**Department of Music**

**Bachelor of Music with Major in Music**

**Performance Concentration- Piano Performance and Pedagogy Option**

**2018-2019**

Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Z#: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Course** | **Prefix** | **Credits** | **Pre-Requisites** | **Grade** | **Semester** |
| Choral Conducting 1 | MUG 3201 | 1 | MUH 4211, MUT 4311 co-requisite |  |  |
| Choral Conducting 2 | MUG 4201 | 2 | MUG 3201, MUT 4611, MUH 4212 |  |  |
| **or** | | | | | |
| Instrumental Conducting 1 | MUG 3301 | 1 | MUH 4211, MUT 4311 pre- or co-req |  |  |
| Instrumental Conducting 2 | MUG 4301 | 2 | MUG 3301, MUH 4212 |  |  |

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| **Course** | **Prefix** | **Credits** | **Pre-Requisites** | **Grade** | **Semester** |
| Piano Literature 1 | MUL 4400 | 3 |  |  |  |
| Piano Literature 2 | MUL 4401 | 3 |  |  |  |
| Chamber Music Literature 1 | MUL 3561 | 3 |  |  |  |
| Chamber Music Literature 2 | MUL 3562 | 3 |  |  |  |
| Piano Pedagogy 1 | MVK | 3 |  |  |  |
| Piano Pedagogy 2 | MVK | 3 |  |  |  |
| Piano Pedagogy 3 | MVK | 3 |  |  |  |

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| **Applied** | **Prefix** | **Credits** | **Pre-Requisites** | **Grade** | **Semester** |
| 1. MVK 1411 | MVK | 2 |  |  |  |
| 1. MVK 1411 |  | 2 |  |  |  |
| 1. MVK 2421 |  | 2 |  |  |  |
| 1. MVK 2421 |  | 2 |  |  |  |
| 1. MVK 3431 |  | 2 |  |  |  |
| 1. MVK 3431 |  | 2 |  |  |  |
| 1. MVK 4441 |  | 2 |  |  |  |
| 1. MVK 4441 |  | 2 |  |  |  |

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| **Ensemble** | **Prefix** | **Credits** | **Pre-Requisites** | **Grade** | **Semester** |
|  | MUN |  |  |  |  |
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| MVO 3330 Junior Performance Recital (30) | Semester Completed: |
| MVO 4340 Senior Performance Recital (60) | Semester Completed: |

REV 2018

**Music Core Course**

**Requirements**

This core is the official

sequence for 2018-2019

Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Z#: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Course** | **Prefix** | **Credits** | **Pre-Requisites** | **Grade** | **Semester** |
| Upper Division Music Elective |  | 3 |  |  |  |
| Music Cultures of the World | MUH 3514 | 3 | MUS 2101 |  |  |
| Music Theory 1 | MUT 1111 | 3 |  |  |  |
| Music Theory 2 | MUT 1112 | 3 | MUT 1111 |  |  |
| Music Theory 3 | MUT 2116 | 3 | MUT 1112 |  |  |
| Music Theory 4 | MUT 2117 | 3 | MUT 2116 |  |  |
| Orchestration | MUT 4311 | 2 | MUT 2117 |  |  |
| Sight Singing 1 | MUT 1241 | 1 |  |  |  |
| Sight Singing 2 | MUT 1242 | 1 | MUT 1241 |  |  |
| Sight Singing 3 | MUT 2246 | 1 | MUT 1242 |  |  |
| Sight Singing 4 | MUT 2247 | 1 | MUT 2246 |  |  |
| Music of Western Civ. 1 | MUH 4211 | 3 | MUS 2101, MUT 2116 |  |  |
| Music of Western Civ. 2 | MUH 4212 | 3 | MUT 2117 |  |  |
| Music of Western Civ. 3 | MUH 4371 | 2 | MUG 4212, MUT 2117 |  |  |

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| **Concert Attendance** | **Prefix** | **Credit** | **Pre-Requisites** | **Grade** | **Semester** |
|  | MUS 1011 | 0 |  |  |  |
|  | MUS 1011 | 0 |  |  |  |
|  | MUS 1011 | 0 |  |  |  |
|  | MUS 1011 | 0 |  |  |  |
|  | MUS 1011 | 0 |  |  |  |
|  | MUS 1011 | 0 |  |  |  |

**5 ADDITIONAL ELECTIVE CREDITS REQUIRED IN THIS DEGREE, WHICH MAY INCLUDE MUSIC.**

Intellectual Foundations Program (IFP) course selections should be made in consultation with an advisor and meet University IFP requirements. All students must complete 120 credit hours, 45 must be upper division at the 3000 or 4000 level. This unofficial guide is to be used in conjunction with regular academic advising appointments. Not all University and State degree requirements are listed. For a full degree audit, see an advisor in Student Academic Services.

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