SEASON 2017/18

FINE ARTS & CULTURAL EVENTS

DOROTHY F. SCHMIDT
COLLEGE OF ARTS AND LETTERS
Florida Atlantic University
As the new dean of FAU’s Dorothy F. Schmidt College of Arts and Letters, it is with great pleasure that I present to you our 2017/18 season. We are proud to offer a robust schedule, including a selection of comedies in theatre, exhibitions by nationally renowned artists, concerts by exceptional musicians, and thought-provoking lectures. We will also premiere new works in American theatre with Theatre Lab, the professional resident company at FAU. An important part of our mission in the College is to support the University’s race to excellence. We are doing this by adding to and strengthening our programming, as we strive to enhance our position as a cultural hub in South Florida. Much of the work you will experience results from our faculty and students’ dedication to research and creative achievement. None of this would be possible, however, without you, our patrons. You are the reason we are here as we strive to enhance understanding and appreciation of our world through the arts, humanities and social sciences.

– Michael J. Horswell, Dean
Dorothy F. Schmidt College of Arts and Letters

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(Cover): Dances We Dance Image courtesy of Denise Thompson.

UNIVERSITY GALLERIES
EXHIBITION SCHEDULE

SCHMIDT CENTER GALLERY & RITTER ART GALLERY

Hours: TUESDAY – FRIDAY: 1 – 4 PM
SATURDAY: 1 – 5 PM; CLOSED ON SUNDAYS + MONDAYS

Free public programs are presented with each exhibition. Group and school tours are welcome at the group’s convenience, by appointment. For information about public programs presented by the University Galleries, visit www.fau.edu/galleries or call 561-297-2661. If you would like to join the University Galleries’ mailing list, please email galleries@fau.edu using “mailing list” as a subject line or visit our website.

For information about public programs offered by the Department of Visual Arts and Art History, call 561-297-3870 or visit www.fau.edu/vaah.

2017 BIENNIAL FACULTY ART EXHIBITION

SCHMIDT CENTER GALLERY:
Friday, September 8 – Saturday, October 14, 2017

RITTER ART GALLERY:
Friday, September 8 – Saturday, November 4, 2017

Opening: Thursday, September 7, 2017, 6:30 pm

The Biennial Faculty Art Exhibition is presented every other fall semester and features producing visual and media artists as well as designers teaching in the following Colleges and Schools at FAU: Department of Visual Arts and Art History and School of Communication and Multimedia Studies in the Dorothy F. Schmidt College of Arts and Letters; The College for Design and Social Inquiry; the Harriet L. Wilkes Honors College; and University Libraries.

(Left, top) Installation view of the 2015 Biennial Faculty Art Exhibition in the Schmidt Center Gallery. (Right, top) Installation view of the 2015 Biennial Faculty Art Exhibition in the Schmidt Center Gallery. (Right, bottom) Installation view of the 2015 Biennial Faculty Art Exhibition in the Schmidt Center Gallery, featuring artwork by Julie Ward (left).

561-297-2661 | www.fau.edu/galleries
HOME MASK RELATIONS: A SOCIAL ART PROJECT BY ISABEL BERGLUND

SCHMIDT CENTER GALLERY:
Saturday, November 4, 2017 – Saturday, January 20, 2018
Opening: Friday, November 3, 2017, 6:30 pm
Community Workshops: October 14 – 27
Please call 561-297-2661 for more information.

A collaboration between the Danish textile artist and independent curator Elizabeth Kozlowski, Home Mask Relations draws meaningful, individual connections through the actions of craft to the ways in which we have claimed and delineated domestic space in the United States. This is an important conversation for an American audience as we continue to address issues of rural decline, urban sprawl and the history of land appropriation.

The participatory art project explores the social spaces of “togetherness,” “relationships” and “home.” This immersive, large-scale installation will consist of individual hand-knitted panels joined together with threads. The artist’s intent is to break down socioeconomic and political divisions/barriers and in turn, build relationships between people of different backgrounds – using the practice of knitting as a guide. The completed installation represents a cross section of the United States through knitted floor plans unique to each area and created by the artist and community participants.

(Left, top) Proposed model of Berglund’s completed collaborated piece, Home Mask Relations, 2017. (Right, top) Isabel Berglund, Monument of Stitches: A Social Art Project, 2016, (detail) installation view assembled at Trapholt Museum of Modern Art, yarn and wood, photograph by Christoffer Askman. (Right, bottom) Volunteers knitting during one of Berglund’s Home Mask Relations community workshops at Arizona State University, 2017.

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SCHOOL OF THE ARTS
FALL BACHELOR OF FINE ARTS EXHIBITION

RITTER ART GALLERY:
Friday, November 17 – Friday, December 8, 2017
Opening: Thursday, November 16, 2017, 6:30 pm

The Bachelor of Fine Arts Exhibition is the culminating project for students earning a degree in visual arts from the Department of Visual Arts and Art History. The exhibition presents works by approximately 20 students working in a wide variety of studio media.

(Right) Installation view of the Fall 2016 Bachelor of Fine Arts Exhibition in the Ritter Art Gallery, featuring artwork by Adam Spear.

561-297-2661 | www.fau.edu/galleries

FALL/SPRING AMPLIFIED EXHIBITIONS

SCHMIDT CENTER GALLERY PUBLIC SPACE:
Saturday, December 9, 2017 – Monday, January 22, 2018
Opening: Friday, December 8, 2017, 6:30 pm

SCHMIDT CENTER GALLERY PUBLIC SPACE:
Saturday, May 5 – Friday, July 13, 2018
Opening: Friday, May 4, 2018, 6:30 pm

The Artist Mentorship Program (AMP) is an outreach art program of the University Galleries at FAU, partnering with Children’s Home Society and the Boys & Girls Clubs of Palm Beach County. FAU art students and alumni teach visual arts classes to youth ages 8 to 17. The AMPified exhibitions will showcase the student works made throughout the course of the program’s Spring and Fall semesters. Made possible through funding by the Community Foundation for Palm Beach and Martin Counties.

(Left) Opening reception of the 2017 Spring AMPified Exhibition in the Schmidt Center Gallery Public Space. (Bottom) Close view of the FAU Ceramics and the Ceramics Guild of FAU Spring Show and Sale in the Ritter Art Gallery.

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FAU CERAMICS AND THE CERAMICS GUILD OF FAU
FALL/SPRING SHOW AND SALE

RITTER ART GALLERY:
Thursday, December 14 – Friday, December 15, 2017
Thursday, May 10 – Friday, May 11, 2018

This student organization is open to all students interested in ceramics. A portion of the proceeds from the exhibition is donated to the FAU ceramics program.

561-297-2661 | www.fau.edu/galleries

SCHOOL OF THE ARTS
**southXeast: CONTEMPORARY SOUTHEASTERN ART**

**RITTER ART GALLERY:**
Saturday, January 20 – Saturday, March 3, 2018

**SCHMIDT CENTER GALLERY:**
Friday, February 2 – Saturday, March 24, 2018
Opening: Thursday, February 1, 2018, 6:30 pm

**SCHMIDT CENTER GALLERY PUBLIC SPACE:**
Late fall 2017 - May 2018
Installation(s) by selected artist(s)

Public Programs to be announced

The 2018 edition of *southXeast: contemporary southeastern art* is a collection of the current emerging and underrepresented mid-career artists from several southeastern states. Devoid of thematic ballast, the exhibition has the simple aim that our students and other audiences might benefit by seeing high quality artwork not commonly or ever seen in South Florida and/or Miami, a growing international center of contemporary art activity. The exhibition also seeks to present a diversity of approaches to contemporary art making while also representing specific studio art disciplines that are taught in FAU’s Department of Visual Arts and Art History.

