

Updated January 7, 2013

Employment	Professor of Graphic Design, Florida Atlantic University–Ft. Lauderdale Associate Chair, Department of Visual Arts & Art History–Broward
Education	MFA Graphic Design, University of Notre Dame, 1996 BFA Industrial Design, Kansas City Art Institute, 1988
Exhibitions	<p><i>ABRACADABRA</i> {invitational} Passage 2 Art & Culture Center of Hollywood Hollywood, FL Jan. 26 – Feb. 21, 2013</p> <p><i>Art Fallout 2012</i> {open call} Epitaph 1 Girls Club Fort Lauderdale, FL October 6, 2012</p> <p><i>Confessions of Life and Death</i> {national invitational} Absolution Gallery 217, Nova Southeastern University Davie, FL September 11 – October 9, 2012</p> <p><i>Faculty Exhibition</i> House of Cards FAU Schmidt Center Gallery Boca Raton, FL September 17, 2011 – November 12, 2011</p> <p><i>Witness to Creativity</i> {national juried} Good Florida Museum for Women Artists Deland, FL July 16 – September 3, 2011</p> <p><i>Small Wonders Art Salon</i> {invitational} Shelter Artformz Project Gallery–Wynwood Miami, FL May 8– August 21, 2010</p> <p><i>Faculty Exhibition</i> Shelter FAU Schmidt Center Gallery Boca Raton, FL November 14, 2009 – January 23, 2010</p>

- Exhibitions (*cont.*)
- The Measure of a Woman* {invitational}
 Beauty=1.618
 Second Ave Studio
 Ft. Lauderdale, FL
 March 8–26, 2009
- Unfamiliar Ground* {international juried}
 Passage
 Juried by Paula Katz
 Gallery RFD
 Swainsboro, GA
 June 14–July 5, 2008
- The Means by Which We Find Our Way* {international invitational}
www.designproject.co.nz/themeans
 participation in colloquial visual language exhibition
 Waikato Institute of Technology
 Hamilton, New Zealand
 November 9–December 7, 2007
- Faculty Exhibition*
 Passage, Flight, Crossing
 FAU Ritter Gallery & Public Installation
 Boca Raton, FL
 September 21–November 10, 2007
- Far From Home* {international juried}
 Flight
 Juried by Greg Cradick
 Gallery RFD
 Swainsboro, GA
 August 10–September 1, 2007
- Urban Forest Project* {national juried}
 Tree Haiku: Banner Project
 Juried by Alan Dye, Mark Randall, Tim Tompkins, Alice Twemlow
 Sponsored by the World Studio Foundation & Times Square Alliance
 Times Square, New York
 September 1–October 31, 2006
- Women Outside of Design* {regional invitational}
 Flight
 Curated by Alicia Bellini Sobchak
 Broward Community College, Downtown Artspace
 Fort Lauderdale, FL
 August 31–September 30, 2006
- Sharing Dreams 2006–El Amor Conquista Todo* {international juried}
 Heart of the Jungle Poster
 Exhibition Premier:
 Centro Hispanoamericano Museo de Cultura
 Havana, Cuba
 June 20–30, 2006

Exhibitions (*cont.*)

Sharing Dreams Exhibition Tour (to date):

New World Gallery
New World School of the Arts
Miami, FL
May 8–May 21, 2008
AIGA National Design Conference
Denver, CO
October 11–14, 2007
Goodwin-Ternbach Museum, Queens College
Flushing, NY
June 25–August 9, 2007

McMurray Space
Phoenix, AZ
April 2007

GDC/BC and Emily Carr Institute of Art & Design
Canadian Premiere
Vancouver, BC Canada
February 2007

The Puffin Foundation
Teaneck, NJ
April 7, 2007

Peace Museum
Chicago, IL
October 6–November 12, 2006

International Digital Art Exhibit and Colloquium IV
Maracaibo, Venezuela
October 2006

School of Visual Concepts, Gallery 500
Seattle, WA
August 2006

Icograda Design Week
Gould Court, University of Washington
Seattle, Washington
June 2006

Xposed 2006 {regional–statewide–juried}
Fortieth Invitation, The Show IV Poster (traditional design work)
Jurors: Terry Stone & Hank Richardson
Newton Building, Miami Design District
Miami, FL
April 27, 2006

