2018-2019 Season

October 13, 2018
FAU Wind Ensemble

Intrada 1631
Suite in E-flat, Op. 28, no. 1
  I. Chaconne
  II. Intermezzo
  III. March
Children’s March (Over the Hills and Far Away)
Fantasia and Fugue in C minor, BWV 537
Red Cape Tango

November 18, 2018
9th Annual Band-O-Rama at Mizner Park

November 28, 2018
FAU Wind Ensemble

In This Broad Earth
Noting Gold Can Stay
River of Grass (revised)
Symphonic Dances from West Side Story
  I. Prologue
  II. Somewhere
  III. Scherzo
  IV. Mambo
  V. Cha-Cha – Maria
  VI. Meeting Scene
  VII. Fugue “Cool”
  VIII. Rumble
  IX. Finale
Slava!

FAU Wind Ensemble Concert Seasons 2011-2019
Chronological within each season. Seasons in reverse chronological order.
February 22, 23, 2019
FAU Wind Ensemble
FAU Concert Band Festival
Courtney D. Jones, trumpet

*Curtain Raiser*  
City Trees  
Jamie Theirman: *Aerial Navigation*  
Godzilla Eats Las Vegas

Peter Boyer  
Michael Markowski  
Jamie Theirman  
Eric Whitacre

April 13, 2019
FAU Wind Ensemble
Stojo Miserlioski, clarinet
Petar Smilev, clarinet
Daniel Meier, trumpet
Mark Perez, percussion
Michael Markowski, guest composer

Performed without break:
*You are Cordially invited*  
City Trees  
*As Midnight on a Moonless Night*

Michael Markowski  
Michael Markowski  
Michael Markowski

*Unfamiliar Territory*
I. Local Spirits
II. As Night Falls
III. Shortcuts

Stojo Miserlioski, clarinet

Performed without break:
*Adagio- Allegro* from Serenade in B-flat, K.361  
*Kryl*

Wolfgang A. Mozart  
Robert Erickson  
Daniel Meier, trumpet

*Finale* from Serenade in B-flat, K.361  
The *Doomsday Machine*

Wolfgang A. Mozart  
Michael Burrit  
FAU Percussion Ensemble

Fantasie  
*Tchick*

Jörg Widmann  
Nicholas Martynciow  
Petar Smilev, clarinet  
Mark Perez, percussion

*Give Us This Day:* a short symphony for wind ensemble
I. Moderately Slow
II. Very Fast

David Maslanka
2017- 2018 Season

October 14, 7:00 pm
Wind Ensemble
University Theatre
Dontay Douglas, guest conductor

Asphalt Cocktail  
Rosymedre  
À La Machaut
Carmina Burana Suite, “Cantiones profane”

I.  Fortuna, velut Luna (O Fortune, variable as the moon)
II. Fortune plango vulnera (I lament Fortune’s blows)
III. Ecce gratum (Behold the spring)
IV.  Tanz – Uf dem anger (Dance – On the lawn)
V.  Floret Silva (The noble forest)
VI. Were diu werlt alle min (Were the world all mine)
VII. Amor volat undique (The God of Love flies everywhere)
VIII. Ego sum abbas (I am the Abbot)
IX. In taberna quando sumas (When we are in the tavern)
X. In trutina (I am suspended between love and chastity)
XI. Dulcissime (Sweetest boy)
XII. Ave formosissima (Hail to thee, most beautiful)
XIII. Fortuna Imperatrix Mundi (Fortune, Empress of the World)

November 19, 6:00 pm
Band-O-Rama
Mizner Park Amphitheatre

November 29, 7:00 pm
Wind Ensemble
James Syler, guest composer
Dontay Douglas, guest conductor
Diane Weisberg, viola

Harlequin  
Symphony No. 1: In Memoriam Dresden 1945  
Love Among the Ruins*  
Congo Square  
“March” from Symphonic Metamorphosis

