**PROFESSOR RICHARD SHUSTERMAN**

**PERSONAL** Dorothy F. Schmidt Eminent Scholar in the Humanities and Professor of Philosophy

Dorothy F. Schmidt College of Arts and Letter

Florida Atlantic University

777 Glades Road

Boca Raton, Florida 33431-0991

Telephone (561) 297-0851; Fax (561) 297-2095

E-mail: [shuster1@fau.edu](mailto:shuster1@fau.edu);  [richard.shusterman@gmail.com](mailto:richard.shusterman@gmail.com)

**UNIVERSITY EDUCATION AND DEGREES**

* B.A. in Philosophy and English at Hebrew University of Jerusalem. Degree awarded magna cum laude.
* M.A. in Philosophy at Hebrew University of Jerusalem. Degree awarded magna cum laude.
* D. Phil. in Philosophy at St. John’s College, Oxford University. Dissertation title: “The Object of Literary Criticism” Supervisor: J.O. Urmson; Examiners: Stuart Hampshire and Patrick Gardiner

**ACADEMIC APPOINTMENTS**

**1980-1982** Lecturer at Ben-Gurion University of the Negev in Philosophy and Comparative Literature

**1980-1981** Lecturer at Bezalel Academy of Art, Jerusalem

**1981-1983** Lecturer at Hebrew University of Jerusalem

**1983-1987** Senior Lecturer with tenure at Ben-Gurion University of the Negev in Philosophy and Comparative Literature

**1984-1985** Visiting Fellow at St. John’s College, Oxford University

**1985-1987** Visiting Associate Professor, Dept. of Philosophy, Temple University

**1987-1992** Associate Professor, Dept. of Philosophy, Temple University, tenured in 1988

**1990-1992** Directeur d’Études Associé, École des hautes études en sciences sociales, Paris

**1992-2004** Full Professor, Dept. of Philosophy, Temple University

**1992-1995** Correspondent, Collège International de Philosophie

**1993-2004** Recurrent Visiting Professor, Dept. of Liberal Studies, Graduate Faculty of the New School for Social Research

**1995-1996** Fulbright Professor in Philosophy and American Studies, Freie Universität Berlin

**1995-2001** Directeur de programme, Collège International de Philosophie, Paris; Correspondent, Collège International de Philosophie, 2001-2005

**1996-1997** Eberhard L. Faber Class of 1915 Memorial Lecturer, Dept. of Comparative Literature, Princeton University

**1998-2004** Chair of Philosophy Department, Temple University

**2002-2003** Visiting Research Professor, Hiroshima University, Japan

**2004-** Dorothy F. Schmidt Eminent Scholar Chair in the Humanities and Professor of Philosophy, Florida Atlantic University

**2006 (May)** Visiting Professor, Department of Comparative Literature, University of Oslo

**2006 (Fall)** Visiting Professor, Dept. of Fine Arts and Aesthetics, University of Paris 1, Panthéon-

Sorbonne University of Paris 1

**2007-2008** Recurrent Guest Professor, Center for Aesthetics and Literary Theory, Shandong

University, P.R. China (May 2007, June 2008)

**2009-2010** Visiting Professor, University of Paris 3

**2010-2011** Visiting Professor, University of Paris 1 (Fine Arts); University of Lyon (Anthropology); University of Rome (Philosophy); Technical University of Vienna

**2011-2013** Visiting Professor, University of Lyon, France (Sociology); Academy of Physical Education in Wroclaw, Poland (Physiotherapy); Renmin University (Beijing, China)

**2013**- Obel Visiting Professor, Aalborg University, Denmark

**AREAS OF SPECIALIZATION AND COMPETENCE**

American Philosophy; Aesthetics; Ethics and Political Theory; Somaesthetics; Philosophy of Culture; Philosophy of Language and Mind; Somatic Philosophy; Literary Theory; Art Theory; Contemporary French; and German Philosophy

**ACADEMIC AWARDS**

* Hebrew University Philosophy Department Pepita Haezrahi Prize, 1973
* Research Grant from the Israeli National Lottery for graduate work in philosophy, 1975
* NEH Interpretation Institute, Summer 1988
* ACLS Travel Grant to XI International Aesthetics Congress, 1988
* NEH Senior Research Fellowship, 1990
* IREX Grant for travel to conference in Prague
* DAAD Grant for study in Germany, 1994
* Fulbright Professorship in Philosophy and American Studies in Berlin, 1995-1996
* Co-Director (with John Stuhr) of NEH Summer Seminar on American Pragmatism and Culture, 2001
* Rockefeller Foundation Team Residency Fellowship at Bellagio, Italy, 2004
* Alexander von Humboldt TransCoop Fellowship, 2006-2009
* Japan Society for the Promotion of Science Fellowship Summer, 2009
* Order of the French Academic Palms, awarded, 2009
* Korean Academy of Science, *Pragmatist Aesthetics, 2nd* Korean Edition, Outstanding Academic Book for 2010
* Korean Academy of Science, *Body Consciousness,* Korean Edition, Outstanding Academic Book for 2011
* Honorary Doctorate of Aalborg University, Denmark, 2014
* Who’s Who – Lifetime Achievement Award, 2017, 2018
* Who’s Who in the World, 2018, 2019

**PROFESSIONAL ACTIVITIES**

* Guest editor of a special issue of *The Journal of Aesthetics and Art Criticism,* Vol. 24, 1987
* Member of the Editorial Board for Akademie Verlag (Berlin) series in Philosophische Anthropologie
* Member of the Editorial Board of *The Yeats Eliot Review*, 1989-
* Director of Temple University Institute for Aesthetics and Cultural Studies, 1991-2004
* Associate Director of the Greater Philadelphia Philosophy Consortium, 1993-2004
* Guest editor of a special issue of *Poetics Today*, Vol. 14, 1993
* Member of the Editorial Board of *Constellations*, 1994-
* Member of the Editorial Board of *Metaphilosophy*, 1994-
* Delegate member of the UNESCO project Philosophy and Democracy in the World, 1995
* Member of the Editorial Board of *Poetics Today*, 1995-
* Member of International Advisory Board, International Institute of Applied Aesthetics (based in Finland), 1996-
* Guest editor of a special issue of *Metaphilosophy* on “Internationalism in Philosophy,” Vol. 28, 1997
* Board Member of Temple University Institute for the Study of Literature, Literacy and Culture, 1997-2000, Institute Fellow 1997-1999
* Member of the Editorial Board for Penn State University Press, book series in European and American Philosophy, 1997-
* Director of UNESCO project MUSIC: Music, Urbanism, Social Integration and Culture, 1997-
* Director of “Dialogues on the Square,” a philosophy discussion series at Barnes and Noble,
* Rittenhouse Square, Philadelphia, 1998-2004
* Member of the Editorial Board of *The Journal of Aesthetics and Art Criticism*, 1999-
* Trustee of the American Society for Aesthetics, 2000-2003
* Member of the Editorial Board of *Journal of Speculative Philosophy*, 2000-
* Member of the Editorial Board for Indiana University Press, American Philosophy series, 2002-
* Member of the Editorial Board for Rodopi’s Studies in Pragmatism and Values, 2004-
* Member of the Editorial Board of the *Journal of French Philosophy*, 2004-
* Member of the Editorial Board of *Body and Society*, 2004-
* Member of the Editorial Board of *Theory, Culture, and Society*, 2004-
* Director of the Center for Body, Mind, and Culture, Florida Atlantic University, 2007-
* Member of the Editorial Advisory Board of the *Nordic Journal of Aesthetics*, 2007-
* Advisory Council of the Sorbonne Doctoral School in the Arts and Art Sciences, 2007-
* Member of the Editorial Board of *Human Affairs*, 2008-
* Member of the Editorial Board of *Contemporary Pragmatism*, 2009-
* International Editor of the *Journal of Comparative Literature and Aesthetics* 2009-
* Member of the Editorial Board of *Aesthetica Preprint*, 2009-
* Member of the Board of the International Research Center for Aesthetics and Art Theory (IRCA), University of Rome, 2010
* Member of the Editorial Board of *Aesthetic Pathways*, 2010-
* Member of the Editorial Board of *Aisthesis: Pratiche, linguaggi, saperi dell’estetico*, 2010-
* Member of the Editorial Board of *Lebenswelt: Aesthetics and philosophy of experience*, 2011-
* Member of the Editorial Advisory Board of *The Leading Edge of Environmental Aesthetics* book series, 2012-
* Concept Designer of UNESCO project PAIDEIA: A UNESCO Internet Project for Peace and Art Education, 2012
* Member of the Editorial Board of *Theoretical Study of Literature and Art (TSLA),* 2014-
* Founding Co-editor of the *Journal of Somaesthetics* 2014-
* Executive Council of Florida Digital Humanities Consortium, 2016-

**PUBLICATIONS**

**BOOKS**

1. *The Object of Literary Criticism*. Amsterdam: Rodopi (1984).
   1. *L' Objet de la critique littéraire*. Paris: Questions Théoriques (2009). (French trans. with new preface, revised text, and one replacement chapter).
2. Shusterman, Richard, et al., eds*. Aesthetics: Vol. 5 of Sources for the Study of Philosophy in High School.* Jerusalem: Ministry of Education (1986). (In Hebrew).
3. *T. S. Eliot and the Philosophy of Criticism.* London and New York: Duckworth and Columbia University Press (1988).
4. Shusterman, Richard, ed. *Analytic Aesthetics*. Oxford: Blackwell (1989).
5. Shusterman, Richard, J.F. Bohman, and D.R. Hiley, eds. *The Interpretive Turn: Philosophy,*   *Science, Culture*. Ithaca: Cornell University Press (1991).
6. Shusterman, Richard. *Pragmatist Aesthetics: Living Beauty, Rethinking Art.* Oxford: Blackwell (1992). **6.1** Second edition. New York: Rowman and Littlefield (2000). (With new introduction and an additional chapter).
   1. *L’art à l’état vif: la pensée pragmatiste et l’esthétique populaire*. Trans. Christine Noille.

Paris: Minuit (1992). (French trans. with a new preface).

* + 1. *L’art à l’état vif: la pensée pragmatiste et l’esthétique populaire*. Second edition in pocketbook format, with additional new introduction, new preface and appendix. Paris: *L’éclat*, 2018.
  1. *Kunst Leben: die Ästhetik des Pragmatismus.* Trans. Barbara Reiter. Frankfurt: Fischer (1994). (German trans. with new preface).
  2. *Taide, elämä ja estetiika: Pragmatistinen filosofia ja estetiika.*Trans. Vesa Mujunen. Helsinki: Gaudeamus (1997). (Finnish trans. with new preface).
  3. *Vivendo a Arte: O Pensamento Pragmatistist e a Estética Popular.* Trans. Gisela Domschke São Paulo: Editora 34 (1998). (Portugeuse trans. with new preface for Brazil and new appendix).
  4. *Estetyka pragmatyczna: Zywe piekno i refleksja nad sztuka.* Trans. Adam Chmielewski and Leszek Koczanowicz. Wroclaw: University of Wroclaw Press (1998). (Polish trans. with new preface by the author and introductions by Adam Chmielewski and Leszek Koczanowicz).
     1. Second Polish edition. Krakow: Aureus (2015), with additional chapter on

somaesthetics and an additional introduction by Dorota Koczanowicz.introductory

account of the Polish reception of my work in pragmatism and somaesthetics.

* 1. *ポピュラー芸術の美学：プラグマティズムの立場から.* (Title in English would be *Aesthetics of Popular Art: From the Perspective of Pragmatism*) Trans. Fuminori Akiba. Tokyo: Keiso Shobo (1999).(Japanese trans. with new preface by the author and introduction by Fuminori Akiba).
  2. *프라그마티즘 미학: 살아 있는 아름다움, 다시 생각해 보는 예술*. Trans. Kim, Jinyup. Seoul: Yejun, 2002. (Korean translation of the second edition with new preface).
     1. Second edition Seoul: Book Korea Publishers (2009). Winner of National Korean Research Prize *(2010).*
  3. *实用主义美学: 生活之美, 艺术之思.* Trans. Peng Feng. Beijing: The Commercial Press (2002). (Chinese trans. of the second edition with new preface by the author, and introduction by Peng Feng). Second Chinese edition (2016).
  4. *Estética Pragmatista: Viviendo la belleza, repensando el arte*. Trans. Fernando González del Campo Román. Barçelona: Idea Books (2002). (Spanish trans. with new preface).
  5. *Estetika Pragmatizmu: Krása a umenie života.* Trans. Emil Visnovsky and Zdenka Kalnická, Bratislava: Kalligram (2003). (Slovakian trans. with new preface by the authorand afterward by Zdenka Kalnická).
  6. *Pragmatista Esztétika: A szépség megélése és a művészet újragondolása.* Trans.Jószef Kollár. Bratislava: Kalligram (2003). (Hungarian trans. with new preface by the author and afterward by Jószef Kollár).
  7. *Estetica Pragmatistă: Arta În Stare Vie.* Trans. Ana-Maria Pascal. Iaşi: Institutul European (2004). (Romanian trans. with new preface by the author).
  8. *Estetica Pragmatista.* Trans. Giovanni Matteucci and Teresa Di Folco. Palermo:Aesthetica Edizione (2010). (Italian trans. with new preface by the author).
  9. *Прагматическая эстетика: живая красота, переосмысление искусства.* Trans.Marina Kukartseva, N. Sokolova, V. Volkov. Moscow: Kanon+ Publishers (2012).

1. *Sous l’interprétation*. Paris: Éditions de l’éclat (1994).
   1. *Vor der Interpretation: Sprache und Erfahrung in Hermeneutik, Dekonstruktion und Pragmatismus*. Trans. Barbara Reiter. Vienna: Passagen (1996). (German trans. with a new preface).
2. *Practicing Philosophy: Pragmatism and the Philosophical Life*. New York: Routledge (1997).

*Philosophie als Lebenspraxis*. Trans. Heidi Salaverria. Berlin: Akademie Verlag (2001). (German trans. with new preface and a revised chapter).