- Exhibitions (*cont.*)
- Re-flowering the Garden* {national juried}
 Fertility Rites
 Juror: Dr. Connie Koppelman
 Mills Pond Gallery
 St James, NY
 March 4–25, 2006
- Faculty Exhibition*
 Fertility Rites
 Schmidt Center Gallery Florida
 Atlantic University September 16
 – October 22, 2005
- Women, Words and Images.* {international juried}
 Disproportion 2 (video)
 Juror: Dr Connie Koppelman
 Mills Pond House Gallery
 St James, NY
 March 19 – April 15, 2005
- FAU South–Art Basel* {regional juried}
 Ideal Match
 Juror: Bernice Steinbaum
 The Living Room, Miami Design District
 Miami, FL
 December 2–January 9, 2005
- H&D Poster Exhibition* {regional invitational}
 Tread Lightly (traditional design work)
 Newton Building, Miami Design District
 Miami, FL
 August 20, 2004
- Exposed 2004* {regional juried}
 Rights & Rituals, stephaniecunningham.com (traditional design work)
 Jurors: Terry Marks & Mary Scott
 Newton Building, Miami Design District
 Miami, FL
 May 27, 2004
- Digitally Speaking* {international juried}
 in conjunction with Around the Coyote Annual Art Fest
 Disproportion
 Juror: Dorothy Simpson Krause
 WomanMade Gallery
 Chicago, IL
 September 5–October 9, 2003
- Faculty Exhibition*
 Ptolemy's Postcards
 Schmidt Center Gallery
 Florida Atlantic University
 September 12–October 5, 2003

- Exhibitions (*cont.*)
- The Show: The Fashion of Paper* {regional invitational}
 AIGA Miami and Unisource Paper Company
 Egyptian Paper Dress
 The Buick Building, Miami Design District
 Miami, FL
 April 24, 2003
- Wide Awake* {national juried}
 Disproportion
 Jurors: panel of TWU arts faculty
 Texas Women's University
 Denton, TX
 April 6 – April 30, 2003
- One-woman Exhibition* {national juried}
 Connections: Character Revelations & Ideal Match
 Juror: Claire Huschle
 Artists' Museum
 Washington, DC
 October 3 – November 3, 2002
- Reactions: Living in the New America* {national juried}
 Stephanie Cunningham(s)
 Juror: Ardell Arthur
 Chicago Heights, IL
 September 11 – October 11, 2002
- Juried AllMedia Exhibit* {national juried}
 Stephanie Cunningham(s)
 Juror: Claire Huschle
 Artist's Museum
 Washington, DC
 July 3 – 31, 2002
- Faculty Exhibition*
 Stephanie Cunningham(s)
 Schmidt Center Gallery
 Florida Atlantic University
 September 14, 2001 – October 29, 2001
- Sightings with Peggy Diggs & Terry Adkins* {regional invitational}
 Disproportion
 Schmidt Center Gallery
 Florida Atlantic University
 December 2, 1999 – February 6, 2000
- Faculty Exhibition*
 Voice
 Schmidt Center Gallery Florida
 Atlantic University September 18
 – October 31, 1999

Exhibitions (*cont.*) *ArtF(x): An Interactive Digital Art Exhibition* {international invitational}
Character Revelations
Curator: Lanny Silverman
Chicago Cultural Center
September–November 1997

Maid in Cyberspace-The XX Art Festival {international juried}
Silence
Juror: Catherine McGovern
Montreal, Canada
May 31–June 1, 1997

ARC Gallery Special Projects Room {national juried}
VOICE
Jurors: Leslie Eliet and Gallery Selection Committee
Chicago, IL
November 1996

@art website {national invitational}
Silence I
Curator: ad319 (Joseph Squires, Kathleen Chemelski, Nan Goggin)
June–November 1996

Master of Fine Arts Exhibition
VOICE
Snite Museum of Art, University of Notre Dame
April–May 1996

Portraits in Cyberspace {international juried}
Face to Face Gallery
Jurors: Erkki Huhtamo, Machiko Kusahara, William Mitchell, Michael Naimark,
Itsuo Sakane, Jeffrey Shaw, John Thakara
Curator: Judith Donath
MIT Media Lab
October 1995

