I am proud to present to you another remarkable year of Arts and Culture programming from the faculty, students and special guests of the Dorothy F. Schmidt College of Arts and Letters. This selection of public exhibitions, performances, lectures, concerts and more represents the research and creative achievement of our College’s world class faculty and their exceptional students. The quality and energy of these commitments to distinction provide a unique experience for our patrons like you: not only will you experience superior Arts and Culture events, but you do so knowing that you are also sustaining the education of the next generation of artists, performers and scholars that are the central mission of our school. All of the proceeds from our programs are invested in scholarships or to cover program costs. I thank all of our supporters for your dedication to what is the hub of culture in the region as we continue on FAU’s Race to Excellence.

– Michael J. Horswell, Dean
Dorothy F. Schmidt College of Arts and Letters

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[Cover]: detail, Edouard Duval-Carrié, Soucoyant #2, 2017, mixed media, 95 inches in diameter. Image courtesy of artist.
[Above]: Festival Rep 2018 production of Easy Virtue by Noel Coward.
All galleries exhibitions are open to the public with no charge and free public programs are presented with each exhibition. Group and school tours are welcome at the group’s convenience, by appointment.
NEW ART
South Florida Cultural Consortium Visual and Media Artists Fellowship Exhibition

SCHMIDT CENTER GALLERY
Saturday, September 15 – Saturday, October 27, 2018

RITTER ART GALLERY
Saturday, September 15 – Saturday, October 27, 2018
Opening: Friday, September 14, 2018, 6:30 pm

Each year, the South Florida Cultural Consortium awards 12 $15,000 or $7,500 Visual and Media Arts Fellowships. Artists residing in Florida’s five southeastern counties are eligible to compete for this nationally significant individual artist award which means the "Consortium" fellowship is hotly contested each year by the region’s best visual and media artists. The exhibition presents recent work by the 12 artists awarded a 2018 fellowship and marks the sixth time since 2001 that the University Galleries have had the honor of presenting this prestigious annual contemporary art exhibition. The University Galleries will publish a catalogue to document the exhibition. Artists in the exhibition and their respective counties of residence: WE ARE NICE N EASY LLC (Alison Matherly & Jeffrey Noble), Eddie Arroyo, Cristine Brache, Leo Castaneda, Rosa Garmendia, Kat Hernandez, Joseriberto Perez (Miami-Dade); Marielle Plaisir, Samantha Salzinger, Keisha Witherspoon (Broward); Rick Newton (Palm Beach); Linda Finch (Martin). Public Programs will be presented in association with this exhibition. Dates to be announced.

561-297-2661 | www.fau.edu/galleries

Installation images from New Art 2015 featuring Aliester Eaves (Top left), Lucinda Linderman (Top right), and Kerry Phillips (Bottom right).
DECOLONIZING REFINEMENT:
Contemporary Pursuits in the Arts of Edouard Duval-Carrié

SCHMIDT CENTER GALLERY
Friday, November 9, 2018 – Saturday, February 2, 2019
Opening: Thursday, November 8, 2018, 6:30 pm

Edouard Duval-Carrié is an internationally significant Miami-based Haitian-born artist who creates colorful, socially and politically oriented narrative art that channels his knowledge and fascination with Haitian history, spiritual beliefs and folklore. For “Decolonizing Refinement,” Carrie’s art is combined with historical artifacts related to Florida’s agricultural labor history borrowed from south Florida regional historical collections. The project was devised by a team of art history scholars with Carrié at Florida State University where a version of the exhibition was first presented in Spring 2018. The aim of the FSU art historians is to expand understanding of Caribbean visual culture and the arts of the African Diaspora by representing the colonial heritage of Florida and the broader Southeastern United States in circum-Caribbean histories. The exhibition employs Duval-Carrié’s recent works, which critique the Francophone history of Caribbean representation, as agents of “decolonization.” Khaulah Naime Nuruddin, FAU Museum Education Coordinator, serves as curator for the FAU version of the exhibition. A sister exhibition and public programs will be presented concurrently at the S.D. Spady Cultural Heritage Museum in Delray Beach.

In association with the exhibition, the College will present a series of related public programs that will inaugurate the College’s new Americas Initiative. The Initiative supports interdisciplinary research, and the comparative analysis of culture, history, society, politics, music, art, media, language and literature of the Americas, exploring the interconnections between North, South, Central America and the Caribbean [www.fau.edu/artsandletters/college-initiatives/americas-initiative]. 561-297-2661 | www.fau.edu/galleries

Images of Edouard Duval-Carrié’s artwork shown at Museum of Fine Arts, Florida State University.
FALL **BACHELOR OF FINE ARTS EXHIBITION**

**RITTER ART GALLERY**  
**Friday, November 16 – Saturday, December 8, 2018**  
**Opening: Thursday, November 15, 2018, 6:30 pm**

The Bachelor of Fine Arts Exhibition is the culminating project for students earning a degree in visual arts from the Department of Visual Arts and Art History. The exhibition presents works by approximately 20 students working in a wide variety of studio media.

561-297-2661 | www.fau.edu/galleries

(Right) Installation image from the 2015 Fall Bachelor of Fine Arts Exhibition

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**FALL/SPRING **AMPLIFIED EXHIBITIONS**

**SCHMIDT CENTER GALLERY PUBLIC SPACE**  
**Friday, December 7 – Friday, December 14, 2018**  
**Opening: Thursday, December 6, 2018**

**SCHMIDT CENTER GALLERY PUBLIC SPACE**  
**Friday, May 10 – Wednesday, July 31, 2019**  
**Opening: Thursday, May 9, 2019**

The Artist Mentorship Program (AMP) is an outreach art program of the University Galleries, FAU Museum Education Program, partnering with the Boys & Girls Clubs of Palm Beach County. FAU art students and alumni teach visual arts classes to youth ages 8 to 17. The AMPPlified exhibitions showcase the student works made throughout the course of the programs Spring and Fall semesters. Made possible through funding by the Community Foundation for Palm Beach and Martin Counties.

561-297-2661 | www.fau.edu/galleries

(Left) AMP mentors and youth posing during the opening of the 2018 Spring exhibition “Dismantle.” (Bottom) Installation image of the 2013 FAU Ceramics and the Ceramics Guild of FAU Show and Sale.

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**FAU CERAMICS AND THE CERAMICS GUILD OF FAU**  
**FALL & SPRING SHOW AND SALE**

**RITTER ART GALLERY**  
**Thursday, December 13 – Sunday, December 16, 2018**

**RITTER ART GALLERY**  
**Monday, May 13 – Tuesday, May 14, 2019**

This student organization is open to all students interested in ceramics. A portion of the proceeds from the exhibition is donated to the FAU ceramics program.

561-297-2661 | www.fau.edu/galleries
BLACK MIRROR
Selections from the Mario Cader-Frech Collection

RITTER ART GALLERY
Friday, February 1 – Saturday, March 16, 2019

SCHMIDT CENTER GALLERY
Friday, February 15 – Saturday, April 6, 2019

SCHMIDT CENTER GALLERY PUBLIC SPACE
Friday, February 15, 2019 – Saturday, May 4, 2019
Opening: Thursday, February 14, 2019, 6:30 pm

Curated by Claire Breukel, “Black Mirror” features contemporary works by underrepresented as well as established artists from El Salvador and its vast diaspora. Offering unique perspectives on everyday life in El Salvador as well as the impact of migration, these artists address complex subjects such as gang violence, domestic violence, death and other after-effects of the Salvadoran Civil War. Through the representation of trading, body violence, and street culture, “Black Mirror” explores the controversial concept of a “Third World” city. Although considered derogatory, the term “Third World” is re-appropriated here in order to acknowledge the pervasive labor, trade, education, political and social disparities that impact the “global south.” Artists include Abigail Reyes, Albertine Stahl, Crack Rodriguez, Ernesto Bautista, Fredy Solano, Guadelupe Maravilla, Karlos Carcamo, Mayra Barazza, Melissa Guevara, Ronald Moran, Simón Vega, The Fire Theory, Veronica Vides and Walterio Iraheta. Public Programs will be presented in association with this exhibition in conjunction with the College’s Americas Initiative (www.fau.edu/artsandletters/college-initiatives/americas-initiative). Dates to be announced.

561-297-2661 | www.fau.edu/galleries

Images: (Top Left) Beatriz Cortez, Black Mirror, 2016, Steel, automobile paint, zip ties, sound installation with found audio recording, 12 x 8 x 12’. (Top Right) Crack Rodriguez, La Trinidad, 2016, video still, 10:24; (Bottom Right) Walter Iraheta, FarAway Brothers Style, 2007-10, C-print, 24 x 36” (x20), On loan from the Mario Cader-Frech Collection.
BOYS & GIRLS CLUBS OF PALM BEACH COUNTY: Annual ImageMakers Exhibition

RITTER ART GALLERY
Friday, March 15 - Saturday, March 23, 2019

“ImageMakers” features photography by children from the 13 Boys & Girls Clubs in Palm Beach County, the county’s largest not-for-profit youth development organization. This annual exhibition is part of the Boys & Girls Club’s participation in a national photography competition and is produced by the University Galleries FAU Museum Education Program. 561-297-2661 | www.fau.edu/galleries

(Right) Youth observing their photographs during the 2018 ImageMakers.

