, pp. 233-240.

McConnell, B.E., "Scavi e ricerche tra Monte Castellaccio e Poggio Cocola (Paternò) tra il 1994 e il 1997," *Kokalos XLIII-XLIV* (1997-98), tomo II 1, pp. 115-129.

McConnell, B.E., "Una città antica, cippi di confine e fondi ecclesiastici nel territorio di Paternò," *Lèmbasi, Archivio Storico, Museo San Nicolò, Militello in Val di Catania*, II.3 (1996), pp. 89-132.

McConnell, B.E., "The Early Bronze Age Village of La Muculufa and Prehistoric Hut Architecture in Sicily," *American Journal of Archaeology*, 96 (1992), pp. 23-44.

Castellana, G. and B.E. McConnell, "A Rural Settlement of Imperial Roman and Byzantine Date in Contrada Saraceno near Agrigento, Sicily," *American Journal of Archaeology*, 94 (1990), pp. 25-44.

McConnell, B.E. e G. Morico, "La Muculufa (Butera, Caltanissetta), stazione siciliana dell'Eta` del Bronzo Antico, Prima Parte, La Muculufa: un anfratto per sepoltura del Bronzo Antico," in *Archivio per l'Antropologia e la Etnologia*, 120 (1990), pp. 115-126, peer reviewed.

McConnell, B.E., "Indagini preistoriche nel territorio di Ribera (AG): Le tombe dell'eta` del rame in Contrada Castello ed a Cozzo Mastrogiovanni," *Sicilia Archeologica*, Vol. 21, Fasc. 66-68 (1988), pp. 101-112, peer reviewed.

Other works, publications (chapters in books) and abstracts:

McConnell, B.E., review of Margarita Gleba, *Textile Production in Pre-Roman Italy*, Oxbow Books, Oxford, 2008, *American Journal of Archaeology* on-line publications, April 2010, peer reviewed.

McConnell, B.E., "Reflections on an interesting historical parallel: the Sikels of fifth century B.C. Sicily and the Cherokee in nineteenth century North America," pages 100 – 108 in *KOINE, Mediterranean Studies in Honor of R. Ross Holloway*, D.G. Counts and A.S. Tuck, editors, Oxbow Books, Oxford, 2009, peer reviewed.

Review of G. Messineo, E. Borgia, *Ancient Sicily, Monuments Past and Present*, in *Bryn Mawr Classical Review*, May 5, 2007, peer reviewed.

(contributor) Thematic maps of the Rocchicella Archaeological site: *Rilievo Topografico e Cartografia Tematica Scala 1:1000*, Soprintendenza BB.CC.AA. di Catania and Studio Associato Schilirò - Ingegneria ed Architettura, December 2005/January 2006.

"Il santuario dei Palici," with Laura Maniscalco, p. 123 in *Urbanistica e Architettura nella Sicilia Greca*, a cura di Patrizia Minà, Università degli Studi di Palermo Facoltà di Lettere e Filosofia, Museo Archeologico Regionale di Agrigento, Agrigento, 2005.

"Le "grotte" di Caratabia," pp. 26-30 in *Museo Civico "Corrado Tamburino Merlini" di Mineo, Sezione Archeologica*, a cura di Laura Maniscalco, Comune di Mineo, Assessorato alla Cultura, Mineo, Italy, 2005.

Invited contributions to the catalogue of the archaeological show *dall'Alcantara agli Iblei, La ricerca archaeological in provincia di Catania, Catania (Italy), Guida alla mostra a cura di Francesco Privitera e Umberto Spigo, Chiesa di San Francesco Borgia, 22 ottobre 2005 / 31 gennaio 2006*, Regione siciliana, Assessorato BB.AA e P.I., Dip. BB.AA. e E.P., Palermo, 2005: "Insediamenti dell'altipiano ibleo nell'Eta` del Rame," pp. 56-59, and "Monte Castellaccio e l'area Pietralunga / Poggio Cocola - Poirà," pp. 89-92.

McConnell, B.E. [et al.], *Environmental Planning User's Guide for Naval Support Activity Souda Bay, Greece*, Prepared by The Environmental Company, Inc. and NAVFAC Atlantic, December 2004, peer reviewed.

