ITALY IN TRANSIT SYMPOSIUM

FRIDAY - SATURDAY, FEBRUARY 2-3, 2018  |  FAU BOCA RATON

FRIDAY, FEBRUARY 2

5 pm, Performing Arts Bldg. (PA 101)  
HONORING TOM D’ISALVO:  
AN ARTIST AND HIS FAMILY - Chair, Ilaria Serra

DiSalvo Pizzeria as a Shrine,  
Jonathan O’Neill, FAU

The Works of Tom DiSalvo and His  
Sicilian-American Identity  
Erin Patel, Rhode Island

5:45-6:45 pm, Culture and Society Bldg. (CU)  
(second floor)  
UNVEILING OF PAINTING BAGHERIA  
BY TOM D’ISALVO  
Brian McConnell, FAU

Refreshments at Living Room Theaters  
(first floor)

7 pm, Performing Arts Bldg. (PA 101)  
MANUEL ROSSI  
Manuel Rossi, University of Miami

HOTEL SPLENDID BY MAURO BUCCI (2017)  
Screening of award-winning documentary on a Rimini hotel turned into an emergency camp for refugees. Interview with Filmmaker Mauro Bucci to follow.

Free and open to the public.
For information, call 561-297 0286 or email iserra1@fau.edu
If accommodation(s) for a disability is required call TTY 1-800-955-8770 or e-mail iserra1@fau.edu a minimum of five (5) working days in advance of the date of the event.

SATURDAY, FEBRUARY 3

9 am, Performing Arts Bldg. (PA 101)  
Greetings of Italian Consulate Miami,  
Serafina Di Rosa

9:10-10:45 am,  
Performing Arts Bldg. (PA 101)  
ITALIANS IN THE UNITED STATES  
Chair, Taylor Hagood

Food as Identity Delineator  
in Dinner Rush  
Anthony Tamburri, John D. Calandra Italian American Institute, Queens College, CUNY

Italian Americans in the  
Moonstruck Mirror  
John Cutrone, Jaffe Center for Book Arts

The Transnational Intimacy  
of WOW-AM’s La Grande Famiglia  
Joseph Sciorra, Calandra Institute, John D. Calandra Italian American Institute, Queens College, CUNY

Stories of Italian Americans  
in South Florida  
Federico Tiberini, FAU

10:45-11 am, Coffee Break

11 am-12:45 pm,  
Performing Arts Bldg. (PA 101)  
TRANSLATIONAL MOVEMENTS  
Chair, Myriam Ruthenberg

Woman’s Roots: Coming, Going, Returning  
Domenica Diraviam, Broward College

Una famiglia in traduzione, translation,  
traducción, Jessica Monge, FAU

And Yet: On Identity, Necessary Difference  
and Italian-English Translation  
Zachary Scalzo, Indiana University

Emanuele Artom: the Diaries of an Italian  
Jewish Partisan, Siân Gibby, John D. Calandra Italian American Institute, Queens College, CUNY

12:45-1:45 pm, Lunch

1:45-3 pm, Performing Arts Bldg. (PA 101)  
ARTS IN TRANSIT, Chair, Marianna De Tollis

Salani Brothers, Music for Life  
Barbara Salani, Symphony of the Americas

Inspiration in Transit: Milan  
Thomas Stollar, FAU

The Visual Poetry of Italian Streets  
Joan Nova with the participation of the students of Advanced Italian

4 pm, Sanborn Square, Boca Raton  
Second Italian Festival, Student Talent Show

Supported by John D. Calandra Italian American Institute, NY; FAU Department of Languages, Linguistics and Comparative Literature; Ph.D. Program in Comparative Studies; Club Insieme; GKA Italian Honor Society; Flora Foods.  
Image: Photo by Joan Nova, “Sorrento”