



**The American Society
for Aesthetics**

76th Annual Meeting
October 10-13, 2018
Fairmont Royal York Hotel
Toronto, Ontario, Canada

<p>Registration Mezzanine Balcony North (Main Mezzanine) Wednesday: 5:30-10:00 Thursday & Friday: 8:30-4:30 Saturday: 8:30-12:00</p>	<p>Opening Reception Confederation 5&6 (Main Mezzanine) Wednesday, October 10 7:00-10:00 pm <i>U of Toronto Student Ensemble: Chamber Music 8-9 pm</i></p>
<p>Book Displays Mezzanine Balcony North (Main Mezzanine) Thursday & Friday: 8:30-4:30 Saturday: 8:30-12:00 Coffee Breaks British Columbia Foyer (Main Mezzanine) Thursday, Friday, Saturday: 11:00</p>	<p>Presidential Lecture: Kathleen M. Higgins Thursday, October 11: 6:00-7:00 Great Hall, Hart House, University of Toronto Reception 7:00-8:30: Art Museum, Justine Barnicke Gallery Hart House, University of Toronto</p>
<p>Feminist Caucus Committee Luncheon New Brunswick (Main Mezzanine) Thursday, October 11: 1:15-2:45 <i>\$10/\$15 luncheon: Space is limited. Please pre-pay at on-line registration</i></p>	<p>Arthur Danto Memorial Plenary: Ilene Sova Friday, October 12: 5:30-6:45 Imperial Room (Lobby Level) Reception 7:00-8:30: Imperial Room & Foyer</p>
<p>Diversity Committee Luncheon New Brunswick (Main Mezzanine) Friday, October 12: 1:15-2:45 <i>\$10/\$15 luncheon: Space is limited. Please pre-pay at on-line registration</i></p>	<p>Business Meeting and Luncheon Confederation 5-6 (Main Mezzanine) Saturday, October 13: 1:30-2:45 All registered attendees</p>

ASA thanks Wiley-Blackwell Publishing for its generous support for this meeting.

ASA is grateful for support of the Thursday evening lecture and reception by The Canada Research Chairs Program and The Network for Sensory Research at the University of Toronto Mississauga, and the Departments of Philosophy at UTSC, UTM, and STG.

For the most up-to-date information on the Meeting, including speaker names and paper titles, download the free Grupio app from the Apple Store or Google Playstore, search “aesthetics” and look for us on the listing of meetings. The same information is available here: <http://www.grupio.com/asa2018/>



All session rooms, registration, book displays, and coffee breaks are located on the Main Mezzanine.

