FAULKNER’S COUNTY
WEDNESDAY, OCTOBER 5, 4 PM
* WEDNESDAY, DECEMBER 7, 4 PM
Taylor Haggard, Ph.D., Professor of English and Vice President of the William Faulkner Society – Award-winning William Faulkner scholar presents Faulkner’s fictional “Yoknapatawpha County” and a selection of its major characters along with details about the author’s life, punctuated by visual images of that storied place. *Performing Arts Building (PA 101)

VISUALIZING DEMOCRACY:
SELECTIONS FROM THE SPECIAL COLLECTIONS OF FAU
FRIDAY, OCTOBER 14, 4 PM
Karen Leader, Ph.D., Associate Professor of Art History – Through works of art and popular culture, we will consider amending the Constitution, campaigning, women’s suffrage, the Voting Rights Act of 1965, voter suppression and contested elections. This lecture accompanies an exhibition at FAU’s Theatre Lab. *Performing Arts Building (PA 101)

THE CRISIS IN MODERN BIBLICAL SCHOLARSHIP
WEDNESDAY, OCTOBER 19, 4 PM
Fred Greenspahn, Ph.D., FAU’s Gimelstob Eminent Scholar in Judaic Studies – Over the past several decades, scholars’ confidence in the reliability of the biblical account of Israelite history has been shaken. This lecture by FAU’s world-renowned biblical scholar will explore the basis for these questions and how the latest theories draw on both archaeology and the Bible.

THE PRESIDENCY OF ABRAHAM LINCOLN
AT 150 YEARS: LESSONS FOR A NEW AGE
WEDNESDAY, NOVEMBER 9, 4 PM
Steven Engle, Ph.D., Professor of History – The Lincoln legend remains one of the American Presidency’s enduring legacies. FAU’s Distinguished Teacher of the Year and award-winning scholar of U.S. presidencies analyzes the Lincoln Presidency and provides an overview of his legacy in the 150 years since his assassination.

ARGUMENTS ABOUT ART IN THE 19TH CENTURY
THURSDAY, JANUARY 12, 4 PM
Karen Leader, Ph.D., Associate Professor of Art History – This lecture surveys the Paris art world from the mid-19th century to the fin-de-siècle, a period in which the visual arts underwent significant change. While looking at individual artists, the emphasis will be on major themes and debates.

THE DEAD SEA SCROLLS AND THE ORIGINS OF JUDAISM AND CHRISTIANITY
THURSDAY, FEBRUARY 2, 4 PM
Fred Greenspahn, Ph.D., FAU’s Gimelstob Eminent Scholar in Judaic Studies – The discovery of the Dead Sea Scrolls in the 1940s and their complete publication in the 1990s have led scholars to reevaluate the history of Judaism and Christianity. This lecture by FAU’s world-renowned biblical scholar will describe the contents of the more than 900 scrolls that were found in the Judean desert.

TORAH, TRADITION AND CHANGE:
THE ANCIENT SYNAGOGUE AT HORVAT KUR
THURSDAY, FEBRUARY 9, 4 PM
Byron McCane, Ph.D., Professor of History and Religion – A report and reflection on five seasons of excavation, including the discovery of three artifacts that are now in preparation for the synagogue exhibit at the Israel Museum. The discoveries shed new light on the practice of Jewish religion at the local level in a small village as the Roman Empire came to its end.

GLOBALIZATION IN ANTIQUITY:
AUGUSTUS, HEROD AND THE SECOND TEMPLE
THURSDAY, FEBRUARY 23, 4 PM
Byron McCane, Ph.D., Professor of History and Religion – A prominent historian has remarked that Augustus didn’t create the Empire, but he did see it coming, so he got out front and led the parade. Herod, another astute reader of the signs of the times, quickly fell in step right behind Augustus. The Second Temple was a prominent part of Herod’s multi-faceted effort to draw the Jews of Palestine willingly into Roman orbit.

WHAT MODERNISM MEANS:
VISUAL ARTS IN THE EARLY 20TH CENTURY
THURSDAY, MARCH 16, 4 PM
Karen Leader, Ph.D., Associate Professor of Art History – The first 14 years of the 20th century saw an explosion of new forms and competing philosophies about what could be expected or demanded of art and what role it might play in modern society. This lecture will address works in the context of both aesthetic and political battles, and consider various “movements” including Fauvism, German Expressionism, Cubism and Futurism.