

Minor in Dance

The Department of Theatre and Dance in the Dorothy F. Schmidt College of Arts and Letters at Florida Atlantic University (Boca Raton) is pleased to announce the Minor in Dance is open to all undergraduate students who have been accepted into FAU and demonstrate requisite dance proficiency by way of an audition.

The Minor in Dance requirement is 18-credits, nine of which must be upper-division courses. A minimum of nine credit hours must be unique to the minor and may not be used to satisfy requirements for any other degree. A grade of a “C” or better must be achieved in all courses completed to qualify for completion of the degree requirements. Courses that receive undifferentiated grading options (like “Pass/Fail”) are not applicable toward this degree requirement.

Students who transfer to FAU and are seeking the Minor in Dance may apply equivalent lower level courses *only* toward the minor. All upper-division courses must be completed at FAU. Transfer course equivalency is subject to approval by the Department of Theatre and Dance. At least 75% of all Minor in Dance credits must be earned at FAU.

For all queries about the Minor in Dance and the dance program, contact Clarence Brooks, Associate Professor and Director of Dance, by email at dance@fau.edu.

Audition Guidelines

Applicant must wear clothing appropriate for dance class (i.e. leotard, convertible tights, ballet shoes, and form fitting t-shirt). Select colors and designs that feature applicant to their best advantage. Workout attire such as form fitting t-shirts, shorts, and socks may be worn. Hair must be neatly secured away from the face. Baggy clothing, hats, and jewelry are not permitted.

1. Applicant will participate in a dance class incorporating elements of ballet, modern/contemporary, jazz, and/or improvisation – the basic dance forms taught in the dance program.

Evaluation will be based on:

- ✚ Physical characteristics (body alignment, strength, endurance, and flexibility);
- ✚ Coordination and movement (ability to isolate body parts, to move two or more body parts at the same time, and/or sequentially in a demonstrated movement pattern);
- ✚ Musicality and sense of rhythm;



- + Ability to take direction (ability to learn quickly with little or no repetition of instruction and willingness to accept and apply corrections);
- + Potential (overall performing ability); and
- + Precision and accuracy.

2. Applicant will perform a prepared a solo dance in any genre. While not prohibited, tap, flamenco, clogging, and other percussive dance forms might be difficult to hear and perform because the studio floor is covered in Marley. The dance should be no longer than one (1) minute in length. Applicant will bring their music on a smart device (iPod, iPhone, iPad, nano, etc.) cued to the beginning of the selection. No costumes, accessories, or props are permitted.

Evaluation will be based on:

- + Musicality and sense of rhythm;
- + Ease of movement;
- + Qualities of movement;
- + Use of dance elements; and
- + Overall performance ability.

3. Applicant will send (via email dance@fau.edu; **Subject: Dance Minor Audition**) a typed statement expressing their goals and aspirations in terms of dance and why they are auditioning for this dance program. Applicant will identify their full name, contact information, major, how long they have danced, and any other pertinent information. This statement should include the following information about the solo dance that they will perform: title, choreographer, music (composer and music title), and theme/concept of the choreography. If applicant has a resume and recent photo (head shot or full body image in dance or workout clothing), these must be attached. Applicant should be prepared to answer questions posed by the adjudicators.

Statement should meet the following requirements:

- + One page, double spaced;
- + Typed 12-point font with one inch margins;
- + Blue or black font;
- + Use standard grammar, punctuation, and spelling; and
- + Use standard English.