(comment) *Il Dibattito*, in *Ambiente e Paesaggio nella Magna Grecia, Atti del quarantaduesimo convegno di studi sulla Magna Grecia, Taranto, 5-8 ottobre 2002*, Istituto per la Storia e l'Archeologia della Magna Grecia - Taranto, 2003, pp. 237-238, peer reviewed.

Other works accepted for publication (under contract):

(book)

McConnell, B.E., *Wall Illustrations of the so-called 'Caratabia grottoes (Mineo, Catania), forthcoming in 2010 as a supplement to Kokalos, Studi pubblicati dall'Istituto di Storia Antica dell'Universita' di Palermo, Franco Serra Editore, Roma, peer reviewed.*

WORKS IN PROGRESS

(book)

McConnell, B.E., *Scavi Archeologici a Monte Castellaccio, Poggio Cocola, e nella zona della Contrada Pietralunga, ricerca condotta per la Soprintendenza BB.CC.AA. di Catania 1994 a 2001, manuscript in the course of development during the sabbatical year 2009 – 2010.*

(monograph)

McConnell, B.E., *Sicilian Scenery and Antiquities, the journey of Thomas Cole and Samuel James Ainsley through Sicily 1842, manuscript in an advanced stage of development; research included travel to Albany (New York State Library and Albany Institute of History and Art), Detroit (Detroit Institute of Art), Washington, D.C. (National Gallery of Art) and London, Great Britain (British Museum, Department of Prints and Drawings).*

CREATIVE ACTIVITY

Development of a model in Quicktime Virtual Reality of one of the so-called 'Caratabia Grottoes' in collaboration with Prof. F. McAfee, Florida Center for Electronic Communications and Department of Visual Arts & Art History, Florida Atlantic University, 2004.

Active participation in FAU department biennial faculty show with photographs.

PROFESSIONAL STUDIES

(completed)

McConnell, B.E., T. Sara, R.I. Macphail and P. Goldberg, *Evaluation of Conditions of Archaeological Resources, U.S. Naval Radio Transmitter Facility, Niscemi, Italy, Department of the Navy, Naval Facilities Engineering Command Atlantic (LANTDIVNAVFACENGCOM), Contract N62470-02-D-9997, Task 0010, Miscellaneous Reports of Investigations, Number 322, Geo-Marine, Inc., Newport News, Virginia. December 2004.*

McConnell, B.E. [et al.], *Environmental Planning User's Guide for Naval Support Activity Souda Bay, Greece, prepared by The Environmental Company, Inc. and NAVFAC Atlantic, December 2004.*

McConnell, B.E. [et al.], *Environmental Planning User's Guide for U.S. Navy Facilities at Naples and Gaeta, Italy*, prepared by Tetra Tech, Inc. and NAVFAC Atlantic, revised edition and periodic update, Spring 2010

McConnell, B.E. [et al.], *Environmental Planning User's Guide for Naval Support Activity Souda Bay, Greece*, prepared by Tetra Tech, Inc. and NAVFAC Atlantic, five-year update, Spring 2010.

Professional and Honorary Organizations:

Archaeological Institute of America, member European Committee.

College Art Association, member.

Registry of Professional Archaeologists, member.

Honors, Awards, and Post- Doctoral Fellowships:

Scholarly and Creative Activities Fellowship from the Dorothy F. Schmidt College of Arts & Letters for 2005-2006 Academic Year and held in the Spring Semester 2006.

OTHER PROFESSIONAL ACTIVITIES

Conference Papers:

"Synesthetic Response to the Dedicatory Inscription of the Temple of Apollo at Syracuse," poster presented to the 111th Annual Meeting of the Archaeological Institute of America, Philadelphia, PA, January 6-9, 2009.

Invited in 2005 to chair Session 6H ('Settlement and Trade in Ancient Italy') at the 107th Annual Meeting of the Archaeological Institute of America, Montreal, P.Q., Canada, January 5-8, 2006.

