**University of Warwick**

**Departments of Philosophy and Sociology**

**Prof. Richard Shusterman**

**(Florida Atlantic University)**

***An American in Paris: Personal Perspectives***

***on Pragmatism’s Recent French Reception***

An insider’s view of the hidden mechanisms, problems, and misunderstandings that helped shape the reception of pragmatist aesthetics in France, this paper describes the author’s encounter with Pierre Bourdieu in October 1989. Presenting unpublished dialogue recorded on that occasion, it analyzes the relationship between the intellectual fields of French and Anglo-American theory, the different trajectories, styles, and assumptions of the thinkers involved, and the way in which misunderstandings and problems of misrecognition were overcome.

**Tuesday 7th January 5.30 p.m. S0.11**

**all welcome**