

# NOMAD ACADEMY SEMINAR

WWW.NOMAD-ACADEMY.ORG

THE EMBODIED NATURE OF HUMAN EXPERIENCE  
IN PHILOSOPHY, ART AND ARCHITECTURE  
KROPPENS ROLLE I DEN ÆSTETISKE ERFARING  
03.06.11, 10AM-17PM



THE ROYAL DANISH ACADEMY OF FINE ARTS  
ITALIAN AUDITORIUM

RICHARD SHUSTERMAN, BOCA RATON, FL **O** RIDA, US  
somatic style

TAGELSIR HASSAN, SHARJAH, UAE  
arabic calligraphy

NASSER **M** OAEDI JORFI, TEHRAN, IRAN  
body intelligence – the sufi way

MICHAEL SINGER, VERMONT, FLORIDA, US  
the re-enchantment of nature and urban space – large scale projects in the public space

**A** DEPT ARCHITECTS, COPENHAGEN, DK  
ADEPT – simple complexity