(Left, top) Installation view of the 2013 *southXeast: contemporary southeastern art* exhibition in the Ritter Art Gallery, featuring artwork by Bethany Springer.
(Right, top) Installation view of the 2013 *southXeast: contemporary southeastern art* exhibition in the Ritter Art Gallery, featuring artwork by Rachel Avena Brown. (Right, bottom) Installation view of the 2013 *southXeast: contemporary southeastern art* exhibition in the Schmidt Center Gallery, featuring artwork by Valerie George, Greg Pond and Dayna Thacker.
BOYS & GIRLS CLUBS OF PALM BEACH COUNTY:
ANNUAL IMAGEMAKERS EXHIBITION

RITTER ART GALLERY: Friday, March 9, 2018

*ImageMakers,* curated by FAU Museum Educators, features photography by children from the 13 Boys & Girls Clubs in Palm Beach County, the county’s largest not-for-profit youth development organization. This annual exhibition is part of the Boys & Girls Clubs’ participation in a national photography competition.

(Right) Opening reception of a past Boys & Girls Clubs of Palm Beach County: Annual Imagemakers Exhibition in the Ritter Art Gallery.

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MASTER OF FINE ARTS THESIS EXHIBITION

SCHMIDT CENTER GALLERY:
Friday, April 13 – Friday, May 25, 2018
Opening: Thursday, April 12, 2018, 6:30 pm

The Department of Visual Arts and Art History graduate program in studio art is a three-year program resulting in a Master of Fine Arts degree. This year’s exhibition presents three graduate students, Roberto Navarrete, Sharon Thieman, and Kristina Smatrakaleva, who have successfully completed the rigorous program.

(Right) Installation view of the 2017 Masters of Fine Arts Thesis Exhibition in the Schmidt Center Gallery, featuring artwork by Amber Tutwiler.

561-297-2661 | www.fau.edu/galleries

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ANNUAL JURIED STUDENT EXHIBITION

RITTER ART GALLERY:
Friday, March 23 – Friday, April 6, 2018
Opening: Thursday, March 22, 2018, 6:30 pm

Juried and selected by local art professionals, this exhibition presents the top works submitted by nearly 100 FAU students majoring both in and outside of the Department of Visual Arts and Art History. Produced and organized by FAU students for FAU students, the resulting exhibition presents a diverse spectrum of the creative and artistic talents of FAU’s current students.

(Left) Opening reception of the 2017 Annual Juried Student Exhibition in the Ritter Art Gallery, featuring artwork by Cangshu Gran.

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SCHOOL OF THE ARTS
FAMILY ART DAYS

This season, the University Galleries Museum Education Program offers two FREE Family Art Days where children and families can participate in fun and interactive tours of exhibitions to experience art with participants creating their very own works of art as part of the event. The goal for these activities is to engage audiences in the ideas and techniques of art making by inspiring visitors to create works of art together as families, connecting their creative art making to artworks viewed and discussed in the Galleries.

SCHMIDT CENTER GALLERY: Saturday, September 30, 2017, 1 – 4 pm
Families and children will discover how different disciplines impact art through the work of various FAU faculty currently on display in both the Ritter and Schmidt galleries.

SCHMIDT CENTER GALLERY: Saturday, March 3, 2018, 1 – 4 pm
Families and children will discover diverse approaches to creating through the multimedia works of selected contemporary Southeastern artists’ art currently on display in both the Ritter and Schmidt galleries.

MUSEUM EDUCATION PROGRAM

Since 2001, the University Galleries Museum Education Program has trained FAU students in interactive educational theories and techniques related to teaching and learning in art museum environments. The program has served children through schools, after-school programs and an ongoing partnership with the Children’s Home Society and the Boys & Girls Clubs of Palm Beach County.

SPRING BACHELOR OF FINE ARTS EXHIBITION

RITTER ART GALLERY:
Friday, April 20 – Friday, May 4, 2018
Opening: Thursday, April 19, 2018, 6:30 pm

The Bachelor of Fine Arts Exhibition is the culminating project for students majoring in studio arts who earn this degree in the Department of Visual Arts and Art History. The exhibition presents works by approximately 20 students working in a wide variety of studio media.

(Right) Installation view of the Spring 2017 Bachelor of Fine Arts Exhibition in the Ritter Art Gallery.

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WIND ENSEMBLE FORTUNE’S WHEEL
Saturday, Oct 14, 7 pm, University Theatre
The FAU Wind Ensemble continues its tradition of excellence and innovation with five world premieres in the 2017-18 season, exemplifying the intense research focus of FAU. Conducted by Kyle Prescott, this flagship ensemble of 50 talented student-musicians will fill the theatre with the power and poignancy of Carl Orff’s magnificent “Carmina Burana!” Tickets $10 at www.fauevents.com or 800-564-9539.

UNIVERSITY SYMPHONY ORCHESTRA
EXOTIC MASTERWORKS
Thursday, Oct 5, 7 pm, University Theatre
Conducted by Laura Joella. Featuring exotic masterworks from around the world, including Maurice Ravel’s colorful Bolero; Serge Prokofiev’s satirical Lieutenant Kijé Suite; “Sailing Through the North Sea” from Giorgio Mirto’s beautiful new classical guitar concerto; Norwegian Memories for Guitar and String Orchestra, featuring Ken Keaton; and the striking Procession of the Sardar, from Caucasian Sketches, Op. 10 by Mikhail Ippolitov-Ivanov. Tickets $10 at www.fauevents.com or 800-564-9539.

GIORGIO MIRTO CLASSICAL GUITAR
Sunday, Sept 24, 3 pm, University Theatre
Guitarist and composer Giorgio Mirto has performed extensively in Italy, Russia, Bosnia, Japan, China, Germany, France, Portugal and Argentina. He is the artistic director of Six Ways, a prestigious international guitarists exhibition, which takes place in his native town of Turin. “Giorgio Mirto is a leading light in the world of contemporary guitar music” (Prêto Classical). Tickets $20 at www.fauevents.com or 800-564-9539.

IRENA KOFMAN AND FRIENDS
Sunday, Oct 15, 3 pm, University Theatre
Irena Kofman and Friends. Meet our own celebrated faculty Irena Kofman (piano), Rebecca Lautar (violin), Courtney Jones (trumpet), outstanding guest Marina Berberian (piano), and others in a chamber setting of diverse repertoire. Music by Vinée, Ravel, and Gershwin – for every taste and age! Tickets $20 at www.fauevents.com or 800-564-9539.
FAU SYMPHONY ORCHESTRA
6TH ANNUAL HONORS HIGH SCHOOL ORCHESTRA
“SIDE-BY-SIDE” FESTIVAL (for String Orchestra)
Saturday, Oct 21, 8 pm, University Theatre
Talented high school students perform side-by-side with members of the FAU Symphony Orchestra under the direction of Laura Joella. Repertoire will be selected from the following: Alexander Glazunov’s orchestration of Piotr Ilyich Tchaikovsky’s Andante op. 30; Wolfgang Amadeus Mozart’s Divertimento K. 136 in D Major; Johann Sebastian Bach’s Air from Orchestral Suite No. 3 in D Major; John Rutter’s Suite for Strings; Ralph Vaughan Williams’s Rhosymedre, Prelude on a Welsh Hymn Tune; Edward Elgar’s Elegy, Op. 58; Alan Hovhaness’s Armenian Rhapsody No. 3; Howard Hanson’s Rhythmic Variations on Two Ancient Hymns; and the Pizzicato Polka by Johann Strauss Jr. & Josef Strauss. Free event.

SOUNDING OUR SCORES FAU COMPOSITION STUDIO
Friday, Oct 27, 7 pm, University Theatre
A collaborative concert of new music for an ensemble made up solely of the composers themselves. Tickets $10 at www.fauevents.com or 800-564-9539.

CHORAL ENSEMBLES
Saturday, Oct 28, 7 pm, University Theatre
Conducted by Patricia P. Fleitas and Stacie Lee Rossow, FAU’s Chamber Singers, Women’s Chorus and ¡Cantemos! highlight the beauty of music and the written word through settings of secular poetry throughout the history of Western art choral music. Tickets $10 at www.fauevents.com or 800-564-9539.

JAZZ BAND “BACK TO BASICS”
Thursday, Nov 2, 7 pm, University Theatre
Featuring the musical stylings of Count Basie, Duke Ellington, Stan Kenton, and more! Directed by Courtney D. Jones, FAU’s new Assistant Professor of Music. Tickets $10 at www.fauevents.com or 800-564-9539.