Thursday, October 11				
	British Columbia	Quebec	Algonquin	Manitoba
9:00-11:00	<p><i>Author Meets Critics:</i> <i>Yuriko Saito's</i> <i>Aesthetics of the Familiar:</i> <i>Everyday Life and</i> <i>World-Making</i></p> <p>Chair: Larry Shiner (University of Illinois at Springfield) Panelist: Arnold Berleant (Long Island University) Panelist: Emily Brady (Texas A&M University) Panelist: Thomas Leddy (San Jose State University) Panelist: Stephanie Ross (University of Missouri-St. Louis) Author: Yuriko Saito (Rhode Island School of Design)</p>	<p><i>Immoralism</i></p> <p>Chair: Christopher T. Williams (University of Nevada, Reno) Speaker: Panos Paris (University of Birmingham), “Robust (Im)Moralism?” Commentator: Brandon Cooke (Minnesota State University Mankato) Speaker: Nils-Hennes Stear (University of Southampton), “Is Aesthetic Immoralism Obviously True?” Commentator: Robert Stecker (Central Michigan University)</p>	<p><i>Issues of Ontology</i></p> <p>Chair: Michel Xhignesse (University of British Columbia) Speaker: Elisa Caldarola (University of Padua), “A Fresh Approach to the Meta-Ontology of Art” Commentator: David Davies (McGill University) Speaker: William Seeley (Bates College), “Locating Art” Commentator: David Friedell (UBC)</p>	<p><i>Street Art/Urban Aesthetics</i></p> <p>Chair: C. Thi Nguyen (Utah Valley University) Speaker: Tony Chackal (Missouri State University), “Which City? Whose Streets?” Commentator: Gregg Horowitz (Pratt Institute) Speaker: Mary Beth Willard (Weber State University), “Urban Aesthetics and Augmented Reality” Commentator: Elizabeth Scarbrough (Florida International University)</p>
11:15-1:15	<p><i>Ontological and Social Questions</i></p> <p>Chair: Gary Iseminger (Carlton College) Speaker: Jeremy Page (Uppsala University), “When Should We Judge that a Work of Art is Finished?” Commentator: Guy Rohrbaugh (Auburn University) Speaker: Daniel Abrahams (University of Glasgow), “A Social Account of Humour” Commentator: Jeremy Fried (Oklahoma University)</p>	<p><i>Perspectives on Kant</i></p> <p>Chair: Alan H. Goldman (College of William and Mary) Speaker: Daniel Wilson (University of Auckland), “Wēhi and the Sublime” <i>Winner of an Irene H. Chayes New Voices Award</i> Commentator: Sandra Shapshay (Indiana University at Bloomington) Speaker: Weijia Wang (Katholieke Universiteit Leuven), “Kant’s Two Approaches to the Connection between Beauty and Morality”</p>	<p><i>Art: Status and Subsidy</i></p> <p>Chair: Roger Shiner (University of British Columbia Okanagan & Okanagan College) Speaker: Elizabeth Cantalamessa (University of Miami), “Art By Fiat? Copyright, Ontology, and Metalinguistic Negotiation” <i>Winner of the Outstanding Student Paper Award</i> Commentator: Darren Hudson Hick (Furman University) Speaker: Brian Soucek (University of California, Davis), “Danto on Censorship”</p>	<p><i>Philosophy & Aesthetics: Then and Now In Honour of Kate Millet and Linda Nochlin (Feminist Caucus Panel)</i></p> <p>Chair: Mary Wiseman Goldstein (Brooklyn College and Graduate Center of CUNY) Panelist: Gemma Argüello Manresa (Universidad Nacional Autónoma des México) Panelist: Ryan Musgrave (Rollins College) Panelist: Monique Roelofs (Hampshire College) Panelist: Sue Spaid (Independent Scholar)</p>

