**Department of Music**

**Bachelor of Music with Major in Commercial Music**

**Music Composition Concentration**

**2018-2019**

Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Z#: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Course** | **Prefix** | **Credits** | **Pre-Requisites** | **Grade** | **Semester** |
| American Popular Music and Culture | MUH 3521 | 3 |  |  |  |
| Introduction to Music Business | MUM 3301 | 3 |  |  |  |
| Legal Issues for the Musician | MUM 3303 | 3 | Permission |  |  |
| Sound Recording 1 | MUM 3663 | 3 | Permission |  |  |
| Music Production | MUM 4723 | 3 | MUT 2117, MUS 4343 |  |  |
| Computer Music Sequencing | MUS 4343 | 3 | Read Music, Comp Familiarity |  |  |
| Commercial Music Topic Research (penultimate) | MUS 4911 | 1 | CM Majors by Permission |  |  |
| Commercial Music Research Project\*\* (final semester) | MUS 4913 | 3 | MUS 4911, CM Majors Only |  |  |

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| **Music Composition Concentration** | **Prefix** | **Credits** | **Pre-Requisites** | **Grade** | **Semester** |
| Music Composition Class | MUC 2211 | 2 | MUT 1111, Permission |  |  |
| Composing/Arranging Music for TV/Radio Commercial | MUC 4600 | 3 | MUT 2117, MUS 4343 |  |  |
| Music Composition for Film | MUC 4610 | 3 | MUT 2117, MUT 2341 |  |  |
| Instrumental Conducting 1 | MUG 3301 | 1 | MUT 4311 pre- or co-req |  |  |
| Instrumental Conducting 2 | MUG 4301 | 2 | MUG 3301 |  |  |
| Introduction to Commercial Arranging | MUT 2341 | 2 | MUT 1112 |  |  |

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| **Applied** | **Prefix** | **Credits** | **Pre-Requisites** | **Grade** | **Semester** |
|  | MV | 1 |  |  |  |
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| **Ensemble** | **Prefix** | **Credits** | **Pre-Requisites** | **Grade** | **Semester** |
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| Commercial Music Ensemble \*\*\* | MUN 4015 | 1 |  |  |  |

\*\* Transfer students with 60 or more approved credits will need to satisfactorily complete 3 semesters of Commercial Music Forum.

\*\*\* Research Projects must be approved by Commercial Music Faculty. Students will be expected to meet regularly with their   
 research advisor during the semester.

\*\*\*\* One semester of Commercial Music Ensemble required.

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**Music Core Course**

**Requirements**

This core is the official

sequence for 2018-2019

Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Z#: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Course** | **Prefix** | **Credits** | **Pre-Requisites** | **Grade** | **Semester** |
| Music Cultures of the World | MUH 3514 | 3 |  |  |  |
| Music Theory 1 | MUT 1111 | 3 |  |  |  |
| Music Theory 2 | MUT 1112 | 3 | MUT 1111 |  |  |
| Music Theory 3 | MUT 2116 | 3 | MUT 1112 |  |  |
| Music Theory 4 | MUT 2117 | 3 | MUT 2116 |  |  |
| Orchestration | MUT 4311 | 2 | MUT 2117 |  |  |
| Sight Singing 1 | MUT 1241 | 1 |  |  |  |
| Sight Singing 2 | MUT 1242 | 1 | MUT 1241 |  |  |
| Sight Singing 3 | MUT 2246 | 1 | MUT 1242 |  |  |
| Sight Singing 4 | MUT 2247 | 1 | MUT 2246 |  |  |
| Music of Western Civ. 1 | MUH 4211 | 3 | MUS 2101, MUT 2116 |  |  |
| Music of Western Civ. 2 | MUH 4212 | 3 | MUT 2117 |  |  |
| Music of Western Civ. 3 | MUH 4371 | 2 | MUG 4212, MUT 2117 |  |  |

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| **Piano Proficiency** ǂ | **Prefix** | **Credits** | **Pre-Requisites** | **Grade** | **Semester** |
| Class Piano 1 | MVK 1111 | 1 | MUT 1111 |  |  |
| Class Piano 2 | MVK 1112 | 1 | MVK 1111 |  |  |
| Class Piano 3 | MVK 2121 | 1 | MVK 1112 |  |  |
| Commercial Class Piano | MVK 3173 | 1 | MVK 2121 |  |  |

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| **Concert Attendance MUS 1011** | **Grade** | **Semester** | **Commercial Music Forum MUS 1010** | **Grade** | **Semester** |
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Intellectual Foundations Program (IFP) course selections should be made in consultation with an advisor and meet University IFP requirements. All students must complete 120 credit hours, 45 must be upper division at the 3000 or 4000 level. This unofficial guide is to be used in conjunction with regular academic advising appointments. Not all University and State degree requirements are listed. For a full degree audit, see an advisor in Student Academic Services.

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