John Mackey  
Vaughan Williams  
Andrew Boss  
Carl Orff  
Bruce Broughton  
Daniel Bukvich  
James Syler  
Diane Weisberg, viola  
James Syler  
Paul Hindemith
February 10th, 7:00 pm
Wind Ensemble
Hoot/Wisdom 15th Anniversary Celebration
Bruce Broughton, Eminent Scholar in the Performing Arts

Harlequin
*Alone but Not Alone*
Silverado
Let’s All Chant

February 17, 7:00 pm
Wind Ensemble
“Symphonic Metamorphosis”

*Groovy Loops*
*Alone but Not Alone*
*Molly on the Shore*
*Silverado*
Symphonic Metamorphosis on a Theme of Km von Weber
I. Allegro
II. Moderato – Turandot
III. Andantino
IV. March

February 24, 12:30 pm
11th Annual FAU Concert Band Festival

Silverado
March from ‘Symphonic Metamorphosis’

April 8, 7:00 pm
Chamber Winds
Dontay, Douglas, conductor

Western Fanfare
*Little Threepenny Music*

April 13, 7:00 pm
Wind Ensemble
Andrew Boss, guest composer
Dontay Douglas, guest conductor
Kevin Wilt, composer in residence

*Canzona per Sonare* No. 2
Variations on America  
Charles Ives

River of Grass  
Kevin Wilt

Symphony No. 1 “Tetelestai”  
Andrew Boss
  I. Homage
  II. Toccata
  III. Interlude and Finale

2016-2017 Season

October 15, 2016
Florida Atlantic University Wind Ensemble
Kyle Prescott, conductor
Dontay Douglas, graduate conductor
Scott McAllister, guest composer
Stojo Miserlioski, clarinet

Rocky Point Holiday  
Ron Nelson
Petite Symphonie  
Charles Gounod
  I. Adagio et Allegro
  II. Andante Cantabile
  III. Scherzo
  IV. Finale

Black Dog  
Stojo Miserlioski, clarinet

Fanfare for the Airmen  
Diderik Waganaar
Commando March  
Samuel Barber
AMP  
Scott McAllister
Danzon No. 2  
Arturo Marquez

December 2, 2016
Florida Atlantic University Wind Ensemble
Kyle Prescott, conductor
Dontay Douglas, graduate conductor
Major Bailey, bass trombone

Semper Fidelis March  
John Philip Sousa
A Solemn Place  
Wayne Oquin
Radiant Joy  
Steven Bryant
Blue Topaz  
Tommy Pederson
Pictures at an Exhibition  
Modest Mussorgsky/Lavender
  I. Promenade
  II. The Gnome
III. Promenade
IV. The Old Castle
V. Promenade
VI. Tuileries
VII. Bydlo
VIII. Promenade
IX. Ballet of the Unhatched Chicks
X. Samuel Goldenberg and Schmuyle
XI. The Marketplace
XII. Catacombs
XIII. The Hut on Hens Legs
XIV. The Great Gate at Kiev

February 17, 2017
Florida Atlantic University Wind Ensemble
Kyle Prescott, conductor
Dontay Douglas, graduate conductor
Project Fusion, guest artists-in-residence
Kevin Wilt, faculty composer

Spumante  

O Magnum Mysterium  

Strange Humors  

Concerto for Saxophone Quartet, Winds, and Percussion
  I. Inverted Variations
  II. Simple Sarabande
  III. Dancing Water

Traveler  

April 21, 2017
Florida Atlantic University Wind Ensemble
Kyle Prescott, conductor
Dontay Douglas, graduate conductor

Festive Overture, Op. 96  

Selections from the ‘Danserye’  
  I. La Morisque
  II. Bergerette
  III. Ronde and Salterelle
  IV. Ronde and Aliud
  V. Basse Danse: Mon Desire
  VI. Pavane: La Bataille

