

**2020 OUTSTANDING HOLOCAUST EDUCATOR AWARDS
SPONSORED BY THE GUTTERMAN FAMILY FUND**

Purpose

The award recognizes educators who have demonstrated a positive impact on their schools and community in the field of Holocaust, genocide, and human rights education. Established by Arthur Gutterman for the Florida Atlantic University Center for Holocaust and Human Rights Education - CHHRE, the award honors individuals who actively, through teaching about these difficult subjects and their personal example, strengthen south Florida students' world-citizenship and capacity to uphold the dignity of all persons.

Award

The award enables recipients to participate in a Holocaust travel-study program. The award covers airfare, lodging, and program tuition. Other costs are the responsibility of the participant.

Eligibility

Awards will be presented to teachers who have taught about the Holocaust, other genocide/s, and human rights **for at least three years** in Broward, Palm Beach, Martin, St. Lucie Broward, Palm Indian River, Glades and Okeechobee Counties counties in Florida.

Scoring Rubric

Please review the **Scoring Rubric** at the end of this document. It contains a detailed list of the materials needed to submit an application. Follow the directions carefully. Each submission will be reviewed and scored according to this rubric.

Submission Requirement

ONLY DIGITAL SUBMISSIONS (FLASH DRIVE) ARE ACCEPTED.

Mail to:

Linda Medvin, Director
Center for Holocaust and Human Rights Education
FAU/Dorothy F. Schmidt Colleges of Arts and Letters
777 Glades Road, AH 52 - 110
Boca Raton, FL 33431-0331

Award Selection and Presentation Timeline

Submission Deadline:	Wednesday, November 18, 2020
NO LATE SUBMISSIONS WILL BE ACCEPTED	
Applicants will be contacted for a virtual interview	Date TBD
Applicant Notification	Friday, December 18, 2020
Award Dinner	Date TBD
Travel-Study Trip	June 2021

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Application (please type)

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Name:

Home Address:

City:

State & Zip:

Home Phone:

Cell Phone:

E Mail:

School Email:

School Name:

School District:

School Address:

City:

State & Zip:

Principal's Name:

School Phone:

Please provide the name of others who could be contacted to support the applicant.

	Name	Position	Organization	Email	Phone number
1					
2					
3					

Applicant's Signature

Date

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SCORING RUBRIC

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Applicants should use this as a checklist to ensure that all components are included.

FORMAT: ONLY DIGITAL SUBMISSIONS (FLASH DRIVE) ARE ACCEPTED.

Font Type: Calibri or Arial

Font Size: 12

Important Note:

- All supporting documents must be submitted electronically. For example, certificates or student samples should be scanned or photographed.
- Use full names of organizations or schools. Do not use acronyms.
- Remove student names from student work samples, using a black marker.

Applications will be judged exclusively by materials that align with the rubric. Submissions must CLEARLY respond to the categories below, as each category will be scored.

Missing categories, or those not clearly identified, will result in a score of 0 points for that category.

APPLICATION MATERIALS

Create a FOLDER labeled “Your Last Name + Application Materials,” and include all documents below.

REQUIRED DOCUMENTS	NUMBER OF ITEMS	POINT VALUE
Completed Application	1	1
Letter of Support: From Community Member (non-educator)	1	2
Letter of Support: From Professional Educator	1	2
1-2 page/s essay (double spaced), describing your goals and methods of teaching about the Holocaust and human rights	1	5
Photograph (school picture)	1	1
Resume	1	4
TOTAL	6 docs.	15 pts

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SUPPORTING DOCUMENTATION



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Create a FOLDER for each category. There should be 3 folders.

For each category, please provide a 1-2-page bulleted list that briefly describes the activities and the number of students or others reached.

All supporting documentation should follow this summary.

	CATEGORY	EXAMPLES COULD INCLUDE ANY OF THE FOLLOWING	NUMBER OF STUDENTS/ OTHERS REACHED	DOCUMENTATION PROVIDED	POINT VALUE
Folder 1	In-school activities that include work related to <u>the Holocaust within the past 3 years.</u>	Lesson plans Curriculum units Audio-visual projects Survivor Visits Special Programs Whole-school, grade-level, or subject-area projects	Include date, location, and description of the activity. Include the number of students or others impacted through this activity.	At least 3 samples of student work are required. REMOVE student names. Photographs of projects, essays, evaluations may be used.	15
Folder 2	In-school activities that include work related to <u>other genocides and/or human rights issues within the past 3 years.</u>	Lesson plans Curriculum units Audio-visual projects Survivor Visits Professional learning Special Programs Whole-school, grade-level, or subject-area projects	Include date, location, and description of the activity. Include the number of students or others impacted through this activity.	At least 3 samples of student work are required. REMOVE student names. Photographs of projects, essays, evaluations may be used.	15

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	CATEGORY	EXAMPLES COULD INCLUDE ANY OF THE FOLLOWING	NUMBER OF STUDENTS/ OTHERS REACHED	DOCUMENTATION PROVIDED	POINT VALUE
Folder 3	Out-of-School activities that relate to Holocaust/ Genocide/ Human Rights Education and/or community involvement/ civic engagement <u>within the past 3 years.</u>	<p>Example: Presentations made to professional organizations on Holocaust/Genocide/ Human Rights Education</p> <p>Example: Participating in and/or leading events, classes, or workshops at cultural institutions (museums), higher education institutions, civic groups, religious, political or other organizations</p>	<p>Include date, location, and description of the activity.</p> <p>Include the number of students or others impacted through this activity.</p>	<p>Program agendas Evaluation forms Attendance records Flyers</p>	10
4	Interview	The applicant will participate in a virtual interview with the review committee.			15
5	Lesson Implementation	<p>Instructional activities reflect efforts to engage students in critical thinking.</p> <p>For example:</p> <ul style="list-style-type: none"> - considering of diverse perspectives - exploring ideas/concepts through various materials - analyzing information - forming conclusions based on evidence 			15
6	Video	3 - 5-minute video or recorded implementation of Holocaust or related lesson.			15
		Total Points Value			100