Name:	<u> </u>		1	C	- n.
Z number:				Semester Entered:	
				Antic. Graduatio	n:
FAU email:					
			:-1 84		
	Cor	nmerc	iai ivius	ic: Cor	nposition
	Commercial Music: Composition INTELLECTUAL FOUNDATIONS (General Education) CODE CREDIT GRADE SEMESTER SUBSTITUTIONS/NOTES INS OF Written Communication STATE OF SEMESTER SUBSTITUTIONS/NOTES INS OF Science and Human Behavior INS OF Science and the Natural World STATE OF SCIENCE SEMESTER SUBSTITUTIONS/NOTES INS OF Mathematics and Quantitative Reasoning INS OF Mathematics and Quantitative Reasoning INS OF Mathematics and Quantitative Reasoning INS OF MATHEMATICAL SEMESTER SUBSTITUTIONS/NOTES INS OF Humanities INS OF Humanities INS OF Humanities INS OF HUMANITIES SEMESTER SUBSTITUTIONS/NOTES INS OF HUMANITIES SEMESTER SUBSTITUTIONS/NOT				
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COURSE	CODE	CREDIT	GRADE	SEMESTER	SUBSTITUTIONS/NOTES
Foundations of Written Co	ommunication				
		3			
Foundations of Society an	d Human Beha				
Foundations of Science an	d the Natural v		I	I	
Foundations of Mathemat	 ics and Quantit	J	<u> </u>		
- Canada Cons Of Macromac			<u> </u>	Π	
		3			
Foundations in Global Cit	izenship				
		3			
		3			
Foundations of Humanitie	s				
		3			
		MAIO	R ARFA (N	ilisic co	RF)
		MASC			
COURSE	CODE	CREDIT	GRADE	SEMESTER	SUBSTITUTIONS/NOTES
Music Theory 1		3			
Music Theory 2		3			
Music Theory 3		3			
Music Theory 4		3			
Orchestration		2			
Sight Singing 1 Sight Singing 2		1			
Sight Singing 3		1			
Sight Singing 4		1			
Ethnomusicology		3			
Musicology 1	MUH 4211	3			
Musicology 2	MUH 4212	3			
Musicology 3	MUH 4213	2			
Piano Proficiency					
Class Piano 1		1			
Class Piano 2		1			
Class Piano 3					
1		required for trai	nsters)	Π	
2		0			
3					
4		<u> </u>			
5	MUS 1011	0			
6	MUS 1011	0			
Applied (8 credits)					
Freshman		1			
Freshman		1			
Sophomore		1			
Sophomore		1			
Junior Junior	MVx 333x	1			
Senior	MVx 434x	1			
Senior	MVx 434x	1			
		'			
•	•	•	_		y semester in residence according to the degree
•		can be used for a	certain instruments a I	t the discression (I	of the Performance Area Advisor I
Assigned	MUN	1			
Assigned	MUN	1			
Assigned	MUN	1			
Assigned	MUN	1			
Assigned	MUN	1	I	I	

Assigned	MUN	1			
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		CLIDDOD	TIVE CO	LIDGEG INLA	ALICIC
		SUPPOR	TIVE CO	OURSES IN N	WOSIC
COURSE	CODE	CREDIT	GRADE	SEMESTER	SUBSTITUTIONS/NOTES
Music Electives Upper-Divis	ı sion (3cr requii	red)	•		
American Popular Music and Culture	MUH 3521	3			
Introduction to Music Business	MUM 3301	3			
Legal Issues for the Musician	MUM 3303	3			
Sound Recording 1	MUM 3663	3			
Music Production	MUM 4723	3			
Commercial Music Sequenc.	MUS 4343	3			
Music Composition Class	MUC 2211	2			
Comp & Arrang Music TV/Radio, Commercial	MUC 4600	3			
Music Composition for Film	MUC 4610	3			
Introduction to Arranging	MUT 2341	2			
Instrumental Conducting 1	MUG 3301	1			
Instrumental Conducting 2	MUG 4304	2			
Commercial Class Piano	MVK 3173	1			
Commercial Music Forum				•	•
Commercial Music Forum	MUS 1010	1			
Commercial Music Forum	MUS 1010	1			
Commercial Music Forum	MUS 1010	1			
Commercial Music Ensemble		required, but this	can be part of	ensemble dependin	g on instrument)
Commercial Music Ensemble		1			
Research/ Capstone Project					
Comm. Music Topic Research		1			_
Comm Music Research Proj.	MUS 4913	3			
			Elec	tives	
COURSE	CODE	CREDIT	GRADE	SEMESTER	SUBSTITUTIONS/NOTES
				32.5	