* 1. *Vivre la philosophie*. Trans.Charles Fournier and Jean-Pierre Cometti.Paris: Klincksiek (2001). (French trans. with new preface).
  2. *哲学实践*. Trans. Peng Feng. Beijing: Peking University Press (2002). (Chinese trans. with new preface).
  3. *Praktyka Filozofii, Filozofia Praktyki*. Trans. Alina MitekKrakow. Krakow: Universitas (2005). (Polish trans. with new preface).
  4. プラグマティズムと哲学の実践. Trans. Higuchi Satoshi, AokiTakao, and Murayama Yoji. Yokohama: Seori Shobo (2012). (Japanese trans. with new preface).

1. Shusterman, Richard, F. Gaillard, and J. Poulain, eds. *La modernité en questions*. Paris: Cerf. 1998).
2. Shusterman, Richard and Michael Krausz, eds. *Interpretation, Relativism, and the Metaphysics of Culture*. New York: Humanity Books (1999).
3. Shusterman, Richard, ed. *Bourdieu: A Critical Reader*. Oxford: Blackwell (1999).
4. *La fin de l’expérience esthétique*. Trans Jean-Pierre Cometti. Pau: Presse Universitaire de Pau (1999).
5. *Performing Live: Aesthetic Alternatives for the Ends of Art*. Ithaca: Cornell University Press

(2000).

*Leibliche Erfahrung in Kunst und Lebensstil*. Trans. Robin Celikates. Berlin: Akademie Verlag (2005). (German trans. with new introduction and three different chapters).

* 1. *生活即审美----审美经验和生活艺术*. Trans. Peng Feng. Beijing: Peking University Press (2007). (Chinese translation with new preface).
  2. Korean translation (삶의 미학:예술의 종언 이후 미학적 대안). Trans. by Kim Jinyup and Huh Jeong Seon. Seoul: Ehak Publishing (2012). (Korean trans. with new preface).
  3. *Le style à l’état vif: Somaesthétique, Art Populaire, and Art de Vivre.* Trans. Thomas Mondémé. Paris: Questions Theoriques (2015). (French translation, revised with a new French preface and two different chapters).

1. *Surface and Depth: Dialectics of Criticism and Culture*. Ithaca: Cornell University Press (2002).
   1. Chinese translation 表面与深度:批评与文化的辩证法. Trans. Li Luning. Beijing: Peking University Press (2014).
2. Shusterman, Richard, ed. *The Range of Pragmatism and the Limits of Philosophy*. Oxford:Blackwell (2004).
3. *O stuze I życiu. Od poetyki hip-hopu do filozofii somatycznej*. Wroclaw: Alta 2 (2007). (Collection of articles by Richard Shusterman and interviews with him selected and translated into Polish by Wojciech Małecki).
4. Shusterman, Richard and Adele Tomlin, eds. *Aesthetic Experience*. New York: Routledge: (2008).
5. *Body Consciousness: A Philosophy of Mindfulness and Somaesthetics*. Cambridge: Cambridge University Press (2008).
   1. *Conscience du corps: Pour une soma-esthétique*. Trans. Nicolas Vieillescazes. Paris: l’éclat, 2007. (French trans. with special preface for French readers).
      1. *Conscience du corps: Pour une soma-esthétique*. 2nd ed. Paris: l’éclat (2008).
   2. *Śwaladomość Ciała: Dociekania z Zakresu Somaestetyki*. Trans. Wojciech Małecki and S. Stankiewicz. Krakow: Universitas (2010). (Polish trans. with special preface for Polish readers).
      1. *Śwaladomość Ciała: Dociekania z Zakresu Somaestetyki*. 2nd ed. Krakow: Universitas 2016).
   3. *몸의 미학: 신체미학 – 솜에스테틱스*. Trans. Lee Hyijin. Seoul: Book Korea (2010). (Korean trans. with a special preface for Koreanreaders). Winner of Research Prize for 2011.
      1. Second edition, with title simplified to *Somaesthetics* (2014).
   4. *身体意识与身体美学*. Trans. Cheng Xiangzhan. Beijing: The Commercial Press (2011). (Chinese trans. with a special preface for Chinese readers).
      1. Second revised Edition with additional preface. Beijing: The Commercial Press (2014).
   5. *Consciência Corporal*. trans. Pedro Sette-Câmara. São Paulo, Brazil: E Realizacoes (2012).
   6. *Körper-Bewusstsein: Für eine Philosophie der Somästhetik*. Felix Meiner, Hamburg, Germany (2012).
   7. *Conscienza del corpo: La filosofia come arte di vivere e la somaestetica*. Trans. Salvatore Tedesco and Valeria Costanza D’Agata. Milano: Christian Marinotti Edizione (2013). (Italian trans. of *Body Conciousness: A Philosophy of Mindfulness and Somaesthetics*)
6. *Soma-esthétique et architecture: une alternative critique*. Genève: Haute Ecole d’Art et Design (2010).
7. *Thinking through the Body: Essays in Somaesthetics*. Cambridge: Cambridge University Press (2012) 368 pages.
   1. Hungarian translation of *Thinking Through the Body*, entitled: “*A Gondolkodó Test:Szómaesztétikai esszék*.” Trans. Kremer Sandor et al. Budapest. Jate Press (2015) 448 pages.
   2. Polish translation, *Myślenie ciała: Eseje z zakresu somaestetyki*, trans. Patrycja Poniatowska, Warsaw: Le Monde diplomatique (2016).
   3. Chinese translation, 现货 通过身体来思考：身体美学理查德·舒斯特曼北京大学出版社, Peking University Press, (2020).
8. Shusterman, Richard, Roberta Dreon, and Daniele Goldoni, eds. *Stili di vita: Qualche istruzione per l'uso* (*Lifestyles: Some instructions for use*). Milano. Mimesis Edizioni (2012).
9. *Aesthetic Transactions: Pragmatist Philosophy through Art and Life*. Paris: Galerie Michel Journiac/ L'éclat, 2012.
10. 스타일의 미학 *Aesthetics of Style* (in Korean), edited with Hyijin Lee. Seoul: Book Korea (2013).Includes the Korean translation of “Somatic Style,” trans. Lee Hyijin.
11. *Chemins de l'art. Transfigurations, du pragmatisme au zen*, with Afterword by Arthur Danto. Raphaël Cuir, trans. Paris and Brussels: Al Dante/Aka - Cellule éditoriale de l'Académie royale des beaux arts de Bruxelles (2013).
12. *Szómaesztétika és az élet művészete*. Kremer Sandor, Budapest. Jate Press (2014). (A collection of four essays, translated from English, with a specially written preface).
13. *The Adventures of the Man in Gold*/*Les Aventures de l’homme en or*. Paris: Trans. Thomas Mondemé. Paris: Hermann Editions, 2016. (With images from Yann Toma).
    1. *The Adventures of the Man in Gold/Les Aventures de l’homme en or*. New York: Hachette, 2017 (American second edition).
    2. 金衣人历险记, Chinese translaton. Anhui Education Publishing House, 2020.
14. Richard Shusterman, ed. *Aesthetic Experience and Somaesthetics*. Leiden/Boston: Brill, 2018. First volume of book series Studies in Somaesthetics.

《 ay 2017 summit lectures at Fudan University. Commercial Press. (2018) Beijing.

1. 情感与行动：实用主义之道, 商务印书馆 2018年8月. *Act and Affect: Paths of Pragmatism.*Trans. Gao Yanping. Shanghai: The Commercial Press, (2018), 246 pages. Book with no English counterpart that is based on my May 2017 “Summit Lectures” at Fudan University, Shanghai.
2. Satoshi Higuchi, Richard Shusterman, and Gunther Gebauer身体感性と文化の哲学：人間・運動・世界制作 (Shintaikansei to bunka no tetsugaku: ningen, undo, sekaiseisaku), in English: *Philosophy of Somaesthetics and Culture: Human Being, Movement, Worldmaking*. Tokyo: Keiso Shobo (2019).
3. Richard Shusterman, ed. *Bodies in the Streets: The Somaesthetics of City Life*. Leiden/Boston: Brill, 2019.

**ARTICLES**

1. “The Anomalous Nature of Literature.” *British Journal of Aesthetics* 18 (1978): 317-329.
2. “The Logic of Interpretation.” *Philosophical Quarterly* 28 (1978): 310-324.
3. “A Tension in Eliot’s Poetics.” *British Journal of Aesthetics* 20 (1980): 248-253.
4. “The Logic of Evaluation.” *Philosophical Quarterly* 30 (1980): 327-341.
5. “The Identity of the Work of Art.” *Philosophical Inquiry* 2 (1980): 534-545.
6. “Goodman on the Work of Art: An Ontological Omission.” *Auslegung* 8 (1981): 122-130.
7. “Evaluative Reasoning in Criticism.” *Ratio* 23 (1981): 141-157.
8. “Eliot and Logical Atomism.” *ELH: English Literary History* 49 (1982): 164-178.
9. “Positivism: Legal and Aesthetic.” *Journal of Value Inquiry* 16 (1982): 319-325.
10. “Four Problems in Aesthetics.” *International Philosophical Quarterly* 22 (1982): 21-33.
    1. “美学中的四个问题” Chinese translation of “Four Problems in Aesthetics.” *Social Sciences Abroad* 10 (1982).
11. “Objectivity and Subjectivity in Eliot’s Critical Theory.” *Orbis Litterarum* 37 (1982): 217-226.
12. “Aesthetic Blindness to Textual Visuality.” *Journal of Aesthetics and Art Criticism* 41 (1982): 87-96.
13. “Russell’s Fiction and the Vanity of Human Knowledge.” *Modern Fiction Studies* 29 (1983): 680-688.
14. “Osborne and Moore on Organic Unity.” *British Journal of Aesthetics* 23 (1983): 352-359.
15. “Aesthetic Argument and Perceptual Persuasion.” *Critica* 15 (1983): 51-74.
16. “Aesthetic Censorship: Censoring Art for Art’s Sake.” *Journal of Aesthetics and Art Criticism* 43 (1984): 171-180. Reprinted in *Ethics and Art*. Fenner, D.E.W., ed. New York: Garland (1995): 59-74.
    1. “Hebrew Translation of “Aesthetic Censorship.” *Iyyun* 31:4 (1982): 283-295.
17. “Wittgenstein and Aesthetic Argument.” *Proceedings of the 8th International Wittgenstein Symposium*. Vienna: Holder-Picher-Tempsky (1984): 44-46.
18. “Eliot and Ruskin.” *Journal of Comparative Literature and Aesthetics* 7 (1984): 35-49.
19. “Remembering T. E. Hulme: A Neglected Philosopher-Poet-Critic.” *Journal of the History of Ideas* 46 (1985): 559-576.
20. “On Knowing the Value of a Work of Art.” *The Reasons of Art*. McCormick, P., ed. Ottawa:Ottawa University Press (1986): 368-374.
21. “Convention: Variations on a Theme.” *Philosophical Investigations* 9 (1986): 36-55.
22. “Analytic Aesthetics, Literary Theory and Deconstruction.” *The Monist* 69 (1986): 22-38.
    1. “分析美学，文学理论以及分解主义” Chinese Translation of “Analytic Aesthetics, Literary Theory and Deconstruction” *Social Sciences Abroad* 5 (1988).
23. “Wittgenstein and Critical Reasoning.” *Philosophy and Phenomenological Research* 47 (1986): 91-110.
24. “Deconstruction and Analysis: Confrontation and Convergence.” *British Journal of Aesthetics* 26 (1986): 311-327.
25. “Poetics and Current Analytic Aesthetics.” *Poetics Today* 7 (1986): 323-329.
26. “Ingarden, Inscription, and Literary Ontology.” *Journal of the British Society for Phenomenology* 18 (1987): 103-119.
    1. “Ingarden, Inscription, and Literary Ontology.” *On the Aesthetics of Roman Ingarden*.Dziemidok, B. and P. McCormick, eds. Dordecht: Kluwer (1989): 131-157.
27. “T.S. Eliot on Reading: Pleasure, Games, and Wisdom.” *Philosophy and Literature* 11.1 (1987):1-20.
    1. “Eliot à propos de la lecture: plaisir, jeux et sagesse.” Trans. Muriel Ginhoux. *Poésie and Philosophie*. Pinson, J. and P. Thibaud, eds. Marseille: CIPM (Centre Internationale de Poesie Marseille) (2000).
28. “Analytic Aesthetics: Retrospect and Prospect.” *Journal of Aesthetics and Art Criticism* 46 (1987): 115-124.
    1. “对分析美学的回顾与展望” Chinese Translation of “Analytic Aesthetics: Retrospect and Prospect.” *Literature and Art Studies* 3 (1989).
29. “Saving Art from Aesthetics.” *Poetics Today* 8 (1987): 651-660.
30. “Essence, History, and Narrative: T.S. Eliot on the Definition of Poetry and Criticism.” *The Monist* 71 (1988): 183-196.
31. “Croce on Interpretation: Deconstruction and Pragmatism.” *New Literary History* 20 (1988): 199-216.
    1. “Croce e l’interpretazione: decostruttivismo e pragmatismo.” *Prospettive Settanta* 9 (1987):548-562.
    2. “Croce et l’interprétation: Déconstruction et pragmatisme.” *Revue Internationale de Philosophie* 268 (2014), 131-154.
32. “Postmodernist Aestheticism: A New Moral Philosophy?” *Theory, Culture & Society* 5.2 (1988): 337-355.
33. “Nietzsche and Nehamas on Organic Unity.” *Southern Journal of Philosophy* 26 (1988): 379-392.
34. “Interpretation, Intention, and Truth.” *Journal of Aesthetics and Art Criticism* 46 (1988): 399-411.
    1. Reprinted in *Intention and Interpretation*. Iseminger, G., ed. Philadelphia: Temple University Press (1992): 65-75.
35. “Eliot’s Pragmatist Philosophy of Practical Wisdom.” *Review of English Studies* 40 (1989): 72-92.
36. “Organic Unity: Deconstruction and Analysis.” *Redrawing the Boundaries: Analytic Philosophy, Deconstruction and Literary Theory*. Dasenbrock, R.W., ed. Minneapolis: University of Minnesota Press (1989): 92-115.
37. “The Gadamer-Derrida Encounter: A Pragmatist Perspective.” *Dialogue and Deconstruction: The Gadamer-Derrida Encounter*. Michelfelder, D. and R. Palmer, eds. Albany: SUNY Press (1989): 215-221.
38. “Aesthetic Education or Aesthetic Ideology: T. S. Eliot on Art’s Moral Critique.” *Philosophy and Literature* 13 (1989): 96-114.
39. “Postmodernism and the Aesthetic Turn.” *Poetics Today* 10 (1989): 605-622.
40. “Of the Scandal of Taste: Social Privilege as Nature in the Aesthetic Theories of Hume and Kant.” *Philosophical Forum* 29 (1989): 211-229.
    1. Reprinted in *Eighteenth Century Aesthetics and the Reconstruction of Art*, Mattick, Paul, ed. Cambridge: Cambridge University Press, (1993), 96-119.
41. “Why Dewey Now?” *Journal of Aesthetic Education* 23 (1989): 60-67.
42. “Eliot and the Mutations of Objectivity.” *T. S. Eliot: A Voice Descanting*. Bagchee, S., ed. London: Macmillan (1990): 195-225.
43. “Wilde and Eliot.” *The T. S. Eliot Annual* 1 (1990): 117-144.
44. “Beneath Interpretation, Against Hermeneutic Holism.” *The Monist* 73 (1990): 181-204.
    1. “Beneath Interpretation.” *The Interpretive Turn: Philosophy, Science, Culture*. Hiley, David, J. Bohman, and R. Shusterman, eds. Ithaca: Cornell University Press (1991): 102-128.