		Commentator: Tom Hanauer (University of California, Riverside)	and Subsidy of the Arts” Commentator: Jonathan Gilmore (CUNY Graduate Center)	
1:15	Feminist Caucus Luncheon: New Brunswick Room ADVANCE REGISTRATION REQUIRED			
2:45-5:00	<p style="text-align: center;">Improv</p> <p>Chair: Sheila Lintott (Bucknell University) Speaker: Clément Canonne (CNRS - IRCAM - Sorbonne Université), “If It’s All Improvised, Why Does It Always Have To Be Funny?” Commentator: David Zucker Saltz (University of Georgia) Speaker: Tyler Olsson (University of California, Santa Cruz), “On the Structure of Improv-Artistry as a Skillful Action” Commentator: Aili Bresnahan (University of Dayton)</p>	<p style="text-align: center;">The Uses of Pictures</p> <p>Chair: Eleen M. Deprez (University of Kent) Speaker: John Kulvicki (Dartmouth College), “Referential Uses of Pictures” Commentator: Thomas Adajian (James Madison University) Speaker: A.W. Eaton (University of Illinois at Chicago), “Pictures and Persuasion” Commentator: Sue Spaid (Independent scholar)</p>	<p style="text-align: center;">Normativity and Obligations</p> <p>Chair: Jonathan Neufeld (College of Charleston) Speaker: Robbie Kubala (Columbia University), “Fittingness and Value: A Two-Level Theory of (Some) Aesthetic Normativity” Commentator: Alexandra King (University at Buffalo) Speaker: John Dyck (City University of New York), “There Are No Aesthetic Obligations” Commentator: Ira Newman (Mansfield University)</p>	<p style="text-align: center;">Authors Meet Critics: Lee B. Brown, David Goldblatt, Theodore Gracyk’s Jazz and the Philosophy of Art</p> <p>Chair: Saul Fisher (Mercy College) Panelist: John Andrew Fisher (University of Colorado, Boulder) Panelist: Teresa Reed (University of Tulsa) Panelist: Tracy McMullen (Bowdoin College) Panelist: Eric Lewis (McGill University) Panelist: Aaron Johnson (University of Pittsburgh) Author: Theodore Gracyk (Minnesota State University, Moorhead)</p>
6:00-8:30	6:00-7:00: Presidential lecture: Kathleen M. Higgins Great Hall, Hart House, University of Toronto 7:00-8:30: Reception: Art Museum, Justine Barnicke Gallery, Hart House, University of Toronto			
Friday, October 12				
	British Columbia	Quebec	Algonquin	Manitoba
9:00-11:00	<p style="text-align: center;">Perceiving the Athletic Body</p> <p>Chair: Eva Kit Wah Man (Hong Kong Baptist University) Panelist: Graham McFee (Cal State Fullerton): “Answerability and ‘the Eye of the Beholder’: On Mis-Perceiving the Athletic Body” Panelist: Sonia Sedivy (University of Toronto): “Athletic Bodies, Aesthetic Properties and Perceptual Skills”</p>	<p style="text-align: center;">Poetry</p> <p>Chair: David Collins (McGill University) Speaker: Robert Boyd Skipper (St. Mary’s University), “Against Poetic Opacity” Commentator: John Gibson (University of Louisville) Speaker: Anna Christina Ribeiro (Texas Tech University), “Poe, Collingwood, and the Art/Craft Distinction”</p>	<p style="text-align: center;">Disgust</p> <p>Chair: Alex Neill (University of Southampton) Speaker: Emine Hande Tuna (Brown University), “Imaginative Resistance and Disgust” Commentator: Renee Conroy (Purdue University Northwest) Speaker: Dan Flory (Montana State University), “Three</p>	<p style="text-align: center;">Art and Digital Technology</p> <p>Chair: Daniel O. Nathan (Texas Tech University) Panelist: Claire Anscorn (University of Kent), “Hybrid Art Forms and Digital Photography” Panelist: Shelby Moser (University of Kent), “Code Aesthetics” Panelist: Stephanie Patridge (Otterbein University), “Digital Fiction and Metaphorical Interactivity”</p>