SPRING BACHELOR OF FINE ARTS EXHIBITION

RITTER ART GALLERY
Friday, April 19 – Friday, May 3, 2019
Opening: Thursday, April 18, 2019, 6:30 pm

The Bachelor of Fine Arts Exhibition is the culminating project for students majoring in visual arts who earn this degree in the Department of Visual Arts and Art History. The exhibition presents works by approximately 20 students working in a wide variety of studio media. 561-297-2661 | www.fau.edu/galleries

(Right) Installation image from the 2018 Spring Bachelors of Fine Arts Exhibition “Zenith” featuring works from Ashley Avril

ANNUAL JURIED STUDENT EXHIBITION

RITTER ART GALLERY
Friday, March 29 – Friday, April 12, 2019
Opening: Thursday, March 28, 2019, 6:30 pm

Juried and selected by local art professionals, this exhibition presents the top works submitted by nearly 100 FAU students majoring both in and outside of the Department of Visual Arts and Art History. Produced and organized by students for students, the resulting exhibition presents a diverse spectrum of the creative and artistic talents at FAU. The exhibition is produced by the University Galleries in association with the Department of Visual Arts and Art History. 561-297-2661 | www.fau.edu/galleries

(Left) Installation image from the 2018 Juried Student Exhibition featuring works from Sharene Mullings (background), Michael Dillow (middle ground), and Candice Klipfel (foreground).
FAMILY ART DAYS

The University Galleries Museum Education Program offers two FREE Family Art Days where children and families can participate in fun and interactive tours of exhibitions and create their very own works of art. The goal for these activities is to engage audiences in the ideas and techniques of art-making by inspiring visitors to create works of art together as families, connecting their creative art making to artworks viewed and discussed in the Galleries.

SCHMIDT CENTER GALLERY

Saturday, September 29, 2018, 1 - 4 pm
Families and children will discover how different disciplines impact art through the works of various FAU faculty members that are currently on display in both the Ritter and Schmidt galleries.

Saturday, March 16, 2019, 1 - 4 pm
Families and children will discover diverse approaches to creating art by looking at the multi-media works of selected contemporary Southeastern artists’ art currently on display in both the Ritter and Schmidt galleries.

MUSEUM EDUCATION PROGRAM

Since 2001, the University Galleries Museum Education program has trained FAU students in interactive educational theories and techniques related to teaching and learning in art museum environments. The program has served children through schools, after-school programs and an ongoing partnership with the Children’s Home Society and the Boys & Girls Clubs of Palm Beach County.

561-297-2661 | www.fau.edu/galleries
MEET THE ARTISTS ART STUDIO TOURS

Monday, Feb. 18, Art Studios, Visual Arts Building
(Across from the entrance to PA 101)
Two sessions – first session 4-5 pm; second session 5-6 pm
Groups of a maximum of 20 visitors will visit each studio for 20 minutes during each one of the sessions.

Painting Studio – Carol Prusa, Professor of Drawing and Painting, creates worlds merging pre-industrial craft methods with contemporary strategies, where curved surfaces are articulated to create liminal skins between known and unknown. These thresholds express her sense of euphoria when glimpsing the interconnectedness that surrounds and binds to express the strangeness and vital beauty of what is possible. The studio tour will include an installation of recent work and work in-progress. Prusa works in fiberglass sculpture with programmed fiber optics, ceramic sculpture, glass and paintings. Top Right: Carol Prusa

Printmaking Studio – Joseph Velasquez, Assistant Professor of Printmaking, will discuss prints created by visiting artists, students and faculty. A curated selection of prints, including etchings, woodcuts and screen prints will be exhibited. The Print Club will be doing live demonstrations of printing woodblocks on t-shirts and screen printing posters. Bottom Right: printmaking with Joseph Velasquez

Sculpture Studio – Julie Anne Ward’s (Assistant Professor of Sculpture) work folds in the remnants of vanishing industrial practices. The fading past and rapidly evolving present occupy the striated spaces of history giving us glimpses of the spaces between parallel worlds: between past and present, between old and new, between traditional and contemporary, between the material and the ephemeral. The studio tour will include a faculty and student sculpture exhibit. Top Image by Mika Fowler

Tickets $25 at www.fauevents.com or 561-297-6124 (see p. 75 for Box Office information) Proceeds from this event will benefit student and faculty scholarships.
BOX OFFICE INFORMATION

Tickets for all Dorothy F. Schmidt College of Arts and Letters events are available at www.fauevents.com

Please note that effective Monday, October 1, a processing fee will be added to the cost of FAU College of Arts and Letters tickets purchased by phone, at the Student Union Box Office, and walk up on day of event.

For group and package tickets, call 561-297-6124. For additional Box Office information, see page 75.

Music events are free for FAU faculty, staff, students and alumni, unless otherwise noted.

All performances, artists, dates and times are subject to change. Please call 561-297-3820 five working days in advance of event if special accommodation of a disability is needed.

IRENA KOFMAN & FRIENDS
FLORIDA COMPOSERS
Saturday, September 22, 7 pm, University Theatre
Can’t travel to Armenia to hear this concert at “My Armenia” Festival in Yerevan? Not a problem! Come and celebrate this exciting and rarely performed piano duo music, presented locally by distinguished pianists Russian-American Irena Kofman and Armenian-American Marina Berberian. Meet and greet with legendary American composers Caroline Davenport and Donald Waxman. Tickets $20 at www.fauevents.com (See p. 75 for Box Office Information).

MATT JOY TRIO
Sunday, September 30, 3 pm, University Theatre
Led by FAU’s electric guitar instructor Matthew Joy, the trio will perform his original works that represent a variety of styles -- jazz, new age, world fusion and chamber jazz. Performed with FAU’s Matthew Nichols, percussion, and Chris Pastis, bass. Tickets $20 at www.fauevents.com (See p. 75 for Box Office Information).
UNIVERSITY SYMPHONY ORCHESTRA
ICONIC ORCHESTRAL MASTERWORKS
Thursday, October 4, 7 pm, University Theatre
Conducted by Laura Joella, the Florida Atlantic University Symphony Orchestra’s opening concert of the 27th season will feature the iconic orchestral masterworks: Peter and the Wolf, Op. 67 by Serge Prokofiev; Masquerade Suite by Aram Khachaturian; Dance Bacchanale, Op. 47 from the opera Samson and Dalila by Camille Saint-Saëns; and Lutosławski’s Variations on a Theme by Paganini for Piano and Orchestra, featuring pianist Feruza Dadabaeva. Tickets $10 at www.fauevents.com (See p. 75 for Box Office Information).

FACULTY VARIETY POTPOURRI
Saturday, October 6, 7 pm, University Theatre
Join FAU’s music faculty in a variety showcase featuring classical and Great American Songbook standards and much more. Featuring the Phil Hinton Trio with Monica Berovides-Hidalgo. Tickets $20 at at www.fauevents.com (See p. 75 for Box Office Information).

WIND ENSEMBLE
Saturday, October 13, 7 pm, University Theatre
Join conductor Kyle Prescott and 55 of the finest musicians at FAU as they perform exciting music of yesterday, today and tomorrow. The FAU Wind Ensemble maintains a reputation as one of the most compelling ensembles of its kind as a flagship for the University. Featuring imaginative programs, creative staging, and unprecedented audience experiences, the Wind Ensemble brings the concert experience into the modern age. Tickets $10 at www.fauevents.com (See p. 75 for Box Office Information).

7TH ANNUAL SIDE-BY-SIDE FESTIVAL FOR STRING ORCHESTRA
Saturday, October 20, 8 pm*, University Theatre
Talented honors high school students will perform side-by-side with members of the FAU Symphony Orchestra under the direction of Laura Joella. Repertoire may include: Dag Wirén’s Serenade for String Orchestra, Op. 11; Edvard Grieg’s Cow Keeper’s Tune & Country Dance, from Norwegian Airs, Op. 63, no. 2; Edward Elgar’s Elegy, Op. 58; Robert Longfield’s arrangement of Leonard Bernstein’s Danzon from Fancy Free and Simple Song from his Mass; as well as Sandra Dackow’s arrangement of Camille Saint-Saëns’s Bacchanale from the opera Samson et Dalila, Op. 47. Free event. (*Please note special performance time)
FAU’S PIANO FACULTY
PERFORM THEIR FAVORITES!
Friday, October 26, 7 pm, University Theatre
Join our acclaimed piano faculty as they perform their favorite works, written for one or two pianos in classical and light entertaining styles. Featuring Feruza Dadabaeva, David Hammer, Phil Hinton and Irena Kofman, with special guest clarinetist Stojo Miserlisoski. Tickets $20 at www.fauevents.com (See p. 75 for Box Office Information).

