

CONVERSATIONS ON LITERATURE, LANGUAGES & SOCIAL JUSTICE
PROMINENT HISPANIC STUDIES SCHOLARS EXPLORE PRESSING ISSUES OF OUR TIME

BLACKNESS, THE PAST, AND THE FUTURE OF A NEW WORLD: THE NUEVO MUNTU



Challenging the Black Atlantic

The New World Novels of
Zapata Olivella and Gonçalves



John T. Maddox IV



JOHN T. MADDUX, PH.D.

University of Alabama at Birmingham

2-3 PM, TUESDAY, OCTOBER 20 | FREE VIRTUAL EVENT

Maddox will explore the work of Afro-Colombian novelist Manuel Zapata Olivella, looking at how Zapata's novel *Changó, the Biggest Badass* (1983) depicts an inter-American history. He will also discuss a mythical origin of humanity in sub-Saharan Africa that has the potential for a radical combination of cultures, races, struggles and ideas that will result in a truly New World. Maddox's research focuses on Colombian and Brazilian 20th-century literature. For more information, contact Alejandra Aguilar at maguilardornelle@fau.edu or Nuria Godón at ngodon@fau.edu

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