Faculty Exhibition
Persona
IUSB Gallery
South Bend, IN
November 1994

Computer Art: Visual Adventures Beyond the Edge {national invitational}
Character Revelations
Curator: Mary McNamee Schnepfer
Evansville Museum of Art and Science
Evansville, IN
July–September 1994

- Exhibitions (*cont.*) *Emerging Artists* {juried student show}
 Character Revelations
 Juror: Lanny Silverman
 Isis Gallery, University of Notre Dame
 Notre Dame, IN
 April 1994
- Furniture as Art* {national juried}
 Pleated Table
 Juried Exhibition/Competition
 Judges: Roger Buckhout, Manager of Architecture and Design, Apple Computer
 Stanford Hughes, Assoc. Partner, Skidmore, Owens and Merrill
 Paolo Polledri, Curator of Architecture & Design, SFMOMA
 Elaine Potter, Curator, Elaine Potter Gallery
 Ray Taylor, Sr. Regional Manager, Herman Miller
 Mark Ulricksen, Assoc. Art Director, San Francisco Focus Magazine
 San Francisco
 September 1988
- Curatorial *Curiosities: Rick Valicenti + 21st Century Thirst*
 FAU Schmidt Center Gallery
 Curated exhibition of notable international designer Rick Valicenti and his collaborators at Thirst design studio in Chicago. The exhibition garnered national attention and will tour to other institutions until 2013.
 FAU Schmidt Gallery
 Boca Raton, FL
 February 13 – April 3, 2010
- The Measure of a Woman*
 Beauty=1.618
 Curated exhibition of 12 women designers who pursue creative work outside of their design jobs in honor of Women's History Month.
 FAU Second Ave Studio
 Ft. Lauderdale, FL
 March 8 – 26, 2009
- Exhibit & Academic Honors/Awards *Broward Advisor of the Year*, Spring 2011
 Designers' Edge Faculty Advisor 1998 – present
 FAU Student Affairs
- FAU Faculty Sabbatical*, Fall 2008
 Development of *Waste & Found* book proposal
- International Travel Grant*, Spring 2006
 In support of travel for paper presentation in Hawaii
- Sharing Dreams 2006*
 Selected as one of seven North American and seven Cuban designers to participate in the *Sharing Dreams* collaborative poster design exhibition. The designers were invited to Cuba to meet their Cuban counterparts and participate in the *VIII Salon de Internacional de Arte Digital* in June 2006. Our visit and poster exhibition were featured prominently in Cuban print and media campaigns. The posters have become an international traveling exhibition.

Exhibit & Academic Honors/Awards
(cont.)

Duane Hanson Allied Artist: FtLauderdale/Hollywood Airport Public Art Masterplan
Selected by lead artist Noel Harding to assist the creative team responsible for formulating a long-term masterplan for the selection and implementation of public art for the airport expansion plan. Phases included: research, analysis, recommendations, guidelines. Other team members include Andy Spurlock of Spurlock Poirier, San Diego and Jason McLennan of BNIM-Elements, Kansas City.
November 2004 – October 2005

Duane Hanson Allied Artists Program
One of three artists competitively selected from an open call for entries by the Public Art and Design Committee of the Broward County Cultural Affairs Department. Selected artists are presented to international artists awarded large-scale public art commissions in Broward County. Originally selected in 2002, my award was extended an additional 2 years into the next cycle of Allied Artists.
December 2002 – December 2004

Purchase Prize (purchased for the permanent art collection of Indiana State University)
Stephanie Cunningham(s)
Reactions: Living in the New America
Juror, John Lustig
Union Street Gallery, Chicago Heights, IL
September 2002

Juror's Award (one-person show)
Stephanie Cunningham(s)
First Annual National All Media Exhibit
Juror, Claire Huschle
The Artists' Museum, Washington, D.C.
July 2002

Juried for inclusion in Alumni Live Auction Benefit
Kansas City Art Institute
VOICE purchased for private collection
April 2001

Walter R. Beardsley Award of Excellence (cash prize)
VOICE exhibition, Snite Museum of Art
May 1996

Merit Award (purchase prize)
Cyber-Women
Arts Indiana Annual Card Competition
1996