	<p>Panelist: Jonathan Weinberg (University of Arizona), “Bodies in Action and Action in Perception”</p> <p>Panelist: Peg Brand Weiser (Indiana University), “Perceptual Sexism Revealed”</p> <p>Panelist: Dustin Stokes (University of Utah) “Elite athletes as perceptual experts”</p>	<p>Commentator: Sarah Worth (Furman University)</p>	<p>Kinds of Racialized Disgust”</p> <p>Commentator: Charles Peterson (Oberlin College)</p>	
D	British Columbia	Quebec	Algonquin	Manitoba
11:15-1:15	<p><i>Understanding and Perception</i></p> <p>Chair: Christopher Bartel (Appalachian State University)</p> <p>Speaker: Irene Martínez Marín, “Artistic Intentions and Emotional Understanding” (Uppsala University)</p> <p>Commentator: Sheryl Tuttle Ross (University of Wisconsin, La Crosse)</p> <p>Speaker: Madeleine Ransom (University of British Columbia), “Learning to See Beauty”</p> <p>Commentator: Elisabeth Shellekens Dammann (Uppsala University)</p>	<p><i>Virtual Reality and New Media</i></p> <p>Chair: Bradley Elicker (Rowan University)</p> <p>Speaker: Darla Migan (Vanderbilt University), “Net.Artist Jon Rafman’s Ethnography of Virtual World Reality”</p> <p>Commentator: Jay Miller (Warren Wilson College)</p> <p>Speaker: Summer Renault-Steele (George Washington University), “New Media, Old Theory, and Critical Self-Encounter on the Internet”</p> <p>Commentator: Olivier Mathieu (Collège de Valleyfield)</p>	<p><i>Plato’s Reach</i></p> <p>Chair: Andrew Huddleston (Birkbeck, University of London)</p> <p>Speaker: Jonathan Fine (Yale University), “The Social Life of (Platonic) Beauty”</p> <p>Commentator: John H. Brown (University of Maryland)</p> <p>Speaker: Patrick Grafton-Cardwell (UMass Amherst), “Platonism about Stories: Creativity without Creation”</p> <p>Commentator: Derek Matravers (The Open University)</p>	<p><i>The Art of Self-Making and Transformation, A Decolonial Approach (Diversity Caucus Panel)</i></p> <p>Chair: Aili Bresnahan (University of Dayton)</p> <p>Panelist: Laura E. Pérez (University of California, Berkeley), “Decolonizing Self-Portraits in the Work of Kahlo, Mendieta, and Cervántez”</p> <p>Panelist: Mariana Ortega (Pennsylvania State University), “Autoarte as Aesthetics of Self-Making”</p> <p>Panelist: Kevin Cedeño Pacheco, (The Pennsylvania State University), “Reflection of the Self: <i>Selena Through the Mirror of Anzaldúa’s Borderlands</i>”</p>
1:15	Diversity Committee Luncheon: New Brunswick Room ADVANCE REGISTRATION REQUIRED			
2:45-5:00	<p><i>Nation/Culture</i></p> <p>Chair: Mara Miller (Independent Scholar)</p> <p>Speaker: Monique Roelofs (Hampshire College), “Toward a Cosmopolitan Aesthetic Conception of Race and Nation: William Pope.L’s Whispering Campaign”</p> <p>Commentator: James B. Haile III (University of Rhode Island)</p>	<p><i>Expressivism</i></p> <p>Chair: Carol S. Gould (Florida Atlantic University)</p> <p>Speaker: James Harold (Mount Holyoke College), “‘Loving a Lovely Sight’ and Expressivism in Aesthetics”</p> <p>Commentator: Ronnie de Sousa (University of Toronto)</p>	<p><i>Live vs Recorded Performances</i></p> <p>Chair: Garry Hagberg (Bard College)</p> <p>Speaker: Nina Penner (Duke University), “Contemporary Opera Performance and the Ingredients Model; Or, That’s Not the Strauss I Paid For”</p>	<p><i>Comedy and the Limits of Transgression</i></p> <p>Chair: John Carvalho (Villanova University)</p> <p>Panelist: Rebecca Bensen Cain (Oklahoma State University), “The Comic Art of Aristophanes’ Humor”</p> <p>Panelist: Jason Leddington (Bucknell University), “Comic Impossibilities”</p>