Serenade in B-flat, K. 361 “Gran Partita”  
  I. Adagio
II. Finale

*Castle’s Keep* for trombone quartet  
David Browne

*Lincolnshire Posy*  
Percy A. Grainger

I. Lisbon

II. Horkstow Grange

III. Rufford Park Poachers

IV. The Brisk Young Sailor

V. Lord Melbourne

VI. The Lost Lady Found

*Rolling Thunder* (1916)  
Henry Fillmore

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2015-2016 Season

**October 3, 2015**

Florida Atlantic University Wind Ensemble
Kyle Prescott, conductor
Christopher Schletter, graduate Conductor

Ecstatic Fanfare  
Steven Bryant

A Grainger Triptych  
Percy Aldridge Grainger

Gum-sucker’s March

Colonial Song

Shepherd’s Hey

*Allegro ben moderato* from Quintet Op. 43  
Carl Nielsen

*Liquid Compass*  
FAU Woodwind Quintet  
Alex Shapiro

*Niagara Falls*  
Michael Daugherty

**November 15, 2015**

Florida Atlantic University Wind Ensemble
Kyle Prescott, conductor
Christopher Schletter, graduate Conductor

Overture for Winds, Op. 24  
Felix Mendelssohn  
Christopher Schletter, conductor

Acrostic Song  
David Del Tredici

Folk Song Suite  
Ralph Vaughan Williams

*Boogie and Blues*  
Roger Briggs

Adagio for Wind Instruments  
Joachim Rodrigo

Danza Final “Malambo” from Estancia  
Alberto Ginestera
November 23, 2015
Band-O-Rama!

February 10 and 18, 2016, 7:00 and 7:30 pm
CBDNA Southern Division Conference Tour
Boca Raton; Charleston, SC: Gailard Center for the Arts; Savannah, GA

Boogie and Blues                    Roger Briggs
Holy Roller                         Libby Larsen
American Guernica                   Adolphus Hailstork
   Dannel Espinoza, saxophone
Agincourt Hymn                      Daniel Bukovich
Manhattan Mambo from “Urban Impressions”   Kevin Wilt

April 15, 2016
Florida Atlantic University Wind Ensemble
Kyle Prescott, conductor
Christopher Schletter, graduate Conductor

Chicago 2012 from “Alternative Energy”    Mason Bates
Adagio para Orquesta de Instrumentos de Vento Joachim Rodrigo
Aurora Awakes                         John Mackey
Serenade in D min, Op 44             Antonin Dvorak
Trio for Flute, Oboe, and Piano       Madeleine Dring
   I. Allegro con brio
   II. Andante semplice
   III. Allegro Giocoso
Symphony in B-flat                    Paul Hindemith
   I. Moderately Fast, With Vigor
   II. Andante grazioso
   III. Fugue
Christopher Schletter, graduate conductor

2014-2015 Season

October 8, 2014
Florida Atlantic University Wind Ensemble
Kyle Prescott, conductor
Christopher Schletter, graduate Conductor
Jug Blues and Fat Pickin’
Don Freund

Fantasia in G major, BWV 572
Johann Sebastian Bach

Before Thy Throne I Now Appear (paraphrase on JS Bach)
Daniel Bukvich

Canzona
Peter Menin

Four Scottish Dances
Malcolm Arnold

I. Pesante
II. Vivace
III. Allegretto
IV. Con Brio

Blue Shades
Frank Ticheli

November 22, 2014
Florida Atlantic University Wind Ensemble
Kyle Prescott, conductor
Christopher Schletter, graduate Conductor

At the Golden Horizon
Kevin Wilt (World Premiere)

Gloriana, Op. 53a: The Courtly Dances
Benjamin Britten

Pageant, Op. 59
Vincent Persichetti

Christopher Schletter, conductor

Festa Criolla from “A Night in the Tropics”
L.M. Gottschalk

Allegro from Serenade in C minor, K. 388
Wolfgang A. Mozart

Remember the Molecules
Michael Markowski

Pas Redoublé, Op 86
Camille Saint-Saëns

November 23, 2014
Band-O-Rama
Mizner Park Amphitheater

February 8, 2015
Florida Atlantic University Wind Ensemble
Kyle Prescott, conductor
Christopher Schletter, graduate Conductor
Benjamin Charles, marimba

