| Name: |  |
| :--- | :--- |
| Z number: |  |
| FAU email: |  |
| $\quad$Semester Entered:  | Graduation |

## Bachelor of Arts in Music

## INTELLECTUAL FOUNDATIONS (General Education)

| COURSE | CODE | CREDIT | GRADE | SEMESTER | SUBSTITUTIONS/NOTES |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Foundations of Written Communication |  |  |  |  |  |
|  |  | 3 |  |  |  |
|  |  | 3 |  |  |  |
| Foundations of Society and Human Behavior |  |  |  |  |  |
|  |  | 3 |  |  |  |
|  |  | 3 |  |  |  |
| Foundations of Science and the Natural World |  |  |  |  |  |
|  |  | 3 |  |  |  |
|  |  | 3 |  |  |  |
| Foundations of Mathematics and Quantitative Reasoning |  |  |  |  |  |
|  |  | 3 |  |  |  |
|  |  | 3 |  |  |  |
| \|Foundations in Global Citizenship |  |  |  |  |  |
|  |  | 3 |  |  |  |
|  |  | 3 |  |  |  |
| Foundations of Humanities |  |  |  |  |  |
|  |  | 3 |  |  |  |
|  |  | 3 |  |  |  |
| Major area (MUSIC CORE) |  |  |  |  |  |
| COURSE | CODE | CREDIT | GRADE | SEMESTER | SUBSTITUTIONS/NOTES |
| Music Theory 1 | MUT 1111 | 3 |  |  |  |
| Music Theory 2 | MUT 1112 | 3 |  |  |  |
| Music Theory 3 | MUT 2116 | 3 |  |  |  |
| Music Theory 4 | MUT 2117 | 3 |  |  |  |
| Sight Singing 1 | MUT 1241 | 1 |  |  |  |
| Sight Singing 2 | MUT 1242 | 1 |  |  |  |
| Sight Singing 3 | MUT 2246 | 1 |  |  |  |
| Sight Singing 4 | MUT 2247 | 1 |  |  |  |
| Ethnomusicology | MUH 3514 | 3 |  |  |  |
| Musicology 1 | MUH 4211 | 3 |  |  |  |
| Musicology 2 | MUH 4212 | 3 |  |  |  |
| Musicology 3 | MUH 4213 | 2 |  |  |  |
| Piano Proficiency |  |  |  |  |  |
| Class Piano 1 | MVK 1111 | 1 |  |  |  |
| Class Piano 2 | MVK 1112 | 1 |  |  |  |
| Class Piano 3 | MVK 2121 | 1 |  |  |  |
| Concert Attendance (6 required for FTIC; 3 required for transfers) |  |  |  |  |  |
| 1 Concert Attendance | MUS 1011 | 0 |  |  |  |
| 2 Concert Attendance | MUS 1011 | 0 |  |  |  |
| 3 Concert Attendance | MUS 1011 | 0 |  |  |  |
| 4 Concert Attendance | MUS 1011 | 0 |  |  |  |
| 5 Concert Attendance | MUS 1011 | 0 |  |  |  |
| 6 Concert Attendance | MUS 1011 | 0 |  |  |  |
| Applied (6 credits) |  |  |  |  |  |
| Freshman: Instrument/teacher |  | 1 |  |  |  |
| Freshman |  | 1 |  |  |  |
| Sophomore |  | 1 |  |  |  |
| Sophomore |  | 1 |  |  |  |
| Junior |  | 1 |  |  |  |
| Junior |  | 1 |  |  |  |
| Ensemble (min 8 required)All Music majors are required to perform in the assigned ensemble every semester in residence according to the degree requirements. |  |  |  |  |  |
|  |  |  |  |  |  |
| Assigned: |  |  |  |  |  |
| Assigned: |  |  |  |  |  |
| Assigned: |  |  |  |  |  |
| Assigned: |  |  |  |  |  |
| Assigned: |  |  |  |  |  |
| Assigned: |  |  |  |  |  |
| Assigned: |  |  |  |  |  |



Additional Requirements
37 credits electives, with at least 9 required in the Dorothy F. Schmidt College of Arts and Letters. 23 of the elective credits must be upper division. may be taken as electives up to a four-credit maximum. Students must complete the Dorothy F. Schmidt College of Arts and Letters BA language req Students in the Bachelor of Arts with Major in Music degree are not eligible to enroll in the Commercial Music Minor or double- major with degrees fr College of Education.

Intellectual Foundations Program (IFP) course selections should be made in consultation with an advisor and meet University IFP requirements. All sty must complete $\mathbf{1 2 0}$ credit hours, $\mathbf{4 5}$ must be upper division at the $\mathbf{3 0 0 0}$ or $\mathbf{4 0 0 0}$ level. This unofficial guide is to be used in conjunction with regular a advising appointments. Not all University and State degree requirements are listed. For a full degree audit, see an advisor in Student Academic Servi