FAU’S PIANO FACULTY PERFORM THEIR FAVORITES!
Friday, Nov 3, 7 pm, University Theatre
FAU’s Piano Faculty Perform Their Favorites! Join our acclaimed piano faculty as they perform their favorite works written for one or two pianos. Featuring Feruza Dadabaeva, David Hammer, Philip Hinton and Irena Kofman. Tickets $20 at www.fauevents.com or 800-564-9539.
**CHAMBER WINDS & PERCUSSION**
CHAMBER MUSIC AT ITS MOST EXCITING!
Sun, Nov 5, 3 pm, University Theatre
Directed by Matt Nichols, the Concert Percussion Ensemble performs dramatic works for massed percussion, while mixed woodwind and brass groups perform music from across the ages. Tickets $10 at www.fauevents.com or 800-564-9539.

**11th ANNUAL CHORAL FESTIVAL**
IN HONOR OF GEORGINA DIETER DENNIS
Friday, Nov 17, 7 pm, University Theatre
Talented high school vocalists from across the state perform side-by-side with FAU’S Chamber Singers, Women’s Chorus and ¡Cantemos! in this tribute to Georgina Dieter Dennis. Conducted by Patricia P. Fleitas and Stacie Lee Rossow. Free event

**COMMERCIAL MUSIC ENSEMBLES**
Saturday, Nov 18, 7 pm, University Theatre
Under the direction of Matthew Joy and Rob Rimmington, the CME’s perform Top 40, Latin, Rock and more–music you love, from yesterday and today. Tickets $10 at www.fauevents.com or 800-564-9539.

**FAU CLASSICAL GUITAR SOCIETY**
Sunday, Nov 19, 3 pm, University Theatre
Directed by Ken Keaton, a beautiful performance of works for classical guitar solos and ensemble. The concert will feature the Middle Earth Duo in a performance of John Duarte’s virtuosic Variations on a French Nursery Tune. Tickets $10 at www.fauevents.com or 800-564-9539.

**BAND-O-RAMA! A CONCERT SPECTACULAR!**
Sunday, Nov 19, 6 pm, Mizner Park Amphitheatre, Boca Raton
Surround-sound bands, as the FAU Wind Ensemble, Jazz Band, chamber ensembles, and the Marching Owls join forces in the only venue large enough to hold them all – the beautiful Mizner Park Amphitheatre! The evening begins out in Plaza Real, with chamber groups performing from 6pm, culminating with the full bands on stage starting at 7 pm! Free event.
WIND ENSEMBLE WINDS OF LOVE AND WAR
Wednesday, Nov 29, 7 pm, University Theatre
Exemplifying the intense research focus of Florida Atlantic, the renowned FAU Wind Ensemble continues its tradition of excellence and innovation with five world premieres in the 2017-18 season. Guest composer James Syler will be on hand for the premiere performance of Love Among the Ruins, featuring faculty viola soloist Diane Weisberg. Conductor Kyle Prescott leads 50 superb student-musicians through Syler’s Congo Square for African drums and band, and the gripping Symphony No. 1: In Memoriam Dresden 1945, of Daniel Bukvich. Tickets $10 at www.fauevents.com or 800-564-9539.

MADRIGAL DINNER
Saturday, Dec 16, 6:30 pm, St. Gregory’s Episcopal Church, 100 NE Mizner Blvd, Boca Raton
Generously underwritten by Madelyn Savarick, this is a magical passage with international Royal friends at Owlslyshire Castle in a holiday tradition of pageantry, entertainment, a savory feast and extraordinary music. You, our courtly guests, are invited to appear in period costumes and join us in our worldwide celebration In Praise of Music. Bring your holiday party and share the magic! Tickets $100 (event includes dinner, wine and tax deductible gift of $55 to FAU’S Choral and Vocal Studies Program); sponsored tables available. For information, call 561-297-2337. Purchase tickets and register at fauf.fau.edu/madrigal. No FAU faculty, staff or student rate for this event.

FLORIDA WIND SYMPHONY JAZZ ORCHESTRA
AN ELLINGTON NUTCRACKER
Saturday, Dec 16, 7 pm, University Theatre
A holiday concert tradition, performing the complete Nutcracker Suite as arranged for jazz ensemble by the incomparable Duke Ellington and Billy Strayhorn! Conducted by Kyle Prescott. Tickets $20 at www.fauevents.com or 800-564-9539. Special student and staff ticket rates apply.

UNIVERSITY SYMPHONY ORCHESTRA
AUSTRIAN & RUSSIAN MASTERWORKS
Thursday, Nov 30, 7 pm, University Theatre
Laura Joella conducts a performance of Bruckner’s celebrated Symphony No. 4 in E-flat Major, “Romantic”, along with two rousing Russian masterpieces: Liadov’s orchestration of Modest Mussorgsky’s Gopak, from the opera The Fair at Sorochinski; and Alexandra N. Pakhmutova’s Concerto for Trumpet and Orchestra featuring Courtney D. Jones. Tickets $10 at www.fauevents.com or 800-564-9539.

HANDEL’S MESSIAH
Sunday, Dec 10, 7 pm, University Theatre
Conducted by Patricia P. Fleitas, FAU’s presentation of Handel’s Messiah features FAU choral students PAST and PRESENT, in collaboration with the Delray Beach Chorale. This popular holiday treat sells out early, so buy your tickets today! Tickets $20 at www.fauevents.com or 800-564-9539.

MATT JOY & FRIENDS GUITAR
Saturday, Jan 20, 7 pm, University Theatre
Matt Joy, guitarist, performs music that crosses genres, featuring works from a cross-breeding of jazz, folk, Latin and classical music. Tickets $20 at www.fauevents.com or 800-564-9539.
HOOT/WISDOM RECORDINGS
15TH ANNIVERSARY CONCERT

Saturday, Feb 10, 7 pm, University Theatre
Please join us in celebrating the 15th Anniversary Concert of Hoot/Wisdom Recordings, FAU’s student-run/faculty-supervised record label. This concert showcase features student and faculty artists who have recorded with the label, including: Alexa Ehrlich and Josh Hollin; Irena Kofman; Kevin Wilt; Stacie Rossow; Trío Nueva Colombia; and Latin Grammy nominees Quinteto Leopoldo Federico. The FAU Wind Ensemble, conducted by Kyle Prescott, will present works by special guest in residence Bruce Broughton, winner of 10 Emmy awards, and an Oscar and Grammy nominee. Tickets $20 at www.fauevents.com or 800-564-9539.

Michael Zager is celebrating 15 years as Florida Atlantic University’s Dorothy F. Schmidt Eminent Scholar in the Performing Arts. In 2002, Zager created and became director of FAU’s Commercial Music Program and Hoot/Wisdom Recordings, which provides an intensive, immersive music industry environment for FAU students.

Zager is the recipient of three Fulbright Specialist grants from the United States Department of State and five Visiting Professor grants. He has also received 15 gold or platinum records and has served on the Board of Governors for the Florida Chapter of the Recording Academy (Grammy Awards). Several of Zager’s original scores and original studio recordings of Whitney Houston, The Spinners, and The Michael Zager Band reside in the Rock and Roll Hall of Fame and Museum in Cleveland, Ohio.
The Dorothy F. Schmidt College of Arts and Letters and the Department of Music welcome Bruce Broughton as the Dorothy F. Schmidt Visiting Eminent Scholar in the Performing Arts (Music) in residence for 2018.

Broughton is best known for his many film scores, which include Silverado, Tombstone, The Rescuers Down Under, The Presidio, Miracle on 34th Street, the Homeward Bound adventures and Harry and the Hendersons. His television themes include Seth MacFarlane’s Orville, JAG, Steven Spielberg’s Tiny Toon Adventures and Dinosaurs. His scores for television range from mini-series like Roughing It and The Blue and Gray to TV movies (Warm Springs, O Pioneers!) and countless episodes of television series such as Dallas, Quincy, Hawaii Five-O and How the West Was Won.