Slava!
Leonard Bernstein

Children’s March
Percy Grainger

Prism Rhapsody for Marimba and Wind Ensemble
Keiko Abe
Benjamin Charles, marimba

Adagio para Orquestra de Instrumentos de Vento
Joachim Rodrigo

Baron Cimetiere’s Mambo
Donald Grantham
February 21, 2015  FAU Band Festival

  Slava!  Leonard Bernstein
  Prism Rhapsody for Marimba and Wind Ensemble  Keiko Abe
  Baron Cimetiere’s Mambo  Donald Grantham

March 22, 2015  FAU Chamber Winds
Kyle Prescott, conductor
Alejandro Navarro, graduate conductor

Little Threepenny Music  Kurt Weill
  I.  Overture
  II.  Moritat of Mack the Knife
  III.  Instead-of Song
  IV.  Ballade of an Easy Life
  V.  Polly’s Song
  VI.  Tango-Ballad
  VII.  Cannon Song
Finale Good Soldier Schweik Suite, Op 22  Robert Kurka
  I.  Overture
  II.  Lament
  III.  March
  IV.  War Dance
  V.  Pastoral
  VI.  Finale

April 8, 2015
Florida Atlantic University Wind Ensemble
Kyle Prescott, conductor

Mars from The Planets, Op. 32  Gustav Holst
Sonata for two clarinets  Francis Poulenc
Trio for clarinet, bassoon, and piano  Poulenc

Little Threepenny Music  Kurt Weill
  VIII.  Overture
  IX.  Moritat of Mack the Knife
  X.  Instead-of Song
  XI.  Ballade of an Easy Life
  XII.  Polly’s Song
  XIII.  Tango-Ballad
  XIV.  Cannon Song
  XV.  Finale

Urban Impressions  Kevin Wilt
  I.  Windy City Fanfare
  II.  Motown Underground
III. Traffic Jams and Broken Dreams
IV. Hymn for Boston
V. Manhattan Mambo

*Jupiter* from The Planets, Op. 32
Gustav Holst

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**2013-2014 Season**

**October 19, 2013**
Florida Atlantic University Wind Ensemble
Kyle Prescott, conductor

- Fanfare for Winds
  Kevin Wilt
- *Danse Funambulesque*
  Jules Strenes
- Hymn to a Blue Hour
  John Mackey

  Sean Murray, guest conductor

- *Lost Vegas*  
  Michael Daugherty
  - I. Viva
  - II. Mirage
  - III. Fever

- *Godzilla Eats Las Vegas*  
  Eric Whitacre

**November 17, 2013**
Band-O-Rama
Carole and Barry Kaye Performing Arts Auditorium
All chamber ensembles, percussion ensemble, jazz band, jazz combo, Marching Owls

- Tribute to Irving Berlin  
  arr. Barker
- *Malaguena* from ‘Andalucia’  
  Ernesto Lecuona
- March and Procession of Bacchus
  Leo Delibes
- *Semper Fidelis*
  JP Sousa
- Variations on a Shaker Melody
  Aaron Copland
- *America the Beautiful*
  arr. Dragon
- Yiddish Dances (4 movements)
  Adam Gorb
- Gallop from ‘First Suite’
  Alfred Reed

**February 22, 2014**
Florida Atlantic University Wind Ensemble
Kyle Prescott, conductor

- *Mothership* for Wind Ensemble and electronics  
  Mason Bates
- *Nevermore*  
  Kevin Wilt
- *Freylachs* from “Yiddish Dances”  
  Adam Gorb
April 9, 2014
Florida Atlantic University Wind Ensemble
Kyle Prescott, conductor

Sonata pian ‘e forte
Giovanni Gabrielli

Fantasy Variations on Gershwin’s Second Prelude
Donald Grantham

A Child’s Garden of Dreams
David Maslanka

I. There is a Desert on the Moon...
II. A Drunken Woman Falls into the Water...
III. A Horde of Small Animals Frightens the Dreamer...
IV. An Assent into Heaven...

