

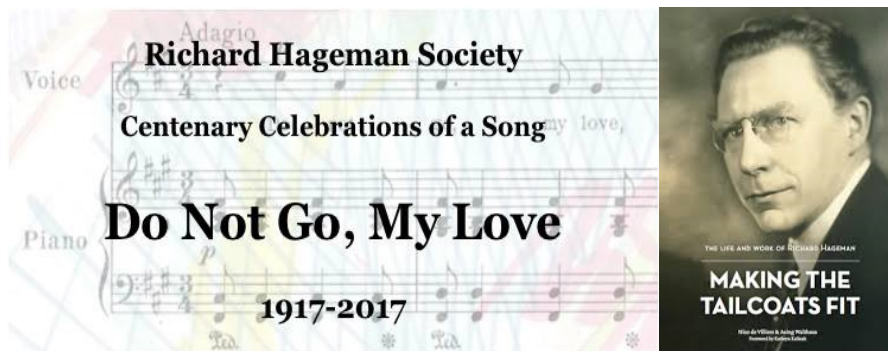


DEPARTMENT OF MUSIC
CHORAL AND VOCAL STUDIES
HOSTS

A RICHARD HAGEMAN STUDY DAY*

NICO de VILLIERS, Clinician and Lecturer

THURSDAY, OCTOBER 5, 2017



Songs and life of Richard Hageman explored in masterclasses and lectures showcasing FAU singers and collaborative pianists

12:00-2:30 pm & 3:30-5:30 pm
Room AL 219

South African-born pianist and coach *Nico de Villiers* — a Richard Hageman Scholar, doctoral candidate at the Guildhall School of Music and Drama, and founding director of the Richard Hageman Society — will present lectures on Hageman as a song and film composer as well as lead workshops that introduce some of Hageman’s other songs. Nico is in demand as soloist, accompanist, and coach in the UK as well as abroad. He holds degrees from the Royal Conservatoire of Scotland, University of Michigan, and the Guildhall School of Music and Drama. Important debuts include performances at the Barbican Centre and Queen Elizabeth Hall in London, Symphony Hall Birmingham, the Kennedy Center in Washington, D.C., the Mozarteum Grosser Saal in Salzburg, and the Beethoven-Haus Kammermusiksaal in Bonn. He is the co-author of the short biography of Richard Hageman, *Making the Tailcoats Fit*.



www.nicodevilliers.com

*This event is part of a series of residencies made possible through the collaboration of the Richard Hageman Society, International Center of American Music (ICAMus), Guildhall School of Music and Drama, Hamsong Foundation, Florida Atlantic University, Florida State University, University of Michigan and University of Portland.