	<p>Speaker: Shen-yi Liao (University of Puget Sound), “Ameliorating Cultural Appropriation”</p> <p>Commentator: Curtis L. Carter (Marquette University)</p>		<p>Commentator: James Hamilton (Kansas State University)</p> <p>Speaker: Zachary Weinstein (University of Toronto), “Individuating Phonographic Works”</p> <p>Commentator: Andrew Kania (Trinity University)</p>	<p>Panelist: Christelle Pare (Observatoire de l’humour), “When Comedians Are Becoming Journalists: The Serious Concept of Jokalism”</p>
5:30-6:45	<p>Arthur Danto Memorial Lecture: Ilene Sova</p> <p>“The Missing Women Project: Portraits as a Site of Community Impact”</p> <p>Imperial Room (Lobby Level) followed by Reception-Imperial Room & Foyer</p>			
Saturday, October 13				
	British Columbia	Quebec	Algonquin	Manitoba
9:00-11:00	<p>Varieties of Formalism Reconsidered</p> <p>Chair: Karl Ameriks (University of Notre Dame)</p> <p>Panelist: James Shelley (Auburn University), “Pretty Much the Entire History of Aesthetics, from Plato to the Present”</p> <p>Panelist: Rachel Zuckert (Northwestern University), “Formalism in Cultural Style; Herderian Reflections”</p> <p>Panelist: Keren Gorodeisky (Auburn University), “A Matter of Form? Judgement-Formalism and Art-Formalism Reconsidered”</p>	<p>Sculpture</p> <p>Chair: Jane Forsey (University of Winnipeg)</p> <p>Speaker: Sondra Bacharach (Victoria University of Wellington) & Deborah Tollefsen (University of Memphis), “Fearing Fearless Girl”</p> <p>Commentator: Erin Bradfield (Santa Clara University)</p> <p>Speaker: Sherri Irvin (University of Oklahoma), “Materials and Meaning in Contemporary Sculpture”</p> <p>Commentator: Karen Gover (Bennington College)</p>	<p>Criticism</p> <p>Chair: Emily Lacy (University of Illinois-Chicago)</p> <p>Speaker: Errol Lord (University of Pennsylvania), “The Nature of Perceptual Experience and the Rationality of Criticism”</p> <p>Commentator: Servaas van der Berg (University of British Columbia)</p> <p>Speaker: Aleksey Balotskiy (University of British Columbia), “Artistic and Aesthetic Characterisations”</p> <p>Commentator: Anthony Cross (Texas State University)</p>	<p>Television, Movies</p> <p>Chair: Laura di Summa-Knoop (William Paterson University of New Jersey)</p> <p>Speaker: Kathryn Lawson (Queen’s University), “Margaret Atwood and a Feminist Aesthetics of the Small Screen”</p> <p>Commentator: Victoria I. Burke (Ryerson University)</p> <p>Speaker: Uku Tooming (Harvard University), “The Puzzle of Good Bad Movies”</p> <p>Commentator: Tom Wartenberg (Mount Holyoke College)</p>
11:15-1:15	<p>Formalism in Design and Architecture</p> <p>Chair: Remei Capdevila Werning (Oberlin College)</p> <p>Panelist: Saul Fisher (Mercy College), “Aesthetic Formalism and Architectural Formalism”</p> <p>Panelist: Michalle Gal (Shenkar College of Engineering, Design, and Art), “Aesthetic Qualities</p>	<p>Dance</p> <p>Chair: Diana Raffman (University of Toronto)</p> <p>Speaker: Solveig Aasen (University of Oslo), “How to Dance to the Music: On the Relationship between Music and Dance”</p> <p>Commentator: Jeff Friedman (Rutgers)</p> <p>Speaker: Ian Heckman (University of British Columbia), “Feeling</p>	<p>Trust/Seriousness</p> <p>Chair: Amy Mullin (University of Toronto)</p> <p>Speaker: Rebecca Wallbank (Uppsala University), “On the Role of Trust in Aesthetic Testimony”</p> <p>Commentator: Jon Robson (University of Nottingham)</p> <p>Speaker: Rossen Ventzislavov</p>	<p>Adornment, Emotional Experience</p> <p>Chair: James Mock (University of Central Oklahoma)</p> <p>Speaker: Stephen Davies (University of Auckland), “What Counts as Bodily Decoration or Adornment?”</p> <p>Commentator: Carolyn Korsmeyer (University at Buffalo)</p>