With 24 nominations, he has won a record ten Emmy awards. His score to Silverado was Oscar-nominated, and his score to Young Sherlock Holmes was nominated for a Grammy. His music has accompanied many of the Disney theme park attractions throughout the world. His score for Heart of Darkness was the first recorded orchestral score for a video game.

As a concert composer, ensembles such as the Cleveland Orchestra, the Chicago Symphony, the National Symphony and the Los Angeles Chamber Orchestra have performed his works. His works for wind ensembles, bands and chamber groups have been performed and recorded throughout the world.

He is a board member of ASCAP, a former governor of both the Academy of Television Arts and Sciences and the Academy of Motion Picture Arts and Sciences, as well as a past president and founding member of The Society of Composers and Lyricists.
**WIND ENSEMBLE SYMPHONIC STORYTELLING**

Saturday, Feb 17, 7 pm, University Theatre
Exemplifying the intense research focus of Florida Atlantic, the renowned FAU Wind Ensemble continues its tradition of excellence and innovation with five world premieres in the 2017-2018 season. Carter Pann’s “At Her Ladyships Request” and works by Eminent Scholar in the Performing Arts Bruce Broughton will complete an evening of powerful story-telling through music. **Tickets $10 at www.fauevents.com or 800-564-9539.**

**BAND FESTIVAL**

Saturday, Feb 24, 12:30 pm, University Theatre
Featuring a performance of the FAU Wind Ensemble at 12:30 pm, the band festival includes 16 concert bands and more than 1,000 student musicians from high schools across Florida in a full day of music-making. FREE and open to the public.

**STUDENT PIANO GALA**

Saturday, March 17, 7 pm, University Theatre
FAU’s Piano Department students perform a delightful program in solo and chamber settings. Great piano literature will make you realize that the grand piano is an orchestral instrument! Directed by Irena Kofman. **Tickets $10 at www.fauevents.com or 800-564-9539.**

**GEORGINA DIETER DENNIS SCHOLARSHIP WINNERS RECITAL**

Saturday, March 24, 7 pm, University Theatre
FAU’s talented Georgina Dieter Dennis Vocal Scholarship recipients present a recital of solo and duo works for voice in this tribute to her legacy in providing financial support for tomorrow’s vocal artists. **Tickets $10 at www.fauevents.com or 800-564-9539.**

**4TH ANNUAL STUDENT COMPOSITION CONCERT:**

Friday, April 6, 7 pm, University Theatre
The Florida Atlantic University Composition Studio will present their fourth annual student composer concert. The event will feature a diverse program of new music by both undergraduate and graduate student composers. **Tickets $10 at www.fauevents.com or 800-564-9539.**
COMMERCIAL MUSIC ENSEMBLES
Saturday, April 7, 7 pm, University Theatre
Under the direction of Matthew Joy and Rob Rimmington, the CME’s perform Top 40, Latin, Rock and more—music you love, from yesterday and today. Tickets $10 at www.fauevents.com or 800-564-9539.

PERCUSSION ENSEMBLE
Sunday, April 8, 3 pm, University Theatre
Chamber music at its most exciting! Directed by Matt Nichols, the Concert Percussion Ensemble performs dramatic works for massed percussion. Tickets $10 at www.fauevents.com or 800-564-9539.

CHAMBER WINDS MUSIC FOR FRIENDS
Sunday, April 8, 7 pm, University Theatre
Chamber ensembles of all sizes and instruments come together in an evening celebrating music for small groups from the past 400 years! Tickets $10 at www.fauevents.com or 800-564-9539.

SYMPHONY BAND
Wednesday, April 11, 7 pm, University Theatre
Conducted by Anthony Messina, this concert will have something for everyone, featuring a wide variety of exciting musical selections from the standard band repertoire. Tickets $10 at www.fauevents.com or 800-564-9539.

JAZZ BAND “SEASONS OF CHANGE”
Thursday, April 12, 7 pm, University Theatre
“Seasons of Change”- Traditional meets Contemporary jazz classics. Directed by Courtney D. Jones, FAU’s new Assistant Professor of Music. Tickets $20 at www.fauevents.com or 800-564-9539.
WIND ENSEMBLE WINE DARK SEA
Friday, April 13, 7 pm, University Theatre
Exemplifying the intense research focus of Florida Atlantic, the renowned FAU Wind Ensemble continues its tradition of excellence and innovation with five world premieres in the 2017-2018 season. Conductor Kyle Prescott leads 50 extraordinary student-musicians through an epic work for modern Wind Ensemble, John Mackey’s Symphony No. 1: Wine Dark Sea, and Kevin Wilt’s new Sea of Grass for Wind Ensemble will be performed for the first time. Tickets $10 at www.fauevents.com or 800-564-9539.

CHORAL ENSEMBLES
Saturday, April 14, 7 pm, University Theatre
Conducted by Patricia P. Fleitas and Stacie Lee Rossow, FAU’s Chamber Singers, Women’s Chorus and ¡Cantemos! present an eclectic program of sacred and secular works highlighting various countries and styles. Tickets $10 at www.fauevents.com or 800-564-9539.

CLASSICAL GUITAR SOCIETY
Sunday, April 15, 3 pm, University Theatre
The Florida Atlantic University Classical Guitar Society, directed by Ken Keaton, will present a beautiful performance of works for classical guitar solos and ensemble. The concert will feature the masterpiece of the 20th Century, Benjamin Britten’s Nocturnal. Tickets $10 at www.fauevents.com or 800-564-9539.

UNIVERSITY SYMPHONY ORCHESTRA FROM THE NEW WORLD
Thursday, April 19, 7 pm, University Theatre
Conducted by Laura Joella, featuring one of Dvořák’s most acclaimed compositions: Symphony No. 9 in E Minor, Op. 95 “From the New World.” Also featured are performances of Copland’s exciting Fanfare for the Common Man and the Poulenc Concerto for 2 Pianos in D Minor, showcasing internationally acclaimed pianists Irena Kofman and Tatjana Surev. Tickets $10 at www.fauevents.com or 800-564-9539.
THEATRE AND DANCE EVENTS

We are a community of artists and scholars who believe in the collaborative exploration of the human spirit through the study, practice and celebration of theatre and dance. We strive for excellence and expect excellence of our students as they train, study and practice to become skilled and inspired artists. We are also firmly committed to encouraging and celebrating diversity in our community.

To purchase tickets, call 800-564-9539 or visit www.fauevents.com
For groups call 561-297-6124

All performances, artists, dates and times are subject to change. Please call 561-297-3810 five working days in advance of event if special accommodation of a disability is needed.
THE GOVERNMENT INSPECTOR  BY NIKOLAI GOGOL

Studio One Theatre
Adapted and directed by Desmond Gallant. The Government Inspector is a laugh-out-loud, satiric comedy that takes aim at greed, stupidity and political corruption. Written in 1836, it remains a remarkably relevant jab at politicians who use government to line their own pockets. When Khlestakov, a lazy and conniving civil servant, is mistaken for an important government inspector, a town descends into a flurry of madness as the mayor and his cronies try to cover up their indiscretions and curry favor with the imposter.

- Friday, Sept. 29, 7 pm
- Saturday, Sept. 30, 7 pm
- Sunday, Oct. 1, 2 pm
- Friday, Oct. 6, 7 pm
- Saturday, Oct. 7, 2 pm
- Saturday, Oct. 7, 7 pm
- Sunday, Oct. 8, 2 pm

Tickets: Single Adult $22; Faculty, Staff, Alumni $15; Students $12; Groups of 15 or more $16 (per-person). For groups call 561-297-6124
To purchase, call 800-564-9539 or visit www.fauevents.com

Theatre Package [ All 5 Theatre Shows ]: $80
Season Package [ 5 Theatre Shows + 2 Dance Showcases ]: $100
To purchase packages, call 561-297-6124

All performances, artists, dates and times are subject to change. Please call 561-297-3810 five working days in advance of event if special accommodation of a disability is needed.