The following series of four papers constitute a unity that anticipates work on the monumental architecture at ancient Palike`:

a) "Pasti rituali presso il santuario dei Palici (Mineo)," joint author with L. Maniscalco of paper delivered to the scientific meeting 'Cibo per gli uomini, Cibo per gli dei, Archeologia del pasto rituale', Piazza Armerina (Italy), May 4-8, 2005.

b) "New Evidence for Monumental Architecture at Ancient Palike` (Mineo, Sicily)," poster presented to the 106th Annual Meeting of the Archaeological Institute of America, Boston, Massachusetts, January 2-5, 2005, abstract presented on-line, AIA website.

c) "What makes an indigenous community indigenous? The case of the Sikels." paper presented to the Sixth Conference of Italian Archaeology held at the University of Groningen, Groningen (the Netherlands), April 15-17, 2003.

d) "Context and *Comparanda* for the newly-Excavated Sanctuary at Palikè." paper presented at the conference 'One Island, Many Languages, Art and Architecture in Ancient Sicily (Archaic to Hellenistic), Center for the Ancient Mediterranean, Columbia Univ., NY, 22-23 February 2003.

"Monumental Architecture of the Copper Age in eastern Sicily," paper presented to the 103rd Annual Meeting of the Archaeological Institute of America, New Orleans, LA, January 2-5, 2004, abstract presented on-line, AIA website.

Foreign Study Programs:

Summer 2011 and Summer 2012 – Program leader of the study abroad program 'Exploring Ancient Sicily at Palike' – archaeological fieldwork and site-specific study in collaboration with the *Parco Archeologico della Ceramica del Calatino*, an agency of the Sicilian regional government.

Summer 2010 – Instructor for the Mediterranean Center for the Arts & Sciences, s.r.l., Syracuse, Italy; course assignments listed below.

Summer 2008 -- Instructor of the course in the History of Art and Architecture on the Florence Study Abroad Program (I. Serra, Director for FAU).

Summer 2008 -- Special lecture on Etruscan civilization for the FAU Study Abroad Program in Orvieto, Italy (M.A. DiCosola and M. Ruthenberg, Co-Directors for FAU).

Summer 2006 and Summer 2007 -- Co-Developer and Co-Director with Dr. Marcella L. Munson, Head of French in the Department of Languages, Linguistics and Comparative Literature at Florida Atlantic University of the FAU Southern France Study Abroad Program.

TEACHING

Teaching Specialization:

(courses taught at Florida Atlantic University)

ARH 2000 -- *Art Appreciation*,

ARH 4100 -- *Pre-Classical and Classical Art*,

ARH 4200 – *Medieval Art*,

ARH 4305 -- *Renaissance Art*,

ARH 4930 – *City and Sanctuary in the Greek and Roman Mediterranean*,

ARH 4930 -- *Greek Art and Architecture*,

ARH 4930 -- *Pompeii and the Origins of Art History*,

ARH 4930 – *Rome Across the Centuries*,

ARH 4937 – *Senior Seminar in Art History*,

ART 4955C – *Senior Seminar in Studio Art (BA)*
ARH 4957 -- *Art and Classical Archaeology in Southern France.*
ARH 4957 -- *Art and Architecture of Florence.*
ARH 6897 -- *The World of Picasso* (graduate seminar).
ARH 6897 -- *Minimalism* (graduate seminar),
ARH 6897 – *The Art of Chiura Obata* (graduate seminar),
CST 7208 -- *Art Core (Ph.D. Program in Fine and Performing Arts).*
ARH4930/6897 – *History of Ceramics (undergraduate and graduate sections).*

(courses taught at other institutions)

Mediterranean Centre for the Arts & Sciences, s.r.l., Syracuse, Italy: *The Archaeology and Art of Ancient Sicily, Homer's Odyssey and Vergil's Aeneid* (in English translation), *Ancient Sicily from Aeneas to Justinian.*

The University of Dayton: *Art Appreciation, The Ancient City, Greek Architecture.*

Emory University: *Beginning Latin, Greek Art & Archaeology, All About Archaeology, The Ancient City, Early Italy, Archaeology and the Greek & Roman Theater.*

Middlebury College: *Art History Survey* (team taught), *Greek Art & Architecture, Pompeii & Herculaneum, All About Archaeology.*

The University of Michigan Ann Arbor: *Roman Farming* (graduate seminar), *Vergil's Aeneid* (author course in Latin), *Plautus & Terence* (author course in Latin), *Early Italy.*

Tufts University: *Art History Survey* (team taught), *The Ancient City, Introduction to Classical Archaeology, Roman Art & Archaeology.*

Connecticut College: *Intermediate Latin, Archaeology and the Greek & Roman Theater, Plautus & Terence* (individualized study in Latin), *Homer's Iliad* (author course in ancient Greek), *Roman Civilization, Vergil's Aeneid* (author course in Latin).

