Faculty Showcase

and Welcome for New Faculty Members

29 August 2014

Schmidt Art Gallery (PA 102), 5–7 P.M.
Dorothy F. Schmidt College of Arts and Letters
Faculty Showcase

I. Welcome and introduction of new faculty members by Dean Heather Coltman — 5 p.m.

II. Celebration of recent faculty promotions — 5:20 p.m.

III. Advisory Board Faculty Fellowship Presentation — 5:30 p.m.

Joey Bargsten, Associate Professor, School of Communication and Multimedia Studies
“MelanchoLalaland™ — a multimedia opera”

IV. Faculty Collaborative Research Groups Overview— 5:40 p.m.

1. Digital Humanities and Social Justice
   Wendy Hinshaw (English), Mirya Holman (Political Science),
   and Lisa Swanstrom (English)
   This group funded by the Lalita and Walter Janke Peace, Justice and Human Rights Initiative Fund.

2. Surviving Slavery: Sex Trafficking in South Florida
   Elena Machado (English), Josephine Beoku-Betts (Center for Women, Gender and Sexuality Studies), Jane Caputi (WGSS), Mark Harvey (Sociology), Talitha Leflouria (History), Beradette Lange (Nursing), and Sika Dagbovie-Mullins (English)
   This group funded by the College Advisory Board Fund.

V. Faculty presentations of research and creative accomplishments from 2013–14 — 5:45 p.m.

1. Richard Shusterman (Schmidt Eminent Scholar in the Humanities)
2. Gerald Sim (School of Communication and Multimedia Studies)
3. Julieann Ulin (English)
4. Justin White (Languages, Linguistics and Comparative Literature)
5. Kevin Wilt (Music)
6. Angela DiCosola (Visual Arts and Art History)
7. Marina Banchetti (Philosophy)
8. Douglas T. McGetchin (History)
A selection of publications and creative works by faculty members in the
Dorothy F. Schmidt College of Arts and Letters, 2013–14

Anthropology

Detwiler, Kate. FAU 2014 Seed Grant recipient from Division of Research for research project: “Intraspecific Genetic Diversity in African Cercopithecus Monkeys”


English


___.. “Living Realism.” Radical Orthodoxy: Theology, Philosophy Politics, Vol. 1, Number 3 (September 2013): 538-59.


Ayşe Papatya Bucak won the O. Henry Prize for her story “The History of Girls,” and the story reprinted in O. Henry Prize Stories 2013. Bucak also won a Pushcart Prize for “Iconography,” and the story was reprinted in the Pushcart Prize anthology.


____. “Depth of Field,” “Another War Began,” and “Three Beginnings.” (from the Hebrew of Alex Epstein) 1111 (translations from the Hebrew)

____. “Happiness is the New Bedtime, I – XII” Fortnightly Review (poem)

____. “Parts of Speech in the Roman Landscape” White Stag Review (poem)

____. “Hands Are Better as Birdless Cages,” “A Brief Guide to the Firmament,” and “The Anthrophony of Unfamiliar Landscapes.” Shearsman. (poems)


____. “Spinning Wheel.” The Florida Review 37:1 (Fall 2013).


___. “Digital Humanities and the Literary.” Introduction to Digital Humanities Quarterly’s special issue on “The Literary,” which I co-wrote and co-edited (with Jessica Pressman).


**History**


Languages, Linguistics, and Comparative Literature


——. *Arancio* (novel) (Vicenza: Priamo, 2014).


**Music**

Fleitas, Patricia. Judge and clinician for the following events: State Choral Festival in Michigan (multiple day event), Florida North State MPAs (Tallahassee), Michigan School Vocal music Association.

Keaton, Ken. Publication of 3rd edition of his text *The Mystery of Music*; reviewer for the *American Record Guide*; reviews for the online journal *Music Critics Association of North America*.

Prescott, Kyle. Conducted Palm Beach All County Band, the Roca Raton Symphonia, presented lecture at Boca Raton TEDX. The conducted performances are prestigious and by invitation only.

Wilt, Kevin. World Premiere of composition titled *Factor Five*, Georgetown, MA (Summer 2014); World Premiere of “Shay” (short film score), Los Angeles, CA (Summer 2014); *Forest Bagatelles* winner of Sydney Contemporary Orchestral Call for Wind Quintets, performed in Sydney, Australia (Summer 2014); accepted into the Saint Mary’s College Summer Composition Intensive; *Urban Impressions*, for large wind ensemble, completed Fall 2013 (commissioned by The Atlantic Coast Conference Band Directors Association).

**Philosophy**


Clevis Headly was a associate editor of the 23rd anniversary issue of the CLR James Journal: A Review of Caribbean Ideas, Volume 19, Number 1&2 (Fall 2013).

**Political Science**


**School of Communication and Multimedia Studies**


**Sociology**


Theatre and Dance

Johnston, Kathryn L. Director: *The Importance of Being Earnest* (Studio One Theatre- FAU); Accent Coach: *The Pride* (Empire Stage - Fort Lauderdale) - British (R.P., Estuary, Cockney); Accent Coach: *Miss Julie* (Naked Stage – Miami) – British (R.P., Estuary, Yorkshire); Completed the Knight-Thompson Speechwork Teacher Certification Program.

Women, Gender and Sexuality Studies


Recipients of Research Grants from the Lifelong Learning Society for 2014-15:

Lifelong Learning Society Annual Professorship in Current Affairs 2014–15
Dr. Mary Cameron (Anthropology)

Lifelong Learning Society Annual Professorship in Arts and Humanities 2014–15
Dr. Jamie Cunningham (Music)

Recipients of Scholarly and Creative Research Grants (SCAF awards) for 2014–15 semester releases:

Dr. Ayse Papatya Bucak (English); To complete a short story collection, *An Ottoman’s Arabesque*.

Dr. Joey Bargsten (SCMS); To complete a multimedia opera, *MelanchoLalaland™—a multimedia opera*.

Dr. Carla Calargé (LLCL); To work on a new book project, *The Memorialization of the Lebanese War: Is Peace Possible When War Has Been Forgotten*?

Dr. Patricia Kollander (History); To work on a new book project, on the contributions of recent German émigrés to the war against Nazism during WW II.
Advisory Board Faculty Fellowship Recipients, 2013–14

Dr. Joey Bargsten, Associate Professor, School of Communication and Multimedia Studies
Paper title: “meme™ (Media Experimental Ensemble) Presents Scenes from MelanchoLalaland (Multimedia Opera).”

Dr. Oliver Buckton, Professor of English
Paper title: "Oscar Wilde's London: Sexuality and Aesthetics in the Fin de Siecle Metropolis"

Dr. Elizabeth (Lisa) Swanstrom, Assistant Professor of English
Book title: Animal, Vegetable, Digital: Experiments in New Media Aesthetics and Environmental Poetics

Dr. Wendy W. Hinshaw, Assistant Professor of English
Book title: Incarcerating Rhetorics, Publics and Pedagogies

Dr. Rebecca McKay, Associate Professor of English and Creative Writing
Book title: A Scar on the Surface of God

Dr. Chris Robé, Associate Professor of Communication and Multimedia Studies
Book project: Radical Film and New Media Activism

A selection of books and creative works by faculty members will be on display in the hallway of the PA building.