

Florida Atlantic University Department of Music

Wind and Percussion Undergraduate Audition Requirements

Woodwinds and Brass

Perform approximately ten minutes of music demonstrating contrasting styles and exemplifying your finest musicianship.

Selection 1 (all music degree tracks):

- All Major scales, ascending and descending. Two octaves where practicable.
- Etudes (from the list below, or similar) or standard orchestral excerpts.
 - Kohler or Jeanjean Etudes for Flute
 - C. Rose Etudes for Clarinet
 - J. Weissenborn Method for Bassoon
 - H. Voxman Saxophone Studies
 - J.B. Arban or T. Charlier Method for Trumpet
 - Kopprasch Studies for horn
 - M. Bordogni or J. Rochut Melodious Studies for low brass

Selection 2A (additional for Music Education or Music Performance majors):

- A complete movement of a Concerto, Sonata, or Concert Piece. Piano collaboration is not required.

Selection 2B (additional for prospective Jazz Studies majors)

- A transcribed jazz solo (from the Omnibook or similar), and two choruses of improvisation using J. Abersold volume #54 or similar, Blues or Rhythm Changes.

Percussion

Demonstrate percussion skills on snare drum, marimba or xylophone, and timpani, as follows:

Snare drum:

- Long roll, open-closed-open, pp-ff-pp
- 5,7,9,13,17-stroke rolls
- Flams, flam accent no. 1 & 2, ruff, paradiddles, ratamaque, flam tap
- Perform a solo piece (non-rudimental), or etude (A. Cirone or similar)

Marimba or xylophone:

- Major scales with arpeggios, two octaves; full chromatic scale
- Perform Three or four-mallet solo

Timpani:

- Demonstrate tuning the drums
- Perform a timpani solo, or etudes from the Goodman Timpani Method for three or four drums

Drum Set

Demonstrate proficiency in multiple styles as follows:

- Perform a minimum of seven different styles, including: *Medium tempo swing, Samba, Bossa Nova, be bop, Ballad (brushes)*.
- In each style, demonstrate 12 measures of straight time-keeping, move into a four-measure solo fill, and return to time-keeping.
- Demonstrate double time, double time feel, and half-time.