CHORAL ENSEMBLES
Saturday, October 27, 7 pm, University Theatre
Under the direction of Patricia P. Fleitas and Stacie Lee Rossow, the FAU choral ensembles present their annual Fall concert. This concert features the Chamber Singers, Women’s Chorus and the Latin American chamber ensemble, ¡Cantemos! Tickets $10 at www.fauevents.com (See p. 75 for Box Office Information).

SONIC EXPLORATION
STUDENT COMPOSERS CONCERT
Friday, November 2, 7 pm, University Theatre
The FAU Composition Studio presents a concert framed in collaboration and improvisation with guest artists from across FAU’s campus. Tickets $10 at www.fauevents.com (See p. 75 for Box Office Information).

CHAMBER WINDS AND CONCERT PERCUSSION ENSEMBLE
Sunday, November 4, 3 pm, University Theatre
Chamber music at its most exciting! Directed by Matthew Nichols, the Concert Percussion Ensemble performs dramatic works for massed percussion, while mixed woodwind and brass groups perform music from across the ages. Tickets $10 at www.fauevents.com (See p. 75 for Box Office Information).

JAZZ BAND BACK TO BASICS: VOLUME II
Thursday, October 25, 7 pm, University Theatre
Led by Artistic Director and Assistant Professor of Trumpet, Courtney Jones, the Florida Atlantic University Jazz Orchestra presents works by Harry James, Ella Fitzgerald, Buddy Rich, and more! Tickets $10 at www.fauevents.com (See p. 75 for Box Office Information).
12TH ANNUAL CHORAL FESTIVAL
IN HONOR OF GEORGINA DIETER DENNIS
Friday, November 9, 7 pm, University Theatre
The Annual Georgina Dieter Dennis High School Honor Choral Festival will feature side-by-side festival ensembles comprised of high school participants and members of the FAU choral ensembles. These ensembles will be under the direction of Patricia P. Fleitas and Stacie Lee Rossow. Free event.

COMMERCIAL MUSIC ENSEMBLES
Saturday, November 17, 7 pm, University Theatre
Under the direction of Rob Rimmington and Matthew Joy, the Commercial Music Ensembles perform Top 40, Latin, Rock, Funk and more -- music that you know and love, from yesterday and today. Tickets $10 at www.fauevents.com (See p. 75 for Box Office Information).

CLASSICAL GUITAR SOCIETY
Sunday, November 18, 3 pm, University Theatre
The FAU Classical Guitar Society is directed by Ken Keaton, and features performances of beautiful works for classical guitar: solos, ensemble works, and chamber music with visiting artists. Keaton’s long time ensemble, the Middle Earth Quartet, will perform a special work to be announced. Tickets $10 at www.fauevents.com (See p. 75 for Box Office Information).

BAND-O-RAMA
Sunday, November 18, 6 pm, Mizner Park Amphitheater
Surround-sound bands, as the FAU Wind Ensemble, Jazz Band, Chamber ensembles, and the Marching Owls join forces in the only venue large enough to hold them all – the beautiful Mizner Park Amphitheatre! The evening begins out in Plaza Real, with chamber groups performing from 6 pm, culminating with the full bands on stage starting at 7 pm! Don’t miss the spectacular finale, as the Marching Owls surround the audience. Free event.

WIND ENSEMBLE
Wednesday, November 28, 7 pm, University Theatre
Join conductor Kyle Prescott and 55 of the finest musicians at FAU as they perform exciting music of yesterday, today and tomorrow. The FAU Wind Ensemble maintains a reputation as one of the most compelling ensembles of its kind as a flagship for the University. Featuring imaginative programs, creative staging and unprecedented audience experiences, the Wind Ensemble brings the concert experience into the modern age. Tickets $10 at www.fauevents.com (See p. 75 for Box Office Information).
UNIVERSITY SYMPHONY ORCHESTRA
MUSIC TO MOVE YOU
Thursday, November 29, 7 pm, University Theatre
Featuring masterworks from Japan, Russia and the USA, including three beautiful modern compositions: Rhapsody for Orchestra by Yuzo Toyama; Music for Symphony Orchestra by Yasushi Akutagawa; and Fantasy on Japanese Woodprints by Alan Hovhaness, featuring FAU’s Matthew Nichols as marimba soloist. Also included are Leonard Bernstein’s Symphonic Suite from the 1954 film On The Waterfront and Alexander Borodin’s Polovtsian Dances from the opera Prince Igor. Conducted by Laura Joella. Tickets $10 at www.fauevents.com (See p. 75 for Box Office Information).

HANDEL’S MESSIAH
Sunday, December 9, 7 pm, University Theatre
Conducted by Patricia P Fleitas, FAU’s presentation of Handel’s Messiah features FAU choral students PAST and PRESENT, in collaboration with the Delray Beach Chorale. This popular holiday treat sells out early, so buy your tickets today! Tickets $20 at www.fauevents.com (See p. 75 for Box Office Information).

TUBA CHRISTMAS
Sunday, December 9, 5 pm, Mizner Park Amphitheater
Enjoy the tradition of holiday music performed by tubas and euphoniums, started by Indiana University Professor Harvey G. Phillips. FAU’s Band Program brings this tradition to the Boca Raton community for its eighth annual presentation. Outdoor event, bring chairs or blankets. Free concert.

FLORIDA WIND SYMPHONY JAZZ ORCHESTRA
AN ELLINGTON NUTCRACKER
Saturday, December 15, 7 pm, University Theatre
A holiday concert tradition, performing the complete Nutcracker Suite as arranged for jazz ensemble by the incomparable Duke Ellington and Billy Strayhorn! Conducted by Kyle Prescott. Tickets $20 at www.fauevents.com. Special student, faculty and staff ticket rates apply (See p. 75 for Box Office Information).
MADRIGAL DINNER
Saturday, December 15, 6:30 pm, St. Gregory’s Episcopal Church,
100 NE Mizner Blvd, Boca Raton
Generously underwritten by Madelyn Savarick, join us for a magical passage
with international Royal friends at Owlslyshire Castle in a holiday tradition
of pageantry, entertainment, a savory feast and extraordinary music. You,
our courtly guests, are invited to appear in period costumes and join us in
our Worldwide Masquerade Celebration. Bring your holiday party and
share the magic! Tickets $100 per person (includes reception, dinner, wine
and soft drinks, and a $55 tax deductible gift to FAU’s Choral and Vocal
Studies Program. Sponsored Tables of eight for $1,000 available; for
information, call 561-297-2337. Reservations required; register at
https://fauf.fau.edu/madrigal. No FAU faculty, staff or student rate for
this event.

IRENA KOFMAN AND FRIENDS
Saturday, January 26, 7 pm, University Theatre
Get in the Valentine’s Day spirit early this January with the passionate
rhythms of tango and other dances of Argentinian composers, the charm of
French music, and the monumental power of Russian composers. Meet our
own world-renowned faculty members Irena Kofman (piano), Yamaha artist
Courtney Jones (trumpet), special guest, Serbian-American pianist Tatjana
Surev, and the magnificent dancers of Argentinian tango. Tickets $20 at
www.fauevents.com. (See p. 75 for Box Office Information).

WINDS OF ROMANCE
Thursday, February 14, 7 pm, University Theatre
The Florida Wind Symphony – Florida’s Professional Wind Band – brings
you a Valentine’s Day concert of the world’s most romantic music. Piano
virtuosi Irena Kofman and Tatjana Surev will perform the US premiere of
Michael Nyman’s two-piano concerto, based on music from the feature film
“The Piano.” Additional Valentines music from this world-class wind band
will warm your heart and bring you to your feet – join us for this annual
Special student, faculty and staff ticket rates apply. (See p. 75 for Box
Office Information).

WIND ENSEMBLE
Saturday, February 16, 7 pm, University Theatre
Join conductor Kyle Prescott and 55 of the finest musicians at FAU as they
perform exciting music of yesterday, today and tomorrow. The FAU Wind
Ensemble maintains a reputation as one of the most compelling ensembles
of its kind as a flagship for the University. Featuring imaginative programs,
creative staging, and unprecedented audience experiences, the Wind
Ensemble brings the concert experience into the modern age.
Tickets $10 at www.fauevents.com. (See p. 75 for Box Office Information).

MITCHELL HUTCHINGS, BARITONE
Sunday, February 17, 3 pm, University Theatre
FAU’s newest faculty member, baritone Mitchell Hutchings, performs in
(See p. 75 for Box Office Information).
12TH ANNUAL CONCERTO AND ARIA COMPETITION WINNERS’ CONCERT, UNIVERSITY SYMPHONY ORCHESTRA

Thursday, February 21, 7 pm, University Theatre
This is a concert featuring FAU’s finest instrumental and vocal performers as soloists with the FAU Symphony Orchestra. Soloists are chosen through a competitive audition on November 3, 2018. Repertoire to be announced. Tickets $10 at www.fauevents.com. (See p. 75 for Box Office Information).