Reprinted (abridged) in *Aesthetics: A Reader in Philosophy of the Arts*. Goldblatt, David and L.B. Brown, eds. Upper Saddle, NJ: Prentice Hall (1997): 336-342.

Reprinted in *Aesthetics: A Reader in Philosophy of the Arts*, 2nd edition. Boston: Art Institutes, Pearson Publishing (2006).

Reprinted in *Aesthetics: A Reader in Philosophy of the Arts*, 3rd edition. Goldblatt, David and Lee B. Brown, eds. Boston: Prentice Hall (2011).

* 1. “Р.Шустерман. Ниже уровня интерпретации.” trans. N. Sokolova. *Вопросы философии* (2008). Перевод Н.Л.Соколовой. *Voprosy Philosophii*.
  2. “Beneath Interpretation.” *Aesthetics Reader Philosophy of Arts* (eBook for the Art Institute of Pittsburgh). EDMC/South University (2010).
  3. Κάτω από την ερμηνεία (Greek translation) *Ποιητική* December (2011).

1. “Analytic and Pragmatist Aesthetics.” *Proceedings of the 10th International Aesthetics Conference*. Nottingham: University of Nottingham Press (1990): 190-194.
2. “Ethics and Aesthetics Are One: Postmodernism’s Ethics of Taste.” *After the Future: Postmodern Times and Places*. Shapiro, G., ed. Albany: SUNY Press (1990): 115-134.
3. “Form and Funk: The Aesthetic Challenge of Popular Art.” *British Journal of Aesthetics* 33 (1991): 203-213.
   1. Reprinted in *Aesthetics: A Reader in the Philosophy of the Arts*. Goldblatt, David and L.B. Brown, eds.Upper Saddle, NJ: Prentice Hall (1997): 433-439.

Reprinted in *Aesthetics: A Reader in Philosophy of the Arts*, 3rd edition. Goldblatt, David and Lee B. Brown, eds. Boston: Prentice Hall (2011).

“Forma e Funk: O desafio estético da arte popular.” *Cadernos de Anthropologia* 3 (1991): 49-62.

“通俗艺术对美学的挑战” Chinese translation of “Form and Funk: The Aesthetic Challenge of Popular Art.” *Social Sciences Abroad* 9 (1992).

“Form and Funk: Die asthetische Herausforderung durch die populare Kultur.” *Paragrana* (1993): 150-161.

Р.Шустерман. “Форма и ‘фанк’: эстетический вызов популярного искусства” (Part 1). Trans. N. Sokolova. *Personality. Culture. Society.* Moscow. 11.46-47 (2009): 225-235.

Р.Шустерман. “Форма и ‘фанк’: эстетический вызов популярного искусства” (Part 2). Trans. N.Sokolova. *Personality. Culture. Society.* Moscow. 11.48-49. (2009): 230-246.

1. “The Fine Art of Rap.” *New Literary History* 22 (1991): 613-632.
   1. Reprinted in *Aesthetics in Perspective*. K. Higgins, ed. New York: Harcourt Brace (1996): 482-489.

“L’esthétique postmoderne du rap.” *Rue Descartes* 5-6 (1992): 209-228.

Serbian trans. *Transkatalog* 3 (1995): 68-80.

“Piekna Sztuka Rapowania.” *Odra* 3 (1995): 23-29.

“A rap mûvészete.” Kollár József Fordítása, trans. *Irodalom Visszavág* 16 (2003).