Graduate Full Tuition Fellowships
University of Notre Dame
1993 – 96

Downes Travel Fellowships
University of Notre Dame
1994 & 95

- Exhibit & Academic Honors/Awards
(cont.)
- MIT MediaLab's Portraits in Cyberspace Competition*
Prizewinner, Kodak DC40 Digital Camera
Character Sites website
1995
- Prix Ars Electronica International Competition*
Honorable Mention
Face to Face website
1995
- Juror's Award* (cash prize)
Student Competition
Notre Dame
April 1994
- Professional Design Awards
- Xposed 2006 All-florida Juried Exhibition and Catalog*
The Show IV Poster & Fortieth Anniversary Invitation
Jurors: Hank Richardson and Terry Stone
May 2006
- Exposed 2004 Regional Juried Exhibition and Catalog*
stephaniecunningham.com & rights and rituals publication
Jurors: Terry Marks and Mary Scott
May 2004
- Juried for inclusion in American Corporate Identity Seventeen*
David E. Carter, Editor
Rynofab Letterhead System
2001
- Juried for inclusion in Big Book of Logos*
David E. Carter, Editor
Arachnid Logo
1998
- Gold Medal for Creativity*
Marketing Higher Education
1991
- Silver Award for Direct Mail Brochure*
(CASE) Council for the Advancement and Support of Education
1991
- Award of Merit*
Creative Use of Recycled Paper
Mohawk Paper Mills
April 1991
- Silver Award* Newspaper Ad
Series Admissions Marketing
Report Summer 1990

Publications/
Citations

Keep Delete

©2012 Andrea Wilkinson, Frans Masareel Centrum. Bilzen, Belgium
Illustrated, SugarPants, p42
Essay: Comfort Zones. p158-163

The Means by Which We Find Our Way

©2008 Ramp Press. Waikato, New Zealand
Observations on Design: Stephanie Cunningham. p34, illustrated 132-133

Junio, Mes Digital

Estrella Diaz
Illustrated, Heart of The Jungle, p1

Special Supplemental

Compartiendo Sueños una Retropectiva

Illustrated, Heart of The Jungle, p7

Cartelera—Magazine Cultural, Turistico y Commercial

No 432, 5 al 30 de junio del 2006
La Habana, Cuba

Making the Connection: The Duane Hanson Allied Artist Program

Samantha Rojas
Artists mention, p44
Go Riverwalk Magazine
Vol 3 Number 7 August 2006

American Corporate Identity Seventeen

David E. Carter, Editor
Illustrated, Rynofab Letterhead System
©2001, Watson-Guptill Harper Collins

The Computer in the Visual Arts

Illustrated, Silence, p418
©1998, Addison Wesley Longman

Big Book of Logos

David E. Carter, Editor
Illustrated, Arachnid Logo, p171
©1999, Hearst Books International

Web Sightings: The Taste Gives Festival's Flavor

Article discussing innovative website design for the annual Taste of Chicago Festival
Chicago Software Newspaper
July 1997

Art F(x) at the Cultural Center: Blank Screens

Exhibition Review
Chicago Reader, Section 1, p34-36
October 9, 1997

- Publications/
Citations (*cont.*)
- I design, therefore I am*
Illustrated, Character Revelations
eye: The International Review of Graphic Design, Vol. 6, p9
Winter 1996
- Women on the Web:*
Stephanie Cunningham at ARC Gallery
Exhibition Review
Chicago Reader, Section 1, p33
November 22, 1996
- Women on the Web: Chicago Artist Erodes Sexist Web Mentality*
Article
The Daily Northwestern, Evanston, IL
November 5, 1996
- Women on the Web*
Quoted
MacNet: Athena, <http://www.manzione.com/PUBLICATIONS/ATHENA/Athena.html>
- WorldWideWeb: Stephanie Cunningham*
Prix Ars Electronica-95: International Compendium of the Computer Arts ©1995,
ORF-Austria
- Digital Visions: How Computers Have Enhanced the Arts*
Article
Arts Indiana
January 1995
- Screenwriter*
Exhibition Review
The Evansville Courier
August 4, 1994
- Artists' Series XVI Merit Winners*
Arts Indiana
May 1996
- Conference & Guest
Presentations
- Florida Museum for Women Artists
Artist's Talk
Deland, FL
September 3, 2011
- FutureHistory3: AIGA Design Education Conference
Learning from Victor Papanek
Paper accepted and published
Chicago, IL
March 7–9, 2009
- Massaging Media 2: Graphic Design in the Age of Dynamic Media
Selected reader for conference papers
Boston, MA
April 4–6, 2008