IRENA KOFMAN AND FRIENDS

Sunday, February 24, 3 pm, University Theatre
Join our distinguished piano faculty member Irena Kofman, celebrated Japanese violinist Junko Ohtsu, and other musicians in a piano quartet chamber setting of music by Schumann and Dvorak. This concert will be a treat for all music lovers. Tickets $20 at www.fauevents.com. (See p. 75 for Box Office Information).

DUO GILLIS CUNNINGHAM CONTEMPORARY ELECTRO-ACOUSTIC COMPOSITIONS

Saturday, March 16, 7 pm, University Theatre
Featuring original music by FAU’s James E. Cunningham (didgeridoo), and Glen Gillis (alto saxophone), from the University of Saskatchewan, Canada. Their avant garde electro-acoustic approach to composition and performance is informed by a twenty-year musical collaboration, and will feature a selection of new pieces premiered throughout North America and Europe. Tickets $20 at www.fauevents.com. (See p. 75 for Box Office Information).

STUDENT PIANO GALA

Friday, March 22, 7 pm, University Theatre
FAU’s Piano Department students perform a delightful program in solo and chamber settings. Great piano literature will make you realize that the grand piano is an orchestral instrument. Directed by Irena Kofman. Tickets $10 at www.fauevents.com. (See p. 75 for Box Office Information).

GEORGINA DIETER DENNIS SCHOLARSHIP WINNERS RECITAL

Saturday, March 23, 7 pm, University Theatre
FAU’s talented Georgina Dieter Dennis Vocal Scholarship recipients present a recital of solo and duo works for voice in this tribute concert. Dennis’ legacy provides financial support for tomorrow’s vocal artists. Tickets $10 at www.fauevents.com. (See p. 75 for Box Office Information).
“CONCEPTUAL IDEOLOGIES” COURNEY JONES
Friday, March 29, 7 pm, University Theatre
Yamaha Performing Artist and FAU’s own Courtney D. Jones bridges classical and jazz music through an evening of soundscapes and visual aesthetics, with Joseph Jefferson, trombone and pianists Irena Kaufman and Phil Hinton. Works by Manuel de Falla, George Gershwin, Maurice Ravel, James Stephenson, Wynton Marsalis and more. This is truly an evening not to be missed! Tickets $20 at www.fauevents.com. (See p. 75 for Box Office Information).

ASSOCIATION OF PERFORMING ARTS OF INDIA – TRADITION
Saturday, March 30, 7 pm, University Theatre
The Dorothy F. Schmidt College of Arts and Letters and the Association of Performing Arts of India celebrate our new partnership and endowed fund by presenting a special concert featuring esteemed Indian performers, specializing in traditional instruments and music from northern India. Performers to be announced. Tickets $20 at www.fauevents.com. (See p. 75 for Box Office Information).

JAZZ BAND “A TRIBUTE TO THE GREATS”
Thursday, April 4, 7 pm, University Theatre
Another installment led by Artistic Director and Assistant Professor of Trumpet Courtney Jones, featuring works from some of the most influential jazz musicians of the 20th and 21st Century. Tickets $10 at www.fauevents.com. (See p. 75 for Box Office Information).

FIFTH ANNUAL STUDENT COMPOSITION CONCERT
Friday, April 5, 7 pm, University Theatre
The FAU Composition Studio presents their fifth annual student composer concert. The event will feature a diverse program of new music by both undergraduate and graduate student composers. Tickets $10 at www.fauevents.com. (See p. 75 for Box Office Information).

COMMERCIAL MUSIC ENSEMBLES
Saturday, April 6, 7 pm, University Theatre
Under the direction of Rob Rimmington and Matthew Joy, the Commercial Music Ensembles perform Top 40, Latin, Rock, Funk and more—music that you know and love, from yesterday and today. Tickets $10 at www.fauevents.com. (See p. 75 for Box Office Information).
**CONCERT PERCUSSION ENSEMBLE**
Sunday, April 7, 3 pm, University Theatre
Chamber music at its most exciting! Directed by Matthew Nichols, the Concert Percussion Ensemble performs dramatic works for massed percussion. Tickets $10 at www.fauevents.com. (See p. 75 for Box Office Information).

**SYMPHONY BAND AND CHAMBER WINDS**
Wednesday, April 10, 7 pm, University Theatre
FAU’s new faculty member, conductor Marc Decker, leads the FAU Symphony Band in a concert of wind band classics and modern masterpieces. Also featuring the FAU Chamber Winds, performing chamber music of the past 400 years. Tickets $10 at www.fauevents.com. (See p. 75 for Box Office Information).

**UNIVERSITY SYMPHONY ORCHESTRA AND WOMEN’S CHORUS OPERA & FOLK SONGS AT THE SYMPHONY**
Thursday, April 11, 7 pm, University Theatre
Enjoy a splendid evening of orchestral masterworks from operas to folk songs, highlighting selections from Georges Bizet’s Carmen, featuring FAU’s own Mitchell Hutchings, baritone, and Monica Beroides-Hidalgo, mezzo-soprano; including a special performance of Ralph Vaughan Williams, Folk Songs of the Four Seasons, featuring Beroides-Hidalgo, in collaboration with the FAU Women’s Chorus, directed by Stacie Lee Rossow. The overture from Franz von Suppé’s comical operetta Pique Dame will add playful and lighthearted fun to the evening’s performance. The FAU Symphony Orchestra is conducted by Laura Joella. Tickets $10 at www.fauevents.com. (See p. 75 for Box Office Information).

**CHORAL ENSEMBLES**
Friday, April 12, 7 pm, University Theatre
Under the direction of Patricia P. Fleitas and Stacie Lee Rossow, the FAU choral ensembles present their annual Spring concert. This concert features the Chamber Singers, Women’s Chorus and the Latin American chamber ensemble, ¡Cantemos! Tickets $10 at www.fauevents.com. (See p. 75 for Box Office Information).

**WIND ENSEMBLE**
Saturday, April 13, 7 pm, University Theatre
Join conductor Kyle Prescott and 55 of the finest musicians at FAU as they perform exciting music of yesterday, today and tomorrow. The FAU Wind Ensemble maintains a reputation as one of the most compelling ensembles of its kind as a flagship for the University. Featuring imaginative programs, creative staging and unprecedented audience experiences, the Wind Ensemble brings the concert experience into the modern age. Tickets $10 at www.fauevents.com. (See p. 75 for Box Office Information).

**CLASSICAL GUITAR SOCIETY**
Sunday, April 14, 3 pm, University Theatre
The FAU Classical Guitar Society is directed by Ken Keaton, and features performances of beautiful works for classical guitar: solos, ensemble works, and chamber music with visiting artists. Keaton’s long-established ensemble, the Middle Earth Quartet, will perform a special work to be announced. Tickets $10 at www.fauevents.com. (See p. 75 for Box Office Information).
DEPARTMENT OF THEATRE & DANCE

PERFORMANCE SCHEDULE

BOX OFFICE INFORMATION

Tickets for all Dorothy F. Schmidt College of Arts and Letters events are available at www.fauevents.com

Please note that effective Monday, October 1, a processing fee will be added to the cost of FAU College of Arts and Letters tickets purchased by phone, at the Student Union Box Office, and walk up on day of event.

For group and package tickets, call 561-297-6124. For additional Box Office information, see page 75.

THEATRE AND DANCE EVENTS

We are a community of artists and scholars who believe in the collaborative exploration of the human spirit through the study, practice and celebration of theatre and dance. We strive for excellence and expect excellence of our students as they train, study and practice to become skilled and inspired artists. We are also firmly committed to encouraging and celebrating diversity in our community.

All performances, artists, dates and times are subject to change. Please call 561-297-3810 five working days in advance of event if special accommodation of a disability is needed.
THE CHILDREN’S HOUR
by Lillian Hellman
Nominated for a Pulitzer Prize and the crowning achievement of Hellman’s career, this beautiful, classic American play explores the relationship of two women who find themselves accused of having a lesbian relationship with devastating repercussions. While written in the 1930s, The Children’s Hour remains a fresh and relevant exploration of love, honesty and the destructive nature of gossip and intolerance. Directed by Kathryn Johnston.

STUDIO ONE THEATRE
- Friday, Sept. 28, 7 pm
- Saturday, Sept. 29, 7 pm
- Sunday, Sept. 30, 2 pm
- Friday, Oct. 5, 7 pm
- Saturday, Oct. 6, 2 pm
- Saturday, Oct. 6, 7 pm
- Sunday, Oct. 7, 2 pm

TICKETS
Single Adult $22; Faculty, Staff, Alumni $15;
Students $12; Groups of 15 or more $16 (per-person).
For groups call 561-297-6124
To purchase, visit www.fauevents.com

Theatre Package [All 5 Theatre Shows]: $80
Season Package [5 Theatre Shows + 3 Dance Performances]: $100
To purchase packages, call 561-297-6124
(Please see p. 75 for Box Office Information)

A PARK IN OUR HOUSE
by Nilo Cruz
In this beautiful, lyrical play by Pulitzer Prize winning playwright Nilo Cruz, a Cuban family struggles under the difficult conditions of Castro’s Cuba in 1970. Sister and brother, Pilar and Camilo, find themselves wrapped up in passion and jealousy when a young exchange student from Russia pays them a visit. Directed by Desmond Gallant.