1. “Pragmatism and Perspectivism on Organic Wholes.” *Journal of Aesthetics and Art Criticism* 50 (1992): 56-58.
2. “L’Art et la Théorie entre Expérience et Pratique.” *L’art Sans Compas*. Paris: Les Éditions du CERF (1992): 45-76.
3. “Sur L’art à l’état vif.” *Études Littéraires* 25 (1992): 215-218.
4. “L’esthétique de John Dewey entre philosophie analytique et philosophie continentale.” *Critique* 538 (1992): 188-207.
5. Interpreting with Pragmatist Intentions.” *Intention and Interpretation*. Iseminger, Gary, ed. Philadelphia: Temple University Press (1992): 167-182.
6. “L’art comme infraction: Goodman, le rap et le pragmatisme.” *Cahiers du Musée National d’Art Moderne* 41 (1992): 143-154.
7. “Challenging Conventions in the Fine Art of Rap.” *Rules and Conventions*. M. Hjort, ed. Baltimore: Johns Hopkins University Press (1993): 186-214.
   1. Reprinted in *That’s the Joint: The Hip-Hop Studies Reader*. M. Forman and M. A. Neal, eds. New York: Routledge (2004): 459-479.
8. “Art Infraction: Goodman, Rap, Pragmatism.” *Australasian Journal of Philosophy* 73 (1995): 269-279.
   1. Reprinted in *Art and Its Messages*. Davies, Stephen, ed. University Park, PA: Penn State Press (1997): 114-124.
9. “Too Legit to Quit? Popular Art and Legitimation.” *Jerusalem Philosophical Quarterly* 42 (1993): 215-224.
10. “Don’t Believe the Hype: Animadversions on the Critique of Popular Art.” *Poetics Today* 14 (1993): 101-122.
11. “Eliot and Adorno on the Critique of Culture.” *Theory, Culture, and Society* 19 (1993): 25-52.
    1. “Eliot, Adorno e la critica della cultura.” *Theodor W. Adorno Il Maestro Ritrovato*. Roma: Manifestolibri srl, (2008): 129-157.
12. “Aesthetics between Nationalism and Internationalism.” *Journal of Aesthetics and Art Criticism* 51 (1993): 157-167.
13. “Le Libéralisme Pragmatique.” *Critique* 555-556 (1993): 546-565
14. “Art in a Box.” *Danto and His Critics*. Rollins, M., ed. Oxford: Blackwell (1993): 161-174.
    1. “L’art en boîte.” *Critique* 562 (1994): 131-146.
15. “Next Year in Jerusalem: Postmodern Jewish Identity and the Myth of Return.” *Jewish Identity*. Goldberg, David T. and M. Krausz, eds. Philadelphia: Temple University Press (1993): 291-308.
    1. “Przyszlego Roku W. Jerozolimie?” *Odra* 11 (2003): 39-49.
    2. “L’anno prossimo a Gerusalemme?” *Agalma* 11 (2006): 98-112.
16. “Comment l’amérique à volé l’identité philosphique européenne.” *L’identité Philosophique Européenne*. Douailler, S. et al., eds. Paris: L’Harmattan (1993): 253-266.
17. “Légitimer la légitimation de l’art populaire.” *Politix* 24 (1993): 153-167.
18. “Pragmatism and Liberalism between Dewey and Rorty.” *Political Theory* 22 (1994): 391-413.
    1. “Pragmatismus und Liberalismus.” *Die Gegenwart der Gerechtigkeit*. Demmerling, C. and T. Rentsch, eds. Berlin: Akademie Verlag (1995): 155-180.
    2. “Pragmatism and Liberalism between Dewey and Rorty.” *Pragmatism*. Goodman, B. Russell ed. New York: Routledge (2005): 98-118.
    3. Chinese trans. *Yiwei Zheng Zheng and De Meiguo Zhexuejia.* China Social Sciences Press (2008): 138-165.
    4. “Pragmatism and Liberalism between Dewey and Rorty.” *Richard Rorty: Critical Assessments of Leading Philosophers*. Tartaglia, James, ed. London: Routledge (2009): 391-412.
19. “Interpretation, Mind, and Embodiment.” *Psychological Inquiry* 5 (1994): 256-259.
20. “Vernunft und Ästhetik zwischen Moderne und Postmoderne.” *Tacho* 4 (1994): 20-38.
    1. “La raison et l’esthétique entre modernité et postmodernité.” *La modernité en questions*. Gaillard, Francoise, Jacques Poulain and Richard Shusterman, eds. Paris: Cerf (1998): 279-291.
21. “Art, Philosophie et Societé.” *Blocnotes* 5 (1994): 14-23.
22. “Die sorge um den Körper in der Heutigen Kultur.” *Philosophische Ansichten der Kultur der Moderne*. Kuhlmann, Andreas, ed. Frankfurt: Fischer (1994): 241-277.
23. “Elargir le champ de l’Art” *Economies* 1 (1994): 4-5.
24. “On Analyzing Analytic Aesthetics.” *British Journal of Aesthetics* 34 (1994): 389-394.
25. “Eliot as Philosopher.” *The Cambridge Companion to T. S. Eliot*. A.D. Moody ed. Cambridge: Cambridge University Press (1994): 31-47.
26. “Dewey on Experience: Foundation or Reconstruction?” *Philosophical Forum* 26 (1994): 127-148.
    1. Reprinted in *Dewey Reconfigured: Essays on Dewey and Pragmatism*. Haskins, Casey and D. Seiple, eds. Albany: SUNY Press (1999): 193-219.
    2. German translation. “Dewey über Erfahrung: Fundamentalphilosophie oder Rekonstruktion?” *Philosophie der Demokratie: Beiträge zum Werk von John Dewey*. Joas, Hans, ed. Frankfurt: Suhrkamp (2000): 81-115.
27. “Popular Art and Education.” *Studies in Philosophy and Education* 13 (1995): 203-212.
    1. “Sztuka Popularna a Edukacja.” *Notatnik Teatralny* 12-13 (1996): 82-91.
    2. ”Populaaritaide Ja Kasvatus.” *Makihypyn Muoto-oppi*. Immomen, O. and J. Mykkanen, eds. Helsinki: IIAA (1997): 142-153.
    3. “Culture populaire et education.” *L’art contemporain: champs artistiques, critères, reception*. Saez, Jean-Pierre, ed. Paris: L’Harmattan (2000): 71-90.
28. “Bon Genre/Mauvais Genre.” *Blocnotes* 8 (1995): 96-99.
29. “Rap Remix: Pragmatism, Postmodernism, and Other Issues in the House.” *Critical Inquiry* 22 (1995): 150-158.
    1. “Rap-Remix: Pragmatismus, Postmoderne und andere Themen der Houseordnung.” *Testcard –Beitrage zur Popgesichte* 4 (1997): 94-102.
    2. “Rap-Remix: pragmatisme, postmodernisme et autres débats.” *Mouvements* 11 (2000): 69-76.
30. “Bourdieu et la philosophie anglo-americaine.” *Critique* 579-580 (1995): 595-609.
    1. “Bourdieu et la philosophie anglo-americaine.” *Iichiko* 44 (1997): 4-23.
31. “Kunst, filosofie en maatschappij” *Dialogues* (1995): 149-154.
32. “Analyser l’esthétique analytique.” *L’esthétique des philosophes*. Paris: Dis Voir (1996): 9-30.
33. “Urban Scenes and Unseens.” *Filozofski vestnik* 17 (1996): 171-179.
34. “The Philosophical Life: Wittgenstein between Dewey and Foucault.” *Wittgenstein and the Philosophy of Culture*. Johannessen, K. and T. Nordenstam, eds. Vienna: Hölder-Pichler-Tempsky (1996): 261-283.
    1. “Wittgenstein and the Philosophical Life.” *Wittgenstein and Aesthetics*. K. Johannessen, ed. Bergen: Skriftserien (1998): 77-99.
35. “Soma und Medien.” *Kunstforum International* 132 (1996): 210-215.
    1. “Le corps sous les medias.” *Jusqu’où tolérer?* Droit, Roger-Pol, ed. Paris: Le Monde Edition (1996): 260-272.
    2. “Soma und Medien” *Sonderdruck* (1998): 114-126.
36. “The End of Aesthetic Experience.” *Journal of Aesthetics and Art Criticism* 55 (1997): 29-41.
    1. Japanese trans. *Risoh* 656 (1995): 82-104.
    2. “Am Ende ästhetischer Erfahrung.” *Deutsche Zeitschrift für Philosophie* 6 (1997): 859-878.
    3. “La fin de l’expérience esthétique.” *Cent ans de la philosophie américaine*. Cometti, Jean-Pierre and C. Tiercelin, eds. Presse Univ. de Pau, 2000.
37. “Putnam and Cavell on the Ethics of Democracy.” *Political Theory* 25 (1997): 193-214.
38. “The Urban Aesthetics of Absence: Pragmatist Reflections in Berlin.” *New Literary History* 28 (1997): 739-755.
    1. “Pragmatist Aesthetics and the Uses of Urban Absence.” *City Life: Essays on Urban Culture*. Paetzold, Heinz, ed. Maastricht: Jan van Eyck Akademie (1997): 77-89.
    2. “L’esthétique urbaine de l’absence: reflexions pragmatistes à Berlin.” *Po&sie* 80 (1997): 227-241.
    3. “Ästhetik der Abwesenheit: Pragmatistische Überlegungen zu Berlin.” *Lettre* 43 (1998): 30-35.
    4. “Die urbane Ästhetik des Abwesenden: Pragmatische Überlegungen in Berlin.” *Kultur Ürbanität – Moderne*. Uhl, H., ed. Vienna: Passagen (1999): 19-38.
    5. “Riflessioni di un filosofo a Berlino Estetica urbana dell’assenza.” *Lettera Internazionale* 59/60 (1999): 66-71.
    6. “Estetyka pragmatyczna i doświadczenie nieobecności miejskiej.” *Kultura Współczesna* 39.1 (2004): 68-84.
39. “Mutation: Metaphysics and Aesthetics.” *Blocnotes: Contemporary Art and Culture* 14 (1997): 27- 31.
40. “Styles et styles de vie.” *Littérature* 105 (1997): 102-109.
41. “Somaesthetics and the Body/Media Issue.” *Body and Society* 3 (1997): 33-49.
    1. Japanese translation. *Geijutsugaku Journal of the Science of Arts* No. 7 (2003): 57-75.
42. “Internationalism in Philosophy: Models, Motives, and Problems.” *Metaphilosophy* 28 (1997): 289-301.
43. “Identité, multiculturalisme, et l’autre en moi.” *Prétentaine* 9-10 (1998): 199-205.
44. “Sztuka zycia a etyka postmodernistyczna.” *Odra* (1998): 37-46.
45. “Transforming Art and Philosophy.” *Stopping the Process?: Contemporary Views on Art and Exhibitions*. Hannula, Mika, ed. Helsinki: Nordic Institute for Contemporary Art (1998): 37-42.
    1. “Transformando a arte e a filosofia.” *Fronteiras: Arte, Crítica e* *Outros Ensaios*. Zielinsky, Monica, ed. Porto Alegre: Editora de UFRGS (2003): 123-132.
46. “Pragmatism, Art, and Violence: The Case of Rap.” *Philosophical Designs for a Socio-Cultural Transformation*. Yamamoto, T., ed. Tokyo and Boulder: E.H.E.S.C. and Rowman & Littlefield (1998): 667-674.
    1. “Pragmatisme, art, et violence: le cas du rap.” *Mouvements* 27 (2003): 116-122.
    2. “Pragmatismus, Kunst und Gewalt: Der Fall (des) Rap.” *Rap: More than Words*. Kimminich, Eva, ed. Frankfurt: Peter Lang (2003): 1-12.
47. “Doit-on légitimer l’esthétique de la rue?” *L’esthétique de la rue*. Coblence, F. and B. Eizykman, eds. Paris: L’Harmattan (1998): 25-32.
48. “Interpretation, Pleasure, and Value in Aesthetic Experience.” *Journal of Aesthetics and Art Criticism* 56 (1998): 51-53.
49. “Pragmatist Aesthetics: Roots and Radicalism.” *The Critical Pragmatism of Alain Locke*. Harris, Leonard, ed. New York: Rowman and Littlefield (1999): 97-110.
50. “Emerson’s Pragmatist Aesthetics.” *Revue Internationale de Philosophie* 207 (1999): 87-99.
51. “Moving Truth: Affect and Authenticity in Country Musicals.” *Journal of Aesthetics and Art Criticism* 57 (1999): 221-233.
52. “Somaesthetics: A Disciplinary Proposal.” *Journal of Aesthetics and Art Criticism* 57 (1999): 299-313.
53. “Provokation und Erinnerung: Zu Freude, Sinn and Wert in ästhetischer Erfahrung.” *Deutsche Zeitschrift für Philosophie* 47 (1999): 127-137.
54. “The Uses of Pragmatism and its Logic of Pluralism: A Response to Altieri and Grabes.” *REAL: Yearbook of Research in English and American Literature* 15 (1999): 137-150.
55. “Pragmatism and Culture.” *Interpretation, Relativism and the Metaphysics of Culture*. Krausz, Michael and Richard. Shusterman, eds. New York: Humanity Books (1999).
56. “Human Nature at the Schlachtensee.” *Aesthetics in the Human Environment*. Von Bonsdroff, Pauline and A. Haapala. Lahti, eds. Finland: International Institute of Applied Aesthetics (1999): 35-47.
57. “Come Back to Pleasure.” *Let’s Entertain: Life’s Guilty Pleasures*. Ed. Philippe Vergne. Minneapolis: Walker Art Center (2000): 33-47.
    1. Reprinted in shortened form in *Universal Experience: Art, Life, and the Tourist’s Eye*. Van Eck, Tricia, ed. Chicago: Museum of Contemporary Art (2005): 165-170.
58. “Somaesthetics and Care of the Self: The Case of Foucault.” *Monist* 83 (2000): 530-551.
59. “Pragmatism and the Philosophical Life.” (Slovak) *Filozofia* 55.3 (2000): 255-262.
60. “Per un'estetica del rap.“ *École* 7.78 (2000): 13-14.
61. “On Pragmatist Aesthetics.” *The Pragmatist Imagination*. Ockman, Joan, ed. New York: Princeton Architectural Press (2001): 116-121.
62. “Art as Dramatization.” *Journal of Aesthetics and Art Criticism* 59 (2001): 363-372.
    1. “Tatort: Kunst als Dramatisierung.” *Ästhetik der Inszenierung*. Eds. J. Furchtl and J. Zimmermann. Frankfurt: Suhrkamp (2002): 126-143.
    2. “Sztuka jako dramatyzacja” *Sztuka i Filozofia* 30 (2007): 26-41
    3. “L’art comme dramatisation.” *Esthétique et Recyclages Culturels*. Klucinskas, Jean and W.Moser. Ottawa: Presses de l’Université d’Ottawa (2004): 127-140.
    4. “L'arte come drammatizzazione” *Il luogo dello spettatore. Forme dello sguardo nella cultura delle immagini*. Somaini, A., ed. Milano: Vita e Pensiero (2005): 187-212.
    5. “Pourquoi dramatiser? L’art et son cadre.” In *Octavo: Des Formats de l’art*. Zerbib, David, ed.. Dijon: Les Presses du Réel (2015): 149-165.
63. “Dialectics of Multiculturalism.” *Dance: Distinct Language and Cross-Cultural Influences*. Pontbriand, Chantal, ed. Montreal: Editions Parachute (2001): 223-232.
64. “Pragmatism and Criticism: A Response to Three Critics of *Pragmatist Aesthetics*.” *Journal of Speculative Philosophy* 16 (2002): 26-38.
