	_		1			
Name:				Semester E	ntered:	
Z number:				Graduation		
FAU email:			1			
R.A.		_	ia Dia		www.antol Vacal	
IVI	aster	ot ivius	ic: Plar	10, Inst	rumental, Vocal	
		MAJO	R AREA (I	MUSIC CO	RE)	40
COURSE	CODE	CREDIT	GRADE	SEMESTER	SUBSTITUTIONS/NOTES	
Introduction to Graduate	MUS 6716					
Research Music Seminar in		2				
Theoretical Styles	MUT 6935	3				
Music History Seminar	MUH 6935	2				
Graduate Recital	MUS 6976	3				
Graduate Recitar	11103 077 0	O±	her Studie	s in Music		24.
			ilei Studie	s III iviusic		36.
COURSE	CODE	CREDIT	GRADE	SEMESTER	SUBSTITUTIONS/NOTES	
Music Electives Upper-Divis						
Applied Graduate Music	MVx ****	2				
Applied Graduate Music	MVx ****	2				
Applied Graduate Music	MVx ****	2				
Ensembles: Graduate Level	MUN 6xxx	1				
Ensembles: Graduate Level	MUN 6xxx	1				
Ensembles: Graduate Level	MUN 6xxx	1				
Ensembles: Graduate Level	MUN 6xxx	1				
Ensembles: Graduate Level	MUN 6xxx	1				
			Electiv	100		
			Electiv	ves		
COURSE	CODE	CREDIT	GRADE	SEMESTER	SUBSTITUTIONS/NOTES	
Electives by specialization:						43.3
Seminar in Music Education	MUE 6938	3				
20th-Century Music	MUH 6375	3				
World Music Seminar	MUH 6588	3				
	101011 0300					
Women Composers in the	 					
Western Tradition: An	MUH 6625	3				
Historical Overview		1				
.						
Graduate Piano Literature	MUL 6410	3				
		1				
Graduate Classical Guitar Literature	MUL 6435	2				
Survey of Orchestra	1	+				
Literature	MUL 6505	3				
Graduate Survey of the						
Concerto	MUL 6528	3				
Survey of Symphonic Wind Literature	MUL 6555	3				
		-				
Survey of Chamber Music	MUL 6565	3				
Literature						\dashv
Survey of Chamber Wind	MUL 6567	3				
Literature	1					
Graduate Survey of Art Song	MUL 6606	3				
Advanced Studies in Choral	NALL COO	3				
Music:	MUL 6648					
Survey of Opera Literature	MUL 6671	2				
The Life and Works of	MUL 6852	3				
Wolfgang Amadeus Mozart	MUO 4505	1				
Opera Workshop	MUO 6505	1	I			1

Advanced Studies in Choral Literature: Mass &

Motet

Lyric Diction 1

MUR 6108

MUS 6205

3

2

Lyric Diction 2	MUS 6206	1		
Special Topics (Music History or Literature) In consultation with the student's advisor/mentor, this course may be repeated for credit.	MUS 6933	1-5		
Graduate Piano Pedagogy	MVK 6650	3		
Graduate Piano Pedagogy 2	MVK 6651	3		
Graduate Orchestral Repertoire	MVS 6550	3		
Graduate String Pedagogy	MVS 6650	3		
Graduate Classical Guitar Pedagogy	MVS 6652	2		
Graduate Vocal Pedagogy	MVV 6652	2		
Graduate Vocal Pedagogy 2	MVV 6662	1		

For Voice

1 Of Voice		
Diction Proficiency	Pass/Fail	
Latin		
Italian		
French		
German		
Lyric Diction Required?		

Recital Committee

Chair	
Member	
Member	

Comprehensive Exam

Pass/Fail	Member		
	For Voice:		
	Submission of all Translations w/Annotations		
	Submission of IPA Transcriptions		