STUDIO TWO THEATRE
- Friday, Oct. 26, 7 pm
- Saturday, Oct. 27, 2 pm
- Saturday, Oct. 27, 7 pm
- Sunday, Oct. 28, 2 pm

TICKETS
General Seating: $5
To purchase, visit www.fauevents.com

Theatre Package [All 5 Theatre Shows]: $80
Season Package [5 Theatre Shows + 3 Dance Performances]: $100
To purchase packages, call 561-297-6124
(Please see p. 75 for Box Office Information)
FRANKENSTEIN
by Nick Dear, based on the novel by Mary Shelley

This adaptation of Frankenstein is an exciting, thought provoking investigation into the struggle for immortality and power and the basic human need for a sense of belonging. This timeless story is an incredibly relevant, cautionary tale in our contemporary era of gene manipulation and cloning. Ethical considerations abound when Dr. Frankenstein secretly builds a creature using corpses, and the resulting creature exposes humanity’s irrational fear of the “other.” Frankenstein is arguably the earliest story of heredity versus environment that spawned the science fiction literary genre. Directed by Lee Soroko.

STUDIO ONE THEATRE
- Friday, Nov. 9, 7 pm
- Saturday, Nov. 10, 7 pm
- Sunday, Nov. 11, 2 pm
- Friday, Nov. 16, 7 pm
- Saturday, Nov. 17, 2 pm
- Saturday, Nov. 17, 7 pm
- Sunday, Nov. 18, 2 pm

TICKETS
Single Adult $22; Faculty, Staff, Alumni $15;
Students $12; Groups of 15 or more $16 (per-person).
For groups call 561-297-6124
To purchase, visit www.fauevents.com

Theatre Package (All 5 Theatre Shows): $80
Season Package (5 Theatre Shows + 3 Dance Performances): $100
To purchase packages, call 561-297-6124
(Please see p. 75 for Box Office Information)
DANCE | FILM | SPEAK
Directed by Clarence Brooks
A celebration of dance as explored through the medium of film. View dances on film followed by engaging discussion of dance as an art form and a vehicle of social change.

UNIVERSITY THEATRE
- Friday, Feb. 1, 7 pm
- Saturday, Feb. 2, 1 pm*
- Saturday, Feb. 2, 7 pm

*Dance matinees are at 1 pm, all other matinees are 2 pm

MILL FIRE
by Sally Nemeth
Told through a magnificent tapestry of memory, Mill Fire, explores the mysterious causes and devastating effects of a steel mill explosion as seen through the eyes of Marlene, a defiant young widow desperately in need of closure. As she wrestles with her memories, her conflicting emotions carry her through a stunningly beautiful search for meaning in her life. Directed by Jean Louis Baldet.

STUDIO ONE THEATRE
- Friday, Feb. 15, 7 pm
- Saturday, Feb. 16, 7 pm
- Sunday, Feb. 17, 2 pm
- Friday, Feb. 22, 7 pm
- Saturday, Feb. 23, 2 pm
- Saturday, Feb. 23, 7 pm
- Sunday, Feb. 24, 2 pm

TICKETS
Single Adult, Faculty, Staff, Alumni $15;
Students $12; Children under 13 $5
To purchase, visit www.fauevents.com

Theatre Package [All 5 Theatre Shows]: $80
Season Package [5 Theatre Shows + 3 Dance Performances]: $100
To purchase packages, call 561-297-6124
(Please see p. 75 for Box Office Information)

SCHOOL OF THE ARTS | www.fauevents.com
NEXT TO NORMAL
Music by Tom Kitt, Book and Lyrics by Brian Yorkey

Winner of a Pulitzer Prize and three Tony Awards, Next to Normal is the moving story of a woman and her family as they cope with her mental illness. An emotional powerhouse, this pop/rock musical boasts an outstanding score that brings the audience into the minds and hearts of its characters as they journey through love, loss, and hope. Directed by Lynn McNutt.

STUDIO ONE THEATRE
- Friday, April 12, 7 pm
- Saturday, April 13, 7 pm
- Sunday, April 14, 2 pm
- Friday, April 19, 7 pm
- Saturday, April 20, 2 pm
- Saturday, April 20, 7 pm
- Sunday, April 21, 2 pm

TICKETS
Single Adult $22; Faculty, Staff, Alumni $15; Students $12; Groups of 15 or more $16 (per-person).
For groups call 561-297-6124
To purchase, visit www.fauevents.com

Theatre Package [ All 5 Theatre Shows ]: $80
Season Package [ 5 Theatre Shows + 3 Dance Performances ]: $100
To purchase packages, call 561-297-6124
(Please see p. 75 for Box Office Information)

DANCES WE DANCE
Spring Showcase
Dances We Dance is a capstone experience for students enrolled in all genres and levels of dance at FAU. These students create dances, learn choreography, explore expressiveness, and give thrilling performances of dance in a wide array of genres. Directed by Clarence Brooks.

UNIVERSITY THEATRE
- Friday, April 26, 7 pm
- Saturday, April 27, 1 pm*
- Saturday, April 27, 7 pm
- Sunday, April 21, 2 pm

*TICKETS
Single Adult, Faculty, Staff, Alumni $15; Students $12; Children under 13 $5
To purchase, visit www.fauevents.com

Theatre Package [ All 5 Theatre Shows ]: $80
Season Package [ 5 Theatre Shows + 3 Dance Performances ]: $100
To purchase packages, call 561-297-6124
(Please see p. 75 for Box Office Information)
THE CHILDREN’S HOUR
Studio One Theatre
- Friday, Sept. 28, 7 pm
- Saturday, Sept. 29, 7 pm
- Sunday, Sept. 30, 2 pm
- Friday, Oct. 5, 7 pm
- Saturday, Oct. 6, 2 pm
- Saturday, Oct. 6, 7 pm
- Sunday, Oct. 7, 2 pm

MILL FIRE
Studio One Theatre
- Friday, Feb. 15, 7 pm
- Saturday, Feb. 16, 7 pm
- Sunday, Feb. 17, 2 pm
- Friday, Feb. 22, 7 pm
- Saturday, Feb. 23, 2 pm
- Saturday, Feb. 23, 7 pm
- Sunday, Feb. 24, 2 pm

A PARK IN OUR HOUSE*
Studio Two Theatre
- Friday, Oct. 26, 7 pm
- Saturday, Oct. 27, 2 pm
- Saturday, Oct. 27, 7 pm
- Sunday, Oct. 28, 2 pm

NEXT TO NORMAL
Studio One Theatre
- Friday, April 12, 7 pm
- Saturday, April 13, 7 pm
- Sunday, April 14, 2 pm
- Friday, April 19, 7 pm
- Saturday, April 20, 2 pm
- Saturday, April 20, 7 pm
- Sunday, April 21, 2 pm

FRANKENSTEIN
Studio One Theatre
- Friday, Nov. 9, 7 pm
- Saturday, Nov. 10, 7 pm
- Sunday, Nov. 11, 2 pm
- Friday, Nov. 16, 7 pm
- Saturday, Nov. 17, 2 pm
- Saturday, Nov. 17, 7 pm
- Sunday, Nov. 18, 2 pm

DANCES WE DANCE**
University Theatre
- Friday, April 26, 7 pm
- Saturday, April 27, 1 pm*
- Saturday, April 27, 7 pm

BOX OFFICE INFORMATION

Tickets for all Dorothy F. Schmidt College of Arts and Letters events are available at www.fauevents.com

Please note that effective Monday, October 1, a processing fee will be added to the cost of FAU College of Arts and Letters tickets purchased by phone, at the Student Union Box Office, and walk up on day of event.

For group and package tickets, call 561-297-6124. For additional Box Office information, see page 75.