THE RIVALS  BY RICHARD BRINSLEY SHERIDAN

Studio One Theatre
Directed by Jean-Louis Baldet. Sheridan’s comic masterpiece, The Rivals, is a raucous comedy of manners that spins its tale around two couples who are thwarted on their way to matrimony. Featuring some of theatre’s great comic characters – the windbag Sir Anthony Absolute and the foolish Mrs. Malaprop – The Rivals is an uproariously funny feast that satisfies many a lusty appetite all while poking good fun at our superficial, narcissistic, preening times.

- Friday, Nov. 10, 7 pm
- Saturday, Nov. 11, 7 pm
- Sunday, Nov. 12, 2 pm
- Friday, Nov. 17, 7 pm
- Saturday, Nov. 18, 2 pm
- Saturday, Nov. 18, 7 pm
- Sunday, Nov. 19, 2 pm

Tickets: Single Adult $22; Faculty, Staff, Alumni $15; Students $12; Groups of 15 or more $16 (per-person). For groups call 561-297-6124
To purchase, call 800-564-9539 or visit www.fauevents.com

Theatre Package [ All 5 Theatre Shows ]: $80
Season Package [ 5 Theatre Shows + 2 Dance Showcases ]: $100
To purchase packages, call 561-297-6124

All performances, artists, dates and times are subject to change. Please call 561-297-3810 five working days in advance of event if special accommodation of a disability is needed.
DANCES WE DANCE SHOWCASES

University Theatre
Dances We Dance is a capstone experience for students enrolled in all genres and levels of dance in the Department of Theatre and Dance. FAU students create dances, learn choreography, work collaboratively, exhibit technical skills, explore expressiveness and give thrilling performances of dance in a wide array of genres.

FALL

- Friday, Dec. 8, 7 pm
- Saturday, Dec. 9, 1 pm*
- Saturday, Dec. 9, 7 pm

Dances We Dance Tickets:
Adults, Faculty, Staff, Alumni $15
Students $12; Children under 13 $5
To purchase, call 800-564-9539 or visit www.fauevents.com

Theatre Package [ All 5 Theatre Shows ]: $80
Season Package [ 5 Theatre Shows + 2 Dance Showcases ]: $100
To purchase packages, call 561-297-6124

All performances, artists, dates and times are subject to change.
Please call 561-297-3810 five working days in advance of event if special accommodation of a disability is needed.

FAU REPERTORY DANCE THEATRE ENSEMBLE

University Theatre
Florida Atlantic University’s resident professional dance company performs outstanding dance work celebrating a variety of different forms. Using professional dancers and choreographers, RDTE promises a night of astonishing dance.

- Friday, Feb. 2, 7 pm
- Saturday, Feb. 3, 1 pm*
- Saturday, Feb. 3, 7 pm
- *Dance matinees are at 1 pm, all other matinees are 2 pm

Tickets: Single Adult $22; Faculty, Staff, Alumni $15;
Students $12; Groups of 15 or more $16 (per-person).
For groups call 561-297-6124
To purchase, call 800-564-9539 or visit www.fauevents.com

Theatre Package [ All 5 Theatre Shows ]: $80
Season Package [ 5 Theatre Shows + 2 Dance Showcases ]: $100
To purchase packages, call 561-297-6124

All performances, artists, dates and times are subject to change. Please call 561-297-3810 five working days in advance of event if special accommodation of a disability is needed.

Image courtesy of Denise Thompson.
INCORRUPTIBLE BY MICHAEL HOLLINGER

Studio One Theatre
Directed by Bruce Linser. Though set in the Middle Ages, Incorruptible is a contemporary take on an age-old problem: what to do if your monastery is going broke and you have to feed the poor? In this hysterical, fast-paced farce, entrepreneurialism and business ethics are treated with clever irreverence and sharp, dark humor as a group of monks find an unconventional way of raising funds. The perfect comedy for our imperfect world.

- Friday, Feb. 16, 7 pm
- Saturday, Feb. 17, 7 pm
- Sunday, Feb. 18, 2 pm
- Friday, Feb. 23, 7 pm
- Saturday, Feb. 24, 2 pm
- Saturday, Feb. 24, 7 pm
- Sunday, Feb. 25, 2 pm

Tickets: Single Adult $22; Faculty, Staff, Alumni $15; Students $12; Groups of 15 or more $16 (per-person). For groups call 561-297-6124
To purchase, call 800-564-9539 or visit www.fauevents.com

Theatre Package [ All 5 Theatre Shows ]: $80
Season Package [ 5 Theatre Shows + 2 Dance Showcases ]: $100
To purchase packages, call 561-297-6124

All performances, artists, dates and times are subject to change.
Please call 561-297-3810 five working days in advance of event if special accommodation of a disability is needed.

THE MERRY WIVES OF WINDSOR
BY WILLIAM SHAKESPEARE

Studio One Theatre
Directed by Lynn McNutt. The Merry Wives of Windsor features one of Shakespeare’s best loved comic characters, Sir John Falstaff, the loud, foolish, blowhard with his love of liquor, ladies and money. When he sets his lecherous sights on two merry wives, Mistress Page and Mistress Ford, a hilarious battle of wits ensues in which the ladies have the last laugh and many a man gets his comeuppance.

- Friday, April 13, 7 pm
- Saturday, April 14, 7 pm
- Sunday, April 15, 2 pm
- Friday, April 20, 7 pm
- Saturday, April 21, 2 pm
- Saturday, April 21, 7 pm
- Sunday, April 22, 2 pm

Tickets: Single Adult $22; Faculty, Staff, Alumni $15; Students $12; Groups of 15 or more $16 (per-person). For groups call 561-297-6124
To purchase, call 800-564-9539 or visit www.fauevents.com

Theatre Package [ All 5 Theatre Shows ]: $80
Season Package [ 5 Theatre Shows + 2 Dance Showcases ]: $100
To purchase packages, call 561-297-6124

All performances, artists, dates and times are subject to change.
Please call 561-297-3810 five working days in advance of event if special accommodation of a disability is needed.
Dances We Dance is a capstone experience for students enrolled in all genres and levels of dance in the Department of Theatre and Dance. FAU students create dances, learn choreography, work collaboratively, exhibit technical skills, explore expressiveness and give thrilling performances of dance in a wide array of genres.

**SPEECH**

Friday, April 27, 7 pm
Saturday, April 28, 1 pm*
Saturday, April 28, 7 pm

Dances We Dance Tickets:
Adults, Faculty, Staff, Alumni $15
Students are $12; Children under 13 $5
To purchase, call 800-564-9539 or visit www.fauevents.com

Theatre Package [ All 5 Theatre Shows ]: $80
Season Package [ 5 Theatre Shows + 2 Dance Showcases ]: $95
To purchase packages, call 561-297-6124

All performances, artists, dates and times are subject to change. Please call 561-297-3810 five working days in advance of event if special accommodation of a disability is needed.

The Government Inspector
Studio One Theatre
- Friday, Sept. 29, 7 pm
- Saturday, Sept. 30, 7 pm
- Sunday, Oct. 1, 2 pm
- Friday, Oct. 6, 7 pm
- Saturday, Oct. 7, 2 pm
- Saturday, Oct. 7, 7 pm
- Sunday, Oct. 8, 2 pm

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THE RIVALS
Studio One Theatre
- Friday, Nov. 10, 7 pm
- Saturday, Nov. 11, 7 pm
- Sunday, Nov. 12, 2 pm
- Friday, Nov. 17, 7 pm
- Saturday, Nov. 18, 2 pm
- Saturday, Nov. 18, 7 pm
- Sunday, Nov. 19, 2 pm

THE MERRY WIVES OF WINDSOR
Studio One Theatre
- Friday, April 13, 7 pm
- Saturday, April 14, 7 pm
- Sunday, April 15, 2 pm
- Friday, April 20, 7 pm
- Saturday, April 21, 2 pm
- Saturday, April 21, 7 pm
- Sunday, April 22, 2 pm

FALL
Friday, Dec. 8, 7 pm
Saturday, Dec. 9, 1 pm*
Saturday, Dec. 9, 7 pm

Dances We Dance Tickets:
Adults, Faculty, Staff, Alumni are $15
Students are $12
Children under 13 $5
Groups of 15 or more are $16
For groups call 561-297-6124
To purchase, call 800-564-9539 or visit www.fauevents.com

Theatre Package [ All 5 Theatre Shows ]: $80
Season Package [ 5 Theatre Shows + 2 Dance Showcases ]: $95
To purchase packages, call 561-297-6124

All performances, artists, dates and times are subject to change. Please call 561-297-3810 five working days in advance of event if special accommodation of a disability is needed.