65. “Wittgenstein’s Somaesthetics.” *Revue Internationale de Philosophie* 219 (2002): 91-108.
    1. “Wittgenstein on Bodily Feelings: Explanation and Melioration in Philosophy of Mind, Art and Politics.” *The Grammar of Politics: Wittgenstein and Political Philosophy*. Heyes, Cressica, ed. Ithaca: Cornell University Press (2003): 202-219.
    2. “Wittgensteins Somästhetik: Körperliche Gefühle in der Philosophie des Geistes, der Kunst und der Politik.” *Dimensionen aëstheticsher Erfahrung*. Küpper, J. and Christoph Menke, eds. Frankfurt/M: Suhrkamp (2003): 67-93.
66. “Intellectualism and the Field of Aesthetics.” *Revue Internationale de Philosophie* 220 (2002): 325-340.
67. “Habermas, Pragmatism, and the Problem of Aesthetics.” *Habermas and Pragmatism*. Aboulafia, Mitchell et al., eds. New York: Routledge, (2002): 165-181.
68. “Home Alone? Self and Other in Somaesthetics and *Performing Live*.” *Journal of Aesthetic Education* 36.4 (2002): 102-115.
69. “Regarding Oneself and Seeing Double: Fragments of Autobiography.” *The Philosophical I: Personal Reflections on Life in Philosophy*. Yancey, George, ed. Lanham: Rowman and Littlefield (2002): 1-21.
70. “Sei no Gijutso toshiteno Testugaku – Foucault no Ba-ai” (“Philosophy as an Art of Living: The Case of Foucault”). *Bi to Geijutsu no Symposion*. Kaname, Mariko et al. Tokyo: Keiso Shobo (2002): 322-332.
71. “Rap as Art and Philosophy.” *Companion to African-American Philosophy*. Lott, Tommy and J. Pitman, eds. Oxford: Blackwell (2002): 419-428.
72. “Pleidooi voor Plezier.” *AS Media Tijdschrift* 168 (2003): 4-15.
73. “Aesthetics and Postmodernism.” *The Oxford Handbook of Aesthetics*. Levinson, Jerrold., ed. Oxford: Oxford University Press (2003): 771-782.
74. “Somaesthetics and *The Second Sex*: A Pragmatist Reading of a Feminist Classic.” *Hypatia* 18 (2003): 106-136.
    1. “Somatoestetyka *Drugiej plci*.” *Teksty Drugie* 1.2 109 (2008): 173-205.
    2. “Soggettività somatica e soggiogamento somatico: Simone de Beauvoir su genere e invecchiamento.” *Rivista di Estetica*, n.s., supplemento al n. 58 (1/2015) anno LV: 149-182.
75. “Pragmatism Between Aesthetic Experience and Aesthetic Education: A Response to David Granger.” *Studies in Philosophy and Education* 22 (2003): 403-412.
76. “Definition, Dramatization, and Rasa.” *The Journal of Aesthetics and Art Criticism* 61.3 (2003): 295-298.
77. “Ethics, Aesthetics, and the Art of Living: Pragmatism and Somaesthetics.” *Journal of Learning and Curriculum Development*, Hiroshima 2 (2003): 47-53.
78. “实用主义美学和亚洲思想” “Pragmatist Aesthetics and Asian Thought.” Trans. Peng Feng. *The Journal of World Philosophy* 2 (2003): 703-722.
    1. “Pragmatist Aesthetics and Asian Thought.” *Aesthetics and Culture, East and West*. Gao Jianping and K. Wang eds. Beijing: Anhui Educational Publication House, (2006): 308-329.
79. “Entertainment: A Question for Aesthetics.” *British Journal of Aesthetics* 43 (2003): 289-307.
80. “Unterhaltung: Eine Frage für die Ästhetik.” *Kulturschutt: Über das Recycling von Theorien und Kulturen*. Jacke, Christoph et al, eds. Frankfurt: Peter Lang (2006): 70-96.
81. “Multikulturalismus und Lebenskunst.” *Kulturelle Identität*. Kimminich, Eva, ed.. Frankfurt/M: Peter Lang (2003): 187-212.
82. “Pragmatism and East-Asian Thought.” *Metaphilosophy* 35 (2004): 13-42.
    1. “Estetyka Pragmatyczna Oraz Myśl Azjatycka.” *Estetyka transkulturowa*. Wilkoszewska, Krystyna, ed. Kraków: Universitas (2004): 47-59.
    2. “The Art of Humanizing: Between Pragmatism and Chinese Thought.” *Making a Difference: Rethinking Humanism and the Humanities*. Forsberg, Niklas and Susanne Jansson, eds. Stockholm: Thales (2011): 176-197 (Revised and abridged version).
83. “Complexities of Aesthetic Experience: Response to Johnston.” *Journal of Aesthetic Education* 38 (2004): 109-112.
84. “Affinités des ailleurs: esthétique pragmatiste, pensée chinoise, pensée grecque.” *Recherches en Esthétique* 10 (2004): 21-26.
85. “L’internationalisme en philosophie.” *Philosophie et culture, philosophie et transculturalité*. Goucha, Moufida, ed. Paris: UNESCO (2004): 65-72.
86. “Somaesthetics and Education: Exploring the Terrain.” *Knowing Bodies, Moving Minds: Towards Embodied Teaching and Learning*. Bresler, Liora, ed. Dordrecht: Kluwer, (2004): 51-60.
87. “Making Sense and Changing Lives: Directions in Contemporary Pragmatism (Innis and Stuhr).” *Journal of Speculative Philosophy* 19.1 (2005): 63-72.
88. “The Silent, Limping Body of Philosophy.” *The Cambridge Companion to Merleau-Ponty*. Carman, Taylor and M. Hansen, eds. Cambridge: Cambridge University Press (2005): 151-180.
    1. “Der schweigende, hinkende Körper der Philosophie.” *Deutsche Zeitschrift für Philosophie* 51 (2003): 1-20.
89. “Somaesthetics and Burke’s Sublime.” *British Journal of Aesthetics* 45 (2005): 323-341.
    1. Reprinted in *Histories of the Sublime*. Madelein, C. et al., eds. Brussels: Belgium Academy for Sciences and Arts (2005): 109-122.
90. “William James, Somatic Introspection, and Care of the Self.” *Philosophical Forum* 36 (2005): 429-450.
91. “L’utopie du corps.” *Recherches en esthétique* 11 (2005): 67-72.
92. “Rap Aesthetics: Violence and the Art of Keeping it Real.” *Hip Hop and Philosophy*. Darby, D. and T. Shelby eds. LaSalle: Open Court (2005): 54-64.
93. “Somaesthetics and Social Theory.” *Human Affairs* 15.2 (2005): 105-115.
94. “Somaestetyka.” *Biuletyn Polskiego Towarzystwa Estetycznego* 7.1 (2005): 1-2.
95. “Philosophy in Global Dialogue: Between Pragmatism and Chinese Thought.” Keynote address and lead article in the Proceedings of the third Slovak Philosophical Congress (2005), collection published as *Filozofia V Kontexte Globalizujuseho Sa Sveta*. Bratislava (2006): 11-28.
    1. “Filozofia v Globálnom Dialógu: pragmatizmu a Ćínskeho myslenia.” *Filozofia* 61.3 (2006): 208-230.
96. “Aesthetics.” *A Companion to Pragmatism*. Shook, J. and J. Margolis, eds. Oxford: Blackwell (2006): 352-60.
97. “The Aesthetic: Genealogical Reflections on a Complicated Concept.” *Theory, Culture & Society* (2006): 237-243.
98. “Thinking through the Body: Educating for the Humanities.” *Journal of Aesthetic Education* 40.1 (2006): 1-21.
    1. “Р.Шустерман. Мыслить через тело: гуманитарное образование.” trans. Delir Lahuti. *Вопросы филосфии* 3 (2006). Перевод Д.Г.Лахути.
    2. “通过身体思考: 人文学科的教育.” 学术月刊” *Academic Monthly* (October 2007): 5-14. (Chinese translation.)
    3. “Thinking through the Body, Educating for the Humanities: A Plea for Somaesthetics,” Alternate Chinese trans. Luning Li, *Aesthetic Studies of Literature and Art* 4 (2007): 349-371.
    4. “Myślenie poprzez ciało. Rozwinięcie nauk humanistycznych – uzasadnienie dla soma estetyki,” *izje i re-wizje. Wielka księga estetyki w Polsce*. Wilkoszewska,K., ed. Kraków: Universitas (2007): 45-60.
    5. “Pensar através do corpo, educar para as humanidades: um apelo para a soma-estética.” *Marte* 3 (2008): 98-117.
    6. “Penser en corps. Eduquer les sciences humaines: un appel pour la soma-esthétique.” *Penser en Corps: Soma-esthétique, art et philosophie*. Formis, Barbara, ed. Paris: L’Harmattan, (2009): 41-76.
99. “Aesthetic Experience: From Analysis to Eros.” *Journal of Aesthetics and Art Criticism* 64.2 (2006): 217-229.
    1. “Auf der Suche nach der ästhetischen Erfahrung: Von Analyse zum Eros.” *Deutsche Zeitschrift für Philosophie* 54.1 (2006): 3-20.
    2. 审美经验：从分析到情色. 汉语言文学研究 *Chinese Language Literature Research* 4.3 (September 2013): 99-107.
100. “Les Pluralismes de l’esthétique: Pratiques, disciplines, histoires.” *Figures de l’art* 10 (2006): 139-148.
101. “Aesthetic and Practical Interests and their Bodily Ground.” *William James Studies* 1.1 (2006). Available at <https://williamjamesstudies.org/aesthetic-and-practical-interests-and-their-bodily-ground/>
102. “Value and the Valuation of Art in Economic and Aesthetic Theory” with Michael Hutter. *Handbook of the Economics of Art and Culture*. Ginsburg, Victor and D. Throsby, eds. Amsterdam: Elsevier (2006): 169-208.
103. “Pragmatist Aesthetics and East-Asian Philosophy.” *Naked Punch* online (May 2006).
104. “Somaesthetics and the Ends of Art.” *End of Art—Endings in Art*. Seel, Gerhard, ed. Basel: Schwabe. (2006): 142-163.
105. “Il Rap come arte e come filosofia: un ritorno postmoderno all’idea premoderne dell filosofia come style di vita.” *Prospettive sul Postmoderno*, v. 2. Limnatis, N. and L. Pastore, eds. Milano: Mimesis (2006): 275-292.
106. “Popular Art and Entertainment Value.” *Philosophical Interpretations of Popular Culture*. Gracia, J. and B. Irwin, eds. New York: Rowman & Littlefield: (2007): 131-157.
107. “Asian Ars Erotica and the Question of Sexual Aesthetics.” *Journal of Aesthetics and Art Criticism* 65.1(Winter 2007): 55-68.
108. “Somaesthetics and Self-Cultivation in Philosophy as a Way of Life.” *Jahrbuch fuer Lebensphilosophie, Praxis der Philosophie* III. Gahlings, U., D. Croome and R. J. Kozljanic, eds. Muenchen: Albunea Verlag (2007): 111-123.
109. “Fallibilism and Faith.” *Common Knowledge* 13.2-3 (Spring-Fall 2007): 379-384.
110. “Lieux de transfiguration.” trans. Christophe Hanna. *Recherches en Esthétique* 13 (October 2007): 31-37.
111. “Self-Knowledge and its Discontents.” *Philosophy and Education Yearbook* (the Kneller Lecture (2007): 25-37.
112. “Somaesthetics and the Revival of Aesthetics.” *Filozofski vestnik* XXVIII 2 (2007): 135-149.
113. “O końcu i celu doświadczenia estetycznego.” *Er(r)go* 12 (2007): 125-147. (Polish translation of Chapter 1 of *Performing Live: Aesthetic Alternatives for the Ends of Art,* Ithaca: Cornell University Press {2000}).
114. “Entertainment Value: Intrinsic, Instrumental, and Transactional.” *Beyond Price: Value in Culture, Economics, and the Arts*. Hutter, Michael and D. Throsby, eds. Cambridge: Cambridge University Press (2008): 41-59.
115. “Le génie, un acharnement désinvolte á devenir soi-même.” *Figures de l’art* 14 (2008): 155-165.
116. “Ars erotica—eine populäre Kunst?” *Die Schönheiten Des Populären*. Maase, Kaspar, ed. Frankfurt: Campus Verlag (2008): 251-268.
117. “Art and Religion.” *Journal of Aesthetic Education* 42.3 (Fall 2008): 1-18.
     1. “Arte come religione: la transfigurazione del Dao di Danto.” *Rivista di Estetica* 35 (February 2007): 315-334.
     2. “Arte E Religião.” Trans. Inês Lacerda Araújo. *Revista Redescrições* 3:3 (2012): 82-103.
     3. Chinese translation of “Art and Religion.” trans. Xu Jia and Alex Cui. *Poetry Calligraphy Painting* 4 (2012): 161-170.
118. “Art as Religion: Transfiguration of Danto's Dao.” In *Danto and His Critics*, 2nd ed. Rollins, Mark, ed. Oxford: Blackwell (2012): 251-266.
     1. “Art as Religion: Transfiguration of Danto's Dao.” (Portuguese translation) *Revista Redescrições* 3.3 (2012): 82-103.
     2. "作为宗教的艺术：丹托之道的变容 and 回应舒斯特曼, 阿瑟·丹托, “Art as Religion, Transfigurations of Danto’s Dao,” followed by Arthur Danto, “Response to Richard Shusterman,” (in Chinese) 外国美学 第 26 辑 (2017), *International Aesthetics* 26 (2017): 43-67; 68-71.
119. “Eliot et la philosophie analytique.” Po&sie 122-123 (2008): 170-190.
120. “Dewey’s Somatic Philosophy.” *Revue International De Philosophie* 3 (2008): 293-311.
121. “Somaesthetics at the Limits.” *The Nordic Journal of Aesthetics* 35 (2008): 7-23.
122. “The Good Life, the Examined Life, and the Embodied Life.” *Human Affairs* 18 (2008): 139-150.
123. “Wielokulturowość i sztuka życia.” *Dystans* (2008): 17-46 (Polish translation of chapter 9, “Multicultualism and the Art of Living,” from R. Shusterman,*Performing Live: Aesthetics Alternatives for the Ends of Art.* Ithaca: Cornell University Press, 2000).
124. “Pragmatist Aesthetics and Confucianism.” *Journal of Aesthetic Education* 43.1 (2009): 18-29.
125. “Divertissement et art populaire.” *Mouvements* 57.1 (2009): 12-20.
126. “The Convergence of Ethics and Aesthetics: A Genealogical, Pragmatist Perspective.” *The Hand and the Soul: Ethics and Aesthetics in Architecture and Art*. Iliescu, Sanda, ed. Charlottesville, VA: University of Virginia Press (2009): 33-43.
127. “Body Consciousness and Performance: Somaesthetics East and West.” *Journal of Aesthetics and Art Criticism* 67.2 (2009): 133-145.
     1. “Körperbewusstsein und Handeln.” *Deutsche Zeitschrift Für Philosophie* 6 (2009): 831-844. (Edited and Abridged.)
     2. “Le corps en acte et en conscience.” *Philosophie du corps: Expériences, interactions et écologie corporelle.* Andrieu, B., ed. Paris: Vrin (2010): 349-372.