2012- 2013 Season

October 26, 2012
Florida Atlantic University Wind Ensemble
Kyle Prescott, conductor
Sean Murray, guest conductor

Profanation from Jerimiah Symphony
Leonard Bernstein
Chester
William Schumann

Mock Morris
Percy Grainger
As Midnight on a Moonless Night
Michael Markowski
Agincourt Hymn
Daniel Bukvich

November 17, 2012
Band-O-Rama
Carole and Barry Kaye Performing Arts Auditorium

February 23, 2013
Florida Atlantic University Wind Ensemble
Kyle Prescott, conductor

Blow It up, Start Again
Jonathan Newman
Mothership
Mason Bates
Avylnn’s Lullaby
Joel Pucket
Music for Prague 1968
Karel Husa

I. Introduction and Fanfare
II. Aria
III. Interlude
IV. Toccata and Choral
April 13, 2013
Florida Atlantic University Wind Ensemble
Kyle Prescott, conductor
Joel Puckett, guest composer

Children’s Fanfare  Mark Spede
Avylnn’s Lullaby       Joel Puckett
Shadow of Sirius       Joel Puckett
Suite in E-flat        Gustav Holst
   I. Chaconne
   II. Intermezzo
   III. March
Southern Harmony       Donald Grantham
   I. The Midnight Cry
   II. Wonderous Love
   III. Exaltation
   IV. The Soldier’s Return
Blow It up, Start Again Jonathan Newman

2011-2012 Season

October 30, 2011
Florida Atlantic University Wind Ensemble
Kyle Prescott, conductor

Fanfare for the Uncommon Woman No.1  Joan Tower
Hymn to a Blue Hour                   John Mackey
                                      Sean Murray, conductor
Lincolnshire Posy                    Percy Grainger
   I. Lisbon
   II. Horkstow Grange
   III. Rufford Park Poachers
   IV. The Brisk Young Sailor
   V. Lord Melbourne
   VI. The Lost Lady Found
Fanfare for the Common Man            Aaron Copland
Bogorodiste Djewo from Vespers Op. 37 Sergei Rachmaninov
Niagara Falls                         Michael Daugherty
**November 20, 2011**  
Band-O-Rama  
Carole and Barry Kaye Performing Arts Auditorium

**February 23 and 25, 2012**  
Florida Atlantic University Wind Ensemble  
Kyle Prescott, conductor

- *Rocky Point Holiday*  
  Ron Nelson  
- *Dusk*  
  Steven Bryant  
- *Symphony No. 4*  
  David Maslanka

**April 22, 2012**  
Florida Atlantic University Wind Ensemble  
Kyle Prescott, conductor  
Steven Bryant, guest composer  
Elissa Lakofsky, flute  
Brian Stanley, trumpet  
Tony Lavender, drum set

Performed without break:  
- *Shadows of Uncounted Journeys*  
  Stuart Glazer  
  Elissa Lakofsky, flute  
- *Night Soliloquy*  
  Kent Kennan  
- *Sonata for Trumpet and Wind Ensemble*  
  Kent Kennan  
  Brian Stanley, trumpet  
- *Bonham*  
  Christopher Rouse  
  Tony Lavender, drum set

- *Dusk*  
  Steven Bryant  
- *Ecstatic Waters*  
  Steven Bryant

1. Ceremony of Innocence  
2. Augurs  
3. The Generous Wrath of Simple Men  
4. The Loving Machinery of Justice  
5. *Spiritus Mundi*