Philosophy as a Way of Life: On Camera

Wed 2 March · 5 - 7pm · Webster Cinema 327

The Cinematic Thinking Network is pleased to present an opportunity to engage with the work of philosopher-artist Richard Shusterman.

Exhorting philosophy as a way of life, Socrates eschewed the practice of philosophical writing as a corrupting distraction. But writing soon became philosophy’s privileged medium. To what extent and in what ways can philosophy take advantage of new media technology — not simply through the digital production of articles, books, and blogs but also through visual media?

Richard Shusterman is the Dorothy F. Schmidt Eminent Scholar Chair in the Humanities and Director of the Center for Body, Mind, and Culture at the Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University.

The Cinematic Thinking Network hosts a yearly workshop on film-philosophy as well as occasional one-off symposia and guest lectures. Further information, can be obtained at http://cinematicthinkingnetwork.org or by contacting Lisa Trahair (l.trahair@unsw.edu.au).