Reprinted in *Le Corps En Acte: Centenaire Maurice Merleau Ponty*.Berthoz, Alain and Bernard Andrieu, eds.Nancy: University of Nancy Press, (2010): 207-24.

* 1. 身体意識と行為―身体感性論の東 in 思想の言葉 *Shiso* 8:1060 (2012): 95-120. Japanese translation.
  2. 身体意识与身体表现：东西方的身体美学, 烟台大学学报 *Yantai University Journal of Philosophy and Social Science*, 26:4 (2013), 1-9. Chinese translation.

1. “Context and Cultural Understanding.” *The Nordic Journal of Aesthetics* 36-37 (2009): 147-156.
2. “Somaesthetics and C.S. Peirce.” *Journal of Speculative Philosophy* 23:1 (2009): 8-27.
3. “City Culture and Artistic Creation.” *The Journal of Asian Arts & Aesthetics* Vol. 2 (2009): 47-53.
   1. (城市文化与艺术创造), (郑州大学学报), (哲学社会科学版) (2009) 年，第42卷，第3期, 105-108. Chinese translation. *Journal of Zhenzhou University* 42.3 (2009): 105-108.
4. “Norme du gout et jugement artistique: entre liberté et authorité, nature et culture.” *Juger l’art?* Leroux. C.C. and A. Lontrade, eds. Paris, France: Sorbonne University Press (2009): 57-77.
5. “Teaching Philosophy: A Somaesthetic Approach.” *Teaching Philosophy*. Kenkman, Andrea, ed. New York, NY: Continuum Press (2009): 57-68.
   1. “Szómaesztétika a tanteremben. Gyakorlati megközelítés” (Somaesthetics in the Philosophy Classroom: A Practical Approach). *Performativ Fordulatok (Performative Turns).* Antal, Éva, Kicsák Lóránt and Széplaky Gerda (eds.). Eger: Lyceum Press (2015): 221-232.
6. "Soma-esthétique expérientielle: trois méthodes." *A la rencontre de la danse contemporaine: Porosités et résistances*. Gioffredi, Paule, ed. Paris: L'Harmattan, (2009): 235-64.
7. “La Philosophie Comme Vie Éveillé Chez Emerson et Thoreau.” *Cahiers Philosophiques* 120 (2009): 15-24.
8. “Art and Social Change.” *International Yearbook of Aesthetics* 13 (2009): 3–18.
9. “Body Consciousness and Music: Variations on Some Themes.” *Action, Criticism, and Theory for Music Education* 9.1 (2010): 93-114.
10. “Dewey’s *Art as Experience*: The Psychological Background.” *Journal of Aesthetic Education* 44.1 (2010): 26-43.
11. “Conscience soma-esthétique, perception proprioceptive et action.” *Communications* 86 (2010): 15-24.
12. “Pragmatism and Cultural Politics: From Rortian Textualism to Somaesthetics.” *New Literary History* 41.1 (2010): 69-94.
    1. “Pragmatismus und Kulturpolitik.Variationen uber ein Rortysches Thema.” Pragmatismus als Kulturpolitik - Beiträge zum Werk Richard Rortys. Gröschner, Alexander and Mike Sandbothe, eds. Berlin: Suhrkamp (2011): 111-143.
    2. “Pragmatism and Cultural Politics: Variations on a Rortian Theme.” Koopman, Coliln, M. Sandbothe and A. Groschner, eds. *Richard Rorty: From Pragmatist Philosophy to Cultural Politics.* London: Continuum, (2013): 165-189.
13. “Philosophy as Literature & More than Literature.” *The Blackwell Companion to Philosophy of Literature*. Jost, W. and G. Hagberg, eds. Malden, MA: Blackwell Publishers (2010): 7-21.
14. “What Pragmatism Means to Me: Ten Principles.” *Revue Française D’Études Américaines* 124 (2010): 59-65.
    1. “What Pragmatism Means to Me: Ten Principles.” Chinese translation. *World Philosophy* 6 (2011): 39-44.
    2. “What Pragmatism Means to Me: Ten Principles.” Portuguese translation*. O Que O Pragmatismo Significa Para Mim: Dez Principios. Pensando-Revista de Filosofia,* Vol. 10. No.20 (2019)
15. “*Somaesthetics and the Utopian Body [*身体美学与乌托邦式身体].” Translated by Liu Jian. In *International Yearbook of Aesthetics Vol. 14:* *Diversity and Universality in Aesthetics [*美学：多样性与普遍性]*,* edited by Keping Wang,. Beijing: China Fairview Press, 2010. 81-93
16. “Narrazioni conclusive e nuove energie.” *Dopo l’estetica*. Russo, Luigi ed. Palermo, Palermo University Press (2010): 231-239.
17. “Somaesthetics and Architecture: A Critical Option." *Architecture in the Age of Empire/Die Architektur der Neuen Weltordnung. Eleventh International Bauhaus-Colloquium/11. Internationales Bauhaus-Kolloquium. Symposium Reader/Tagungsband*. Faschingeder, Kristian, Kari Jormakka, Norbert Korrek, Olaf Pfeifer, and Gerd Zimmermann, eds. Weimar: Universitätsverlag (2011): 285-301.
18. “Soma, Self, and Society.” *Metaphilosophy* 42:3 (2011): 314-327.
19. “Soma and Psyche.” *Journal of Speculative Philosophy* 24:3 (2011): 205-223.
    1. “Soma und Psyche.” *Deutsche Zeitschrift Für Philosophie* 59:4 (2011): 539-552.
    2. „Soma und Psyche.” *Internationales Jarhrbuch Für Philosophische Anthropologie. Vol. 5. Berlin: DeGruyter (2015) : 41-52.* “.
20. “Somatic Style.” *Journal of Aesthetics and Art Criticism* 69:2 (2011): 147-159.
    1. “Le style somatique.” *Le Style En Act: Vers une pragmatique du style*. Jenny, Laurent, ed. Geneve: Metis Presses (2011): 31-58.
    2. 身体风格 “Somatic Style.” Chinese translation by Yanxia Song. *Art & Design Research* 4 (2011): 9-14.
    3. 소마스타일“Somatic Style,” trans. Hyijin Lee. In 스타일의 미학 *Aesthetics of Style*. Shusterman, Richard and Hyijin Lee eds.*.* Seoul: Book Korea (2013): 13-53.
21. “Enhanced Cognition, Ethics, and Some Problems of Self-knowledge.” *Journal of Speculative Philosophy* 25.1 (2011): 3-21.
22. “Muscle Memory and the Somaesthetic Pathologies of Everyday Life.” *Human Movement* 12.1 (2011): 4-15.
23. “The Contingency of Rorty’s Sources: A Poetic Example.” *Pragmatism Today* 2.1 (2011): 9-13.
24. “The Pragmatist Aesthetics of William James.” *British Journal of Aesthetics* 51:4 (2011): 347-361.
25. “Feeling Beyond the Text: Reflections on the Rorty Reader.” *Contemporary Pragmatism* 8:2 (2011): 205-212.
26. “Pragmatist Aesthetics: Literary and Analytic Roots” *Pragmatism Today* 2:2 (2011): 78-82.
27. “Pragmatism’s Embodied Philosophy: From Immediate Experience toSomaesthetics.” In *Routledge Handbook of the Body*. Turner, Bryan, ed. London, New York: Routledge (2012): 34-48
28. “Photography as Performative Process.” *Journal of Aesthetics & Art Criticism* 70, no. 1 (2012): 67-78.
29. “*Pragmatisme et politique culturelle: Variations sur un theme rortyen*.” In *Richard Rorty ou L’esprit Du Temps*, Poulain, Jacques and Irma Angue Medoux, eds. Paris: L’Harmattan, (2012): 99-140.
30. “*A Pragmatist Path through the Play of Limits from Literature to Somaesthetics*.” In *Shusterman’s Pragmatism: Between Literature and Somaesthetics*, Koczanowicz, Dorota and Wojciech Małecki, eds., Amsterdam: Rodopi, (2012): 11-29
31. “Continuing Connections: Comments on the Preceding Essays.” In *Shusterman’s Pragmatism: Between Literature and Somaesthetics*, Koczanowicz, Dorota and Wojciech Małecki, eds.Amsterdam: Rodopi (2012): 209-225.
32. “The Body as Background: Pragmatism and Somaesthetics.” In *Knowing without Thinking: Mind, Action, Cognition, and the Phenomenon of the Background*, Radman, Zdravko, ed. New York: Palgrave Macmillan (2012): 206-223
    1. “*A Test Mint Háttér*.” In *Performativ Fordulatok* [Performative Turns], Antal, Éva, Kicsák Lóránt and Széplaky Gerda, eds. Eger: Lyceum Press (2015): 199-220.
33. “Body and the Arts: The Need for Somaesthetics.” *Diogenes* 59, no. 1-2 (2012): 7-20.
    1. “Le Corps et les Arts: Le Besoin de Soma-Esthétique.” *Diogène* 233 (2011): 9-29.
    2. “Körper und Künste Für eine Somästhetik.” In *Ränder der Darstellung. Leiblichkeit in den Künsten*, Grüny, Christian, ed. Weilerswist: Velbrück Wissenschaft ( 2015): 189-210.
34. “Aesthetic Transactions: Pragmatist Philosophy through Art and Life.” In Richard Shusterman, *Aesthetic Transactions: Pragmatist Philosophy through Art and Life*. Paris: Galerie Michel Journiac/ L'éclat (2012): 10-35.
    1. “审美交流 ：：贯穿在艺术与生活之中的 实 用 主 义 哲 学 [“Aesthetic Transactions: Pragmatist Philosophy through Art and Life”].” In 中国美学研究 [*Chinese Aesthetics Research* Yearbook, Vol. 1], Beijing: Commercial Press, 2016: 320-336.
35. “Reviewing Pragmatist Aesthetics: History, Critique, and Interpretation--After Twenty Years.” *European Journal of Pragmatism and American Philosophy* 4, no. 1 (2012): 267-276.
36. “Culture de soi.” In *Ré-Inventer La Politique Culturelle?* Cerclet, Denis, ed. Genouilleux: Éditions Le passé du vent (2012): 283-287
37. “Esthétique-Soma-esthétique.” *Ré-Inventer La Politique Culturelle?* Cerclet, Denis, ed. Genouilleux: Passé du vent (2012): 283-287.
38. “ユートピア的身体：禅寺での美的体験“ [“Utopian Body: Aesthetic Experience in a Zen Cloister”]. In *Proceedings of the Joint International Conference of the 16th Conference of the Japanese-Korean Society for Aesthetics and the 5th Conference of the East Asian Society for Aesthetics,* edited and translated by Aoki Takao, Hiroshima: Society for Comparative Aesthetics (2012): 500-512.
39. “Thought in the Strenuous Mood: Pragmatism as a Philosophy of Feeling.” *New Literary History* 43, no. 3 (2012): 433-454.
    1. “Die Stimmung der Tatkraft und ihr Denken: Pragmatismus als eine Philosophie des Fühlens” [“Thought in the Strenuous Mood”]. *Deutsche Zeitschrift für Philosophie* 61, no. 5/6 (2013): 643–664.
    2. “Um Pensamento Sobre O Humor Extenuante: Pragmatismo como uma filosofia do Sentiment.” *Revista Redescrições* 5, no. 1 (2013): 47-71.
40. “Aestheticization Before Postmodernism: The Case of Confucianism.” In *Aestetisering: Forbindelser og Forskelle Festskrift til Morten Kyndrup,* Eriksson, Birgit, Jacob Lund, Henrik Kaare Nielsen, and Birgitte Stougaard Pedersen,eds. Aarhus: Klim (2012): 66-70.
41. “Body Consciousness: East and West.” In *Na Jedwabnym Szlaku Gestu: On the Silk Route of Gesture,* Mond-Kozłowska, Wiesna: Krakow: Akademia Ignatianum, 2012: 59-70.
42. “Back to the Future: Aesthetics Today.” *The Nordic Journal of Aesthetics* 23, no.43 (2012): 104-124.
43. “美的変容：二つの文化的モデル” [“Aesthetic Transfiguration: Two Cultural Models”]. In *Comparative Aesthetics Volume II,* Aoki Takao, ed. Hiroshima: Society for Comparative Aesthetics (2012): 2-11,
44. “*Aesthetics as Philosophy of Art and Life.”* *JTLA Journal of the Faculty of Letters* 37 (2012): 1-6.
45. “Everyday Aesthetics of Embodiment.” In *Rethinking Aesthetics: The Role of Body in Design,* Bhatt, Ritu, ed. New York: Routledge (2013): 13-35.
46. “The Somaesthetics of Ink Wash Painting: Self-Cultivation and Style.” *Poetry, Calligraphy,Painting* 9, no. 3 (2013): 105-114; [水墨画中的身体美学：修身与风格 [美]理查德·舒 斯特曼 , 《诗书画》, (2013): 年第3期（总第9期.]
47. “Affective Cognition: From Pragmatism to Somaesthetics.” *Intellectica* 60, no. 2 (2013): 49-68.
48. “Etica ed Estetica: Somaestetica e l’arte de Vivere.” Translated by Simona Chiodo. *Lebenswelt: Aesthetics and Philosophy of Experience* 3 (2013): 9-28.
49. “Affect, Thought, and Action From Pragmatism to Somaesthetics.” In *Sull’Emozione,* edited by Salvatore Tedesco and Luigi Russo, 43-54. Palermo: Aesthetica, 2013.
50. 审美经验：从分析到情色. 汉语言文学研究 [“Aesthetic Experience: From Analysis to Eros”]. *Chinese Language Literature Research* 4, no. 3 (2013): 99-107.
51. “Philosophy as a Way of Life: As Textual and More than Textual Practice*.”* In *Philosophy as a Way of Life: Ancients and Moderns: Essays in Honor of Pierre Hadot*. Chase, Michael, Stephen R. L. Clark, and Michael McGhee, eds. Oxford: Wiley Blackwell (2013): 40-56.
52. “The Invention of Pragmatist Aesthetics: Genealogical Reflections on a Notion and a Name.” In *Practicing Pragmatist Aesthetics: Critical Perspectives on the Arts*, Malecki, Wojciech, ed. Amsterdam/New York: Rodopi (2014): 13-32.
    1. “Jak wynaleziono estetykê pragmatystyczn: genealogiczne refleksje nad pojêciem i nazw.” In *Estetyka na zywo: pragmatyzm wobec sztuki, etyki i polityki.* Malecki, Wojciech and Leszek Koczanowicz, eds. Krakow: Areus, 2015: 19-43.
53. “Somaesthetics and Politics: Incorporating Pragmatist Aesthetics for Social Action.” In *Beauty, Responsibility, and Power*. Koczanowicz, Leszek and Katarzyna Liszka, eds. Amsterdam/New York: Rodopi (2014): 5-18
54. “Practicing Somaesthetics: Exploring Its Impact on Interactive Product Design Ideation” (with Wonjun Lee and Youn-kyung Lim). In *Proceedings of DIS (Designing Interactive Systems) ’14*,. New York: ACM Press (2014): 1055-1064.
55. “Somaestetica e gastronomia: riflessioni sull’arte di mangiare.” In *Cibo, estetica e arte: Convergenze tra filosofia, semiotica e storia*, Perullo, Nicola, ed. Pisa: Edizioni TS (2014): 47-55.
56. “Making Sense of Critical Hermeneutics: Pragmatist Reflections” (with Malecki, Wojciech). In *The Age of Interpretations: Towards a Critical Intercultural Hermeneutics*, Ming Xie, ed. Toronto: University of Toronto Press (2014): 233-251.
57. “Introducing Somaesthetics: Aims and Challenges.” In *Aesthetics in Action,* *Volume 18,* 111-116. Krakow: International Association of Aesthetics, 2014.
58. “Somaesthetics and Chinese Philosophy: Between Unity and Pragmatist Pluralism.” *Frontiers of Philosophy in China* 10, no. 2 (2015): 201-211.
59. “Transactional Experiential Inquiry: From Pragmatism to Somaesthetics.” *Contemporary Pragmatism* 12 (2015): 180-195.
60. “Le philosophe sans la parole: La philosophie comme art performative dans les gestes de l’Homme en Or.” In Quand le geste fait sens, Angelino, Lucia, ed. Paris: Mimesis (2015): 149-163.

a. “The Philosopher without Words: Philosophy as Performative Art *with L’homme en or*.” In *Unsettled Boundaries: Philosophy, Art, Ethics, East/West*. Carter, Curtis, ed. Milwaukee: Marquette University Press, (2017): 36-50.

1. “Bourdieu and Pragmatist Aesthetics: Between Practice and Experience.” *New Literary History* 46, no. 3 (2015): 435-457.
2. “Danto et l’esthétique pragmatiste.” *Cahiers philosophiques* 144, no. 1 (2016): 27-37.
3. “身体美学与中国哲学” [“Somaesthetics and Chinese Philosophy”]. 江海学 [*Jianghai Academic Journa]l* 4 (2016): 41-47.
4. “Somaesthetics and the Fine Art of Eating.” In *Body Aesthetics,* Irvin, Sherri, ed. Oxford: Oxford University Press (2016): 261-280.
5. “A filozófiai életvitel példázatai—Dewey, Wittgenstein, Foucault.” Translated by Nora Horvath. *Muhely* 39, no. 2-3 (2016): 12-22; 47-55.
6. “Jak zardzewiała beczka stała się źródłem piękna” [“How a Rusty Barrel Becomes a Source of Beauty”]. *Le Monde diplomatique* (Polish Edition) 8, no. 126 (2016): 38-42.
7. “Fits of Fashion: The Somaesthetics of Style.” In *Philosophical Perspectives on Fashion*. Marino, Stefano and Giovanni Matteucci,eds. London: Bloomsbury (2017): 91-106.
   1. Chinese translation. 《时尚的契合：风格的身体美学探究》. ”Fits of Fashion: the Somaesthetics of Style .”,He Lin, in 《首都师范大学学报》*Journal of Capital Normal University* ，2019(12), issue 6
8. “Philosophie als performative Lebensform – als textuelle Praxis und mehr als textuelle Praxis.” *Deutsche Zeitschrift Fur Philosophie* 65, no. 2 (2017): 183-205.
9. “ 以解构的方式铭记传统：徐冰《背后的故事》与文人水墨画” [“Remembering by Dismembering
10. Tradition: Xu Bing’s Background Story and Literati Ink Wash Painting”]. In*背后的故事(徐冰背后的故事评论集 [Critical Essays on Xu Bing’s Background Story and his Oeuvre],* Murray, Timothy and Yang Shin-Yi, eds. Beijing: SDX Publishing (2017): 23-136.
11. “Bodies of Belief/ Bodies of Care.” *Journal of Somaesthetics* 3, no. 1-2 (2017): 4-5.
12. “Soma et Utopia. Reflessioni su un Genius Loci Zen.” *Sensibilia* 9 (2017): 325-334.
13. “Somaesthetics and Self-Cultivation in Chinese Art.” In *Transformative Aesthetics.* Fischer-Lichte, Erika and Benjamin Wihstutz, eds.London: Routledge (2017): 83-109.
14. “Somaestetyka I gastronomia Kilka mysli o sztuce jedzenia.” *Prace Kulturoznawcze* 21, no. 2 (2017): 31-41.
15. “Body Consciousness and the Excentric Self: Between Plessner and Somaesthetics.” *Pragmatism Today* 9, no. 1 (2018): 10-20.
16. “Sex and Somaesthetics: Appreciating the Chinese Difference.” *In Appreciating the Chinese Difference: Engaging Roger T. Ames on Methods, Issues, and Roles*. Behuniak, James, ed. Albany: SUNY Press (2018): 91-110.
17. “Spontaneity and reflection: The Dao of somaesthetics.” *In Why Traditional Chinese Philosophy Still Matters: The Relevance of Ancient Wisdom for the Global Age*, Gu, Mingdong, ed. London/New York: Routledge (2018): 133-144.
    1. Portuguese translation of “Spontaneity and Reflection: The Dao of Somaesthetics”

“Espontaneidade e reflexão: o Dao da somaestética” ArtCultura (Uberlandia) 5, no. 39, 125-138, 2019

1. “Somaesthetic Practice and the Question of Norms.” In *Questions of Practice in Philosophy and Social Theory*. Buch, Anders and Theodore R. Schatzki. New York/London: Routledge (2018):136-153.
2. “Winckelmann on Taste: A Somaesthetic Perspective.” The Journal of Aesthetics and Art Criticism 76, no. 2 (2018): 175-186.
3. “Pleasure, Pain, and the Somaesthetics of Illness: A question for everyday aesthetics.” In *Paths from the Philosophy of Art to Everyday Aesthetics*, Kuisma, Oiva, Sanna Lehtinen, and Harri Mäcklin, eds. Helsinki: Finnish Society for Aesthetics (2019): 201-214..
4. “Body and Society in Winckelmann’s Theory of Artistic Taste.” In *Winckelmann e l’archeologia a Napoli*, Bragantini, Irene and Elda Morlicchio, eds. Napoli: Università degli Studi di Napoli L’Orientale (2019): 15-28.
5. “Expérience Esthétique et Effrangement des frontières: Les adventures de L’homme en Or.” In *A la frontière des arts: Lectures contemporaines de l’esthétique adornienne.* Laforge, Wilfried and Jacinto Lageira, eds. Paris: Mimesis (2018): 195-207.
6. “Aesthetic Experience and the Powers of Possession.“ *Journal of Aesthetic Education*, 53, no. *4, (*2019*)*: 1-23.
7. “Dance as Art, Theatre, and Practice, *Midwest Studies in Philosophy*, 44 (2019), 143-161.
8. 《情感与行动——实用主义之道》中译本导言，（ "*Affect and Act---Paths of Pragmaticism*," ) trans. Gao Yanping, in 《 外国美学》 *International  Aesthetics* (30)， 2019（8）239-244.
9. *《*通俗文化及其价值——超越杜威理论》（”Popular Art and Its Value: John Dewey and beyond “), trans. Li Yuanyuan, in,《 外国美学》 *International  Aesthetics*(31)，2019（12）。 88-100.

