Advocating philosophy as a way of life, Socrates thought writing philosophy was a corrupting distraction. But writing soon became philosophy's privileged medium. To what extent and in what ways can philosophy take advantage of new media technology — not simply through the digital production of articles, books, and blogs but also through visual media? Experimentation in visual media seems especially appropriate for the philosophical field of aesthetics and for a philosophy like pragmatism that is grounded in notions of experience and experimentation. The screening will present two parts of a three-part documentary film that presents my experimentation in the medium of film as part of my continued efforts to revive the idea of the philosophical life while expanding philosophy's reach and public. The documentary film, by the Polish filmmaker Pawel Kuczynski, also contains some clips of my work in performance art as L'homme en or (The Man in Gold) in collaboration with the Parisian artist Yann Toma and as described in the philosophical tale, The Adventures of the Man in Gold (Paris: Hermann, 2016).