

Emigration from Europe and Immigration to Latin America

Push Factors: Push factors are reasons you want to leave a place

Economic Factors

1. Lack of employment
2. Natural disasters (earthquakes, floods, hurricanes, etc.)
3. Lack of food or shelter
4. Lower standard of living

Social Factors:

1. Lack of health care
2. Lack of educational opportunities
3. Lack of religious tolerance

Political Factors:

1. Unfair legal system
2. Disenfranchisement (not being able to vote)
3. War and terrorism

Pull Factors: Pull factors are reasons that draw you to a place.

Economic Factors

1. Hope for better employment
2. More money and food
3. Better shelter
4. Hope for family to have a higher standard of living

Social Factors:

1. Encouragement from family and friends
2. Better health care
3. Better educational opportunities
4. Religious tolerance

Political Factors:

1. To gain protection under the law
2. Right to vote and freedom from persecution
3. Safety

Push Back Factors: Push back factors are things that make it difficult or impossible to immigrate to a particular country. They can include what makes life challenging in that country.

Economic Factors:

1. Available jobs require skills unfamiliar to the refugee
2. Sponsorship or proof of being financially independent required

Social Factors:

1. Language barriers
2. Cultural barriers
3. General unfamiliarity with the country (rural or tropical settings, or a setting that is different from the country of origin)
4. Little religious diversity

Political Factors:

1. Anti-immigrant policies
2. Authoritarian government

3. Hostility toward certain groups or nationalities of people based on fear, antisemitism, prejudices

As you watch the chapter, “From Citizens to Outcasts” of the USHMM’s film, *The Path to Nazi Genocide*, list at least three examples of “push” factors faced by German and Austrian Jews:

1.
2.
3.

How does this film provide more context for understanding the drawing of Fritz Freudenheim? Give three things you now understand better about the drawing:

1.
2.
3.

David Glick Video

After watching the David Glick footage, what do you think are the push-back factors that would make immigrants hesitate to live in South and Central America?

1. _____
2. _____

Country Case Studies

ARGENTINA

From the pull factors listed on the front of the envelope, which one do you think would be the most important over all the rest as the deciding factor to emigrate to this country? Why?

Pull Factor:	Why?
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From the push back factors listed on the front of the envelope, which one do you think would be the most important over all the rest as the deciding factor NOT to emigrate to this country? Why?

Push Back Factor:	Why?
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From the artifacts you were given in the envelope, what is one other pull and push-back factor you observed about this country? Tell which artifacts led you to your conclusions:

Pull Factor:	Which artifact led you to this conclusion? Why?
Push Back Factor:	Which artifact led you to this conclusion? Why?

BOLIVIA

From the pull factors listed on the front of the envelope, which one do you think would be the most important over all the rest as the deciding factor to emigrate to this country? Why?

Pull Factor:	Why?
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Push Back Factor:	Why?
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DOMINICAN REPUBLIC

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Pull Factor:	Why?
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From the push back factors listed on the front of the envelope, which one do you think would be the most important over all the rest as the deciding factor NOT to emigrate to this country? Why?

Push Back Factor:	Why?
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From the artifacts you were given in the envelope, what is one other pull and push-back factor you observed about this country? Tell which artifacts led you to your conclusions:

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MEXICO

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Pull Factor:	Why?
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From the push back factors listed on the front of the envelope, which one do you think would be the most important over all the rest as the deciding factor NOT to emigrate to this country? Why?

Push Back Factor:	Why?
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URUGUAY

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Pull Factor:	Why?
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From the push back factors listed on the front of the envelope, which one do you think would be the most important over all the rest as the deciding factor NOT to emigrate to this country? Why?

Push Back Factor:	Why?
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From the artifacts you were given in the envelope, what is one other pull and push-back factor you observed about this country? Tell which artifacts led you to your conclusions:

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Push Back Factor:	Which artifact led you to this conclusion? Why?

What did you learn from the Nelly Wolf testimony at the end about how some of the immigrants viewed their journey? How might the factors that excited Nelly about the journey from Europe to Mexico be push-back factors for others?

How does this case study help you to understand how the Holocaust happened?

How do the case studies of these Latin American countries help you to address the difficulties of immigration?