**Department of Music**

**Bachelor in Music Education**

**Choral**

**2018-2019**

Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Z#: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Students whose major instruments are piano or guitar are not eligible for the major in Music Education.

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Course** | **Prefix** | **Credits** | **Pre-Requisites** | **Grade** | **Semester** | **Retake** | **Semester** |
| Choral Conducting 1 | MUG 3201 | 1 | MUH 4211, MUT 4311 co-requisite |  |  |  |  |
| Choral Conducting 2 | MUG 4201 | 2 | MUG 3201, MUT 4311, MUH 4212 |  |  |  |  |
| Advanced Choral Conducting | MUG 4203 | 1 | MUG 4201 |  |  |  |  |
| Choral Methods | MUE 4140 | 3 | MUE 2040 |  |  |  |  |
| Choral Literature and Techniques | MUL 4741 | 3 |  |  |  |  |  |
| Vocal Pedagogy for the Music Classroom | MUE 2430 | 1 |  |  |  |  |  |
| Diction for Singers 1 | MUS 2201 | 1 | 2 Semesters Applied |  |  |  |  |
| Intro to Music Education \*\* | MUE 2040 | 3 |  |  |  |  |  |
| Elementary Music Methods 1 | MUE 4311 | 2 |  |  |  |  |  |
| Elementary Music Methods 2 | MUE 4313 | 2 | MUE 4311 |  |  |  |  |
| Woodwind Pedagogy & Methods **OR** | MUE 2450 | 1 **OR** |  |  |  |  |  |
| Brass Pedagogy & Methods | MUE 2460 | 1 |  |  |  |  |  |
| Music Pedagogy and Methods Lab | MUE 2424 | 1 | CONCURRENT WITH MUE 2450 OR 2460 |  |  |  |  |
| Percussion Pedagogy & Methods | MUE 2470 | 1 |  |  |  |  |  |
| String Pedagogy & Methods | MUE 4441 | 1 |  |  |  |  |  |
| Applied Learning Theory | EDF 3210 | 3 |  |  |  |  |  |
| Educational Measurement & Evaluation | EDF 3430 | 3 |  |  |  |  |  |
| ESOL Strategies for Content Area Teachers | TSL 4324 | 3 |  |  |  |  |  |
| Reading in the Content Areas | RED 4335 | 3 |  |  |  |  |  |
| Secondary School Effective Instruction \*\*\* | ESE 3940 | 3 |  |  |  |  |  |
| Student Teaching: Music, K-12 \*\*\*\* | MUE 4940 | 6 |  |  |  |  |  |

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Applied** | **Prefix** | **Credits** | **Pre-Requisites** | **Grade** | **Semester** | **Retake** | **Semester** |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Ensemble** | **Prefix** | **Credits** | **Pre-Requisites** | **Grade** | **Semester** | **Retake** | **Semester** |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |

\*\* Requires 15-hour field component.

\*\*\* Requires 90-hour field component. Pre-requisite: passing scores on all sections of the General Knowledge Exam.

\*\*\*\* Student Teaching requires a separate application. The student must complete all courses (education and music), piano proficiency, recital,
 recital attendance and the FTCE before applying to student teaching.

REV 2018

**Music Core Course**

**Requirements**

This core is the official

sequence for 2018-2019

Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Z#: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Course** | **Prefix** | **Credits** | **Pre-Requisites** | **Grade** | **Semester** | **Retake** | **Semester** |
| Music Cultures of the World | MUH 3514 | 3 |  |  |  |  |  |
| Music Theory 1 | MUT 1111 | 3 |  |  |  |  |  |
| Music Theory 2 | MUT 1112 | 3 | MUT 1111 |  |  |  |  |
| Music Theory 3 | MUT 2116 | 3 | MUT 1112 |  |  |  |  |
| Music Theory 4 | MUT 2117 | 3 | MUT 2116 |  |  |  |  |
| Orchestration | MUT 4311 | 2 | MUT 2117 |  |  |  |  |
| Sight Singing 1 | MUT 1241 | 1 |  |  |  |  |  |
| Sight Singing 2 | MUT 1242 | 1 | MUT 1241 |  |  |  |  |
| Sight Singing 3 | MUT 2246 | 1 | MUT 1242 |  |  |  |  |
| Sight Singing 4 | MUT 2247 | 1 | MUT 2246 |  |  |  |  |
| Music of Western Civ. 1 | MUH 4211 | 3 | MUS 2101, MUT 2116 |  |  |  |  |
| Music of Western Civ. 2 | MUH 4212 | 3 | MUT 2117 |  |  |  |  |
| Music of Western Civ. 3 | MUH 4371 | 2 | MUG 4212, MUT 2117 |  |  |  |  |
| Senior Education Recital | MVO 4342 | 0 | Pre-hearing |  |  |  |  |

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Piano Proficiency**  | **Prefix** | **Credits** | **Pre-Requisites** | **Grade** | **Semester** | **Retake** | **Semester** |
| Class Piano 1 | MVK 1111 | 1 |  |  |  |  |  |
| Class Piano 2  | MVK 1112 | 1 |  |  |  |  |  |
| Class Piano 3 | MVK 2121 | 1 |  |  |  |  |  |
| Class Piano 4 | MVK 2122 | 1 |  |  |  |  |  |

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Concert Attendance** | **Prefix** | **Credits** | **Pre-Requisites** | **Grade** | **Semester** | **Retake** | **Semester** |
|  |  | 0 |  |  |  |  |  |
|  |  | 0 |  |  |  |  |  |
|  |  | 0 |  |  |  |  |  |
|  |  | 0 |  |  |  |  |  |
|  |  | 0 |  |  |  |  |  |
|  |  | 0 |  |  |  |  |  |

Intellectual Foundations Program (IFP) course selections should be made in consultation with an advisor and meet University IFP requirements. All students must complete 120 credit hours, 45 must be upper division at the 3000 or 4000 level. This unofficial guide is to be used in conjunction with regular academic advising appointments. Not all University and State degree requirements are listed. For a full degree audit, see an advisor in Student Academic Services.

REV 2018