TICKETS

Single Adult $22; Faculty, Staff, & Alumni $15; Students with ID $12;

Package [all 5 theatre shows] $80
Season Package [5 theatre shows + 3 Dance performances] $100

*A Park in Our House tickets: $5
**Dances We Dance and Dance | Film | Speak tickets: Adults, Faculty, Staff, & Alumni $15; Students - $12; Children under 13 - $5

* Dance matinees are at 1 pm, all other matinees are 2 pm
THEATRE & DANCE ORDER FORM 2018/19
(Please print legibly)

Name____________________________________________________________

Address____________________________________________________________________

City_________________________ State ________ Zip __________

Phone________________________ E-mail_________________________________________

TICKETS/PACKAGES

# of single adult theatre show tickets ________ x $22 = $ ____________

# of single adult A Park in Our House tickets ________ x $5 = $ ____________

# of Dances We Dance or Dance|Film|Speak tickets ________ x $15 = $ ______

# of RDTE tickets ________ x $22 = $ ______

# of theatre show package tickets (5 theatre shows) ________ x $80 = $ ______

# of theatre show + dance package tickets (5 Theatre shows + 3 Dance performances)

__________ x $100 = $ __________

Please indicate:  
☐ Hold my tickets at WILL CALL
☐ Mail my tickets to the above address  
(Add $2.50 for mailing)

GRAND TOTAL = $ __________

PAYMENT METHOD

☐ Check (payable to FAU Box office)
☐ Please contact me for credit card information  
(indicate Phone # above)

Please mail completed order form to:

FAU Student Union Box Office, UN 203, 777 Glades Road, Boca Raton, FL 33431

FAU’S PROFESSIONAL RESIDENT THEATRE COMPANY

If you love new works in American theatre, now there is Theatre Lab, the professional resident company of FAU. Theatre Lab features riveting new plays that give voice to America’s most talented playwrights.

www.fau.edu/theatrelab
561-297-4784

SEASON BENEFACTORS
Edith Stein | Marta & Jim Batmasian

PERFORMANCE SCHEDULE
PLAYWRIGHT’S FORUM & MASTER CLASS
Theatre Lab, FAU Boca Raton

The nation’s playwrights share readings of their newest plays followed by a discussion about their work and process. In addition, the 90-minute Master Class will guide participants through the various stages of playwriting.

Monday, Oct. 15, 12:30 - 2 pm, Master Class
ANDREA STOLOWITZ a multinational playwright living and working in Portland, Oregon and Berlin, Germany. Her work embraces bold theatricality ranging from intimate portrayals of the human condition to the intersection of national history with private lives. ($30)

Tuesday, Oct. 16, 7:30 pm, Reading
ANDREA STOLOWITZ, featuring Berlin Diary, a play about remembering and forgetting. ($20)

Monday, Oct. 22, 12:30 - 2 pm, Master Class
KEN WEITZMAN, whose plays have been produced at, among others, The Humana Festival, The Denver Center, Indiana Repertory Theatre, and the Atlantic Theatre Company. ($30)

Tuesday, Oct. 23, 7:30 pm, Reading
KEN WEITZMAN, featuring Justice is Dead, a play in which the President has just pardoned a notorious racist. Now the Supreme Court must decide on whether or not to allow it. ($20)

Monday, Oct. 29, 12:30 - 2 pm, Master Class
E.M. LEWIS, an award-winning playwright, teacher and librettist. Her work has been produced around the world, and published by Samuel French. ($30)

Tuesday, Oct. 30, 7:30 pm, Reading
E.M. LEWIS featuring Apple Season, a play in which 20 years ago, characters Lissie and Roger fled from their family farm and made themselves disappear. But the family secrets chase them still. ($20)

TICKETS: $30 Master Class, $20 Reading, Forum Pass $130 (Forum pass includes all three readings & all three master classes)
Tickets available at www.fauevents.com or 561-297-6124
Free parking in Garage II.
NEW PLAY FESTIVAL

THEATRE LAB

JANUARY 4-6 | THEATRE LAB

Three days. Five readings of new plays. One electrifying experiment.

This festival welcomes some of the nation’s most prominent playwrights as they present readings of their newest work before it lands on stages across the country. Each reading is accompanied by a post-show discussion exploring process, inspiration and development.

The festival begins on Friday, January 4 with readings of short plays developed as part of the Playwright’s Forum & Master Class Series. Saturday, January 5, features three more readings of new plays throughout the day. The festival closes with a 3 pm reading on Sunday, January 6.

Theatre Lab’s annual New Play Festival continues the tradition of providing opportunities for emerging and established playwrights to showcase their work. This event is your opportunity to get a sneak-peek at some of the shows that might end up on our stage next season! View the full schedule at www.fau.edu/theatrelab

TICKETS: $20 Readings, $90 Festival Pass
Tickets available at www.fauevents.com or 561-297-6124
Free parking in Garage II.

THEATRE LAB ORDER FORM 2018/19
Select Desired Show Date(s) and Complete Reverse

PLAYWRIGHT’S FORUM: READINGS & MASTER CLASS

- Monday, Oct. 15, 12:30-2 pm – Andrea Stolowitz: Master Class – $30
- Tuesday, Oct. 16, 7:30 pm – Andrea Stolowitz: Reading – $20
- Monday, Oct. 22, 12:30-2 pm – Ken Weitzman: Master Class – $30
- Tuesday, Oct. 23, 7:30 pm – Ken Weitzman: Reading – $20
- Monday, October 29, 12:30-2 pm – E.M. Lewis: Master Class – $30
- Tuesday, October 30, 7:30 pm – E.M. Lewis: Reading – $20
- Playwrights Forum Package [all events above] – $130

MAINSTAGE PRODUCTIONS: TAR BEACH
by Tammy Ryan

- Thursday, Nov. 29, 7:30 pm – $25
- Friday, Nov. 30, 7:30 pm – $35
- Saturday, Dec. 1, 3 pm – $35
- Sunday, Dec. 2, 3 pm – $35
- Thursday, Dec. 6, 7:30 pm – $35
- Friday, Dec. 7, 7:30 pm – $35

MAINSTAGE PRODUCTIONS: WE WILL NOT BE SILENT
by David Meyers

- Thursday, Feb. 7, 7:30 pm – $25
- Friday, Feb. 8, 7:30 pm – $35
- Saturday, Feb. 9, 3 pm – $35
- Saturday, Feb. 9, 7:30 pm – $35
- Sunday, Feb. 10, 3 pm – $35
- Thursday, Feb. 14, 7:30 pm – $35
- Friday, Feb. 15, 7:30 pm – $35
- Saturday, Feb. 16, 7:30 pm – $35
- Sunday, Feb. 17, 3 pm – $35
- Thursday, Feb. 21, 7:30 pm – $35
- Friday, Feb. 22, 7:30 pm – $35
- Saturday, Feb. 23, 7:30 pm – $35
- Sunday, Feb. 24, 3 pm – $35

MAINSTAGE PRODUCTIONS: HARLOWE
by Jennifer Lane

- Thursday, Mar. 28, 7:30 pm – $25
- Friday, Mar. 29, 7:30 pm – $35
- Saturday, Mar. 30, 3 pm – $35
- Saturday, Mar. 30, 7:30 pm – $35
- Sunday, Mar. 31, 3 pm – $35
- Thursday, Apr. 4, 7:30 pm – $35
- Friday, Apr. 5, 7:30 pm – $35
- Saturday, Apr. 6, 7:30 pm – $35
- Sunday, Apr. 7, 3 pm – $35
- Thursday, Apr. 11, 7:30 pm – $35
- Friday, Apr. 12, 7:30 pm – $35
- Saturday, Apr. 13, 7:30 pm – $35
- Sunday, Apr. 14, 3 pm – $35

- MAINSTAGE PACKAGE
  [One date from Mainstage each show] – $85

- NEW PLAY FESTIVAL: FESTIVAL PASS: January 4-6 – $90
Theatre Lab order form 2018/19
(Please print legibly)

Name___________________________________________________________
Address_________________________________________________________
City________________________________________State _____Zip ________
Phone__________________________E-mail_____________________

Tickets/Packages

PLAYWRIGHT'S FORUM

# Playwright’s Readings________________x $20 = $ ___________________
# Playwright’s Master Class_________________ x $30= $ ______________
# All Playwright’s Readings & Masterclasses________x $180 = __________

MAINSTAGE

# Mainstage ___________ x $35 = $ __________________________
# Mainstage Thursday Night Preview x $25 = $ ________________
# Package of Three Mainstage x $85 = $ ________________

NEW PLAY FESTIVAL

# New Play Festival X $90 = $________________________

Please indicate:  □ Hold my tickets at WILL CALL
□ Mail my tickets to the above address
(Add $2.50 for mailing)

Grand Total = $________

Payment Method

□ Check (payable to FAU Box office)
□ Please contact me for my credit card information
   (indicate Phone # above)

Please mail completed order form to:
FAU Student Union Box Office, UN 203, 777 Glades Road, Boca Raton, FL 33431

box office information

Tickets for all Dorothy F. Schmidt College of Arts and Letters events are available at www.fauevents.com

Please note that effective Monday, October 1, a processing fee will be added to the cost of FAU College of Arts and Letters tickets purchased by phone, at the Student Union Box Office, and walk up on day of event.

For group and package tickets, call 561-297-6124. For additional Box Office information, see page 75
Lecture by Adrian Finucane, Assistant Professor of History at FAU
Thursday, Sept. 6, 4 pm
S.E. Wimberly Library, 5th Floor FAU Boca Raton campus
What drove U.S. Vice President Aaron Burr to fatally shoot his fellow revolutionary, Alexander Hamilton, on the banks of the Hudson River in 1804? This lecture explores the scandal, turmoil and violence that characterized political culture in the first decades of American government.