FAU Repertory Dance Theatre Ensemble
University Theatre
- Friday, Feb. 2, 7 pm
- Saturday, Feb. 3, 1 pm
- Saturday, Feb. 3, 7 pm

INCORRUPTIBLE
Studio One Theatre
- Friday, Feb. 16, 7 pm
- Saturday, Feb. 17, 7 pm
- Sunday, Feb. 18, 2 pm
- Friday, Feb. 23, 7 pm
- Saturday, Feb. 24, 2 pm
- Saturday, Feb. 24, 7 pm
- Sunday, Feb. 25, 2 pm

Dances We Dance *
University Theatre
Fall Showcase
- Friday, Dec. 8, 7 pm
- Saturday, Dec. 9, 1 pm
- Saturday, Dec. 9, 7 pm

Spring Showcase
- Friday, April 27, 7 pm
- Saturday, April 28, 1 pm
- Saturday, April 28, 7 pm

Dances We Dance Tickets:
Adults, Faculty, Staff, & Alumni: $15;
Students: $12
Children under 13: $5
*Date matinees are at 1 p.m., all other matinees are 2 p.m.

Box office Information at 800-564-9539 or www.fauevents.com
**THEATRE & DANCE ORDER FORM 2017/18**

Name__________________________________________________________

Address____________________________________________________________________________

City________________________________________State _____Zip _______

Phone__________________________E-mail_____________________________________________________

**Tickets/Packages**

# of single adult theatre show tickets ________ x $22 = $ __________

# of Dances We Dance tickets ________ x $15 = $ ______

# of theatre show package tickets *(5 theatre shows)* ________ x $80 = $ ____

# of theatre show + dance package tickets *(5 theatre shows + 2 dance showcases)*

__________ x $100 = $ __________

**Please indicate:**

- [ ] Hold my tickets at WILL CALL
- [ ] Mail my tickets to the above address

**Payment Method**

- [ ] Check (payable to FAU Box office)
- [ ] American Express
- [ ] Discover
- [ ] MasterCard
- [ ] Visa

Credit Card #______________________________________Exp. Date_______

Print name as it appears on card_____________________________________

Security Code____________________________________________________

Signature________________________________________________________

Please mail completed order form to:

FAU Student Union Box Office, UN 203, 777 Glades Road, Boca Raton, FL 33431

Please note, package tickets can only be processed by phone at 561-297-6124, mail, or in person at the FAU Student Union Box Office.

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**THEATRE LAB PERFORMANCE SCHEDULE**

Louis Tyrrell, Artistic Director & Dorothy F. Schmidt Visiting Eminent Scholar in the Arts

2017/18

If you love new works in American theatre, now there is THEATRE LAB, the professional resident company of FAU. THEATRE LAB features riveting new plays that give voice to America’s most talented playwrights. Fine wine and snacks complete your theatre experience at the Theatre Lab Café.

All located in Parliament Hall, FAU Boca Raton campus.

ww.fau.edu/theatrelab | 561-297-4784

Louis Tyrrell, Artistic Director & Dorothy F. Schmidt Visiting Eminent Scholar in the Arts

Season Benefactors:

Edith and Martin Stein | Marta and Jim Batmasian

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**SCHOOL OF THE ARTS 2017/18**
The nation’s most notable playwrights share readings of their newest plays followed by a discussion about the work and their process. In addition, on the Sunday following the readings, playwrights will offer a 90-minute Masterclass designed to guide participants through the various stages of playwriting.

Play Readings and Masterclass with Nilo Cruz ($75)

**Friday, Oct. 6, 7:30 pm**
Play Reading with Nilo Cruz: *Sotte Voce* ($20)

**Saturday, Oct. 7, 2 pm**
Play Reading with Nilo Cruz: *East and West of the War* (three monologues) ($20)

**Saturday, Oct. 7, 7:30 pm**
Play Reading with Nilo Cruz: *Alice N.* ($20)

**Sunday, Oct. 8, 10 am**
Masterclass with Nilo Cruz ($30)

Play Reading and Masterclass with Vanessa García

**Friday, Oct. 13, 7:30 pm** — Reading ($20)
**Sunday, Oct. 15, 10 am** — Masterclass ($30)

Play Reading and Masterclass with Tammy Ryan

**Friday, Oct. 27, 7:30 pm** — Reading ($20)
**Sunday, Oct. 29, 10 am** — Masterclass ($30)

Play Reading and Masterclass with Steven Dietz

**Friday, Nov. 3, 7:30 pm** — Reading ($20)
**Sunday, Nov. 5, 10 am** — Masterclass ($30)

All Playwright’s Forum events (all readings and masterclasses) are available for a package price of $180. Select “Playwright’s Forum package” on order form or call 561-297-6124 to purchase packages.

**MOST WANTED** by Peter Sagal

**Thursday, Nov. 30** — Sunday, Dec. 17
Frank and Doris are retired, comfortable and desperate. One day, they snatch their darling baby granddaughter and make a run for Florida, land of eternal sunshine and eternal rest, where they meet a variety of characters living on the fuzzy border between life and death – all of whom look just like the people they left behind. Cornered by an affable detective, they make one last run to President Truman’s Little White House in Key West, at the very end of the road. There, their daughter Isabel, an avenging angel in expensive clothes, corners them and confronts them with every mistake they’ve ever made. ($35)*

**THE REVOLUTIONISTS** by Lauren Gunderson

**Thursday, Feb. 8** — Sunday, Feb. 25
True story? Total fiction? Or that special place where the two collide in your very own imagination? Four beautiful, bold women lose their heads in this irreverent, girl-powered comedy set during the French Revolution. At the height of the Reign of Terror, playwright Olympe de Gouges, assassin Charlotte Corday, activist Marianne Angelle and former queen Marie Antoinette hang out, plot murder and try to beat back extremist insanity in Paris. Advisory: *The Revolutionists* is appropriate for adults and older teenage audiences. ($35)* Photo courtesy of theatreWashington.

**BE HERE NOW** by Deborah Zoe Laufer

**Thursday, April 5** — Sunday, April 22
When life just seems too difficult to face, how far are we willing to go for love and happiness and to create meaning in our lives? Two lost souls come together under most unusual circumstances in this deeply insightful and charmingly funny new play by the prolific Deborah Zoe Laufer. Surrounded by painfully cheerful co-workers, Bari is deeply cynical and woefully underemployed working at a small-town fulfillment center. After an unexpected and unexplainable turn of events, Bari finds herself on an enlightening new path. When she meets Mike, a man who makes art out of garbage, it’s Bari’s turn to pull another out of the darkness. Advisory: *Be Here Now* is appropriate for adults and older teenage audiences. ($35)*

Mainstage Tickets: $35/performance

*Thursday preview performances $25
Mainstage Package (all three productions) $85

Discounts: Student/Faculty Tickets: $10 cash only at the door
Industry: $10 cash only at the door ($15 call ahead)
Group ticket prices: Call 561-297-6124

Tickets at www.fauevents.com | 561-297-6124
NEW PLAY FESTIVAL 2018

JANUARY 3-7

This jam-packed festival welcomes some of the nation’s most prominent playwrights as they present readings of their newest work before they land on stages across the country. Learn more at www.fau.edu/theatrelab

