

## Friday 31. August

**Louisiana Museum of Modern Art**

**Gammel Strandvej 13**

**3050 Humlebæk**

09.30-10.00 Tea & Coffee

10.00-10.15 Welcome

10.15-11.00 **Tone Roald**, University of Copenhagen

*Aesthetic Experience and the Pre-reflective Self*

11.00-12.30 Keynote: **Hans Ulrich Gumbrecht**, Stanford University

*Aesthetic Experience, Bliss and Intensity*

12.30-13.30 Lunch

13.30-14.00 **Elisabeth Bodin**, Louisiana Museum of Modern Art

*Growing Through Art*

14.00-15.00 **Simon Høffding**, University of Copenhagen

*Moved in Music and Museum: Artistic and Aesthetic Absorption*

15:00-15:30 Coffee break

15.30-17.00 Keynote: **Erin Manning**, Concordia University

*Not at a Distance - On Touch, Synesthesia, and Other Ways of Knowing*

17.00-17.15 Closing remarks

17.15- Louisiana will be open until 22.00

Saturday 1. September

**Christian Hansen Auditorium**

**Faculty of Social Sciences, University of Copenhagen**

**Bartholinsgade 4A, 1353 København**

09.30-10.00 Tea & Coffee

10.00-10.05 Welcome

10.05-11.35 Keynote: **Brian Massumi**, University of Montreal

*Becoming-Animal in the Literary Field: An Ethico-Aesthetic Paradigm*

11.35-12.35 **Kasper Levin**, University of Copenhagen

*Aesthetic experience and the silent rhythms of affect*

12.35- 13.35 Lunch

13.35-15.05 Keynote: **Mark Freeman**, College of the Holy Cross

*Pre-Reflective or Post-?*

*Notes on the Phenomenology of Being Moved*

15.05-15.40 Coffee break

15.40-17.10 Keynote: **Richard Shusterman**, Florida Atlantic University

*Aesthetic Experience: The Return of the Repressed*

17.10-17.40 Plenum discussion/panel debate

17.40-17.45 Conference closing