Lecture presented by the FAU Department of History in association with the S.E. Wimberly Library exhibition:

ALEXANDER HAMILTON
BLOOD, HONOR AND POLITICS IN EARLY AMERICA

The Marvin & Sybil Weiner Spirit of America Collection at FAU offers a wide variety of primary source materials for research in the disciplines of history, political science, philosophy and linguistics. With more than 13,000 items, the collection consists of printed and manuscript materials dating from the fifteenth century to the modern era. Materials include rare books, pamphlets, historical newspapers and journals, broadsides and cartoons, government publications, newspapers and serials, including rare works from as early as the 16th century.

www.fau.edu/special/spiritofamerica

The FAU Department of History will also present “The Spirit of America Research Symposium,” on Thurs, October 25 at 4 pm. Attendees will have an opportunity to hear from our three Visiting Research Fellows about their new research and how it relies on examining the treasures of the Collection. More information at www.fau.edu/history.

All events are free and open to the public.
For directions and more information, call 561-297-3770
PALAVRA (EN)CANTADA (PALAVRA (EN)CANTADA)
Directed by Helena Solberg
7pm, Thursday, Sept. 6 | Living Room Theaters, FAU Boca Raton
This musical documentary weaves archival footage with discussions of contemporary Brazilian music with some of its great contemporary composers and performers. Post-screening Q&A: Dr. Joey Bargsten, Associate Professor in Communication and Multimedia Studies at FAU, and interactive multimedia composer/filmmaker.

DONA FLOR AND HER TWO HUSBANDS
(DONA FLOR E SEUS DOIS MARIDOS)
Directed by Bruno Barreto
7pm, Thursday, Oct. 4 | Living Room Theaters, FAU Boca Raton
Flor misses Vadinho, her spendthrift, philandering husband, who drops dead while dancing in a carnival street party. Flor’s friends persuade her to remarry Teodoro, a respectable pharmacist who is smitten by her. Post-screening Q&A: Anthony Gumerante, Professor of Communication and Multicultural Studies editor of an anthology on film movements that originated in Brazil, Argentina and Cuba, Rethinking Third Cinema, and the director of FAU’s Graduate Certificate in Film and Culture.

GONZAGA - FROM FATHER TO SON
(GONZAGA: DE PAI PARA FILHO)
Directed by Breno Silveira
7pm, Thursday, Nov. 1 | Living Room Theaters, FAU Boca Raton
Synopsis: Separated as much by their political and artistic views as by family circumstances, father and son Luiz Gonzaga and Gonzaguinho proved united in their love of music and love for each other.

THE YEAR MY PARENTS WENT ON VACATION
(O ANO EM QUE MEUS PAIS SAÍRAM DE FÉRIAS)
Directed by Cao Hamburger
7pm, Thursday, Dec. 6 | Living Room Theaters, FAU Boca Raton
Synopsis: Prior to the 1970 World Cup, Daniel and Miriam suddenly leave Belo Horizonte and drive to São Paulo with their ten-year-old son Mauro, where he will stay with his grandfather Mótel while they go on vacation. Post-screening Q&A: Dr. Myriam Ruthenberg, Professor of Italian at FAU and Cavaliere nell’Ordine della Stella della Solidarietà Italiana.

All film screenings and Q&As free and open to the public.
To reserve a seat, email slivingston@fau.edu two days in advance.
www.fau.edu/artsandletters/college-initiatives/brazilian-film-series

With support from the FAU Graduate Certificate in Film and Culture, School of Communication and Multimedia Studies (SCMS), Center for Global Engagement, Certificate in Caribbean and Latin American Studies
The Sixth Annual
Robert J. Bailyn
Symposium on the First Amendment

“IMMIGRATION AND THE FIRST AMENDMENT: THE UNITED STATES AND THE HISPANIC/LATINX EXPERIENCE”

MARIA HINOJOSA
EMMY-AWARD WINNING JOURNALIST
Monday, Sept. 17, 2:30 pm | Live Oak Pavilion, Student Union
Maria Hinojosa’s nearly 30-year career as an award-winning journalist includes reporting for PBS, NPR, CNN and MSNBC, and she is a new contributor to the award-winning news program “CBS Sunday Morning.” She also anchored the PBS show “America By The Numbers,” the first national television series to examine our country’s dramatic demographic shifts. Hinojosa was the first Latina to anchor a PBS Frontline report: “Lost in Detention” which aired in October 2011 and explored abuse at immigrant detention facilities. The segment garnered attention from Capitol Hill as well as both the mainstream and Spanish-language media. Hinojosa has won dozens of awards, including: four Emmy’s, the John Chancellor Award, the Studs Terkel Community Media Award, two Robert F. Kennedy Awards and the Edward R. Murrow Award. Following Hinojosa’s keynote lecture, she will be joined by a panel of media and community representatives. This event is free and open to the public. Parking available in Garage I. For information, email kwagne15@fau.edu.

OFF THE PAGE:
Events for Readers & Writers

LECTURES AND BOOKSIGNINGS

Thursday, October 18, 6 pm
Theatre Lab | FAU Boca Raton
National Day on Writing with ANDREW FURMAN, Professor of English/Creative writing MFA program at FAU. Furman is the author of the environmental memoir Bitten: My Unexpected Love Affair with Florida (2014).

Tuesday, January 29, 7 pm
Majestic Palm RM, Student Union | FAU Boca Raton
MFA ALUMNAE READING with Brittany Ackerman, Stephanie Anderson, and Mary Sheffield-Gentry.

Thursday, February 14, 7 pm
Majestic Palm RM, Student Union | FAU Boca Raton
Lawrence Sanders Writer-in-Residence
DANEZ SMITH is a black, queer, poz writer and performer from St. Paul, MN, who is also the author of [insert] boy (YesYes Books, 2014), winner of the Kate Tufts Discovery Award and the Lambda Literary Award for Gay Poetry.

Thursday, February 21, 7 pm
Majestic Palm RM, Student Union | FAU Boca Raton
RENNÉ ZUCKERBROT founded the Renée Zuckerbrot Agency after working as an editor at Doubleday and Franklin Square Press/Harper’s Magazine. She is a member of the AAR and Authors Guild.

Thursday, February 28, 7 pm
Majestic Palm RM, Student Union | FAU Boca Raton
SY HOAHWAH is Comanche/Southern Arapaho, and received his MFA in Creative Writing from the University of Arkansas. His poems have appeared in such journals as Poetry, Indiana Review and Florida Review.

Thursday, March 21, 7 pm
Majestic Palm RM, Student Union | FAU Boca Raton
JOHN KEENE is the author of Annotations and Counternarratives, both published by New Directions, as well as several other works, including the poetry collection Seismosis, with artist Christopher Stackhouse.

Free and open to the public.
More information at www.fau.edu/english | 561-297-2974
“TOWARD A NEW HISTORY OF THE TET OFFENSIVE: SPIES, ALLIES AND MURDER IN HANOI”

LIEN-HANG T. NGUYEN
PH.D., COLUMBIA UNIVERSITY

Wednesday, Oct. 24, 4 pm | University Theatre

The 1968 Tet Offensive is perhaps the most well-known event of the Vietnam War. Much of its origins, however, remain shrouded in mystery. Using new materials from Vietnam, this talk will explore the Tet strategy deliberation in Hanoi to reveal how North Vietnam’s foreign relations and domestic politics contributed to the planning for the communist offensive. Lien-Hang T. Nguyen, Ph.D., specializes in the Vietnam War, U.S.-Southeast Asian relations and the global Cold War. She is currently working on a comprehensive history of the 1968 Tet Offensive. Book signing to follow lecture in the University Theatre lobby. For more information, visit www.fau.edu/osullivan

Tickets $20 at www.fauevents.com
Faculty, Staff and Alumni $10; FAU students with student ID $5
Group tickets available at 561-297-6124. Free Parking in Garage II. (Please see p. 75 for Box Office Information).

The Study of the Americas Initiative at FAU brings multiple disciplines within the humanities together to research and discuss the history, culture, society, politics, languages, literature, media, music and arts of the western hemisphere in an effort to foster dialogue and promote understanding and appreciation of the multiple connections, influences and confluences of our common historical and geographical background.

The Initiative sponsors lectures, workshops and symposia, and promotes film screenings, musical/cultural events and talks showcasing the work of artists and artistic expressions from different regions of the Americas. Speakers include affiliated faculty as well as national and international guests whose work and research further hemispheric studies.