	of Function-Depleted Designed Forms” Panelist: Ivan Gaskell (Bard Graduate Center), “Formalism and Categorization in Building Design” Panelist: Glenn Parsons (Ryerson University), “Graham’s Principle”	Pirouettes? A Paradox of Automatic Accounts of Kinesthesia” Commentator: Richard Shusterman (Florida Atlantic University)	(Woodbury University), “Performance Art and the Importance of Being Serious” Commentator: Richard Eldridge (Swarthmore College)	Speaker: Emmanuel Ordóñez Angulo (University College London), “Transformative Torture” — Winner of an <i>Irene H. Chayes New Voices Award</i> Commentator: Robert Sinnerbrink (Macquarie University)
1:15-2:45	Annual Business Meeting and Buffet Luncheon: All Registered Meeting Participants Confederation 5 & 6 (Main Mezzanine)			
2:45-5:00	Reconsidering the Work of Peter Kivy (Manitoba) Chair: Jeanette Bicknell (Independent Scholar) Panelist: Eva Dadlez (University of Central Oklahoma), “Peter Kivy on the Philosophy of Literature” Panelist: Julian Dodd (University of Manchester), “Peter Kivy’s Personal Authenticity” Panelist: Jennifer Judkins (UCLA) “Musical Notation as Performance: The Bach Manuscripts” Panelist: Aaron Meskin (University of Leeds) “Similarities” Panelist: Paul C. Taylor (Vanderbilt University) “Differences, continued: On Learning from Peter Kivy”			

Program Committee: Deborah Knight (Chair), Jeanette Bicknell, John Carvalho, Jane Forsey, Jennifer Judkins, Sheila Lintott, Amy Mullin, Alex Neill, C. Thi Nguyen, Michel-Antoine Xhignesse

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Musical entertainment: Opening Reception: Wednesday, October 10: 8:00-9:00 pm: Student musicians



Planning Ahead? Future ASA Meetings:

ASA Pacific Meeting: Berkeley City Club, Berkeley, CA, March 22-23, 2019
ASA Eastern Meeting: Courtyard Marriott, Philadelphia, April 5-6, 2019; April 17-18, 2020
ASA Rocky Mountain Meeting: Drury Plaza Hotel, Santa Fe, NM, July 12-14, 2019; July 10-12, 2020
ASA Annual Meeting: Sheraton Grand, Phoenix, AZ, October 9-12, 2019
ASA Annual Meeting: Hilton Crystal City, Washington, DC, November 11-14, 2020
ASA Annual Meeting: Hyatt Regency, Montreal, November 17-20, 2021
Southern California Student Aesthetics Conference: University of San Diego, November 16-17, 2018



American Society for Aesthetics
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Out of respect for our speakers, unless you receive their express approval beforehand, please do not use any visual or audio recording devices of those speakers during their presentation. At individual sessions, enforcement is the responsibility of the session chair, as directed by the speaker.

The ASA reserves the right to take still photographs of events at the Annual Meeting, for possible publication on its web site, newsletter, or other official publications; by attending such events, attendees are granting permission to the ASA to be included in such photographs.

The ASA Policies on Discrimination, Harassment, and Respectful Behavior are in effect for this meeting. The full text:

https://aesthetics-online.site-ym.com/resource/resmgr/files/ASA_policies_on_discriminati.pdf

Please wear your name tag at all times at the meetings to show that you are registered. Only persons who have registered are welcome at ASA meeting events, receptions, morning breaks, and luncheons.

For the most up-to-date information about this meeting, please check the Meetings page on the ASA web site: <http://aesthetics-online.org/events/EventDetails.aspx?id=671721&group=>

Any schedule changes after today will be available on the Meetings web page and on the Grupio app. It's free at the Apple Store and Google Playstore for your smartphone and tablet. Search "aesthetics" and you'll find us. The same content is available on your laptop: <http://www.grupio.com/asa2018>

The ASA fully complies with the Americans with Disabilities Act. If you need any special arrangements, please let us know at your earliest opportunity at secretary-treasurer@aesthetics-online.org

-9/14/2018