Friday 31. August

Louisiana Museum of Modern Art
Gammel Strandvej 13
3050 Humlebæk
09.30-10.00 Tea & Coffee

10.00-10.15 Welcome

10.15-11.00 Tone Roald, University of Copenhagen

*Aesthetic Experience and the Pre-reflective Self*

11.00-12.30 Keynote: Hans Ulrich Gumbrecht, Stanford University

*Aesthetic Experience, Bliss and Intensity*

12.30-13.30 Lunch

13.30-14.00 Elisabeth Bodin, Louisiana Museum of Modern Art

*Growing Through Art*

14.00-15.00 Simon Høffding, University of Copenhagen

*Moved in Music and Museum: Artistic and Aesthetic Absorption*

15:00-15:30 Coffee break

15.30-17.00 Keynote: Erin Manning, Concordia University

*Not at a Distance - On Touch, Synesthesia, and Other Ways of Knowing*

17.00-17.15 Closing remarks

17.15- Louisiana will be open until 22.00
Saturday 1. September

Christian Hansen Auditorium
Faculty of Social Sciences, University of Copenhagen
Bartholinsgade 4A, 1353 København

09.30-10.00 Tea & Coffee

10.00-10.05 Welcome

10.05-11.35 Keynote: Brian Massumi, University of Montreal
Becoming-Animal in the Literary Field: An Ethico-Aesthetic Paradigm

11.35-12.35 Kasper Levin, University of Copenhagen
Aesthetic experience and the silent rhythms of affect

12.35-13.35 Lunch

13.35-15.05 Keynote: Mark Freeman, College of the Holy Cross
Pre-Reflective or Post-?
Notes on the Phenomenology of Being Moved

15.05-15.40 Coffee break

15.40-17.10 Keynote: Richard Shusterman, Florida Atlantic University
Aesthetic Experience: The Return of the Repressed

17.10-17.40 Plenum discussion/panel debate

17.40-17.45 Conference closing