JNP 4957: Japanese traditional and pop culture through experience:  
A month in Fukuoka and a trip to Kyoto & Tokyo, Japan

Summer 3/2014
3 credits

Instructor: Sumiko Uo

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Required Text(s):
Varley, Paul, University of Hawaii Press, Honolulu, Hawaii, ISBN: 978-0-8248-2152-4,

2. A Geek in Japan: Discovering, the Land of Manga, Anime, Zen, and the Tea Ceremony,


Course Description
Learning Japanese language and culture in the target country - in Japan - is the most effective
and enjoyable way to be proficient in Japanese. Fukuoka has a long history to open the city to
other countries and now has become one of the most popular cities in Japan to visit for its rich
natural and cultural resources, trendy shopping districts, prominent industries, and mostly for the
hospitality of the people.

Students will experience many forms of cultural practice and the biggest annual festival called
Yamakasa. Students also experience living in a big city in Japan, study in small group setting
during the weekdays, and travelling to the hot springs, and local shrines and temples. This
program will conclude with trip to Miyajima floating shrine, temples and shrines in Kyoto and
popular sites in Tokyo.

Students will read about Fukuoka, Kyoto and Japan focusing on their geographical feature,
changes in the history, and current issues which has been affecting on the people’s life style and
selected art forms being appreciated in their everyday life, such as fabrics & clothing, tea ceremony & art crafts, and architecture & gardens.

Students will also examine in what way Japan’s contemporary cultures including anime, manga comic books, and gaming industry have been affecting Japanese society and culture, through direct observation and experience with Japanese people.

Special feature of this course is that the students will not only gain extensive knowledge about Japanese culture and society but also they will participate to several cultural events, enjoy performances, and practice training of selected cultural forms. Such trainings include tea ceremony, cooking, martial arts (kendo, aikido), zazen meditation, calligraphy and etc.

Course Objectives:
1. To learn about Japanese history, geography and contemporary life style.
2. To cultivate awareness of cultural differences and similarities between Japanese and students’ beliefs and ethnicities.
3. To experience living with Japanese culture which has been developed and modified through the history.
4. To enrich understanding of Japanese society and people through intensive practice of selected Japanese cultural forms.
5. To broaden perspective toward issues among globalization of Japanese culture.

Content Outline: See the attached.

Course Requirements:

Pre departure orientation:
This includes learning survival Japanese language and skills. It also covers required and suggested readings.

Pre departure reading and five questions to be posed after reading:
Will be assigned at the pre departure orientation. Five questions will be turned in at the orientation in Fukuoka, June 25.

Attendance & Participation:
Attendance is extremely important in this special intensive program outside home country. No absence is permitted without valid official document. Two late arrivals (20 minutes) and early departures (20 minutes) will count as one absence.

Homework:
Homework assignment should be turned in by the scheduled date for credit. Unless otherwise specifically mentioned, homework assignment should be turned in at the instructor’s desk as you walk in the class of the session, not during or at the end of the session. Missed homework due to excused absence may be accepted by the following attending session for credit with valid document.
Quiz: Will be conducted on reading assignment and before and/or participation to cultural activities.
BB: This course is assisted by BB mainly to update the schedule and grade, obtain assignments and information, organize group work and virtual office hours and etc. Access to Blackboard is required as an additional tool of instruction and communication.

Journal:
Two meaningful entries of weekly journal are required. The format and content will be discussed at the first day of pre departure orientation.

Performance on selected culture form: Students will perform or produce one of the selected cultural form as a final work of the intensive practice.

Final Paper: 5 page (12 paints, double spaced) response to the questions posed in the beginning of the course in English.

Excused absences: Absence due to illness, death in the family, court appearance, jury duty, military service, participation by FAU student-athletes in official FAU athletic events, and participation by FAU students in official FAU-sponsored debates or other conference/academic activities will only be excused upon valid official documentation and provided that such absences are not excessive.
Make-ups for Excused absences: Make up homework, quiz and exams may be taken only when valid official document is presented before or right after the excused absence.

Use of BB: This course is assisted by BB mainly to update the schedule and grade, obtain assignments and information, organize group work and virtual office hours and etc. Access to Blackboard is required as an additional tool of instruction and communication.

Course Evaluation:

1. Participation to lectures & activities 20%
2. Assignment (Including reading assignment) 20%
3. Quiz 15%
4. Performance on selected culture form: 15%
5. Final Paper: 15%
6. Journal: 15%

Grading Scale

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<th>Grade</th>
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Americans with Disabilities Act
In compliance with the Americans with Disabilities Act (ADA), students who require special accommodation due to a disability to properly execute coursework must register with the Office for Students with Disabilities (OSD) – in Boca Raton, SU 133 (561-297-3880); in Davie, MOD 1 (954-236-1222); in Jupiter, SR 117 (561-799-8585); or at the Treasure Coast, CO 128 (772-873-3305) – and follow all OSD procedures. Bring a letter to your instructor from the OSD indicating that you need academic accommodations no later than the second week of classes.

In accordance with the OSD’s rules and regulations, students must turn in an Exam Sign-Up Sheet at least one week before the date on which each exam is scheduled. Please contact OSD for more information.

Academic Honor Code & Honors Statement
Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty, including cheating and plagiarism, is considered a serious breach of these ethical standards, because it interferes with the University mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the University community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see http://wise.fau.edu/regulations/chapter4/4.001_Code_of_Academic_Integrity.pdf

Students are expected to uphold the Academic Honor Code.

ALL assignments that you turn in to your instructor for a grade must be your own work. This means that the use of translator programs, excessive help from tutors or anyone else on graded assignments constitutes academic dishonesty. If your instructor suspects that an assignment completed outside of class is not entirely your own work, your instructor has the right to ask you to redo that assignment in his or her presence during office hours.

ACADEMIC DISHONESTY ON ALL ASSIGNMENTS AND EXAMS IS GROUNDS FOR FAILURE IN THE COURSE.