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Richard Shusterman

Dorothy F. Schmidt Eminent Scholar in the Humanities and
Professor of Philosophy at Florida Atlantic University

Pragmatism, Somaesthetics, and Contemporary Art

Richard Shusterman is internationally known for his work in pragmatist aesthetics and the emerging field of somaesthetics, “the critical, meliorative study of the experience and the use of one’s body as a locus of sensory-aesthetic appreciation (aesthesis) and creative self-fashioning.” The author or editor of twenty-two books and scores of articles, Professor Shusterman’s authored books have been published in fifteen languages.

Drawing upon his recent experiences curating an exhibit of artworks at the Sorbonne this past summer, held in conjunction with a conference at the University of Paris celebrating the twentieth anniversary of the publication of his *Pragmatist Aesthetics*, Professor Shusterman’s lecture will employ the insights of American pragmatism and his research in somaesthetics to explore new directions for philosophy’s engagement with the visual arts.

Friday, February 1, 2013
at 4:00 pm,
JUB, Room 304