**Department of Music**

**Bachelor of Music with Major in Commercial Music**

**Music Technology Concentration**

**2018-2019**

Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Z#: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Course** | **Prefix** | **Credits** | **Pre-Requisites** | **Grade** | **Semester** |
| American Popular Music and Culture | MUH 3521 | 3 |  |  |  |
| Introduction to Music Business | MUM 3301 | 3 |  |  |  |
| Legal Issues for the Musician | MUM 3303 | 3 |  |  |  |
| Sound Recording 1 | MUM 3663 | 3 |  |  |  |
| Music Production | MUM 4723 | 3 |  |  |  |
| Computer Music Sequencing | MUS 4343 | 3 |  |  |  |
| Commercial Music Research Project\*\* (final semester) | MUS 4913 | 3 |  |  |  |

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| **Music Technology Concentration** | **Prefix** | **Credits** | **Pre-Requisites** | **Grade** | **Semester** |
| Live Sound Reinforcement | MUM 4628 | 3 |  |  |  |
| Sound Recording 2 | MUM 4664 | 3 | MUM 3663, Permission |  |  |
| Sound Recording Lab | MUM 3663L | 1 | Concurrent with MUM 3663 |  |  |
| Sound Recording 3 | MUM 4665 | 3 | MUM 4664 |  |  |
| Audio Post Production | MUM 4642 | 3 |  |  |  |

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| **Applied** | **Prefix** | **Credits** | **Pre-Requisites** | **Grade** | **Semester** |
|  | MV | 1 |  |  |  |
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|  |  | 1 |  |  |  |
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| **Ensemble** | **Prefix** | **Credits** | **Pre-Requisites** | **Grade** | **Semester** |
|  | MUN |  |  |  |  |
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| Commercial Music Ensemble \*\*\* | MUN 4015 | 1 |  |  |  |

\*\* Transfer students with 60 or more approved credits will need to satisfactorily complete 3 semesters of Commercial Music Forum.

\*\*\* Research Projects must be approved by Commercial Music Faculty. Students will be expected to meet regularly with their   
 research advisor during the semester.

\*\*\*\* One semester of Commercial Music Ensemble required.

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**Music Core Course**

**Requirements**

This core is the official

sequence for 2018-2019

Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Z#: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Course** | **Prefix** | **Credits** | **Pre-Requisites** | **Grade** | **Semester** |
| Music Cultures of the World | MUH 3514 | 3 |  |  |  |
| Music Theory 1 | MUT 1111 | 3 |  |  |  |
| Music Theory 2 | MUT 1112 | 3 | MUT 1111 |  |  |
| Music Theory 3 | MUT 2116 | 3 | MUT 1112 |  |  |
| Music Theory 4 | MUT 2117 | 3 | MUT 2116 |  |  |
| Orchestration | MUT 4311 | 2 | MUT 2117 |  |  |
| Sight Singing 1 | MUT 1241 | 1 |  |  |  |
| Sight Singing 2 | MUT 1242 | 1 | MUT 1241 |  |  |
| Sight Singing 3 | MUT 2246 | 1 | MUT 1242 |  |  |
| Sight Singing 4 | MUT 2247 | 1 | MUT 2246 |  |  |
| Music of Western Civ. 1 | MUH 4211 | 3 | MUS 2101, MUT 2116 |  |  |
| Music of Western Civ. 2 | MUH 4212 | 3 | MUT 2117 |  |  |
| Music of Western Civ. 3 | MUH 4371 | 2 | MUG 4212, MUT 2117 |  |  |

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| **Piano Proficiency** ǂ | **Prefix** | **Credits** | **Pre-Requisites** | **Grade** | **Semester** |
| Class Piano 1 | MVK 1111 | 1 |  |  |  |
| Class Piano 2 | MVK 1112 | 1 | MVK 1111 |  |  |
| Class Piano 3 | MVK 2121 | 1 | MVK 1112 |  |  |

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| **Concert Attendance MUS 1011** | **Grade** | **Semester** | **Commercial Music Forum MUS 1010** | **Grade** | **Semester** |
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Intellectual Foundations Program (IFP) course selections should be made in consultation with an advisor and meet University IFP requirements. All students must complete 120 credit hours, 45 must be upper division at the 3000 or 4000 level. This unofficial guide is to be used in conjunction with regular academic advising appointments. Not all University and State degree requirements are listed. For a full degree audit, see an advisor in Student Academic Services.

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