- Conference & Guest Presentations (*cont.*)
- Intent/Content Design Conference
Public Art: Design in Disguise
Paper Presentation
Nashville, TN
June 1 – 2, 2007
- Schools of Thought 3: AIGA Design Education Conference
Public Art: Design in Disguise
Paper Presentation
Pasadena, CA
March 9 – 11, 2007
- VIII Salon de Internacional de Arte Digital
Sharing Dreams Participant
Panel Presentation
Havana, Cuba
June 20, 2006
- Hawaii International Conference on Arts and Humanities
The Female Design Student and the Art of Overestimating Professional Worth
Paper Presentation and Session Chair
Honolulu, Hawaii
January 11 – 14, 2006
- FutureHistory Design Education Conference
The Female Design Student and the Art of Overestimating Professional Worth
University of Illinois, Chicago, IL
October 16 – 17, 2004
- Recharge Safari '04
Creative Search
Re:charge, Re:use
Co-sponsored by AIGA Jacksonville &
Communications and Visual Arts Department of University of North Florida
March 13, 2004
- Electronic Design Association
Palm Beach, FL
Site Design 101, Choosing a Host
October 21, 2000
- Electronic Design Association
Palm Beach, FL
Alphabet Soup: The Mechanics and Lingo of Web Design
November 6, 1999
- Digit Space Computer Arts Conference
Artist Presentation
Illinois State University
February 14, 1995

- Book Reviewer *How to Create a Portfolio & Get Hired* by Fig Taylor
Laurence King Publishing, London, UK
September 2011
- Form Follows Context* by Jamer Hunt and Chris Myers
General Editor, Meredith Davis
Thames & Hudson, London, UK
January 2007
- Mastering Type in the Digital Age* by Denise Gonzales Crisp,
Paul A. Brock & Will Temple
General Editor, Meredith Davis
Thames & Hudson, London, UK
August 2005
- Graphic Design in Context* by Meredith Davis
Thames & Hudson, London, UK
April 2005
- Website Design and Maintenance* by Jennifer Golbreck
Scott Jones Publishing
July 2004
- Typographic Design in the Digital Studio* by David Amdur
Thomson Learning,
November 2003
- Web Developer Foundations* by Terry Felke
Scott-Jones Publishers, Los Angeles, CA
March 2002
- Remix: 20th Century Type* by Lewis Blackwell
Laurence King Publishers, London, UK
January 2001
- Type & Typography* by Phil Baines and Andrew Haslam
Laurence King Publishers, London, UK
February 2001
- Teaching Experience Fall 2009 – present
Professor of Graphic Design
Florida Atlantic University–Ft Lauderdale
- Fall 2003 – Spring 2009
Associate Professor of Graphic Design
Florida Atlantic University, Broward Campuses
- Fall 1997 – Spring 2003
Assistant Professor of Graphic Design
Florida Atlantic University, Broward Campuses

	Spring & Fall 1995 Teaching Assistant Graphic Design University of Notre Dame
	Fall 1994 Adjunct Instructor Graphic Design Indiana University at South Bend
Professional Experience	September 1993 – present Freelance Designer: print and web
	June 1991 – August 1993 Million Dollar Round Table Graphic Designer, Publications Coordinator Park Ridge, Illinois
	March 1989 – June 1991 Moraine Valley Community College Graphic Designer Palos Hills, Illinois
	May 1988 – August 1988 Hallmark Properties Department Exhibition Designer Kansas City, Missouri
	May 1987 – May 1988 Universal Press Syndicate/Andrews and McMeel Publishing Graphic Designer Kansas City, Missouri
Professional Affiliation	Board of Directors American Institute of Graphic Artists, Miami Co-president 2004 – 06 Chair of Education Committee, 2002 – 2004 Member Publications Committee, 2001 – 2002
	Webgrrls—Chicago and Ft Lauderdale Chapters, 1996 – 1999 Co-chair, Ft Lauderdale chapter 1997 – 1998 Conducted HTML workshops, Chicago chapter, 1996 – 1997