**INTERVIEW ARTICLES IN PEER-REVIEWED RESEARCH PUBLICATIONS**

1. “Sur L’art à l’état vif.” *Gradhiva* 12 (1992): 66-74. Interviewed by Annie Dupuy.
2. “L’expérience comme forme de l’art.” *Revue d’esthétique* 25 (1994): 179-186. Interviewed by Christian Bethune.
3. “Breaking Out of the White Cube.” *Conversations before the End of Time*. Gablik, Suzi, ed. New York: Thames and Hudson (1995): 247-265.
4. “Richard Shusterman: Haastattelu.” *Königsberg* 2 (1996): 15-37. Finnish interview by P. Limnell, M. Tuohimaa and T. Vuorio.
5. “L’expérience esthétique du rap.” *Cultures en Mouvement* (1999): 17-20. Interviewed by Olivier Cathus.
6. “The Pragmatist Aesthetics of Richard Shusterman: A Conversation.” *Zeitschrift für Anglistik und Amerikanistik: A Quarterly of Language, Literature, and Culture* 48 (2000): 57-71. Interviewed by Gunther Leypoldt.
7. “Livskunst, levende kunst: Richard Shusterman I samtale med Stefán Snævarr.” *Samtiden* 3 (2001): 109-115.
8. 实用与桥梁——关于实用主义美学的一次“圆桌会议 (Practicality and Bridge: A Discussion about Pragmatism). *Beida Journal of Philosophy* (2003): 1-6.
   1. 实用与桥梁——访理查德·舒斯特曼（Practicality and Bridge: An Interview with Richard Shusterman). *Philosophy Trends* 9 (2003): 16-19.
9. “Zycie, sztuka I filozofia.” *Odra* (2004): 44-53. (Polish interview by Adam Chmielewski.)
10. 舒斯特曼，曾繁仁等：《身体美学：研究进展及其问题——美国学者与中国学者的对话与论 辩 (Somaesthetics: Progress and Issues - A Dialogue and Argument between American and Chinese Scholars), Academic Monthly, 37.8 (2007): 21-28.
11. 舒斯特曼, 彭锋 (On *Performing Live*). *Philosophical Trends* 1 (2008): 62-66. Chinese interview by Prof. Peng Feng of Peking University.
12. “Le corps pragmatiste. Entretien avec Richard Shusterman.” *Tracés: Revue de Sciences Humaines* 15 (2008): 255-267. Interview by Cécile Lavergne and Thomas Mondémé.
13. “Esthétique pragmatiste et conscience du corps. » Entretien avec Richard Shusterman.” *Mouvements* 57 (2009): 71-76. Interviewed by Guillaume Garreta and Patricia Osganian.
14. “Entretien avec Richard Shusterman.” *Corps: revue interdisciplinaire*, 6 (2009): 5-10. Interviewed by Bernard Andrieu.
15. “Od literatury do somatoestetyki.” Z Richardem Shustermanem rozmawia Wojciech Małecki (“From Literature to Somaesthetics” Richard Shusterman interviewed by Wojciech Małecki). *Teksty Drugie* 6 (2009): 198-221.
16. “Religion, Liberalism, and Multicultural Politics: Conducted by Wojciech Małecki.” *Odra* 6 (2010): 3-8.
17. “东西美学的邂逅” (“An East-West Aesthetic Encounter”). Dialogue with Zhang Zailin, *Guangming Daily* (Influential Chinese daily paper) September 28, 2010.
18. .“美学的多样性与中国美学的贡献——访实用主义美学家理查德·舒斯特曼教授” (“Diversities in Aesthetics and the Contribution of Chinese Aesthetics—An Interview with Pragmatist Aesthetician, Professor Richard Shusterman”), interviewed by Li Yuanyuan, 东方丛刊 *Eastern Journal* 3 (2010): 23-29.
19. “Évaluation de la littérature et Expérience du corps.” *Argilete* 3 (2011), 123-127.
20. “Richard Shustermanin haastattelu Osa 3: Jälleennäkeminen Helkassa.” *Musiikkikasvatus* 14:1 (2011): 93-104. Interview by Lauri Väkevä.
21. “艺术边界问题对谈” (English: “Dialog on the Boundary of Art.” *Poetry Calligraphy Painting* 3 (2011): 162-171.
22. “Cielesność Doświadczenia”. Dwutygodnik 80 (2012) Interviewed by Anna Wójcik <http://www.dwutygodnik.com/artykul/3394-cielesnosc-doswiadczenia.html>.
23. “Kokemus Käsillä” (“Experience at Hand,” interview in Finnish by Piritta Aaltonen) *Taito* 4 (2012): 22.
24. “关于“错构”和“转念”的对话 ⁄⁄⁄ 潘公凯、舒斯特曼. “A Dialogue on ‘Misconstruction’ and ‘Transformation of Mind’ between Pan Gongkai and Richard Shusterman. *Poetry Calligraphy Painting* 2 (2014): 92-98. (In Chinese)
25. 艺术界定与身体美学--对理查德·舒斯特曼教授的访谈. (“Definition of Art and Somaesthetics, An Interview with Richard Shusterman, in Aesthetics Forum”) *Aesthetics Forum*, Vol. 578 (October 2014): 11-15.
26.  (“Somaesthetics, Kant’s Aesthetics, Neo-Pragmatism: A Dialogue on the Topics in Point”) Interview with Zhu Liyuan and Zhang Baogui. *South China Quarterly* 4: 3. Macau: University of Macau, (2014): 18-27
27. “Richard Shusterman in Budapest- An Interview.” *Pragmatism Today*, 5.2 (Winter 2014): 7-11.
28. “Popular Art, somaesthetics and philosophies: An interview with Richard Shusterman.” In *Aesthetics of Popular Culture*. Kovalcik, Josezf and Max Ryynanan, eds, Bratislava: Slovart Publishing (2015) : 229-233.
29. “Embodying Philosophy in America: Richard Shusterman.” In *The American Philosopher*. McReynolds, Phillip, ed. New York: Rowman and Littlefield (2015): 203-216.
30. “Pensar Desde el Cuerpo, de la estetica pragmatic a la somaestetica.” *Laocoonte Revista de Estetica y Teoria de las Arts*. 2.2 (2015): 9-18.
31. 《实用主义、身体美学与中国文化的对, 话——访舒斯特曼教授 外国美学》, “Pragmatism, Somaesthetics, and Chinese Culture: An Interview with Richard Shusterman,”第 27 辑 *International Aesthetics*, 27 (2017): 216-222.
32. “Un Entretien avec Richard Shusterman,” (interviewed by B. Andrieu). *Corps: revue interdisciplinaire* 15 (2017), 13-20.
33. “Body Consciousness and Philosophy: An Interview with Richard Shusterman” (interviewed by László Kőszeghy). *Pragmatism Today* 9:1 (2018), 21-27.
34. A Somaestética e a Filosofia Pragmatista de Richard Shusterman: Uma Entrevista” (Portuguese interview by the Estudos em Corpo e Arte of Brazil). *Cognitio-Estudos: revista eletrônica de filosofia* 15:1 (2018), 119-131.
35. .美学: 从分析哲学到实用主义———与舒斯特曼教授的第二次对话 朱立元 张宝贵 [美]舒斯特曼( 张蕴贤整理) ("Aesthetics: From Analytical Philosophy to Pragmatism: the second conversation with Professor Shusterman (Interviewed by Profs. Zhu Liyuan and Zhang Baogui)." *Humanities Journal* 9 (2018): 71-78.
36. "L'esthétique pragmatiste: un enjeu politique," *L'Observatoire des politiques culturelles* 54 (2019), 3-7. (interviewed by Jean-Pierre Saez).
37. “La Bellezza in una Prospettiva Pragmatista e Somaestetica. Intervista a Richard Shusterman.” *Scenari* (April 28, 2019). Interviewed by Stefano Marino. Available online at: <http://mimesis-scenari.it/2019/04/28/la-bellezza-in-una-prospettiva-pragmatista-e-somaestetica-intervista-a-richard-shusterman/>

**ENCYCLOPEDIA ARTICLES**

1. Articles on “Text,” “Popular Art,” and “Joseph Margolis.” *Blackwell Companion to Aesthetics*. Oxford: Blackwell (1992): 274-275, 336-340, 418-421.
   * + - 1. Updated for 2nd Edition. Articles on “Joseph Margolis,” “Popular Art,” and “Text”. (2009): 411-412; 476-478; 562-565.
2. Articles on “John Dewey” and “Richard Rorty.” *The Johns Hopkins Guide to Literary Theory and Criticism*. Baltimore: Johns Hopkins University Press (1993).
3. Article on “T. S. Eliot.” *A Companion to American Thought*. Oxford: Blackwell (1995): 725-727.
4. Article on “Richard Rorty.” *A Dictionary of Cultural and Critical Theory*. Payne, Michael, ed. Oxford: Blackwell (1995): 474-475.
5. Articles on “Aesthetics, History of” and “Aesthetics, Problems of.” *The Encyclopedia of Philosophy Supplement*. Borchert, D., ed. New York: Macmillan (1996): 10-13; 13-17.
6. Article on “Poetry.” *The Routledge Encyclopedia of Philosophy*, v.7. London: Routledge (1998): 472-478.
7. “Pragmatism: Dewey.” *The Routledge Companion to Aesthetics*. Gaut, B. and D. Lopes, eds. London: Routledge (2000): 97-106.
   * + - 1. “Pragmatism.” The Routledge Companion to Aesthetics. Gaut, Barys and Dominic McIver Lopes, eds. London: Routledge (2013): 96-105. (Revised)
8. “Richard Rorty.” *Oxford Companion to United States History*. Boyer, Paul, ed. (2001): 677-678.
9. “Imperialism philosophique.” *Dictionnaire critique de la mondialisations*. de Bernard, François, ed. Paris: Le Pré aux Clercs (2002): 197-200.
10. “Globalization in Philosophy.” *Critical Dictionary of Globalizations*. Paris: Germ (2006). Available at <http://www.mondialisations.org/php/public/art.php?id=21667&lan=EN>.
11. Article on “Pragmatist Aesthetics.” *A Companion to Aesthetics* *2nd Edition*. Oxford: Wiley-Blackwell (2009): 480-483.
12. “Somaesthetics” *Encyclopedia of Human-Computer Interaction.* Soegaard, Mads and Rikke Friis Dam. Aarhus, Denmark: The Interaction-Design.org Foundation, (2012). Available at <http://www.interaction-design.org/encyclopedia/somaesthetics.html>.
13. “Somaesthetics” *International Lexicon of Aesthetics*. Autumn, 2019.

<https://lexicon.mimesisjournals.com/international_lexicon_of_aesthetics_item_detail.php?item_id=74>

