

POLITICAL IMAGES *from* LATIN AMERICA

Organized by the Department of Languages, Linguistics, and Comparative Literature and the School of Communication and Multimedia Studies in collaboration with the Caribbean and Latin American Studies Program and Sigma Delta Pi

Film Series Sponsored by FAU Peace Studies Program | **FREE PUBLIC LECTURE**

“Jorge Sanjinés’ ‘All-Encompassing Sequence Shot’:

From Revolutionary
Practice to *Indigenismo*?”



Dennis Hanlon, PhD.

Lecturer in Film Studies

University of St. Andrews, Scotland

Lecture sponsored by the Peace Studies Program
School of Communication and Multimedia Studies
Department of Languages, Linguistics, and
Comparative Literature



DOROTHY F. SCHMIDT
COLLEGE OF ARTS AND LETTERS
Florida Atlantic University



Thursday, November 1, 4 pm

Performing Arts Building (PA 101), FAU Boca Raton

Jorge Sanjinés is best remembered in the US for his 1969 film, *Blood of the Condor*, which was partly responsible for the Peace Corps being kicked out of Bolivia in 1971. In addition to using cinema to resist dictatorships and yanqui imperialism, Sanjinés was also one of the first to theorize the representation of non-Western subjectivities in cinema. This talk explores his development of the “Andean sequence shot”, a form he believed to be consonant with indigenous Andean perceptions of space and time, in relation to *indigenismo*, a tradition of literary representations of indigenous peoples originating in Peru.

Dennis Hanlon received his PhD in Film Studies in 2009 from the University of Iowa, which gave his dissertation on Bolivian filmmaker Jorge Sanjinés the Graduate Dean’s Distinguished Dissertation Award in 2011. Dr. Hanlon’s writing has been published by Mosaic, *Film and History*, and the anthology, *Global Art Cinema* (Oxford University Press). His current research interests include mapping the transnational currents of political cinema during the 1960s-1970s and contemporary Asian genre cinema, especially gangster films.

For more information, contact **Gerald Sim** at
561-297-2050 or **gsim@fau.edu**

ADA Statement: If you need a reasonable accommodation to fully participate in this event, please contact Gerald Sim at **561-297-2533** or **gsim@fau.edu**; or TTY Relay station 18009558770. Please make your needs known as soon as possible to allow time for effective accommodations, preferably by four business days prior to the event.