Thesis Advising at Florida Atlantic University:

(Ph.D. Program in Comparative Studies, Fine & Performing Arts Track)
Director, Ph.D. dissertation committee for David Bethea, degree received fall semester 2010.

Member, Ph.D. dissertation committee for Sally Brown, 2009-present.

Member, Ph.D. dissertation committee for Adam Campbell, 2008-present.

Ph.D. advisor for Daniel Copher, 2006-2009.

Ph.D. advisor for Diana Akers, 2007-2008.

(Departmental Masters in Fine Arts Program)

Head of M.F.A. graduate committee for Raheleh Tavakolnia, 2012-present.

Member of M.F.A. graduate committee for Bethany Cohen, 2007-2008.

Member of M.F.A. graduate committee for Mark MacDonald, 2007-2009
(completed degree, Spring 2009)

Member of M.F.A. graduate committee for Georgeta Fondos, 2005-2007
(completed degree, Spring 2008).

Member of M.F.A. graduate committee for Brian Somerville, 2003-2006
(completed degree, Spring 2006).

Member of M.F.A. graduate committee for Scott Lammer, 2003-2005 (completed degree, Spring 2005).

SERVICE

Department College and University Committees:

Art in Public Spaces campus committee for the Computer Science & Engineering Complex at Florida Atlantic University, Summer 2009.
College Self-Study Committee for the Ph.D. Program in Comparative Studies, 2008-2009.
Member of the Executive Committee of the Fine and Performing Arts Track of the Ph.D. in Comparative Studies, 2005-2009.
College Committee for the Development of a Classical Studies Program, Spring 2009.
Certificate in Classical Studies Committee, member, 2003-2009.
Member of the Freshman Reading Committee, 2008-2009.
Departmental Assessment Committee, 2008.
Associate Chair, Fall 2008.
Head of Departmental Search Committee for an art historian (2007-08, 2008-09).
Departmental Strategic Planning Committee, co-chair with K. Russo, 2005-2009.
Member of the search committee for an art historian and a studio artist at the Harriet Wilkes Honors College, 2005.
Galleries Committee, 2005-2009.
Departmental Graduate Committee, 2005-2009.
Dept. of Visual Arts and Art History, Awards Committee, chair, 2003-2008.
School of the Arts, Development Committee, Ph.D. in the Comparative Arts, 2003-2004.

Departmental Service:

Development of a system for faculty advising of some 1300 students, Fall 2008.
Management of departmental awards (see Awards Committee above).

Community Activities:

Guest lecture, '*The Cult of the Divine Palikoi and Social Justice in Ancient Sicily*,' St. Gregory's Episcopal Church lecture series, February 2009.
Instructor for programs in Boca Raton and Jupiter of the Lifelong Learning Society, course Spring 2009: '*Cultural Heritage in Today's World*'.
Guest lecture, '*The World's Earliest Art in Southern France*,' retirement community lecture, November 2008.
Instructor for programs in Boca Raton and Jupiter of the Lifelong Learning Society, course Fall 2008: '*Why I Appreciate Art*.'
Guest lecture, '*Archaeological Explorations in Sicily*,' Stranahan High School, Fort Lauderdale, Florida, 2005.
Guest lecture, '*Explosions in the Garden of Eden*,' lecture for the 'Vienna Remembered' Committee, Delray Beach Public Library, February 26, 2006.

FOREIGN LANGUAGES

Native speaking and reading ability:
Italian.

Speaking and Reading ability:
French, German, Modern Greek.

Reading knowledge:
Ancient Greek, Latin.