**CATALOGUE, MAGAZINE and NEWSPAPER ESSAYS, PREFACES and AFTERWARDS (TO BOOKS OF OTHERS), OTHER INTERVIEWS**

1. “Art between Life and History / L’Art Entre la Vie et L’Histoire” Catalogue for the international art show Cosmos. Grenoble: Centre National d’Art Contemporain (1995): 35-39.
2. “Zur pragmatischen Ästhetik: Ein Gespräch mit Richard Shusterman.” Catalogue for the exhibition Selfmade. Graz, Austria: Graz Kunst Verein (1995): 26-43.
3. “Richard Shusterman: Popdenker.” *Kunstforum International* 134 (1996): 168-171. Interviewed by Jorg Lau.
4. “A House Divided.” Documenta X. Kassel: Cantz (1997): 650-652.
   * + - 1. Reprinted in English and German in *A House for Pigs and People*. Höller, C. and R. Trockel, eds. Cologne: König (1997): 31-35, 37-42.
         2. “Um casa dividida.” *Porto Arte* 19 (1999): 73-77. .
5. “Somaestetik ett samtal med Richard Shusterman.” *Materia*l 38 (1998): 20-25. Swedish interview by Stephan Bengstrom.
6. “Two Questions on Cannibalism and Rap.” Catalogue of the 24th Biennial of São Paulo. São Paulo: São Paulo (1998): 144-147. Interviewed by Paulo Herkenhoff, artistic director.
7. “The Ups and Downs of City Life.” *States of Humanity*. Vermeulen, A., ed. Antwerp: Museum of Contemporary Art (1999): 88a-88e.
   * + - 1. “Altos y bajos de la vida urbana.” *Big Bang* 13 (2006). Available at: http://www.bigbang.com.uy/num13/inicial.htm.
8. “Colloquio con Richard Shusterman.” Juliet 95 (1999): 24-25. Interviewed by Maurizio Bortolotti.
9. “The Perils of Philosophy as a Lingua Americana.” *Chronicle of Higher Education* (August 11, 2000): B4-5.
   * + - 1. “Philosophie and Lingua Americana.” *Lettre International* 50 (2000): 122-123.
10. “Interviewing Richard Shusterman.” *Finnish Journal of Music Education* 5 (2000): 187-195. Interviewed by Lauri Vakeva.
11. “Interviewing Richard Shusterman, Part 2: The Helka Interview.” *Pragmatist Viewpoints on Art:* *Proceedings of the AWE Symposium*. Maattanen, P., ed. Helsinki: AWE (2000): 4-7. Interviewed by Lauri Vakeva.
12. “Per un’estetica del rap.” *Ecole: idée per l’educazione* 78.5 (2000): 13-14.
13. “Aesthetic Experience and Cyborg Experience.” *Exploding Aesthetics*. Balkemma, A. and H. Slager, eds. Amsterdam: Rodopi (2001): 27-32.
14. “Self-Styling After the ‘End of Art’.” *Parachute* 105 (2002): 57-61. Interviewed by Chantal Pontbriand and O. Asselin.
15. “Pierre Bourdieu: Reason and Passion.” *Chronicle of Higher Education* (February 8, 2002).
    1. Reprinted in *Contemporary Literary Criticism*. Burns, Tom, ed. Gale, (2005).
    2. Reprinted in I*ichiko* 75 (2002): 73-76.
    3. Pierre Bourdieu: raison et passion.” Rencontres avec Pierre Bourdieu. Mauger, G., ed. Broissieux: Éditions du Croquant (2005): 477-481.
16. “Metaphysics in the Megabookstore.” *Chronicle of Higher Education* (November 4, 2002).
17. “Une critique sociale du gout esthétique.” *Les inrockuptibles*, special issue on Pierre Bourdieu (January 29, 2002): 323.
    * + - 1. Japanese trans. in Pierre Bourdieu 1930-2002. Tokyo: Fujiwara-Shoten (2002): 279-280.
18. “Pragmatist Aesthetics: From Past to Future.” Afterward to Wilkoszewska, Krystyna, *Sztuka jako rytm życia* (Art as the Rhythm of Life). Krakow: Universitas (2003): 177-182.
19. “Vi vil aldrig opnå total transparens.” *Asterisk* 18 (August 2004): 24-26. Interviewed by Steen Nepper Larsen.
20. “Mind-Body Problems.” *The Chronicle of Higher Education* (September 23, 2005): B5. Available at: http://chronicle.com/weekly/v52/i05/05b00501.htm.
21. “A Conversation with Richard Shusterman.” *Naked Punch* 5 (2005): 45-54. Interviewed by T. Rector and J. Bova.
22. “Det Ästetiskes aktualitet: samtale med fire filosoffer*.” Det Ästetisked aktualitet*. Bisgaard, U. and C. Friberg, eds. Aarhus: Aarhus University Press (2006): 250-266.
23. “Préface.” Dewey, John. *L’art comme experience*. Trans. J. Cometti, et al. Paris: Farrago (2006): 7-16.
    * + - 1. Reprinted in paperback. Paris: Gallimard (2010): 11–24.
24. “A Body of Thought.” *The Philosophers Magazine* (4th quarter 2006): 18-24. Lead essay.
25. “An Interview with Richard Shusterman” *Florida Student Philosophy Blog* (March 27, 2007). Interviewed by Rico Vitz. Available online at <http://unfspb.wordpress.com/2007/03/27/an-> interview-with-richard-shusterman/.
26. “Richard Shusterman, Philosophie Nomade.” *Le Point* 1839 (13 December 2007): 88-89.
27. “Corps sans Figure” (“Body without Figure”). *Tatiana Trouvé*. Cologne: Walther König Publishers (2008): 117-144. (Conversation with Tatiana Trouvé)
28. “Soma Holiday: An Interview with Richard Shusterman.” *Art US*, No. 21 (New Year 2008): 26-28.
29. “Q&A Richard Shusterman Talks About His New Book: Body Consciousness: A Philosophy of Mindfulness and Somaesthetics.” *The Philosophers Magazine* No. 41 (2nd Quarter 2008): 117-118.
30. “A Biological Aesthetics/Une esthétique bilogique” *02* Revue d'art contemporain46 (Summer 2008): 45-48. Interviewed by Aude Launay.
31. “Colors of War and the Colors of Words.” An essay on Terry Rosenberg's exhibit "Colors of War" (Fall 2008).
32. “Philothérapie Dossier: Le Commentaire De Richard Shusterman.” *Philosophie Magazine*, No. 25 (December 2008/January 2009): 50.
33. “Paying Attention.” *The Philosophers Magazine*. (2nd Quarter 2009): 82.
34. “Soma-esthétique: origines et enjeux.” *Penser en Corps: Soma-esthétique, art et philosophie*. Formis, Barbara, ed. Paris: L’Harmattan (2009): 205-208.
35. “Mensch sein.” *Kulturaustausch* 2 (2010): 14-16.
36. “Painting the Body, Revealing the Soul: An Appreciation of Peng Si.” *Peng Si: Different Currents of the Same River*. Beijing: Arthur Sackler Museum of Art and Archaeology at Peking University (2010): 184-187. Chinese version 13-16.
37. "Du Pluralisme au Méliorisme, de l'expérience au Corps: Richard Shusterman." *Tale(s).* Available at online-mag/polygon#article204\_item109.
38. “A Philosopher in Darkness and Light,” and in French translation, “Un Philosophe en ombre et en lumière,” in Anne-Marie Ninacs, ed., *Lucidité. Vues de l'intérieur / Lucidity. Inward Views : Le Mois de la Photo à Montréal (2011)*, Montreal, Le Mois de la Photo à Montréal, (2011) : 210-219, 280-288.
    * + - 1. Chinese translation of “A Philosopher in Darkness and in Light: Practical Somaesthetics and Photographic Art.” Trans. Shi Chun and Meng Wei. *Poetry Calligraphy Painting* 1 (2013): 254-259.
39. Ist man glücklicher, wenn man sich selbst kennt?” *Feldenkrais Forum*. (Quartal 4, 2010).
40. “Dialog on the China Pavilion of the 54th Venice Bienalle” *Art Press.* Paris. Artpress Supplement Venice (2011). (Supplément au Nº 379 Juin 2011): 24-25. (In English and French.)
    * + - 1. “Peng Feng vs. Richard Shusterman” Pervasion. Beijing. Pavilion of the P.R. of China at the Biennale Arte 2011: 82-83. (In English and Chinese.)
41. “Aesthetics as Philosophy of Art and Life: Reflections on Pan Gongkai” *Pan Gongkai: Art as a Way of Life.* Critic, Interpretation, and Reflection on Pan Gongkai. Feng, Peng, ed. (2011).
42. “Somaesthetics: Origins and Goals” (身体美学：理论与实践的结合) *Guangming Daily*, *(*11 October 2011): 11.
43. “Autour du ‘Monde de l’Art.” *Cahiers Philosophiques* 131 (2012): 104-124.
44. “Ambiguities of Embodiment: Althamer’s Somaesthetics” / “Dwuznaczności ucieleśnienia. Somatoestetyka Althamera” in *Polyethylene. In the Darkness / Polietylen W ciemności.* Pawel Althamer, ed. Wroclaw: Wroclaw Contemporary Museum / Muzeum Współczesne Wrocław, (2013): 6-15. (Printed in both Polish and English.)
45. Ein Gespräch Zwischen Tatiana Trouvé und Richard Shusterman: “Körper Ohne Gesicht.” (A Conversation Between Tatiana Trouvé and Richard Shusterman: “Body Without a Face”). *Tatiana Trouvé I Tempi Doppi,* Stefan Gronert, ed. and Dieter Kuhaupt, trans. (Köhn: Snoeck Verlagsgesellschaft, (2014): 95-103.
46. “Dialogue between Richard Shusterman and Pan Gongkai.” Xu Jia, ed*. Dispersion and Generation*. Exhibition catalogue, 28 March – 4 May 2014, Zhejiang Art Museum, Hangzhou City, Zhejiang Province, P.R. China.
47. “Somaesthetics and Beauty,” interviewed by Hermann Klein. *The Feldenkrais Journal*, 29 (2016), pp. 26-28.
    1. “Fragen an den Philosophen und Feldenkrais-Lehrer Richard Shusterman.” *Feldenkrais Zeit*, 16 (2016), 29-32.
48. “Interview on Somaesthetics for Danish Radio Program *Supertanker*. [http://www.dr.dk/radio/ondemand/p1/supertanker-12#](http://www.dr.dk/radio/ondemand/p1/supertanker-12)!
49. “Geleitwort.” In Jonas Hänel, *Verkörperung des Politischen*. Schwalbach: Wochenschau Verlag. 2017, 9-11.
50. "Testtudatosság és filozófia” (Hungarian interview “Body Consciousness and Philosophy”), Jelenkor, Vol. 60 (Sept. 2017). No page numbers because the journal is online at <http://www.jelenkor.net/interju/879/testtudatossag-es-filozofia>.

**REVIEWS**

1. “Review of Charles Altieri, *Act and Quality*.” *British Journal of Aesthetics* 22 (1982): 280-281.
2. “Review of Suresh Raval, *Metacriticism*.” *British Journal of Aesthetics* 23 (1983): 89-91.
3. “Review of A.D. Nuttall, *A New Mimesis*.” *British Journal of Aesthetics* 24 (1984): 264-266.
4. “Review of Anthony Savile, *The Test of Time*.” *Philosophia* 14 (1984): 245-248.
5. “Review of G. Shapiro and A. Sica eds., *Hermeneutics*.” *Journal of Aesthetics and Art Criticism* 43 (1984): 217-219.
6. “Review of Benjamin Tilghman, *But is it Art?*” *British Journal of Aesthetics* 25 (1985): 285-288.
7. “Review of Dennis Dowling, *Bloomsbury Aesthetics and the Novels of Forster and Woolf*.” *British Journal of Aesthetics* 26 (1986): 87-88.
8. “Review of Robert von Hallberg, ed., *Canons*.” *Journal of Aesthetics and Art Criticism* 45 (1986): 97-99.
9. “Review of Michael Levenson, *A Genealogy of Modernism*.” *The Review of English Studies* 37 (1987): 446-447.
10. “Review of W.F. Haug, *Critique of Commodity Aesthetics*.” *Journal of Aesthetics and Art Criticism* 45 (1987): 319-321.
11. “Review of *Pragmatism’s Freud: The Moral Disposition of Psychoanalysis*.” Smith, J. H. and W. Kerrigan eds., *Journal of Aesthetics and Art Criticism* 45 (1987): 421-423.
12. “Review of Willard Bohn, *The Aesthetics of Visual Poetry, 1914-1928*.” *British Journal of Aesthetics* 27 (1987): 295-297.
13. “Review of S.H. Olsen, *The End of Literary Theory*.” *Canadian Philosophical Reviews* 8 (1988): 102-104.
14. “Review of Hans-Georg Gadamer, *The Relevance of the Beautiful and Other Essays*.” *Journal of the History of European Ideas* 9 (1989): 751-752.
15. “Review of B.H. Smith, *Contingencies of Value*.” *Journal of Aesthetics and Art Criticism* 47 (1989): 182-184.
16. “Review of Lucian Krukowski, *Art and Concept*.” *Society for Visual Anthropology Newsletter* 4 (1989): 48-51.
17. “Review of Terry Eagleton, *The Ideology of the Aesthetic*.” *Journal of Aesthetics and Art Criticism* 49 (1991): 259-261.
18. “Review of Gary Smith (ed.), *Benjamin: Philosophy, Aesthetics, History*.” *Canadian Philosophical Reviews* 11 (1991): 360-362.
19. “Review of Fredric Jameson, *Postmodernism, or the Cultural Logic of Late Capitalism*.” *Journal of Aesthetics and Art Criticism* 50 (1992): 254-257.
20. “Review of R. B. Goodman, *American Philosophy and the Romantic Tradition*.” *Review of English Studies* 44 (1994): 285-286.
21. Review of “The Self as a Work of Art” (*The Essential Works of Michel Foucault*), *The Nation* (1997): 25-28.
22. Review of “France’s *Philosophe Impolitique*” (on Pierre Bourdieu, with a focus on his *On Television* and *Acts of Resistance*), *The Nation* (May 3, 1999): 25-28.
    1. Reprinted in *Contemporary Literary Criticism*. Burns, Tom, ed. Gale, 2005.
    2. German version “Bourdieus Vermächtnis.” *Lettre International* 56 (March 2002): 105.
23. “Review of Noel Carroll, *A Philosophy of Mass Art*.” *Metaphilosophy* 30 (1999): 251-255.
24. “Review of Ann Banfield, *The Phantom Table: Woolf, Fry, Russell and the Epistemology of Modernism*.” *Common Knowledge* 8 (2002): 551.
25. “Review of William James, *Essais d’empirisme radical*.” *Art Press* (Paris) 322 (April 2006): 62-73.
26. Review of “Embodied Meaning and Aesthetic Experience: A Review of Mark Johnson, *The Meaning of the Body: Aesthetics of Human Understanding*.” ***Phenomenology and the Cognitive Sciences* 8.2 (2009): 261-265.**
27. Review of Leonard Harris and Charles Molesworth, *Alain L. Locke: The Biography of a Philosopher*,” Education and Culture: 25.1 (2009): 76-79.
28. “Review of Arthur C. Danto, *Andy Warhol*.” New Haven: Yale University Press, 2009. *Art Press* 362 (December 2009): 64-67.
29. “Merleau-Ponty’s Somaesthetics.” <https://journals.openedition.org/critiquedart/1300> (“La soma-esthétique de Merleau-Ponty”) *Critique d’art* 37 (April 2011), <https://journals.openedition.org/critiquedart/1296>

**Participation in ART SHOWS**

1. *Aesthetic Transactions: Pragmatist Philosophy through Art and Life*. Galerie Michel Journiac, Paris, France. May 24, 2012-June 6, 2012. Curated by Richard Shusterman.
2. *Energy*. Kallio Kunsthalle. Helsinki, Finland. November 2, 2012-December 2, 2012, included images from my performance work with Yann Toma.

**BOOKS ABOUT RICHARD SHUSTERMAN**

1. Małecki, Wojciech. *Embodying Pragmatism: Richard Shusterman's Philosophy and Literary* Theory. Frankfurt. Peter Lang, 2010.
   1. Chinese translation (2019).
2. Koczanowicz, Dorota, and Wojciech Małecki, eds.*Shusterman’s Pragmatism: Between Literature and Somaesthetics.* Amsterdam, New York: Rodopi, 2012.
3. Liu, Delin. *A Study on Shusterman’s New Pragmatic Aesthetics*. Jinan. Shandong University Press, 2012.
   1. 刘德林. 舒斯特曼新实用主义美学研究 平装. 济南: 山东大学出版社, 2012年8月1日
4. Wei Shuanxi*, The Somatic Turn and The Transformation of Aesthetics: on Shustermann's Somaesthetics*, Beijing: Chinese Academy of Social Sciences Press, 2016. 韦拴喜：《身体转向与美学的改造:舒斯特曼身体美学思想论纲》，北京：中国社会科学出版社，2016年。

**FILMS ABOUT RICHARD SHUSTERMAN**

1. *Philosophical Encounters with Richard Shusterman*, directed by Paweł Kuczyński, produced by Delos Films, 2013. This is a three-part educational documentary, each part approximately 30minutes.