Name:		Semester Entered:
Z number:		Graduation
FAU email:		

## Master of Music: Instrumental Conducting

ľ	/laster	of Mu	sic: Ins	strume	ntal Conducting
		MAJO	OR AREA	(MUSIC CO	ORE)
COURSE	CODE	CREDIT	GRADE	SEMESTER	SUBSTITUTIONS/NOTES
Introduction to Graduate Research	MUS 6716	2	CKADE	3EMESTER	SOBSTITUTIONS/INCIES
Music Seminar in Theoretical Styles	MUT 6935	3			
Music History Seminar	MUH 6935	3			
Graduate Recital	MUS 6976	4			
	Other Studies in Music				
COURSE	CODE	CREDIT	GRADE	SEMESTER	SUBSTITUTIONS/NOTES
Graduate Instrumental Conducting	MUG 6305	2			
Applied Graduate Instrumental Conducting Applied Graduate	MUG 6309	2			
Instrumental Conducting Applied Graduate	MUG 6309	2			
Instrumental Conducting Ensembles: Graduate Level	MUG 6309 MUN ****	2			
Ensembles: Graduate Level	MUN ****	1			
Ensembles: Graduate Level	MUN ****	1			
Ensembles: Graduate Level	MUN ****	1			
Select 2 of the following:  Survey of Symphonic Wind Literature	MUL 6555	3			
Survey of Chamber Wind Literature	MUL 6567	3			
Survey of Orchestra Literature	MUL 6505	3			
			Elect	ives	
COURSE	CODE	CREDIT	GRADE	SEMESTER	SUBSTITUTIONS/NOTES
Electives by specialization:	_				
Seminar in Music Education	MUE 6938	3			
20th-Century Music	MUH 6375	3			
World Music Seminar	MUH 6588	3			
Women Composers in the Western Tradition: An Historical Overview	MUH 6625	3			
Graduate Piano Literature	MUL 6410	3			
Graduate Classical Guitar Literature	MUL 6435	2			
Survey of Orchestra Literature	MUL 6505	3			
Graduate Survey of the Concerto	MUL 6528	3			
Survey of Symphonic Wind Literature	MUL 6555	3			
Survey of Chamber Music Literature	MUL 6565	3			
Survey of Chamber Wind Literature	MUL 6567	3			
Graduate Survey of Art Song	MUL 6606	3			
Advanced Studies in Choral Music:	MUL 6648	3			
Survey of Opera Literature	MUL 6671	2	<u> </u>		

The Life and Works of Wolfgang Amadeus Mozart	MUL 6852	3		
Opera Workshop	MUO 6505	1		
Advanced Studies in				
Choral Literature: Mass &	MUR 6108	3		
Motet				
Lyric Diction 1	MUS 6205	2		
Lyric Diction 2	MUS 6206	1		
Special Topics (Music History or Literature) In consultation with the student's advisor/mentor, this course may be repeated for credit.	MUS 6933	1-5		
Graduate Piano Pedagogy	MVK 6650	3		
Graduate Piano Pedagogy 2	MVK 6651	3		
Graduate Orchestral Repertoire	MVS 6550	3		
Graduate String Pedagogy	MVS 6650	3		
Graduate Classical Guitar Pedagogy	MVS 6652	2		
Graduate Vocal Pedagogy	MVV 6652	2		
Graduate Vocal Pedagogy 2	MVV 6662	1		

Podium Tracking	semester	Ensemble

## **Recital Committee**

Chair	
Member	
Member	

## **Comprehensive Exam**

Pass/Fail	Member