Visit www.fau.edu/artsandletters/college-initiatives/americas-initiative/ to learn more about associated programs and upcoming events or email americas@fau.edu.
WOMEN’S WRITINGS, THE ECONOMY, AND SOCIAL JUSTICE IN THE CARIBBEAN
Monday, Jan. 14, 4 – 5:30 pm | Performing Arts Building, RM 101
Caribbean literature and art reflect pressing gender, economic and social issues of the region as well as how they have an immediate impact on South Florida communities. The panelists will focus on aspects related to women, social justice, music and visual arts. The discussion is part of the Study of the Americas Initiative’s event, which includes the Edouard Duval-Carrié’s multimedia exhibit [Nov. 9, 2018 – Feb. 2, 2019, Schmidt Center Gallery, see pg. 8] alongside artifacts from the local area that he uses to build upon his artistic statements. Faculty Panel: Patricia Fleitas, Professor of Music and Director of Choral and Vocal Studies; Mary Ann Gosser Esquilín, Professor of Spanish and Comparative Literature; Stacy J. Lettman, Assistant Professor of English; Sheryl Gifford, Senior Instructor of English.

THE MIDDLE EAST IN THE AGE OF TRUMP
Thursday, February 7, 4 – 5:30 pm | University Theatre
This panel is co-sponsored by the Chastain-Johnston Middle East Studies Distinguished Professorship. It aims to provide a multidisciplinary understanding of the challenges and opportunities of the rapidly changing political landscape in the Middle East in the age of Trump. Faculty Panel: Jeffrey Morton, Professor of Political Science and Foreign Policy Association Fellow; Mehmet Gurses, Associate Professor of Political Science.

WOMEN, CONFLICT AND INEQUALITY IN THE WORLD
Monday, Feb. 25, 4 – 5:30 pm | Performing Arts Building, RM 101
The faculty on this panel will present a broad geographical discussion of conflict as it relates to women and various forms of inequality, such as gender inequality, racial inequality, and unequal access to resources around the world. Faculty Panel: Kelly Shannon, Associate Professor of History; Angela Nichols, Assistant Professor of Political Science; Annette LaRocco, Assistant Professor of Political Science.

Tickets: $25, Current Topics Package $65 (all 3 panel discussions)
Groups of 8: $15 per lecture; Free for FAU faculty, staff and students. Proceeds from these events will benefit student and faculty scholarships. Purchase tickets at www.fauevents.com.
Free parking in Garage II. (Please see p. 75 for Box Office Information).
ISRAELI POLITICS
AMBASSADOR IDO AHARONI

Distinguished Professor Aharoni is a 25-year veteran of Israel's Foreign Service and was Israel's longest serving consul-general in New York. He held that position for six years and oversaw the operations of Israel's largest diplomatic mission worldwide.

ONE-TIME LECTURE
ISRAEL: 70 YEARS OF STATEHOOD
Thursday, Feb. 28, 4-5:30 pm | University Theatre, FAU Boca Raton

Born in 1948, the State of Israel has not only survived repeated efforts by regional powers to destroy it but has thrived as a vibrant democracy and flourishing economic power. In this special one-time lecture, Ambassador Aharoni will explore Israel’s rise to statehood, response to threats to its survival, and emergence as a dominant power in the Middle East. Tickets $25 at www.fauevents.com or 561-297-6124

LECTURE SERIES
ISRAEL'S CONTEMPORARY CHALLENGES & OPPORTUNITIES
Thursdays, March 7, 14, 21, 28, 4-5:30 pm | University Theatre, FAU Boca Raton

Residing in the world’s most dangerous region, Israel has become a beacon for democracy, civil liberties, market principles and military power. In this four-week series, join Ambassador Ido Aharoni for his insightful analysis of the challenges that Israel faces and its opportunities moving forward. Topics include: Israel and Saudi Arabia, Israel and the United States, The Iran Nuclear Deal, and The Arab Spring.

Series tickets: $60 at www.fauevents.com or 561-297-6124.
(Please see p. 75 for Box Office Information). Free parking in Garage II.

Laura Cavanaugh - Getty Images
PALM BEACH BOOK FESTIVAL AT FAU
Saturday, March 16, 10 am - 3 pm | University Theatre
NY Times best-selling and household-name celebrity authors offer highly entertaining and intellectual panel discussions with book signings to follow. The Palm Beach Book Festival (PBBF) is an annual “Oscars” of books and authors. Individual panels (tickets sold separately) begin at 10 a.m. and run approx. every 45 minutes. Visit www.palmbeachbookfestival.com for a full schedule in January of 2019.

PBBF is a non-profit whose focus is sustaining literacy for our communities, students, teachers and librarians.

Image Below: Celebrated Poet and Author Erica Jong at FAU for lecture and book signing February 2018 in collaboration with the Palm Beach Book Festival.

DIRECTIONS & PARKING

VENUES & BUILDINGS
Culture & Society Bldg. (CU)
Living Room Theaters
University Theatre (UT)
Studio Two Theatre (behind UT)
Performing Arts Bldg. (PA)
Schmidt Center Gallery
Studio One Theatre
PA 101
Theatre Lab

From Turnpike and I-95:
Exit Glades Rd. heading East. Turn left into FAU’s Second Entrance (NW 13th St.). Continue straight and make a left on Arts Ave. Park in Parking Garage II on your LH side.

From US-1:
Turn on Glades Rd., heading west. Make a right into FAU’s East Entrance (NW 13th St.). Continue straight and make a left on Arts Ave. Park in Parking Garage II on your LH side.

Shuttle service from Arts Circle
(Traffic circle in front of garage) for concerts, theatre and most lectures. See shuttle sign.

Tickets can be purchased at www.fauevents.com or by calling 561-297-6124 or at FAU’s Box Office in the Student Union. Parking is free in Garage II during DFSCAL events.
(Please see p. 75 for Box Office Information.)
DIRECTIONS & PARKING

VENUES & BUILDINGS

Student Union (UN)
Carole and Barry Kaye Performing Arts Auditorium
Live Oak Pavilion | Majestic Palm Room

From Turnpike and I-95:
Exit onto Glades Road heading east. Turn left into FAU’s main west entrance (NW 10th Avenue). Bear left and continue straight. The Student Union and Live Oak Pavilion will be on your right. Free parking is available in Parking Garage 1 on Volusia Street or Lot 16 during special events.

From US-1:
Turn on Glades Rd., heading west. Make a right into FAU’s Main Entrance (NW 10th Ave.) Bear left and continue straight.

CULTURAL ARTS PRODIGY PROGRAM
WE INVITE YOU TO INVEST IN THE ARTS

We believe FAU is a vibrant regional institution that fosters creativity, celebrates diversity and offers dynamic arts and cultural events that contribute to our community.

Award-winning faculty and renowned visiting scholars and artists present a diverse portfolio of programming in music, theatre, dance, the visual arts and film. These emerging and distinguished artists, authors and filmmakers offer classical, cutting-edge and interdisciplinary work to engage and educate the citizens of South Florida.

As a public university, FAU is a valuable cultural resource right here in our community! Your gift of support helps us to:

- Strengthen faculty and student education, research and creative activities; and support new ideas and initiatives
- Enhance talent development, bringing the best and brightest artists and scholars to FAU and our community
- Sponsor distinguished artists and speakers to engage community audiences and inspire student artists

AMBASSADOR OF THE ARTS

We thank our Ambassadors of the Arts for their commitment to expanding educational and artistic excellence, and for helping make FAU’s School of the Arts more visible to others in the community. For more information about our three levels of membership, please call 561-297-2337.
BOX OFFICE INFORMATION

Tickets for all Dorothy F. Schmidt College of Arts and Letters events are available at www.fauevents.com

Please note that effective Monday, October 1, a processing fee* will be added to the cost of FAU College of Arts and Letters tickets purchased by phone, at the Student Union Box Office, and walk up on day of event.

*Processing fee does not apply to student tickets, group tickets, subscription/season tickets, Ambassador of the Arts tickets, and Theatre Lab Alliance Member tickets at Theatre Lab shows.

For group and package tickets, call the Box Office at 561-297-6124.

Please visit www.fauevents.com or call 561-297-6124 for Box Office hours. The Box Office is located in the Student Union Building on FAU’s Boca Raton campus.

Cultural Arts Prodigy Program Membership Form

By making a contribution, you express your commitment to expanding educational and artistic excellence at FAU.

Membership Level

- President’s Club ($25,000+)
- Director’s Club ($10,000-$24,999)
- Scholar ($5,000-$9,999)
- Associate ($2,500-$4,999)
- Patron ($1,000-$2,499)
- Talon ($500-$999)
- Fellow ($250-$499)
- Friend ($100-$249)
- Contributor ($35-$99)

Gift Designation*

- School of the Arts (greatest need)
- Galleries
- Music
- Theatre and Dance
- Visual Arts and Art History

Ambassador of the Arts Program
Unrestricted gifts to the Arts

- Platinum Ambassador ($5,000)
- Gold Ambassador ($2,500)
- Ambassador of the Arts ($1,000)

Total gift amount $ __________

Payment Method

- Check (made payable to the FAU Foundation, Inc./Cultural Arts Prodigy Program)
- Please contact me for my credit card information (indicate Phone # above)

Mail to

Gail Vorsas, Dorothy F. Schmidt College of Arts and Letters, FAU, 777 Glades Road, Boca Raton, Florida, 33431 561-297-2337 | gvorsas@fau.edu