

Student's Name:				Z#								
Advised by:		Date:		Advised by:		Date:						
Advised by:		Date:		Advised by:		Date:						
History, Theory, Literature			Cr.	Term	Gr.	Remarks						
THE 2305	Script Analysis	3										
THE 4110	Theatre History 1	3										
THE 4111	Theatre History 2	3										
THE 4500	Dram. Theory and Genre	3										
THE 4213	Classical World Drama	3										
THE 4371	20 th Century World Drama	3										
OR Choose one of the following in lieu of 20th Cent. Or Classical World Drama												
LIT 2040	Interpretation of Drama	3										
LIT 3043	Modern Drama	3										
LIT 4094	Contemporary Dramatic Lit.	3										
Total		18	Credit Hours									
Practical Application			Term	G	Term	G	Term	G	Term	G	Term	G
THE 3952	Production Hour (1 credit ea.)	4										
THE 4954	*Production Capstone	1(2)										
Crew Head = 1; * Must fulfill 2 credits according to the following: SM Mainstage = 2; ASM Mainstage = 1; SM Dance Concert Departmental permission, outside professional experience = 1-2 credits per faculty determination												
THE 4955	Summer Repertory (Section 1)	3										
THE 4955	Summer Repertory (Section 2)	3										
Total		12	Credit Hours									
Performance			Cr.	Term	G							
TPP 2100	Acting I: Beginning Acting	3										
TPP 4175	Acting 2: Scene Study	3										
TPP 4176	Acting 3: Advanced Scene Study	3										
TPP 2710	Voice for the Actor 1	3										
TPP 3510	Movement for Actors	3										
TPA 4601	Stage Management	3										
And one of the following												
DAA 2100	Modern Dance 1	3										
DAA 2200	Ballet 1	3										
DAA 2520	Tap 1	3										
TPP 3251	Musical Theatre Techniques	3										
TPP 4310	Directing 1	3										
Total		21	Credit Hours									
Design/Technology			Cr.	Term	G							
TPA 2000	Visual Imagination	3										
TPA 2200	Intro to Production	3										
And two of the following												
TPA 2063	Scene Design 1	3										
TPA 2040	Costume Design 1	3										
TPA 2023	Lighting Design 1	3										
TPA 2260	Sound Design 1	3										
And one of the following												
TPA 3092	Topics in Scenery Design	3										
TPA 3231	Topics in Costume	3										
TPA 3221C	Topics in Lighting Design	3										
TPA 3311C	Topics in Stage Technology	3										
Total		15	Credit Hours									
Free Choice Electives			Cr.	Term	G							
Choose any two (2) – 3 credit, upper division Theatre or Dance courses												
		3										
		3										
Total		6	Credit Hours									
Theatre Core		72										
University Core		37										
Language Req.		8	See Language requirements in University Catalog									
TOTAL CR. HRS. REQ.		117										
Student has completed all requirements for a BA in Theatre										Audited		

*Starting in Spring 2013, all students majoring in Theatre are required to assume a leadership role in two (2) theatre or dance productions by serving as a crew head, a Stage Manager, or an Assistant Stage Manager. The student must enroll under the Special Topics Course for the appropriate number of credits listed on the checksheet.

NOTE: See catalog for full degree requirements, course descriptions, prerequisites and additional information. The requirements for some IFP courses & other courses may be satisfied by passing the appropriate AP or CLEP exam. Check with your college advisor.

NOTE: A grade below a "C", in any course listed as a required, **does not** satisfy degree requirements in the major. No course in the major may be taken on a pass/fail basis

NOTE: All Theatre majors are responsible for fulfilling all University Core requirements. (45 hours)

NOTE: Theatre majors are required to consult with his/her departmental advisor, each term, prior to registering for courses.

NOTE: Theatre majors are required to consult with his/her college advisor, each term, in order to ensure that they are meeting all their general education requirements in a timely manner.

NOTE: Students are responsible for meeting all graduation requirements.

REV. 4/12/2016 DG

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