$95/festival pass

ORDER FORM 2017/18

Select Desired Show Date(s) and Complete Reverse

PLAYWRIGHT’S FORUM: READINGS AND MASTER CLASSES

- Friday, Oct. 6, 7:30 pm – Nilo Cruz: Reading – $20
- Saturday, Oct. 7, 2 pm – Nilo Cruz: Reading – $20
- Saturday, Oct. 7, 7:30 pm – Nilo Cruz: Reading – $20
- Sunday, Oct. 8, 10 am – Nilo Cruz: Masterclass – $30
- Friday, Oct. 13, 7:30 pm – Vanessa Garcia: Reading – $20
- Sunday, Oct. 15, 10 am – Vanessa Garcia: Masterclass – $30
- Friday, Oct. 27, 7:30 pm – Tammy Ryan: Reading – $20
- Sunday, Nov. 5, 10 am – Steven Dietz: Masterclass – $30

- Playwrights Forum Package [all events above] – $180

MAINSTAGE PRODUCTIONS: MOST WANTED by Peter Sagal

- Thursday, Nov. 30, 7:30 pm – $25
- Friday, Dec. 1, 7:30 pm – $35
- Saturday, Dec. 2, 3 pm – $35
- Saturday, Dec. 2, 7:30 pm – $35
- Sunday, Dec. 3, 3 pm – $35
- Thursday, Dec. 7, 7:30 pm – $35
- Friday, Dec. 8, 7:30 pm – $35

MAINSTAGE PRODUCTIONS: THE REVOLUTIONISTS by Lauren Gunderson

- Thursday, Feb. 8, 7:30 pm – $25
- Friday, Feb. 9, 7:30 pm – $35
- Saturday, Feb. 10, 7:30 pm – $35
- Sunday, Feb. 11, 3 pm – $35
- Thursday, Feb. 15, 7:30 pm – $35
- Friday, Feb. 16, 7:30 pm – $35

MAINSTAGE PRODUCTIONS: BE HERE NOW by Deborah Zoe Laufer

- Thursday, April 5, 7:30 pm – $25
- Friday, April 6, 7:30 pm – $35
- Saturday, April 7, 7:30 pm – $35
- Sunday, April 8, 3 pm – $35
- Thursday, April 12, 7:30 pm – $35
- Friday, April 13, 7:30 pm – $35

- MAINSTAGE PACKAGE [One date from Mainstage each show] – $85

- NEW PLAY FESTIVAL: FESTIVAL PASS: January 3-7 – $95
THEATRE LAB ORDER FORM 2017/18

Name___________________________________________________________

Address_______________________________________________________________________________

City________________________State ____Zip __________

Phone__________________________E-mail________________________________________

Tickets/Packages

PLAYWRIGHT’S FORUM

# Nilo Cruz Readings & Masterclass ____________ x $75 = $_______________
# Playwright’s Readings________________x $20 = $ _____________________
# Playwright’s Masterclass________________ x $30= $ ___________________
# All Playwright’s Readings & Masterclasses________x $180 = __________

MAINSTAGE

# Mainstage __________ x $35 = $ _______________________________
# Mainstage Thursday Night Preview x $25 = $ _________________________
# Package of Three Mainstage x $85 = $ ______________________________

NEW PLAY FESTIVAL

# New Play Festival X $95 =$_________

Grand Total: $_____________

Please also indicate:

☐ Hold my tickets at WILL CALL  ☐ Mail my tickets to the above address

Payment Method

☐ Check (payable to FAU Box office)  ☐ American Express
☐ Discover  ☐ MasterCard  ☐ Visa

Credit Card #______________________________________Exp. Date_______

Print name as on card___________________________________________________________

Security Code_______________________________________________________

Signature______________________________________________________________

Please mail completed order form to:
FAU Student Union Box Office, UN 203, 777 Glades Road, Boca Raton, FL 33431

Please note, package tickets can only be processed by phone at 561-297-6124, mail, or in person at the FAU Student Union Box Office.
FAKE NEWS AND THE MODERN PRESIDENCY

APRIL RYAN, WHITE HOUSE CORRESPONDENT

Tuesday, Sept. 19, 2 pm University Theatre

White House Correspondent April Ryan has a unique vantage point as the only black female reporter covering urban issues from the White House – a position she has held since the Clinton era. She also can be seen almost daily on CNN as a political analyst. Ryan’s books include “The Presidency in Black and White” and “At Mama’s Knee: Mothers and Race in Black and White.” Ryan’s visit is part of FAU’s Celebration of Constitution Day. Book signing to follow lecture. Presented by the School of Communication and Multimedia Studies, Department of Political Science and the Jack Miller Forum.

Tickets: $25; FAU faculty, staff, students: Free. (Must pick up free tickets in the Box Office before Sept. 8). For tickets and information, visit www.fauevents.com, call 561-297-6124 or visit the Box Office in FAU’s Student Union.

THE MODERN PRESIDENCY FROM KENNEDY TO TRUMP: INTERSECTION OF POLITICS AND PERSONALITY

WILLIAM H. CHAFE, DUKE UNIVERSITY

Wednesday, Oct. 25, 4 pm, University Theatre

William Chafe will examine how personality helped shape the politics of many of our modern presidents. He will look at the presidencies of John F. Kennedy, Lyndon Johnson, Richard Nixon, Bill Clinton and Donald Trump, dealing with issues as varied as the Cuban Missile Crisis, the Vietnam War, Watergate and the Clinton health care bill. A book signing will follow the lecture. Presented by FAU Department of History.

Tickets: $20; Groups of 20 or more: $15; FAU Students $5; FAU faculty, staff and alumni: $10. For tickets and information, call 800-564-9539, visit fauevents.com or visit the Box Office in FAU’s Student Union. For group tickets, call 561-297-6124.
CAROLE MASO  
Thursday, October 12, 7 pm  
Majestic Palm Room, Student Union (SU)  
Maso is the author of ten books, including the novels *The Art Lover*, *The American Woman in the Chinese Hat*, *AVA*, *Defiance and Mother & Child*; essays, *Break Every Rule*; poems in prose, *Beauty is Convulsive* and *Aureole*; and a memoir, *The Room Lit by Roses*. Recipient of numerous awards, she is Professor of Literary Arts at Brown University.

IRA SUKRUNGRUANG  
Thursday, October 19, 7 pm  
Palmetto Palm Room, Student Union (SU)  
Sukrungruang is the author of the memoirs *Southside Buddhist* and *Talk Thai: The Adventures of Buddhist Boy*, the short story collection *The Melting Season*, and the poetry collection *In Thailand It Is Night*. He is the recipient of the 2015 American Book Award, New York Foundation for the Arts Fellowship in Nonfiction Literature, an Arts and Letters Fellowship, and the Emerging Writer Fellowship. He teaches in the MFA program at the University of South Florida.

ADRIAN MATEJKA  
Wednesday, January 24, 7 pm  
Majestic Palm Room, Student Union (SU)  
Matejka is the author of *The Devil’s Garden*, which won the New York / New England Award, *Mixology*, a winner of the 2008 National Poetry Series, *The Big Smoke*, winner of the 2014 Anisfield-Wolf Book Award and a finalist for the 2013 National Book Award, 2014 Hurston/Wright Legacy Award, and 2014 Pulitzer Prize in poetry. His newest book is *Map to the Stars*. Among Matejka’s other honors are a Pushcart Prize and fellowships from the Guggenheim Foundation, the Lannan Foundation, and a Simon Fellowship from United States Artists. He teaches in the MFA program at Indiana University.

PAUL LISICKY*  
Thursday, March 1, 7 pm  
Live Oak Pavilion, Room A, Student Union (SU)  
Lisicky is the author of five books: *The Narrow Door* (a New York Times Editors’ Choice), *Unbuilt Projects*, *The Burning House*, *Famous Builder*, and *Lawnboy*. His work has appeared in *The New York Times*, *The Atlantic*, *BuzzFeed*, *Conjunctions*, *Ecotone*, *Fence*, *The Offing*, *Ploughshares*, *Tin House*, and many others. A 2016 Guggenheim Fellow, he has received awards from the National Endowment for the Arts, the James Michener/Copernicus Society, the Corporation of Yaddo, and the Fine Arts Work Center in Provincetown, where he was twice a Fellow.

