



## **Somaesthetics: Contemporary Developments and Asian Traditions**

In the last fifteen years, somaesthetics has developed as a new interdisciplinary research paradigm, extending from philosophical aesthetics into philosophy of mind and ethics, design, education, human-computer interaction, social theory, the arts, and the arts of healing. Although the conceptualization and name of “somaesthetics” is modern (introduced by Richard Shusterman), many of its core ideas can be found in ancient traditions, notably those of Asia, which provided an important inspiration to its Western development. This international conference will focus on contemporary developments of somaesthetics in philosophy and the arts, giving special attention to the East-Asian context. It will also mark the occasion of the Chinese translation of Richard Shusterman’s *Body Consciousness: A Philosophy of Mindfulness and Somaesthetics*, published by The Commercial Press. Richard Shusterman will provide a keynote lecture at the conference, along with Zhang Zailin and Peng Feng who have helped make somaesthetics a popular idea in contemporary Chinese philosophy, culture, and art.

The conference papers will treat such topics such as (1) the recent development of somaesthetics, (2) somaesthetics and its East-Asian tradition, (3) somaesthetics and contemporary art, and (4) somaesthetics and the aestheticization of the everyday.

Conference speakers include Richard Shusterman (Professor, Florida Atlantic University), Roger Ames (Professor, University of Hawaii), Thecla Schiphorst (Associate Professor, Simon Fraser University), Peng Feng (Professor, Peking University), Zhang Zailin (Professor, Xi’an Jiaotong University), Gao Jianping (Professor, Chinese Academy of Social Sciences), Liu Chengji (Professor, Beijing Normal University), Chen Xiangzhan (Professor, Shandong University), Wang Xiaohua (Professor, Shenzhen University), Liu Yuedi (Associate Professor, Chinese Academy of Social Sciences), and others.

The conference will be held at Peking University (Yannanyuan 56), July 23 to July 24. The conference is organized by Peng Feng of the Center for Aesthetics and Aesthetic Education at Peking University with the kind support of Beijing Association of Philosophy. Conference languages are Chinese and English.

The public is welcome to attend. For more information on the conference and an updated program, please contact Li Shuai <lishuai604@126.com> or consult the conference webpage <http://www.caae.pku.edu.cn/>

## “身体美学：当代发展与亚洲传统”国际研讨会

时间：2011年7月23日至24日

地点：北京大学美学与美育中心（燕南园56号）

缘起：在过去15年中，身体美学发展成为一个新的跨学科的研究范例，涉及哲学美学、心灵哲学、伦理学、设计、教育、人机互动、社会理论、艺术和康复等领域，尽管“身体美学”（somaesthetics）的概念不久前才由理查德·舒斯特曼提出，但是在古代传统中我们已经可以找到它的核心思想。尤其是亚洲传统，给身体美学在西方的发展提供了重要的启示。在舒斯特曼的《身体意识》中译本（商务印书馆）出版之际，我们召开一次有关身体美学的国际研讨会。本次会议将集中讨论当前身体美学在哲学和艺术领域中的进展，尤其注重它在东亚语境中发展状况。舒斯特曼将做一个基调报告。会议论文和讨论将围绕四个问题：（1）身体美学最近的发展状况；（2）身体美学及其东亚传统；（3）身体美学与当代艺术；（4）身体美学与日常生活审美化。

主办：会议由北京市哲学学会与北京大学美学与美育研究中心联合举办

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