DEB OLIN UNFERTH  
Tuesday, March 13, 7 pm  
Majestic Palm Room, Student Union (SU)  
Deb Olin Unferth is the author of four books, most recently the story collection *Wait Till You See Me Dance*. Her fiction and nonfiction appear in *Harper’s*, *The Paris Review*, *Granta*, *Vice*, *Tin House*, *The New York Times*, and *McSweeney’s*. She has received four Pushcart Prizes, a Creative Capital grant, and was a finalist for the National Book Critics Circle Award.

JENNIFER LYONS  
Thursday, March 29, 7 pm, Majestic Palm Room, Student Union (SU)  
Lyons was a senior agent for 16 years before she decided to open up her own literary agency. Her clients have won many awards, including the Nobel Prize, the Pulitzer for both Fiction and Nonfiction, the National Book Award, PEN Literary Awards, the Hurston/Wright Legacy Award, and many others. She is a contributing editor to the literary journal *Fiction* and the editor of *The Business of Writing*. She regularly teaches the business of writing at Sarah Lawrence College.

All events in the series are held on the Boca Raton campus and are free and open to the community.

Following each event, the guest lecturer will answer questions from the audience. Authors will also have their books available for sale and signing.
GREAT DECISIONS LECTURE SERIES 2018
Tuesdays, 4-5:30 pm, University Theatre
January 9, 16, 23, 25*
February 6, 13, 20, 27

The topics for Great Decisions are selected by the Foreign Policy Association and will be posted on www.fpa.org in October. For each topic, Professor Morton will provide background information, U.S. strategic interests and policy options.


*Jan 25 is a Thursday

ONE-TIME LECTURES

THE FOREIGN POLICY OF DONALD J. TRUMP:
A ONE YEAR ASSESSMENT
Tuesday, December 12, 4 – 5:30 pm, University Theatre

THE TRUMP FOREIGN POLICY:
CHALLENGES & OPPORTUNITIES IN YEAR TWO
Thursday, January 18, 4 – 5:30 pm, University Theatre

GUEST LECTURER

ISRAEL AND THE WORLD
Friday, February 16: 1– 2:30 pm, University Theatre
Presentation by Ambassador Ido Aharoni. Jeffrey Morton will serve as the event’s moderator & Master of Ceremonies.

One-time lectures ticket prices: $30.

Tickets for the Great Decisions Lecture Series 2018 and the One-Time Lectures can be purchased by visiting www.fauevents.com, by calling 561-297-6124 or in FAU’s Box Office in the Student Union (next to the Barry Kaye Auditorium).

Visit www.fau.edu/morton for more details.
GATEWAY TO THE UNDERWORLD  
BRIAN E. MCCONNELL, PROFESSOR OF ART HISTORY AND CLASSICAL ARCHAEOLOGY  
Sunday, Feb. 18, 2 pm  
Forces of Nature and Human Imagination come together in the life and culture of southern Italy and Sicily. McConnell, a Registered Professional Archaeologist, will explore celebrated stories from Homer’s “Odyssey” and Vergil’s “Aeneid” and their very real relation to natural wonders in the Campi Flegrei (Burning Fields) west of Naples, the Mefite near Avellino, and the Naphthia Lakes and related phenomena in Sicily, where he has conducted fieldwork for more than thirty years.

THE SECRET WORLD OF JAMES BOND  
OLIVER S. BUCKTON, PROFESSOR OF ENGLISH  
Sunday, Feb. 25, 2 pm  
James Bond – 007 – is one of the best loved characters in modern literature and film. This lecture will look at the life of Bond’s creator, Ian Fleming, including his dramatic wartime covert experiences in Naval Intelligence during World War II and his numerous relationships with women who became transformed into the “Bond Girls.” We will also travel through lecture and photos to Jamaica, where Fleming wrote the Bond novels at his clifftop home “Goldeneye.”

KRYPTONIANS KEEP KOSHER!: JEWS AND COMIC-BOOK SUPERHEROES  
ERIC BERLATSKY, PROFESSOR OF ENGLISH  
Sunday, March 4, 2 pm  
The creators of nearly all of the most famous and enduring superheroes were Jewish. These include Jerry Siegel and Joe Shuster, creators of Superman; Bob Kane, creator of Batman; and Joe Simon, Jack Kirby and Stan Lee, creators of Captain America, the Avengers, Spider-Man, Iron Man, Thor, the Hulk, and the X-Men. This lecture will outline some of the possible reasons why Jews were drawn not only to the comic book industry, but also to the superhero genre.

THE LGBT MOVEMENT IN AMERICA: PAST, PRESENT AND FUTURE  
FRED FEJES, PROFESSOR OF COMMUNICATION  
Sunday, March 11, 2 pm  
The LGBT movement has been active since at least 1969, but it has emerged as a prominent part of American culture and society in the last 10 years. Fejes was among the first generation of scholars to publish in the area of sexuality and the media. Research for his book “Gay Rights and Moral Panic” was used to help create the recent PBS documentary “The Day It Snowed in Miami,” a history of the gay rights struggle in Miami from 1977-2002.

A TALE OF TWO MARTYRS: HERESY AND TREASON IN TUDOR ENGLAND  
BEN LOWE, PROFESSOR OF HISTORY  
Sunday, March 18, 2 pm  
In 1555, the Protestant bishop John Hooper was burned at the stake for heresy, while in 1587, the Jesuit seminary priest, Stephen Rowsham was hung, drawn and quartered for his Catholic proselytizing. Since the executions were public events that took place in the city of Gloucester, how might witnesses have interpreted what they saw? This lecture will focus on the immediate impact on witnesses, taking into account the social, political and religious contexts in which they occurred.
Jewish History & Culture
New Insights from Florida Scholars
JANUARY 28-29

JEWISH HISTORY & CULTURE:
NEW INSIGHTS FROM FLORIDA SCHOLARS
Live Oak Pavilion, Student Union (SU),
FAU Boca Raton campus

Additional information available at 561-297-0645
or www.fau.edu/jewishstudies

ERICA JONG | LECTURE & BOOK SIGNING
Friday, Feb. 2, 3:30 pm, University Theatre
Erica Jong is a celebrated poet & author with more than 25 published
books of fiction, non-fiction, memoir and poetry. Her most popular
novel, “Fear of Flying,” which celebrated its 40th anniversary in 2013,
has sold more than 30 million copies in 42 languages. Jong’s latest
novel, “Fear of Dying” was published in 2016. Books for sale at the
event. Ticket proceeds benefit the Palm Beach Book Festival (PBBF)
and student scholarships at FAU.

Tickets $20 at www.fauevents.com or 561-297-6124
FAU students free.

The PBBF brings in New York Times Best-selling and household
name authors. For a full schedule of the PBBF, April 2018, visit
www.palmbeachbookfestival.com

THE VAGINA MONOLOGUES by Eve Ensler (newly revised)
STARRING SHARON GLESS & COMMUNITY
PARTICIPANTS
Thursday, Feb. 8, 7 pm, University Theatre
Presented by the Advisory Council of FAU’s Center for Women,
Gender and Sexuality Studies (CWGSS) in celebration of VDay.
All proceeds go to students in FAU’s CWGSS. Tickets $35.
For tickets, visit www.fauevents.com or call 561-297-6124.

Reception tickets with preferred seating $75 - $125.
For reception tickets, call CWGSS office at 561-297-3865.
EUGENE ROBINSON  WASHINGTON POST
Thursday, Feb. 22, 3:30 pm, Carole and Barry Kaye Performing Arts Auditorium, FAU Boca Raton campus

Robinson is a Pulitzer Prize-winning journalist who writes a twice-weekly column for the Washington Post. He also appears frequently as an analyst on MSNBC and on NBC’s “Meet the Press.” His recent books include “Last Dance in Havana” and “Disintegration: The Splintering of Black America.” A book signing will follow the lecture. Presented by the Department of History.

Tickets: $35; Groups of 15 or more: $30; FAU faculty and staff: $10
Students: free. For single tickets, call 800-564-9539 or visit www.fauevents.com. For group and discounted tickets, call 561-297-6124 or drop by the Box Office in the Student Union.

COVERING THE PRESIDENCY IN THE MODERN MEDIA AGE

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